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INDEX

Angel of Night, Valse Sentimentale....C. Kinkel 252
Annie Laurie, Variations .....J. Albert Snow 90
Anvil Chorus, Trovatore .....Verdi 6
Auld Lang Syne 238
Au Revoir Waltz (Till We Meet Again)..E. H. Bailey 238

Banjo Twang .....C. Drumheller 88
Battle of Waterloo (Descriptive) .....G. Anderson 185
Bridal Chorus (Lohengrin) .....R. Wagner 102
Brown's Jubilee March .....Durand 28

Chanson des Alps (Song of the Alps)..T. P. Ryder 243
Chautauqua Lake Waltz .....Will Baker 54
Clayton's Grand March .....C. D. Blake 196
Contraband Schottische .....Sept. Winner 225

Dance of the Brownies .....Effie E. Kamman .. 56
Darkie's Dream .....Emma R. Steiner .. 148
Dead March in Saul .....Handel 287
Delta Kappa Epsilon March .....Alfred H. Pease 66
Dew Drop Waltz .....Kinkel 36
Dixie's Land, Variations .....Ch. Grobe 118
Dream of Heaven Waltz .....Arthur W. Bauer ... 123
Dreamland Waltz .....C. Kinkel 86
Drum Corps March .....D. W. Crist 156
Dying Poet .....L. Gottschalk 42

Edelweiss Glide Waltz .....F. E. Vanderbeek .. 30

Fairy Doll Waltz .....E. Mack 65
Farewell Waltz .....F. W. Handy 164
Frolic of the Frogs, Waltz .....J. J. Watson 194

General Grant's Grand March .....E. Mack 208
General Hancock's Grand March .....Sept. Winner 106
General Lee's Quick March .....Charles Young 242
German's Triumphal March .....Jacob Kunkel 93
God Save the King 288
Gondolier Intermezzo .....W. C. Powell 104
Girl I Left Behind Me .....W. B. Miller 212

Hoffman's Grand Organ March .....Carl Hoffman 226
Home, Sweet Home, Variations .....J. Albert Snow 113

In the Lead, Two-Step .....Eben H. Bailey 158

Jenny Lind's Favorite Polka .....A. Wallerstein 168

Largo .....Handel 206
Lowell Band March .....L. Van Wagner 26

Maiden's Prayer .....T. Badarzewska 128
Maple Leaf Forever .....Alex. Muir 10
Marche des Troubadours .....H. Roubier 218
March of the Six Hundred Thousand ...G. F. Root 18
Marching thro' Georgia, Grand March..E. Mack 33
Marjorie Skirt Dance .....Louis Gray 139
Mary's Pet, Waltz .....E. Mack 41
Mendelssohn's Wedding March 108
Merry Peasant .....R. Schumann 17
Message of Love Polka .....W. F. Sudds 228

Mocking Bird, Brilliant Variations .....Edward Hoffman 264
Moonlight on the Hudson .....G. D. Wilson 272
Moonlight on the Lake, March .....Chas. D. Blake 258
My Old Kentucky Home, Good Night,
Variations .....C. Grobe 134

Narcissus .....Ethelbert Nevin ... 8
Nearer My God to Thee, Transcription..F. P. Ryder 202
Nightingale's Echo Song .....J. Albert Snow 130
Nordica Waltz .....Homer Tourjee 230

O Canada .....Lavalles 11
Old Black Joe, Variations .....J. W. Turner 161
Old Folks at Home, Variations .....J. Albert Snow 48
Old Oaken Bucket .....J. Albert Snow 89
Odd-Fellows' Grand March .....Isaac Dole 261
Ohio Centennial March .....D. W. Crist 238
Orvetta Waltz .....E. B. Spencer 131

Pearl Waltz .....E. Mack 167
Perpetual Rose, Waltz .....E. Mack 62
Pickaninny Shuffle .....Emma Y. Suckert... 145
Princess Bonnie Waltzes .....Willard Spencer ... 48
Princess Royal Military Schottische ...M. R. Rosenfeld ... 151
Prize Banner Quick-Step .....D. H. Haskell 270

Race Course, Grand Galop .....Chas. D. Blake..... 58
Repasz Band March and Two-Step .....Ch. Sweeley 178
Robin's Return .....Leander Fisher 14
Rock of Ages, Transcription .....T. P. Ryder 170
Royal March .....Sept. Winner 118
Russian Imperial March .....Frank C. Garrett ... 276
Rustic Dance Schottische .....C. R. Howell 3

Safe in the Arms of Jesus, Variations..Charles Grobe 38
Serenade March .....V. B. Aubert 168
Sherman's March to the Sea .....Mary L. Melott 81
Silver Band March .....Jay Lee Clarke 126
Silvery Waves, Brilliant Variations ....A. P. Wyman 282
Shepherd Boy's Song, Idyl .....C. D. Wilson 278
Shepherd's Evening Song .....Chas. D. Blake 182
Sweet Bye and Bye, Variations .....Walter C. Stier 21
Sweet Kiss Polka .....C. Kinkel 176
Sweet Memories Gavotte .....W. R. Halsey 255
Swing Song .....Roberta Geddes-Harvey. 12

Traumerei .....Schumann 233
Tripping Thro' the Meadows .....G. D. Wilson 188

Up To Date March .....Adam Geibel 142

Piccolo, Grand Galop de Concert .....Chas. D. Blake 77
Village Parade Quick-Step .....T. Frank Allen 280

Wedding Bells March .....A. P. Wyman 192
Whip-Poor-Will's Song .....Miss Ida 245
Whisperings of Love .....C. Kinkel 154
Witches Flight, Galop Caprice .....H. M. Russell 70
Woodland Echoes .....A. P. Wyman 222

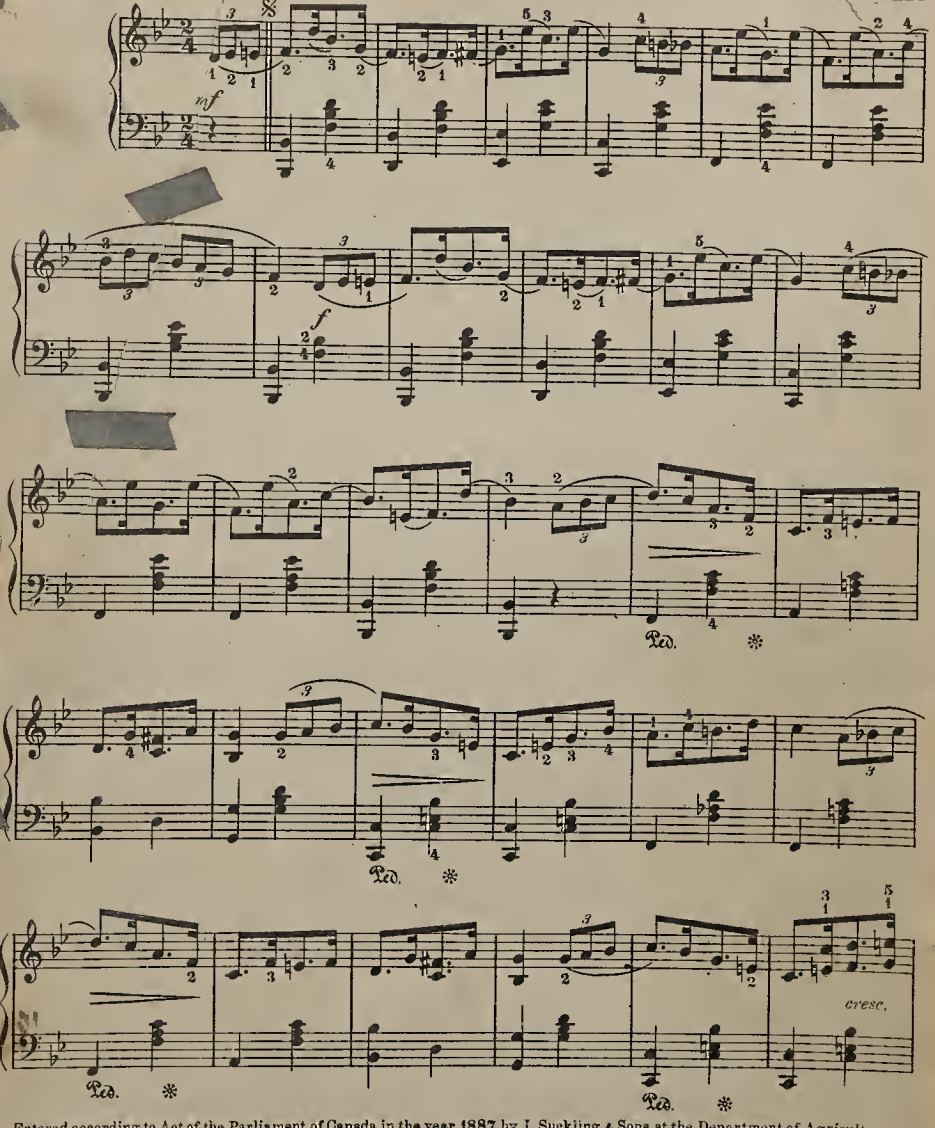
Yale March .....Chas. L. Van Bear.. 74

RUSTIC DANCE

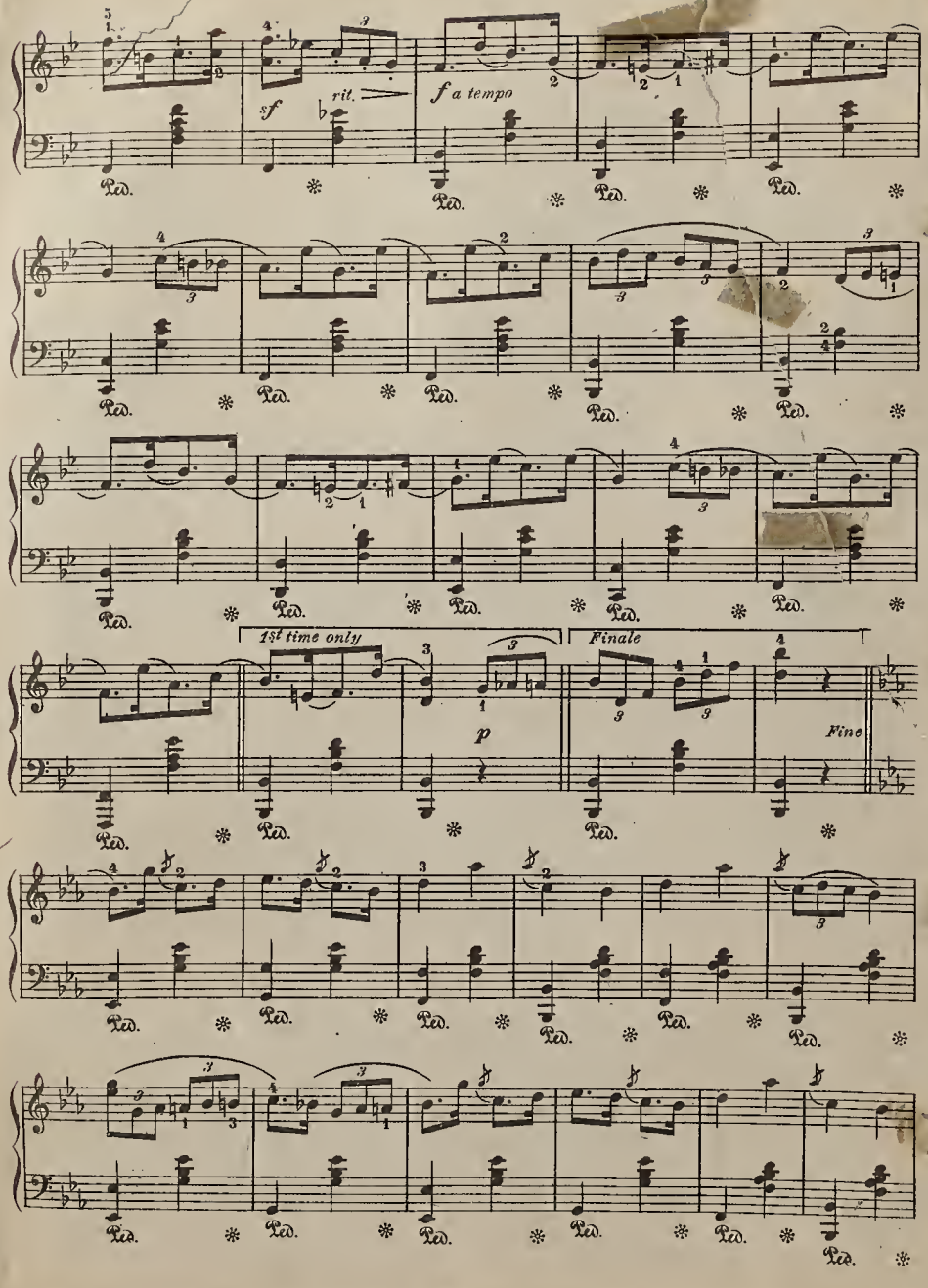
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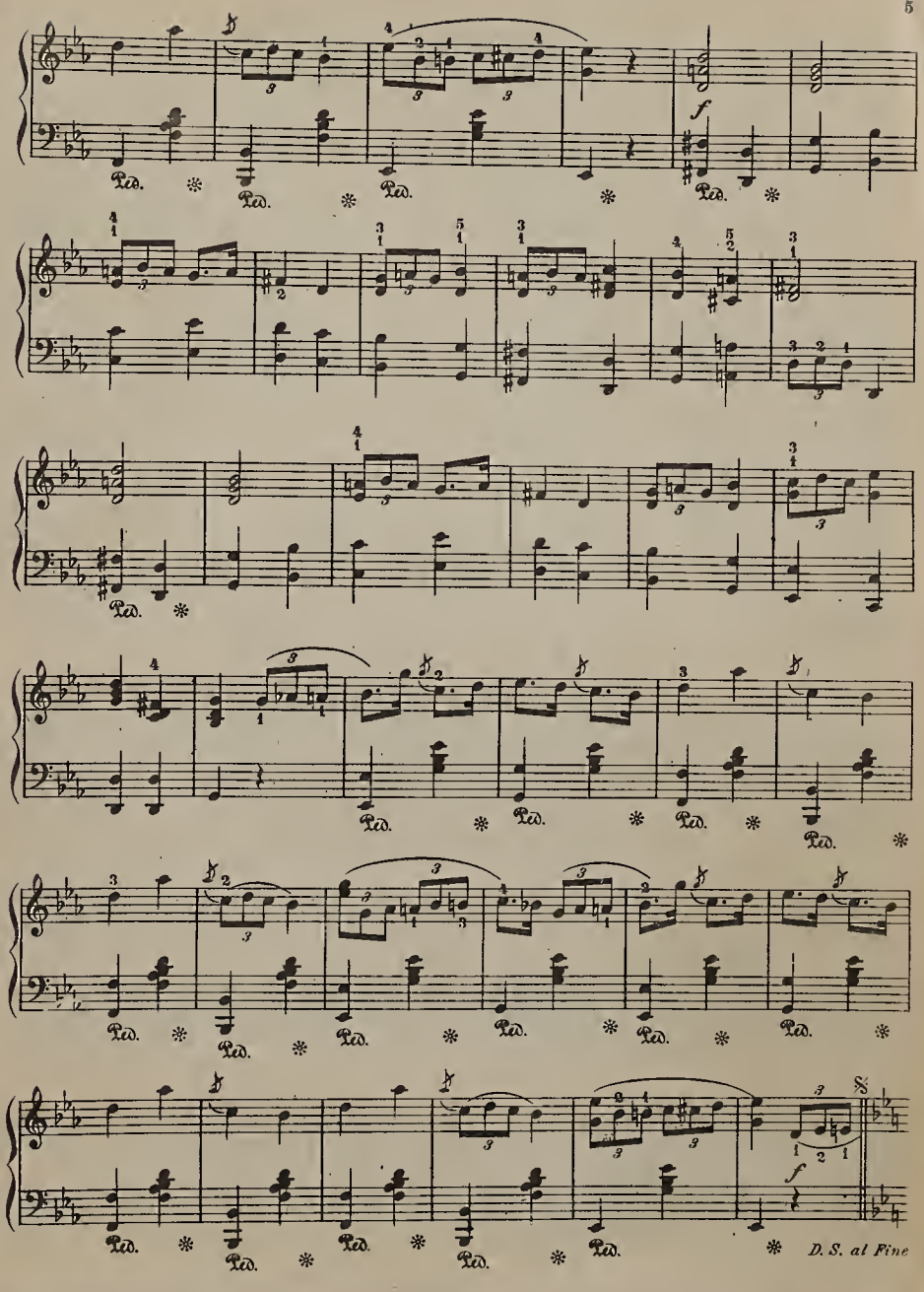
C. R. HOWELL

Allegretto



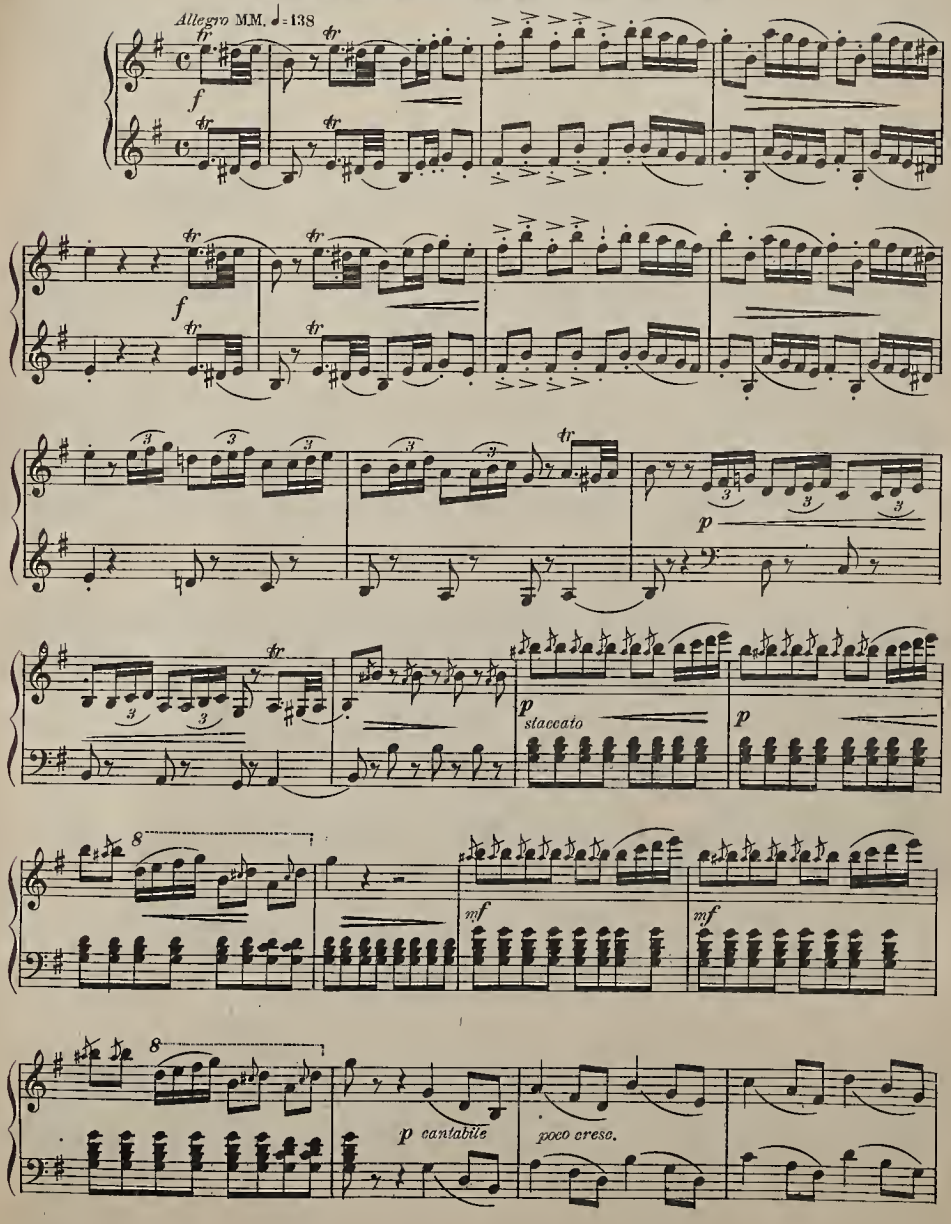
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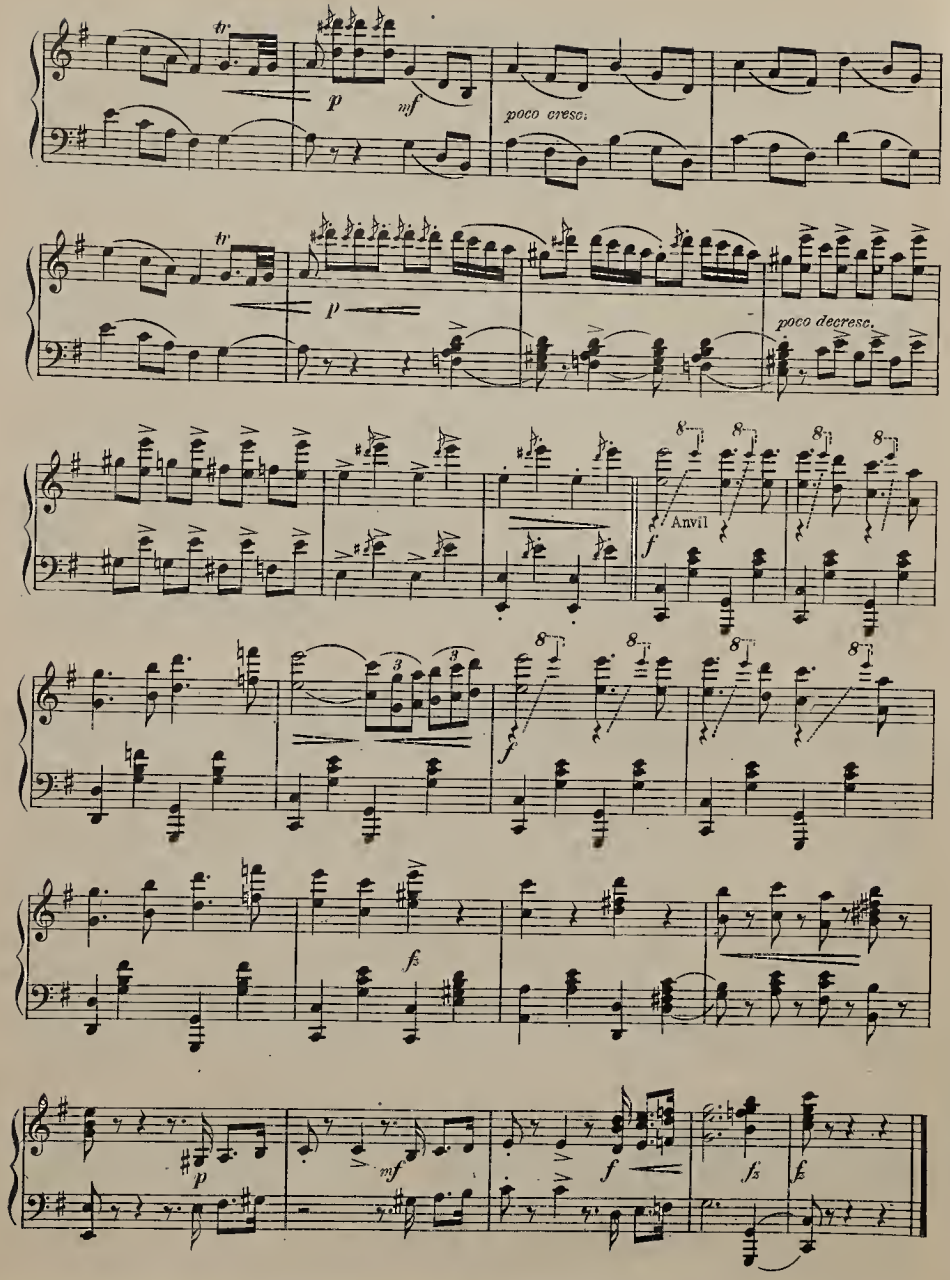

sf
rit.
f a tempo
1st time only
Finale
p
Fine
Ped.


f
Ped.
D. S. al Fine

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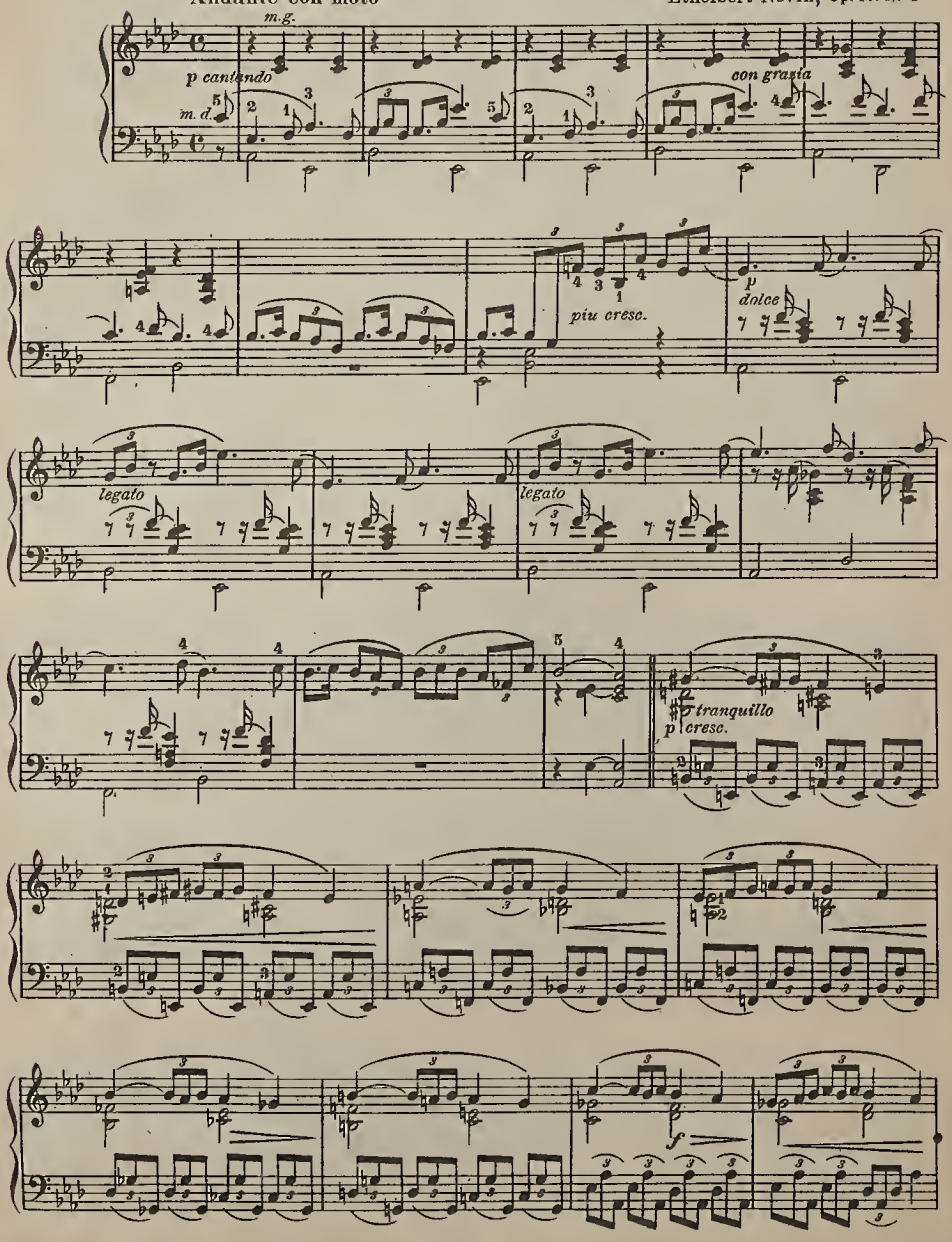


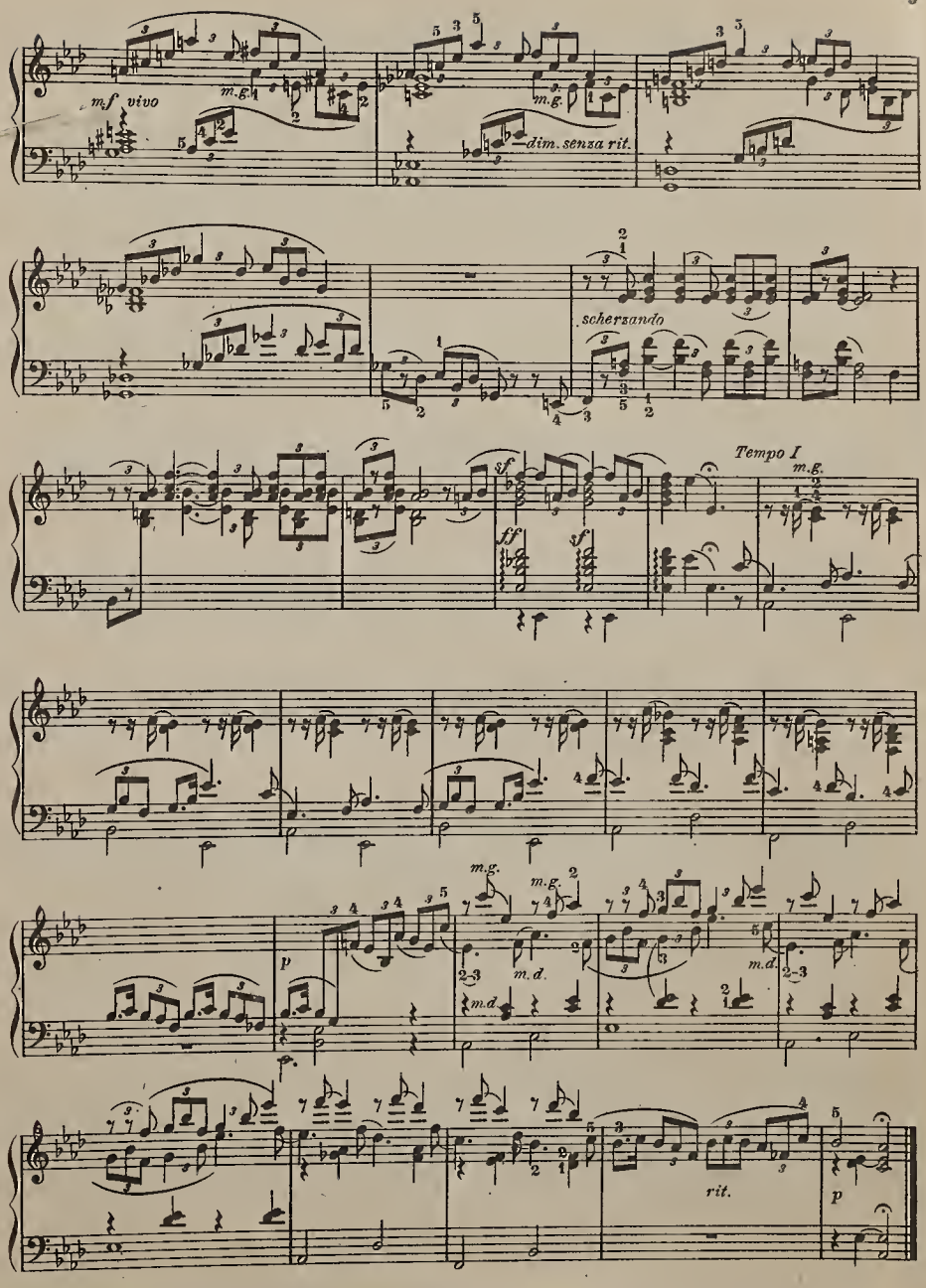

tr
p
mf
poco cresc.
tr
p
poco decresc.
Anvil
f
fz
p
mf
f
fz
fz

NARCISSUS

Andante con moto

Ethelbert Nevin, Op. 13. № 4

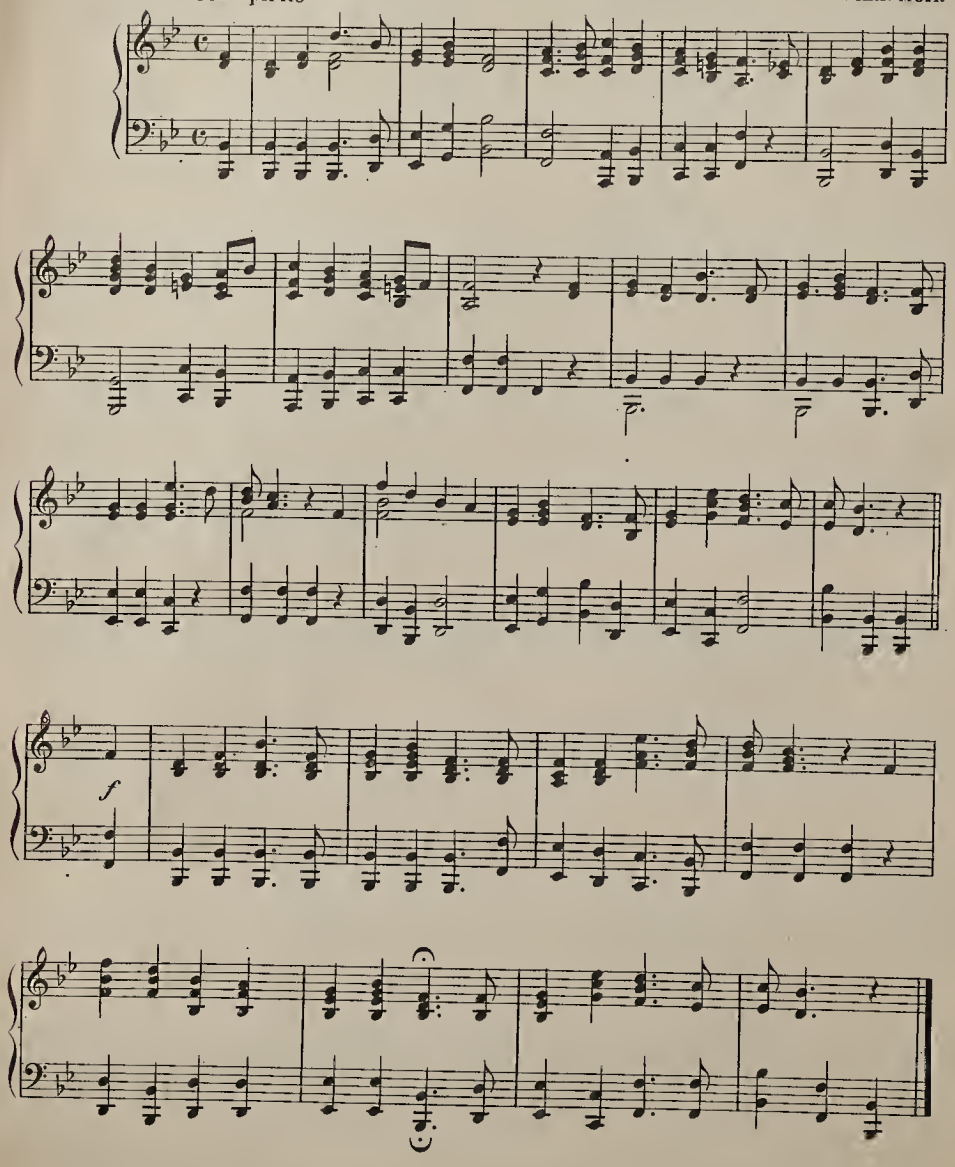



mf vivo
m.g.
m.g.
dim. senza rit.
scherzando
Tempo I
sf
ff
sf
m.g.
p
m.g.
m.g.
m.d.
m.d.
m.d.
rit.
p

THE MAPLE LEAF FOR EVER

Con spirito

ALEX. MUIR



O CANADA! OUR FATHERS' LAND OF OLD

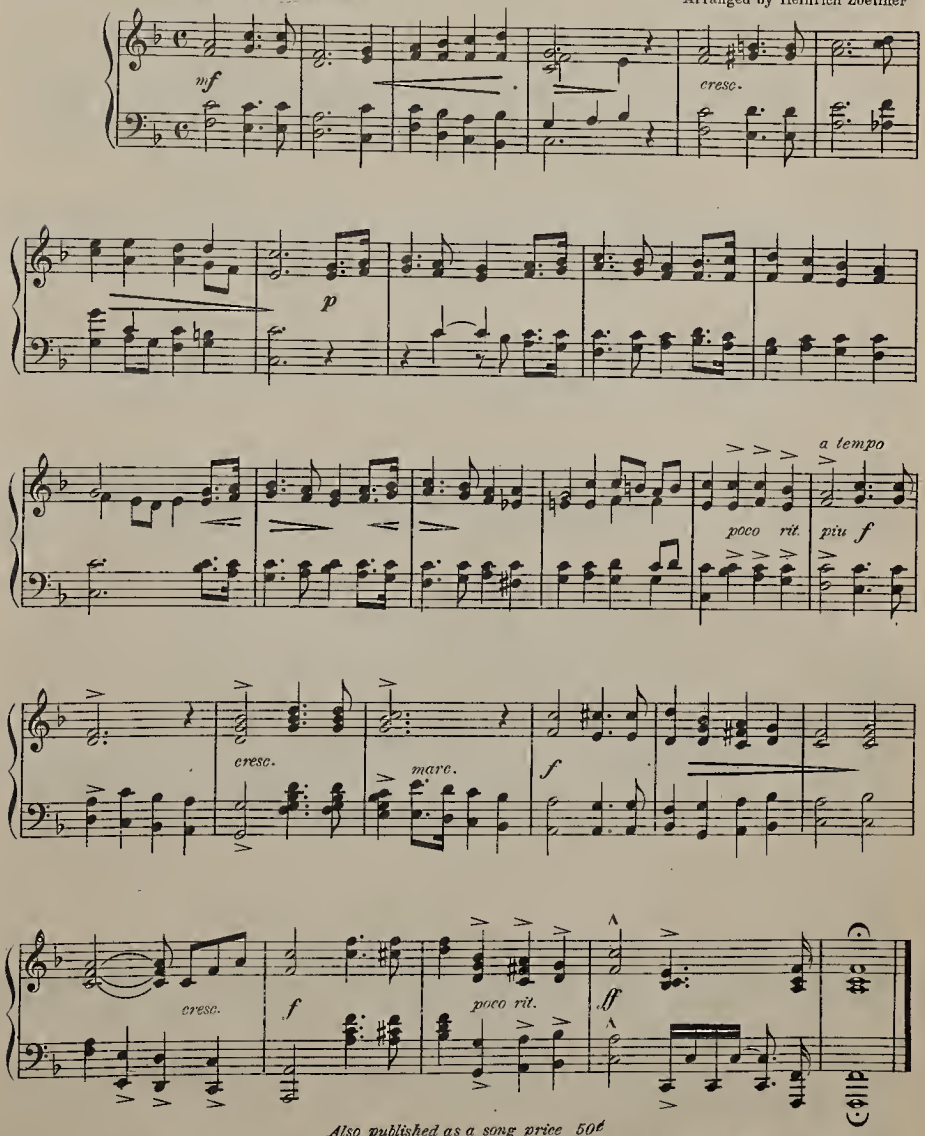
(O Canada! Terre de nos aieux!)

Chant National

Moderato maestoso

Music by C. Lavallée

Arranged by Heinrich Zoellner



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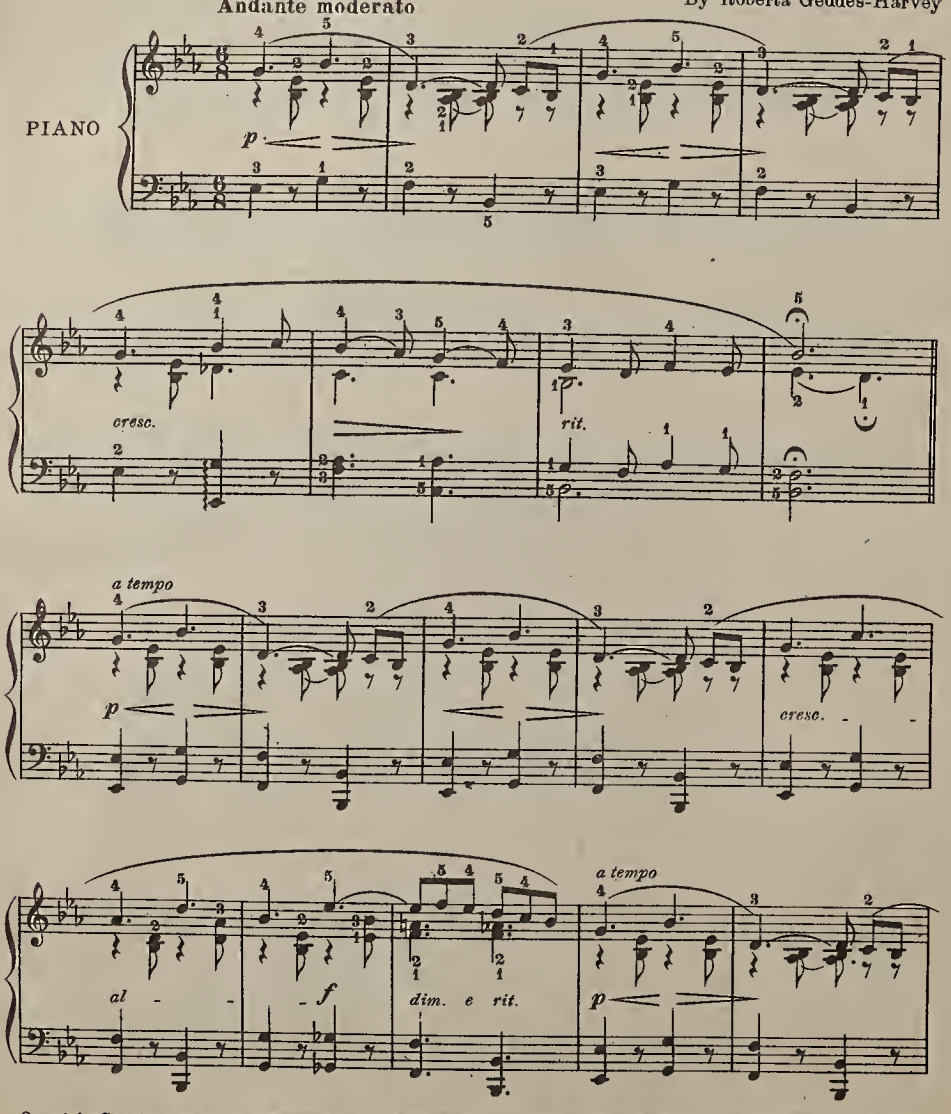
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SWING SONG

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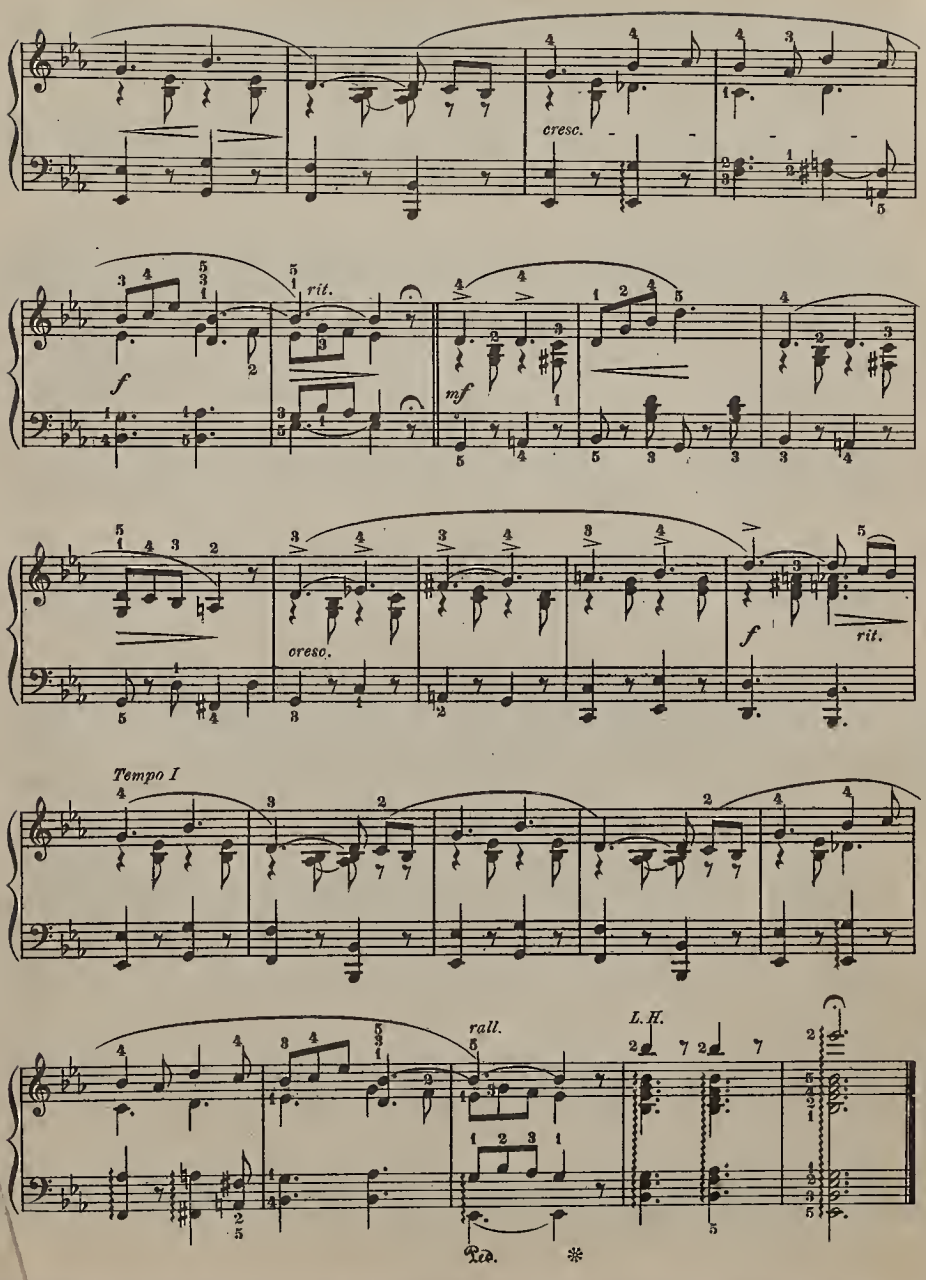
Andante moderato

By Roberta Geddes-Harvey



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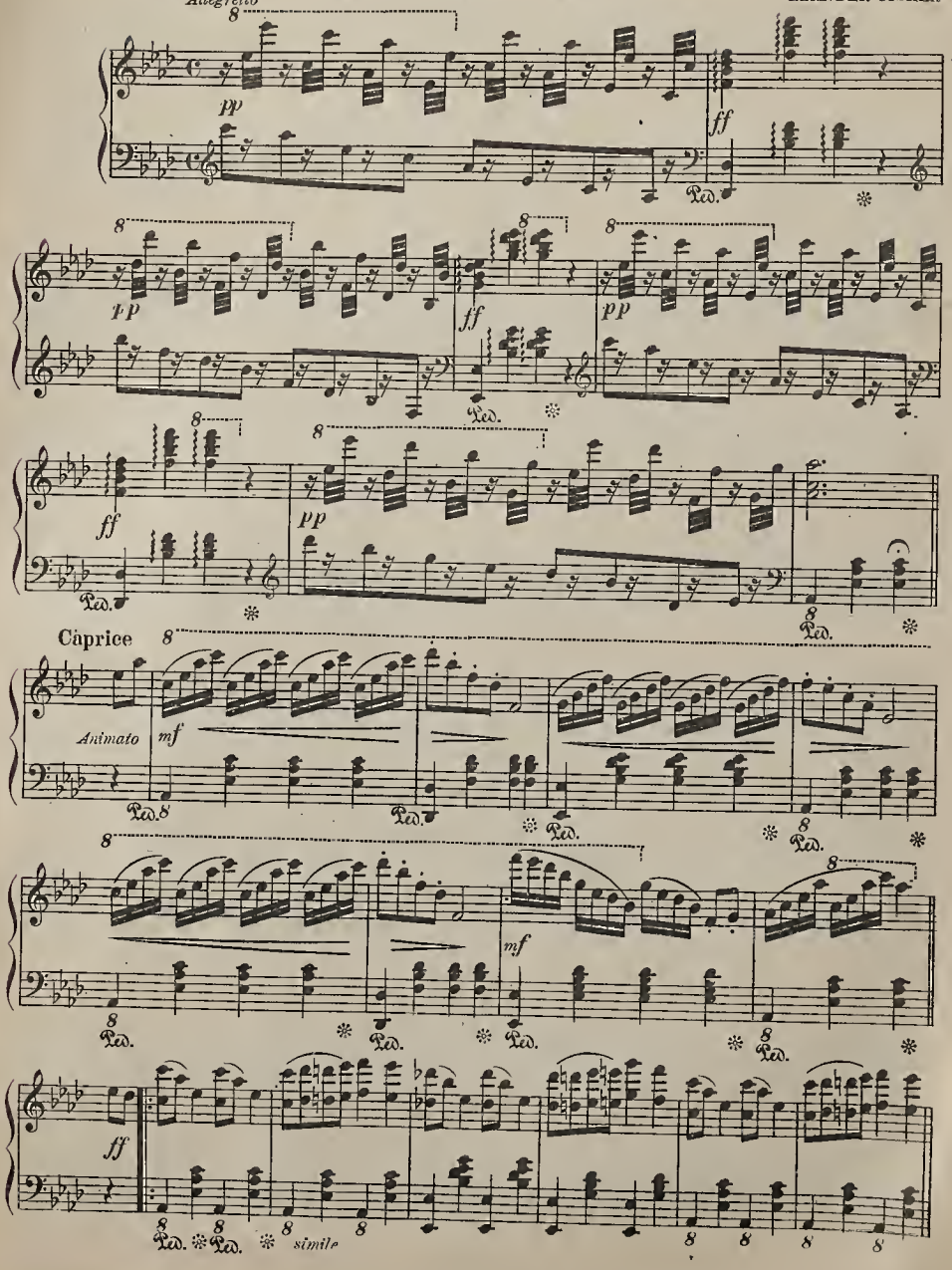
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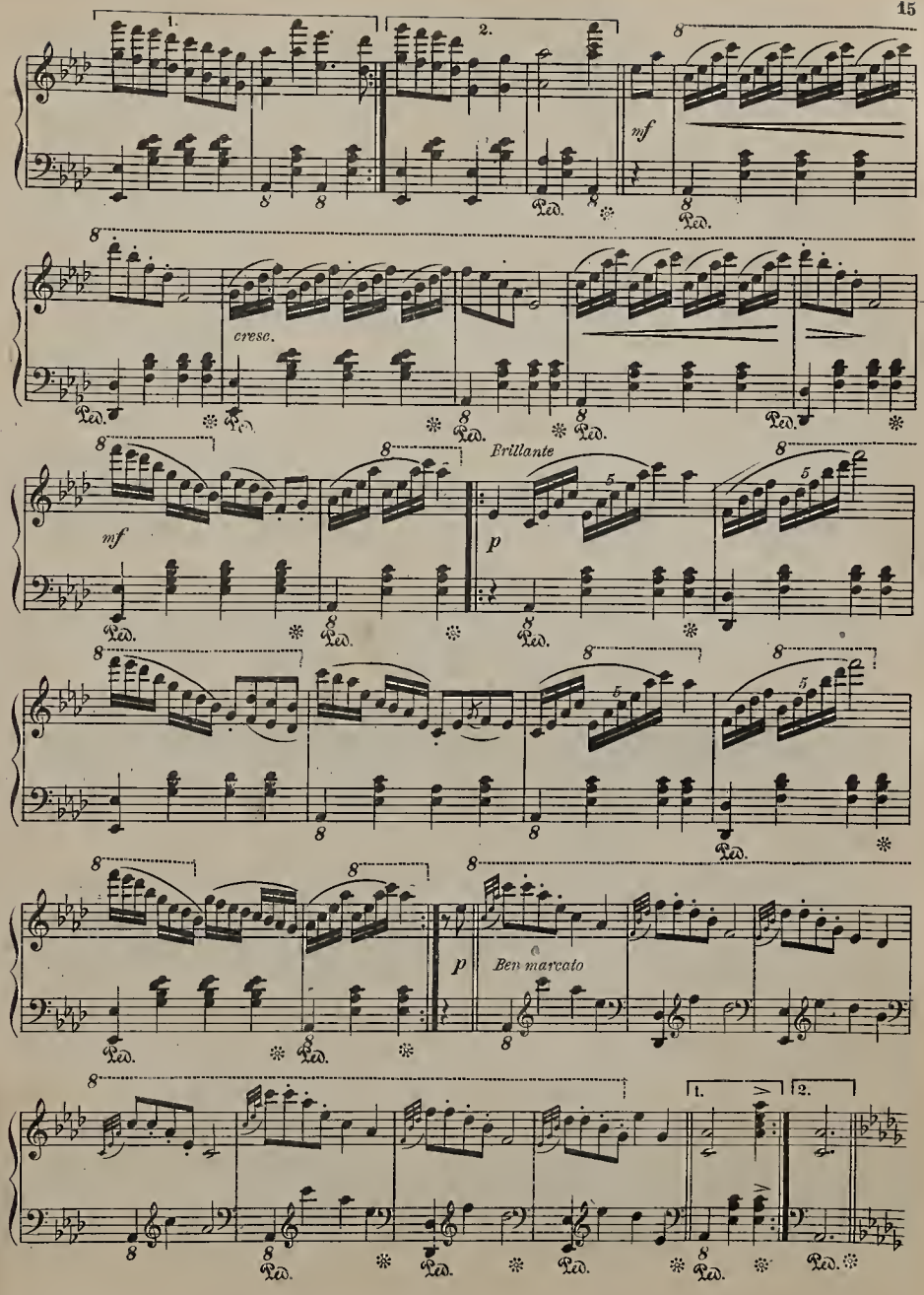

cresc.
f
rit.
mf
cresc.
f
rit.
Tempo I
rall.
L.H.
Ped.
*

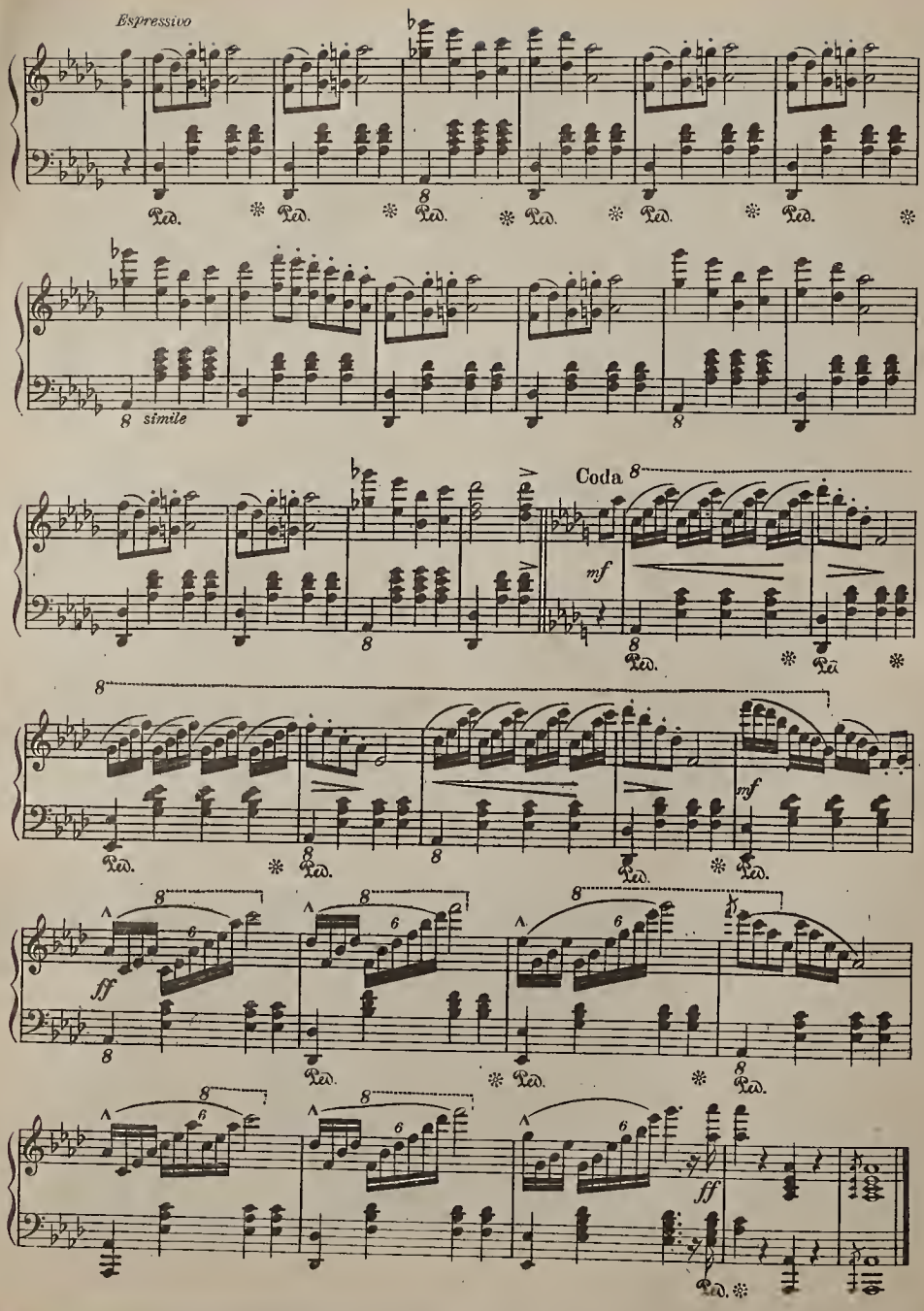
Intro. *Allegretto*

THE ROBIN'S RETURN

LEANDER FISHER

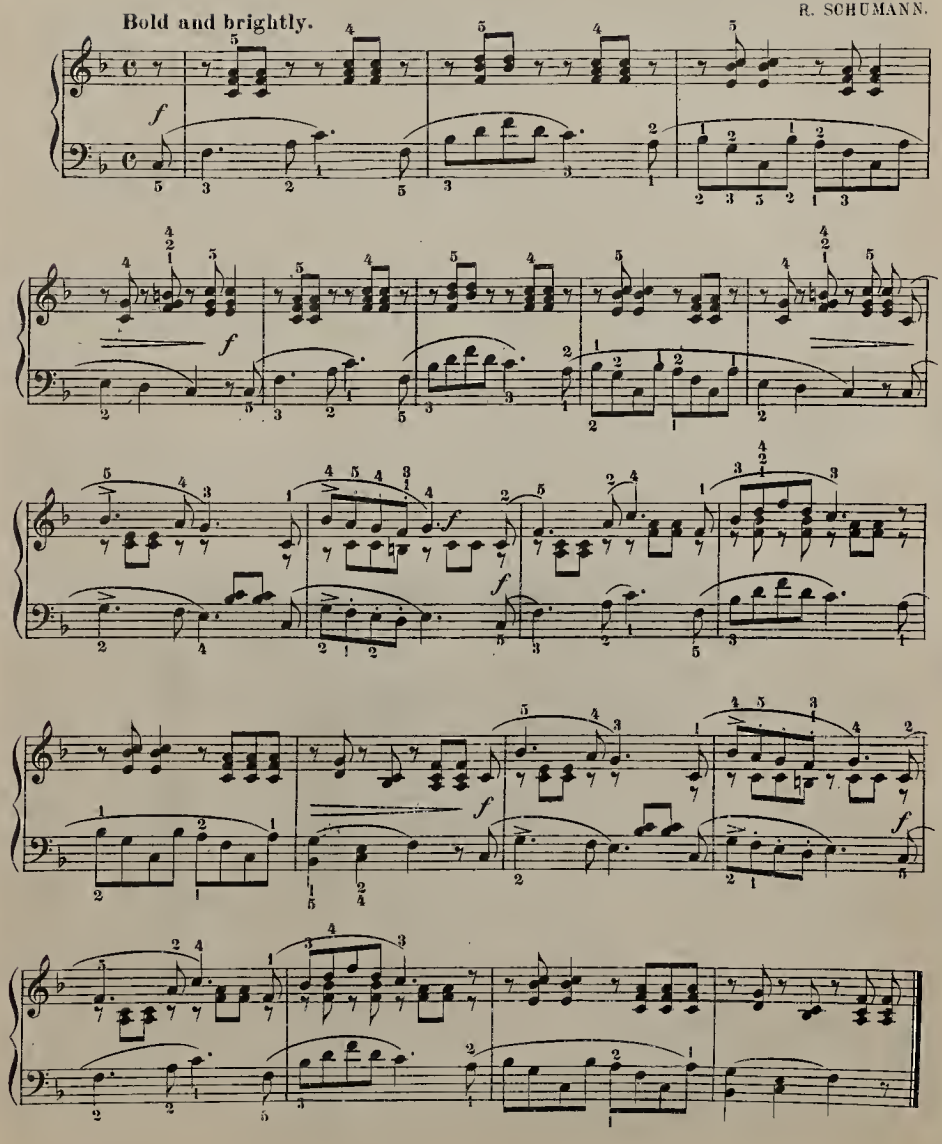



1.
2.
mf
cresc.
Brillante
mf
p
p
Ben marcato
1.
2.
Ped.


Espressivo
Ped.
8 simile
Coda
mf
ff

THE MERRY PEASANT.

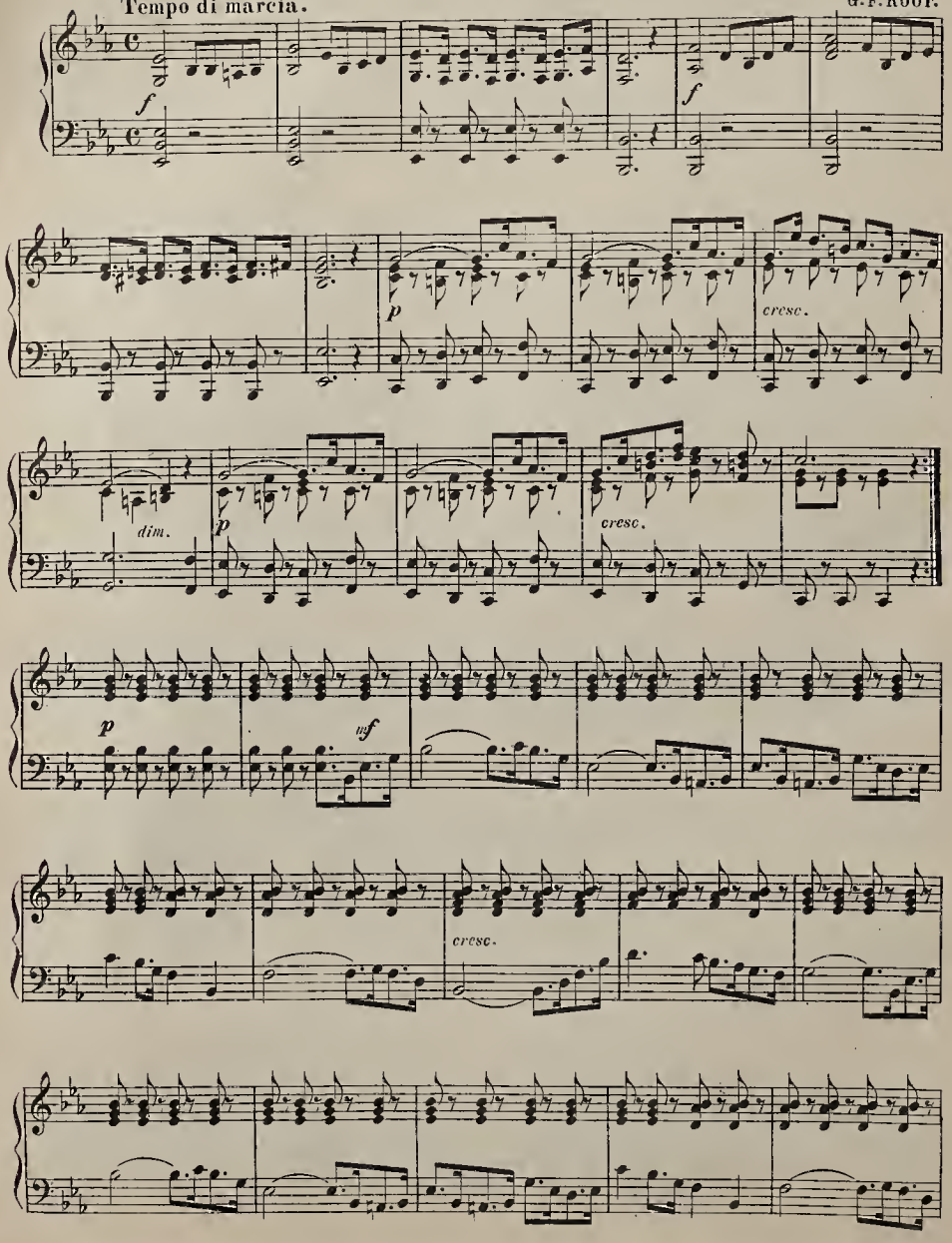
R. SCHUMANN.

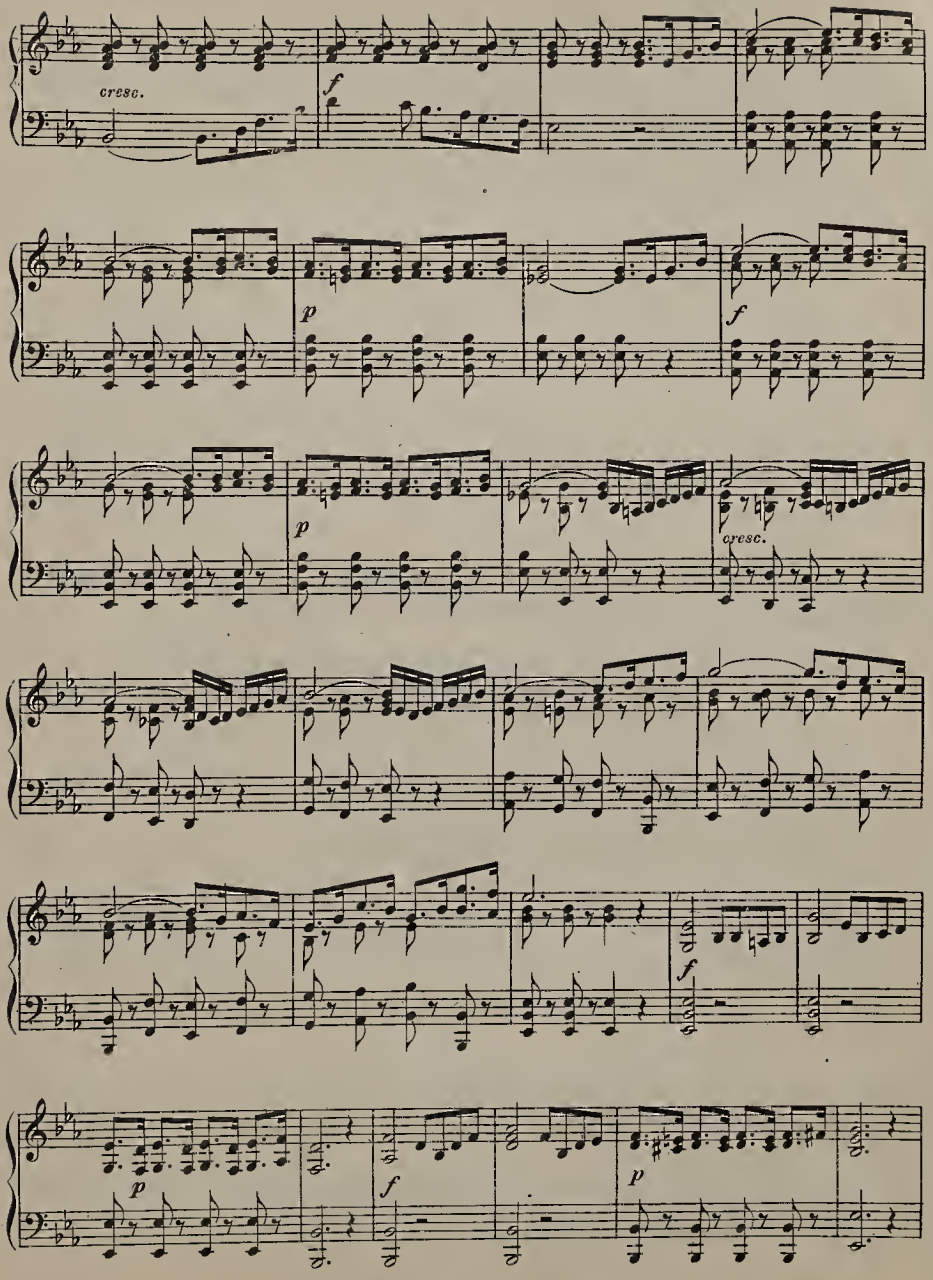


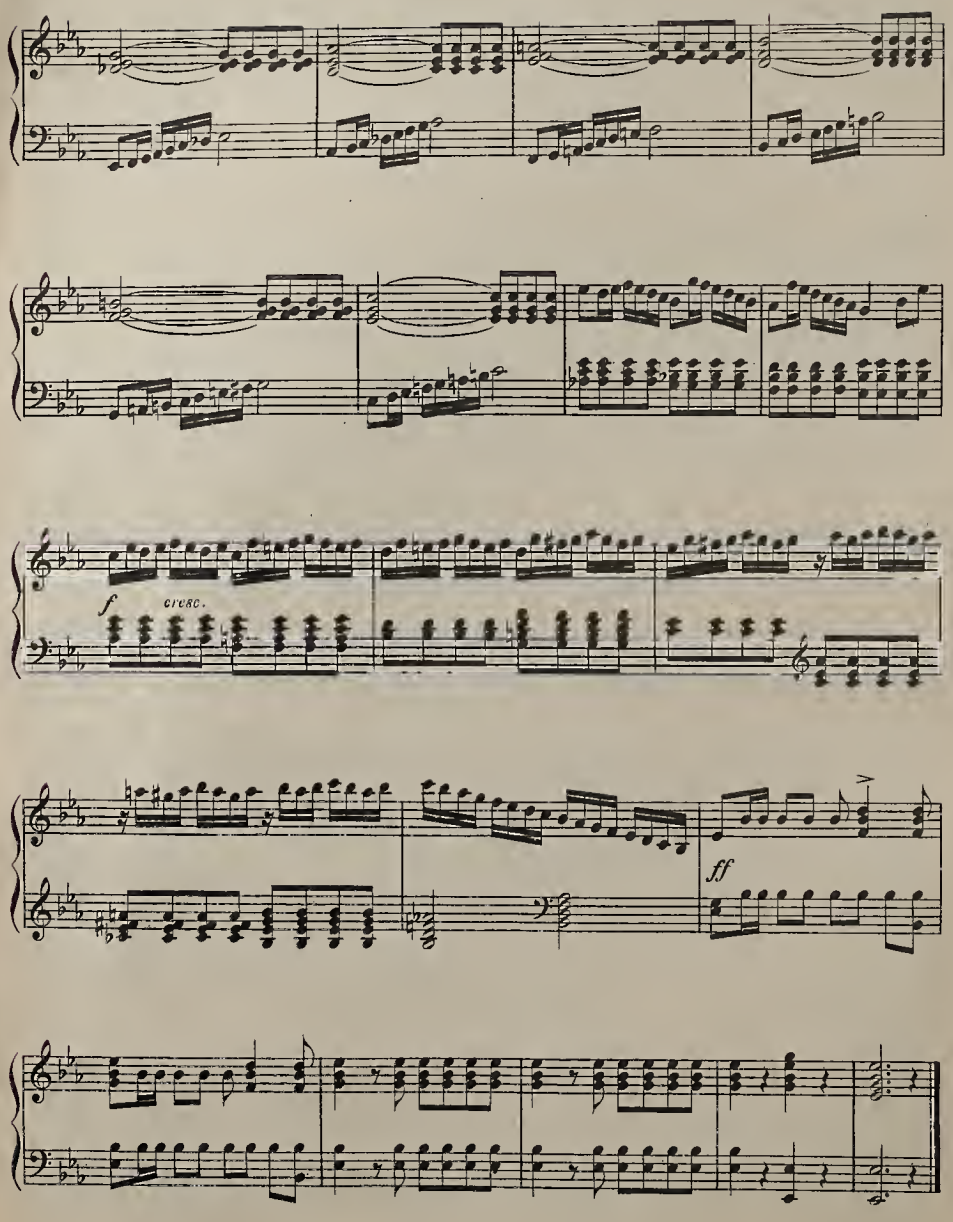
MARCH OF THE 600,000

Tempo di marcia.

G. F. ROOT.

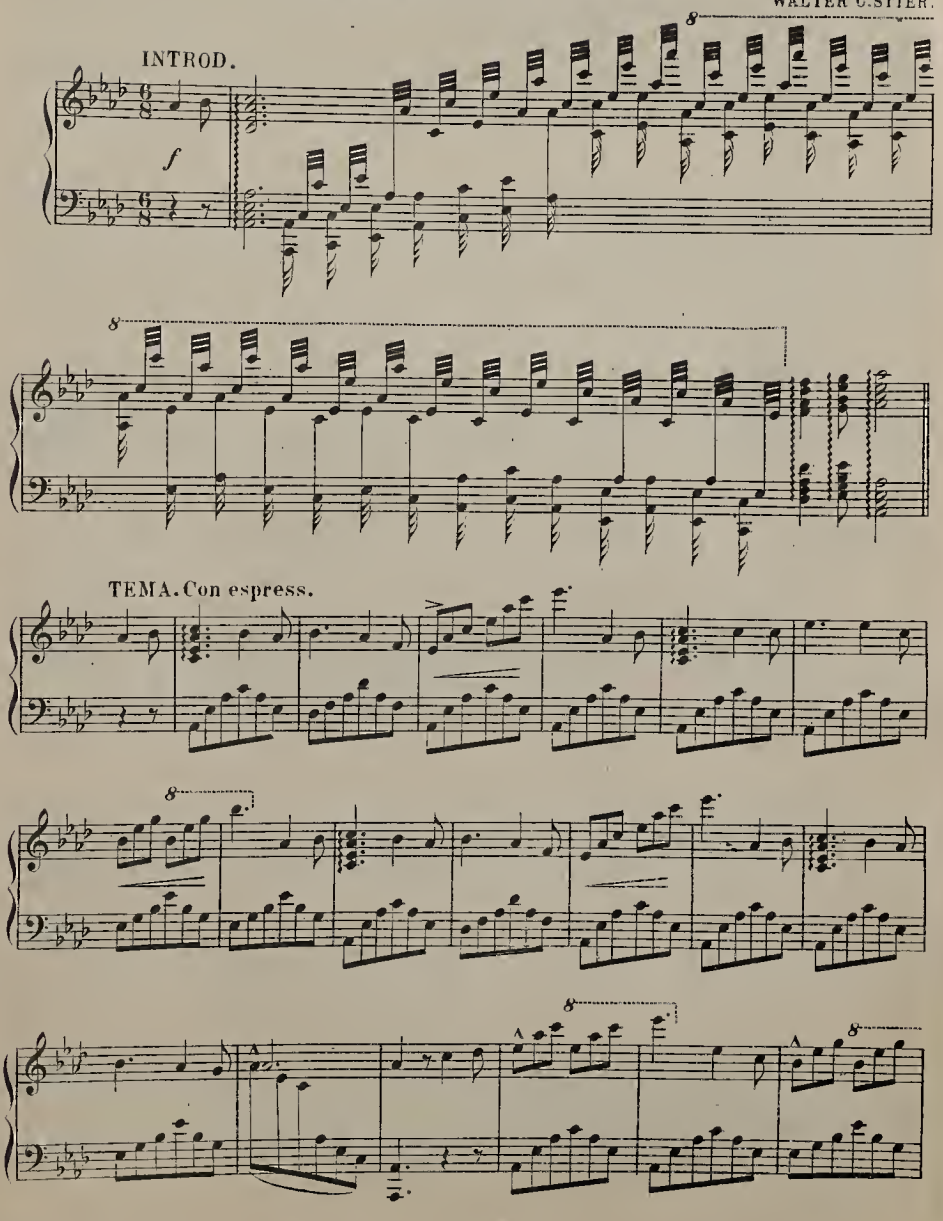


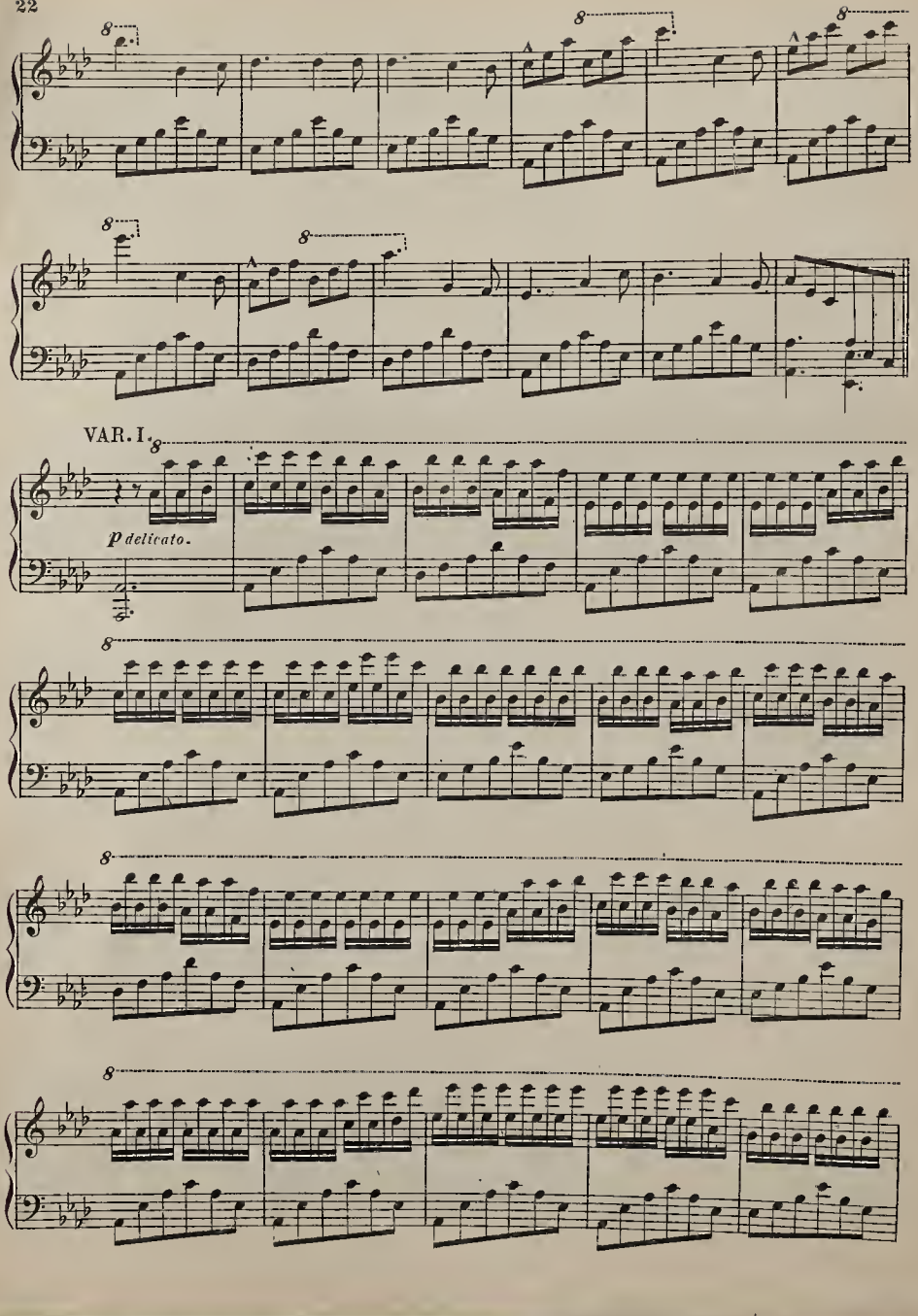

cresc.
f
p
f
p
cresc.
f
p
f
p
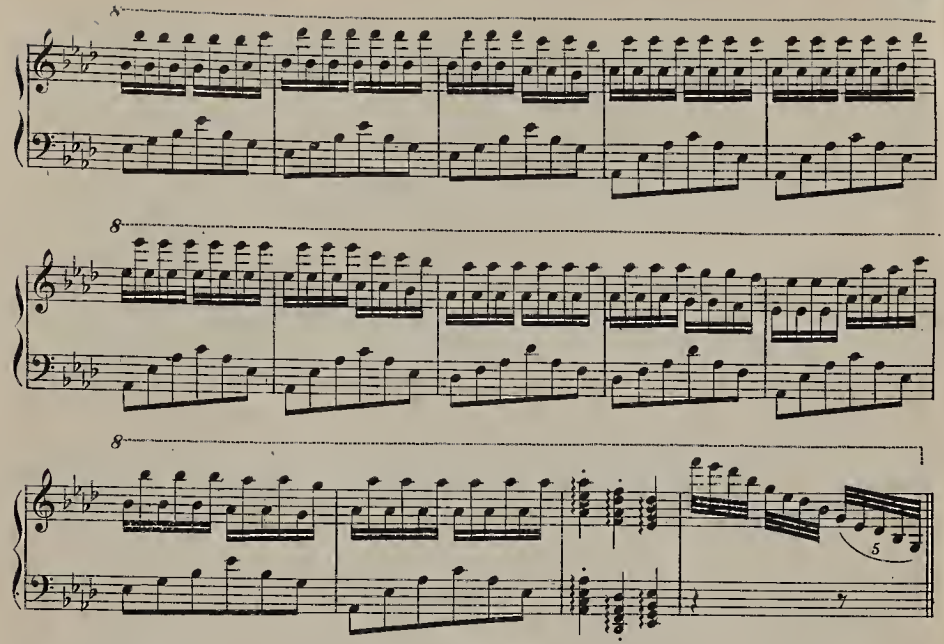

f
cresc.
ff

SWEET BYE AND BYE.

WALTER C. STIER.

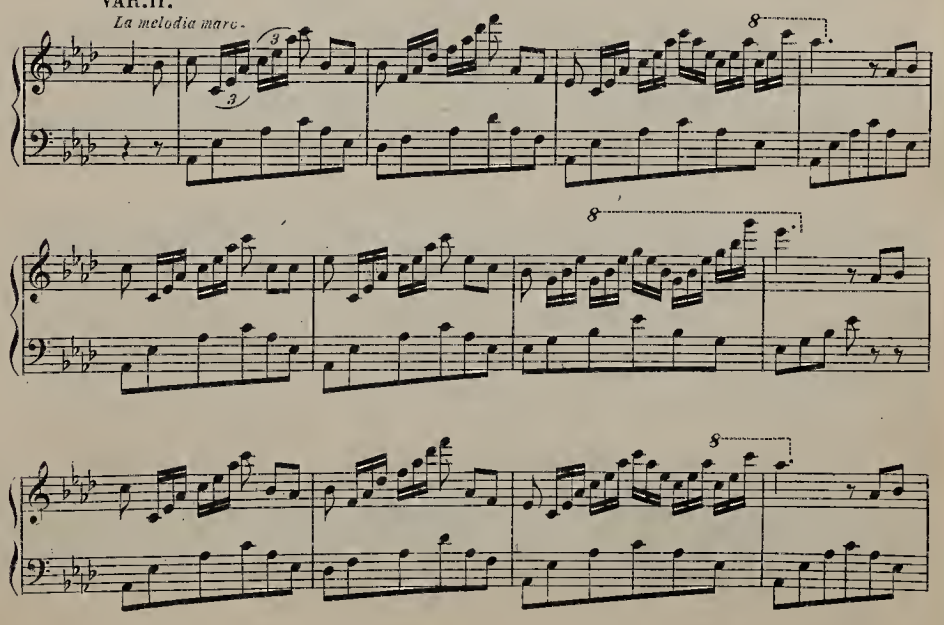


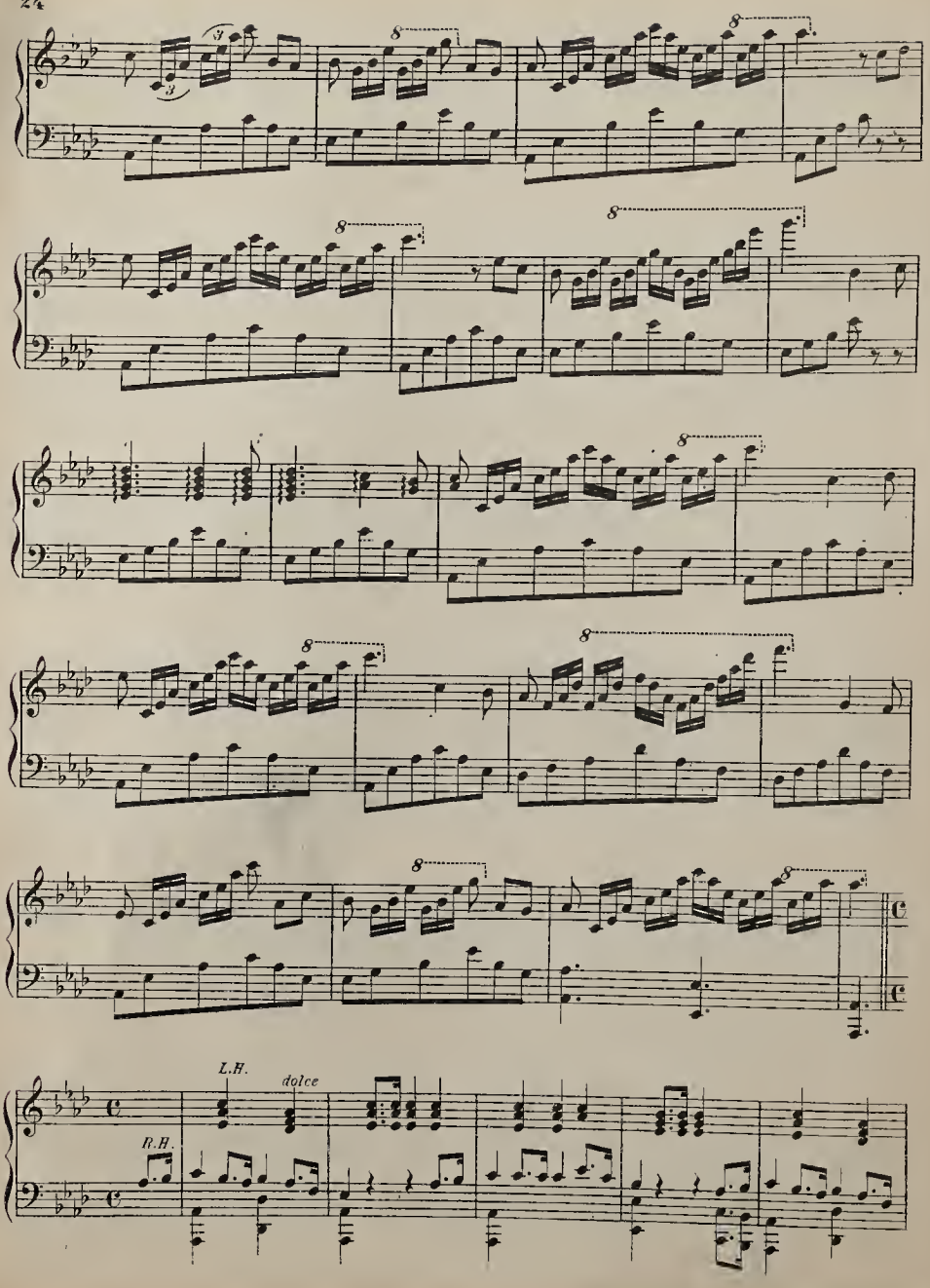

VAR. I.
p delicato.

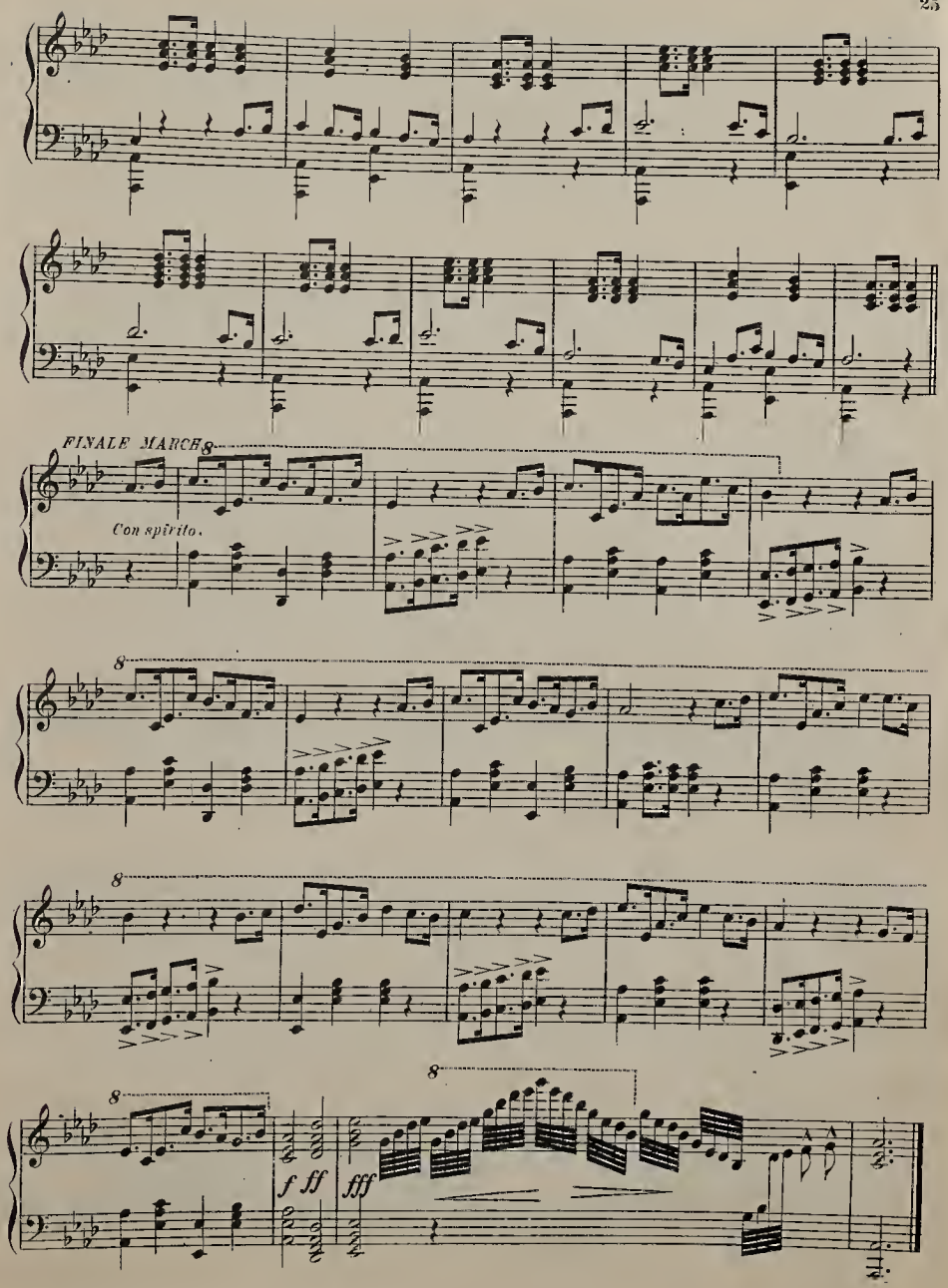


VAR. II.

La melodia marc.



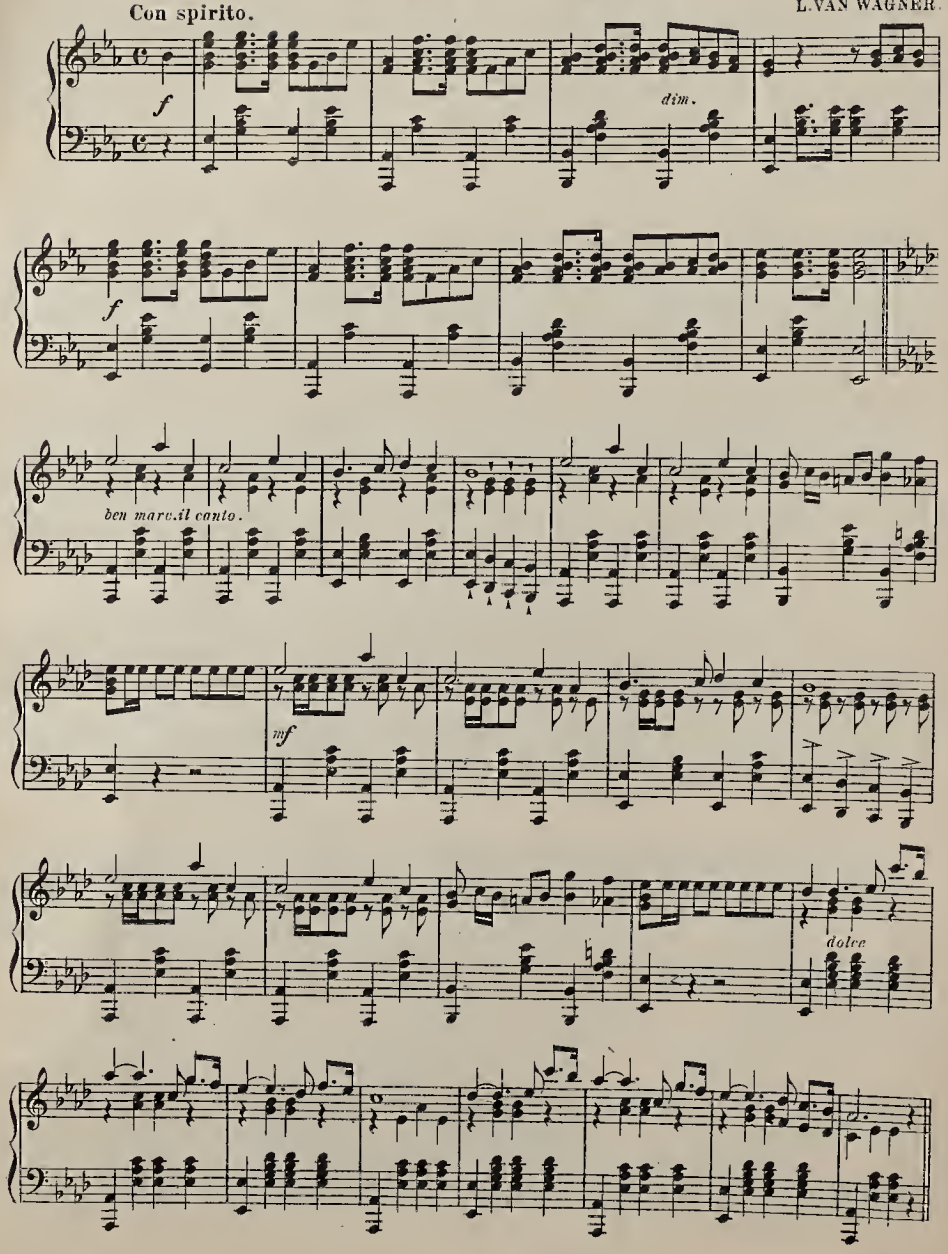

8
L.H.
dolce
R.H.

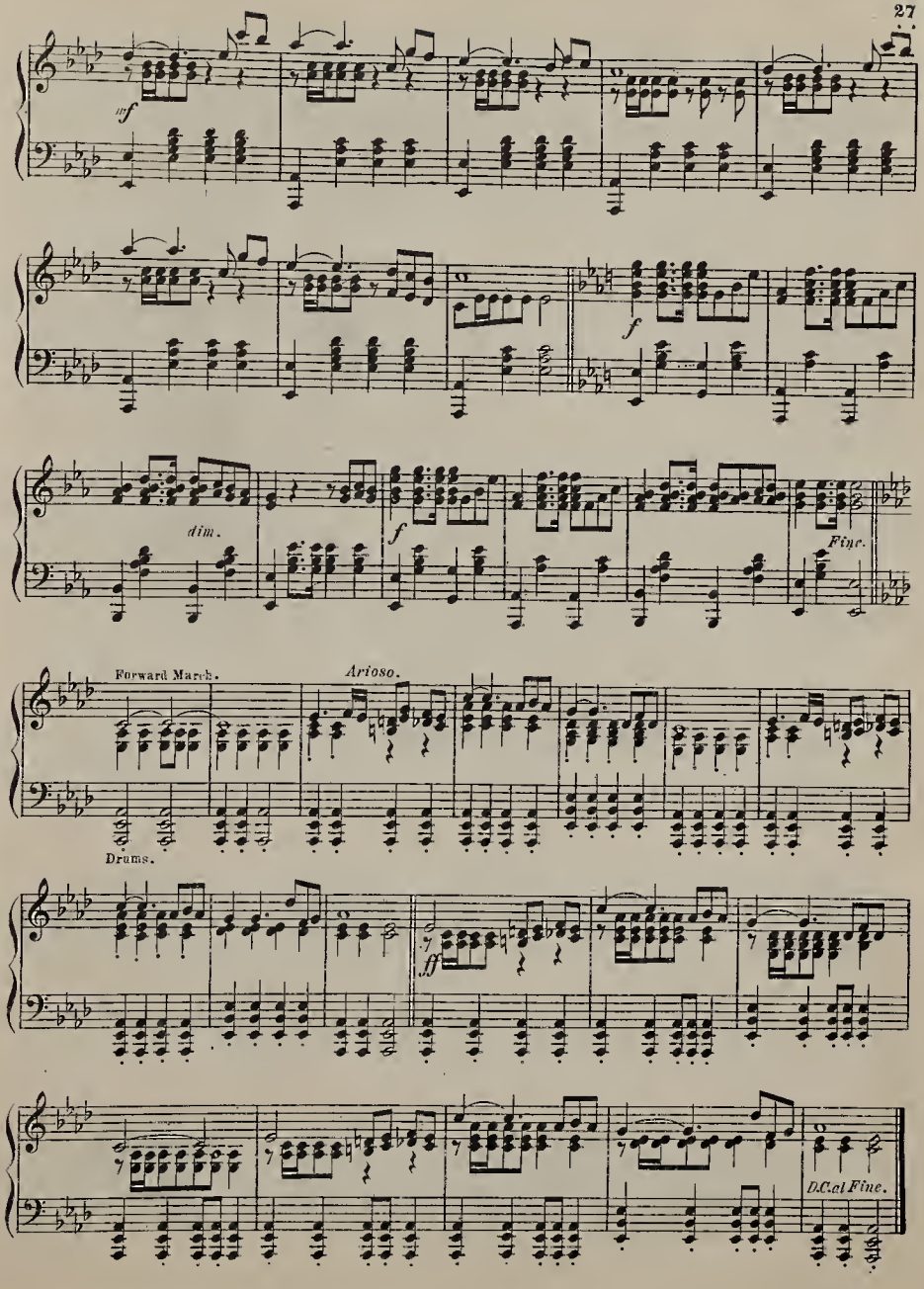

FINALE MARCH.
Con spirito.
8
f ff
fff

LOWELL BAND MARCH.

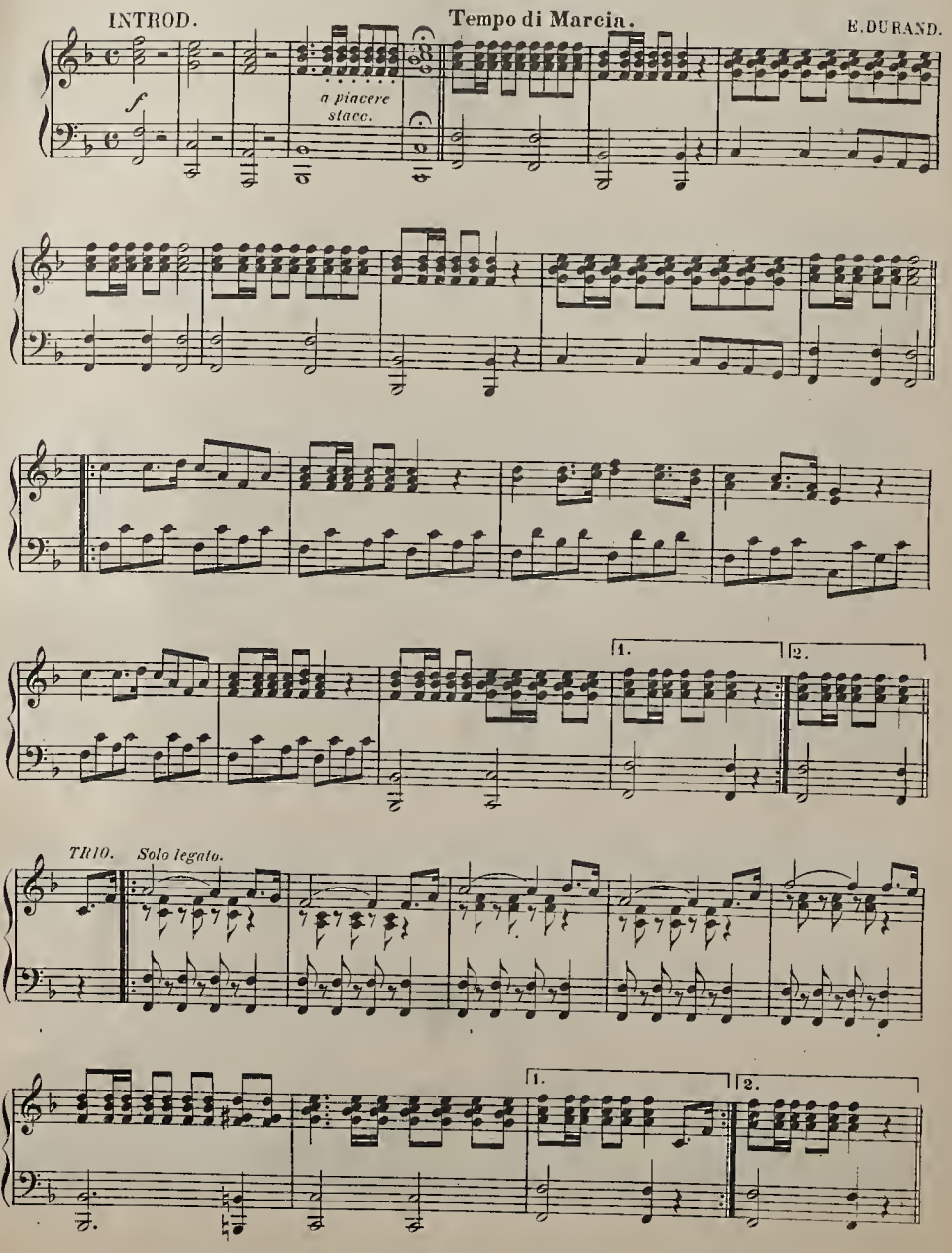
Con spirito.

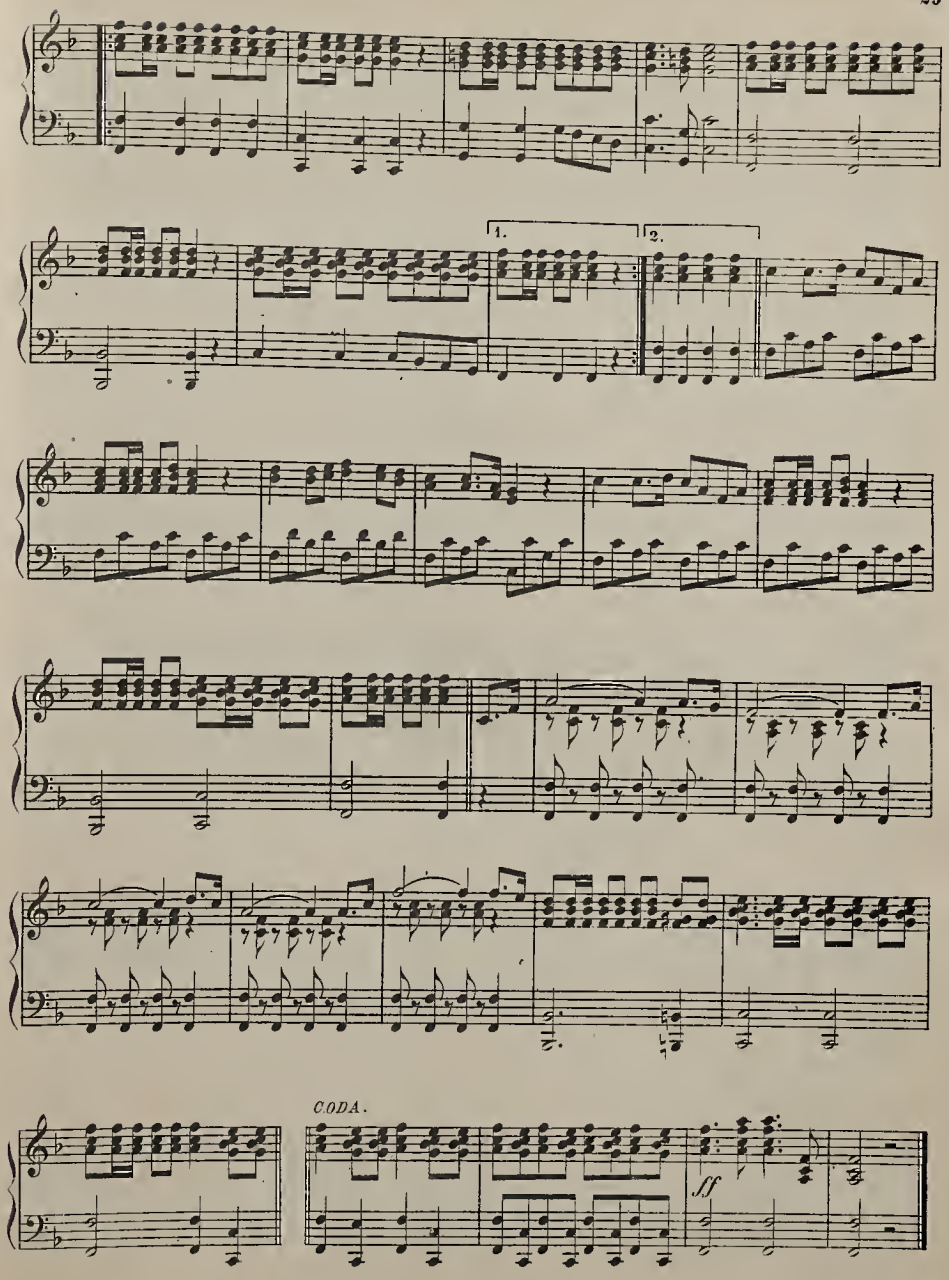
L. VAN WAGNER.




mf
dim.
f
Fine.
Forward March.
Arioso.
Drums.
ff
D.C.al Fine.

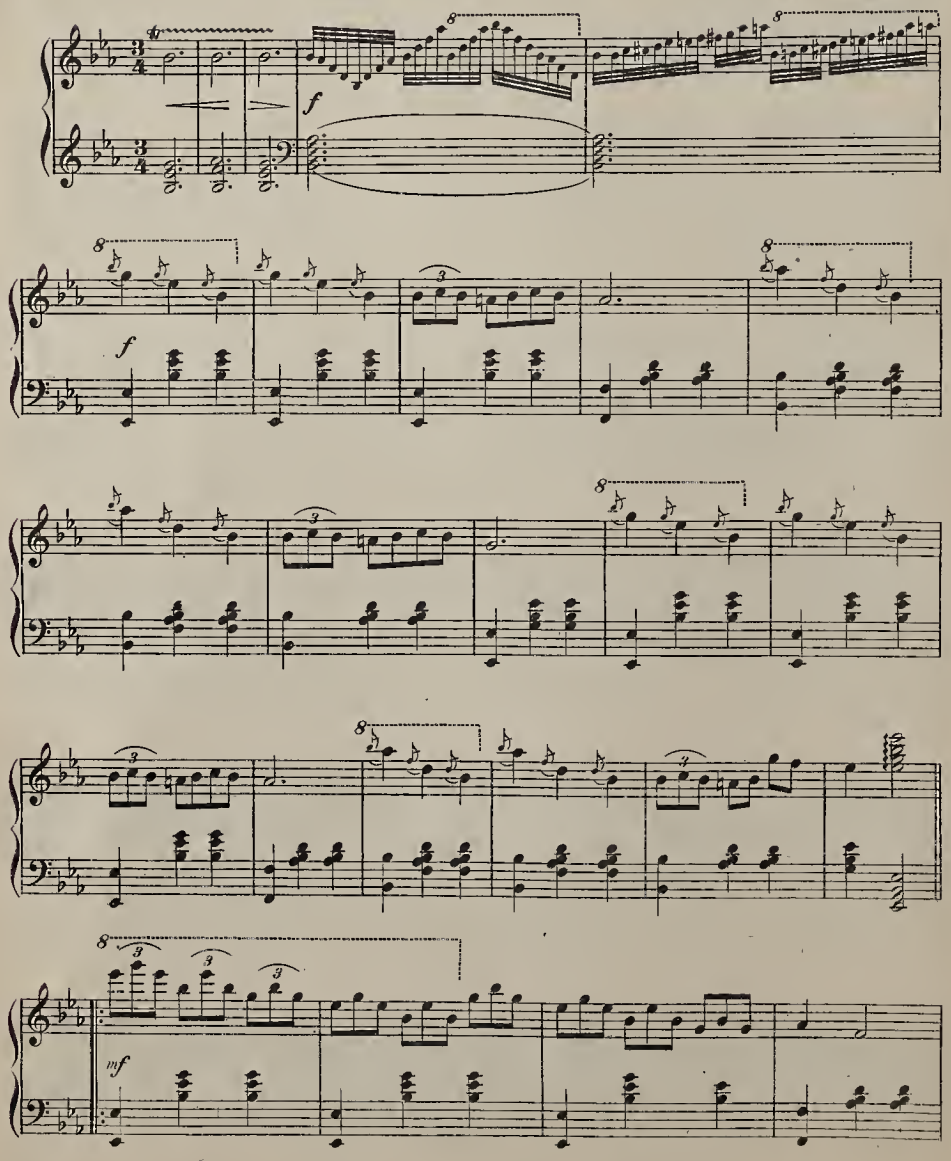
BROWN'S JUBILEE MARCH.

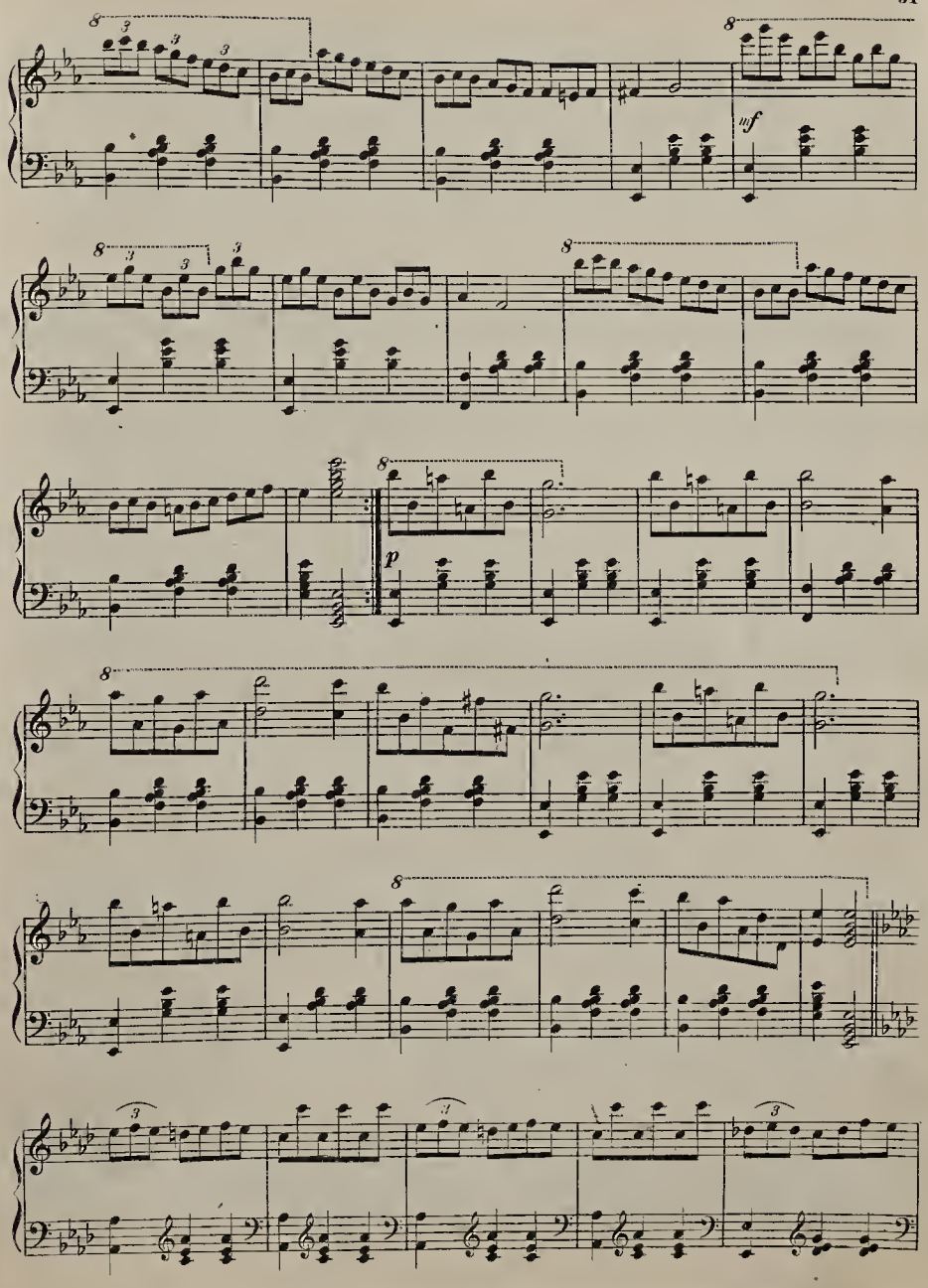


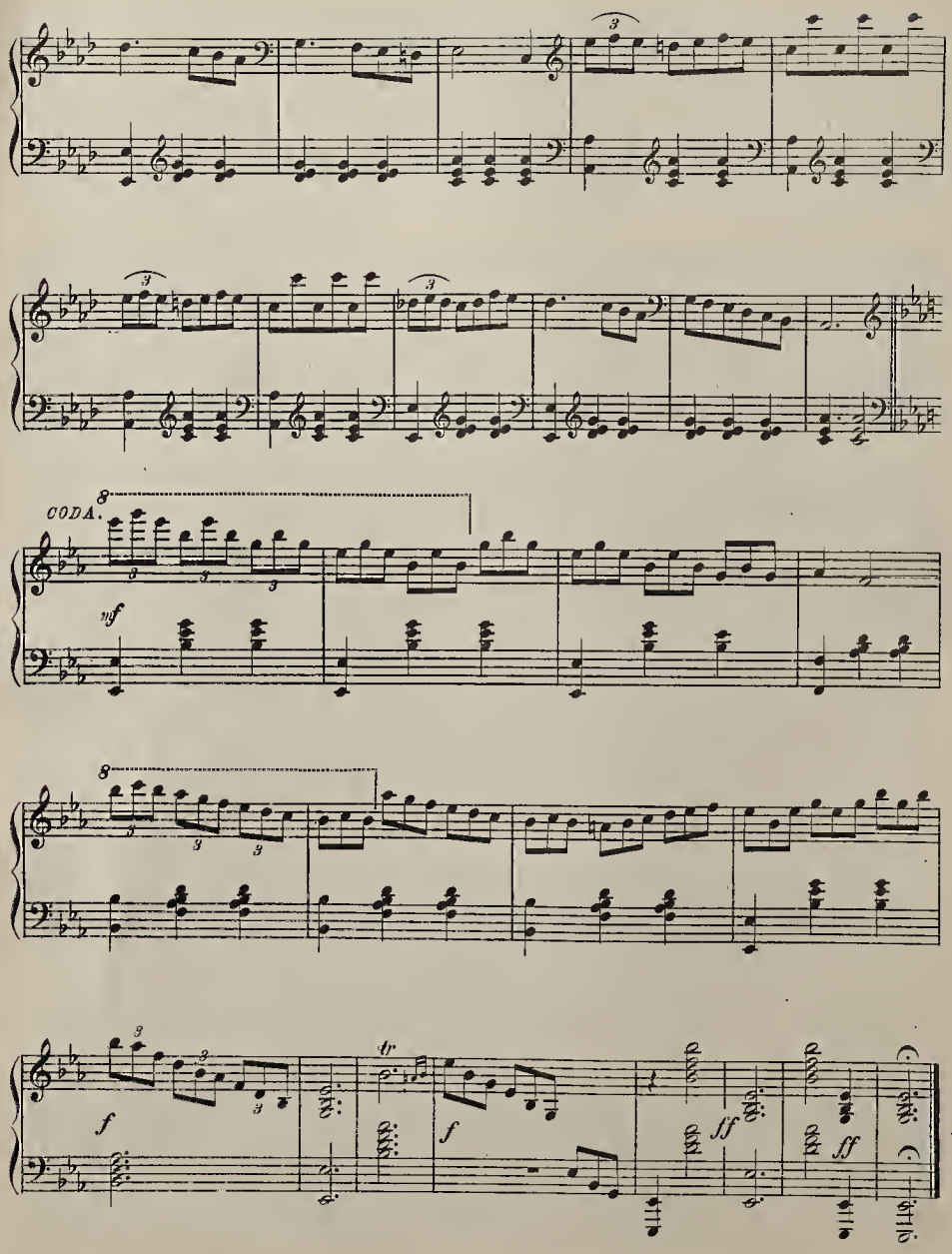

1.
2.
CODA.
ff

EDELWEISS GLIDE WALTZ.

F.E.VANDERBEEK.



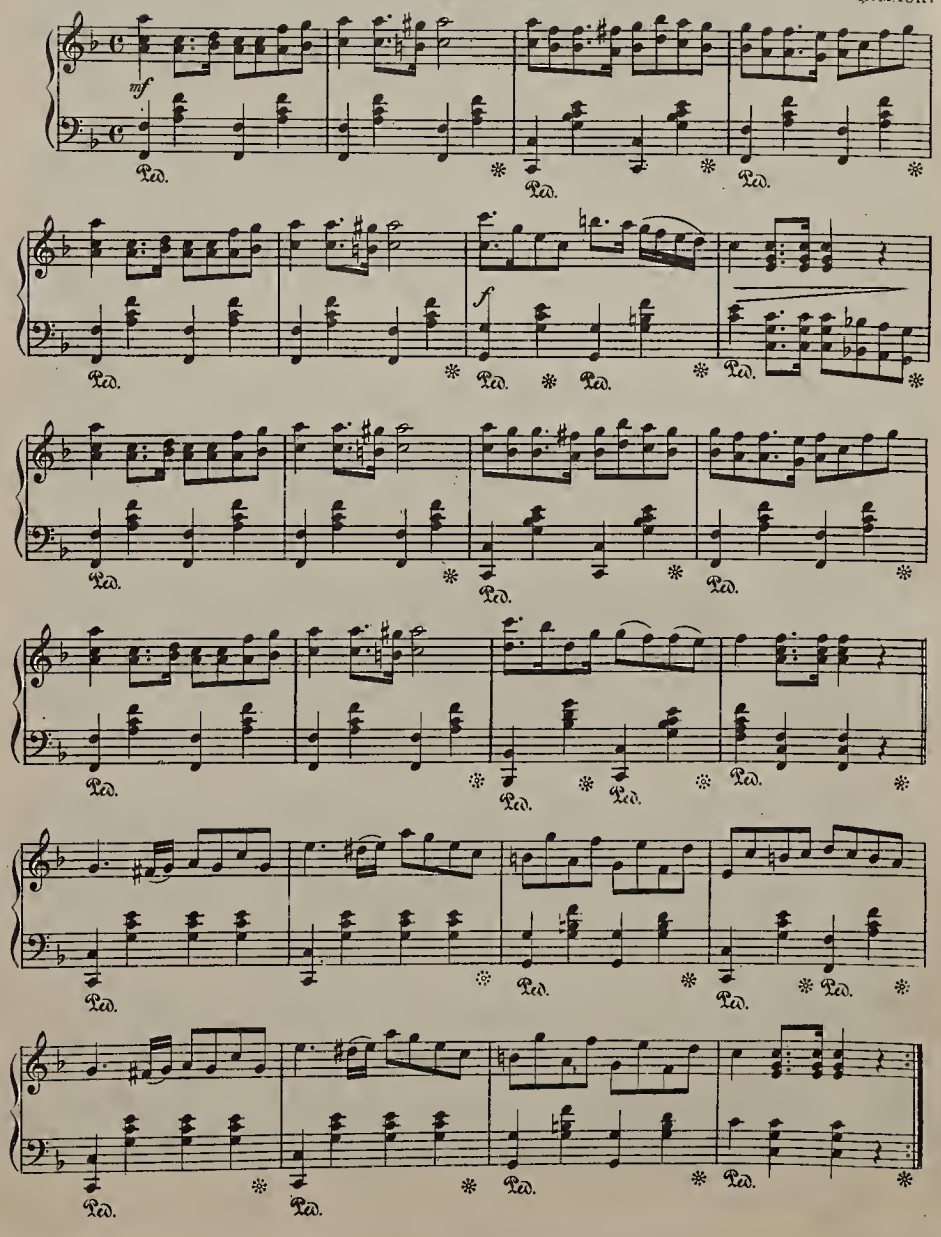

mf
p

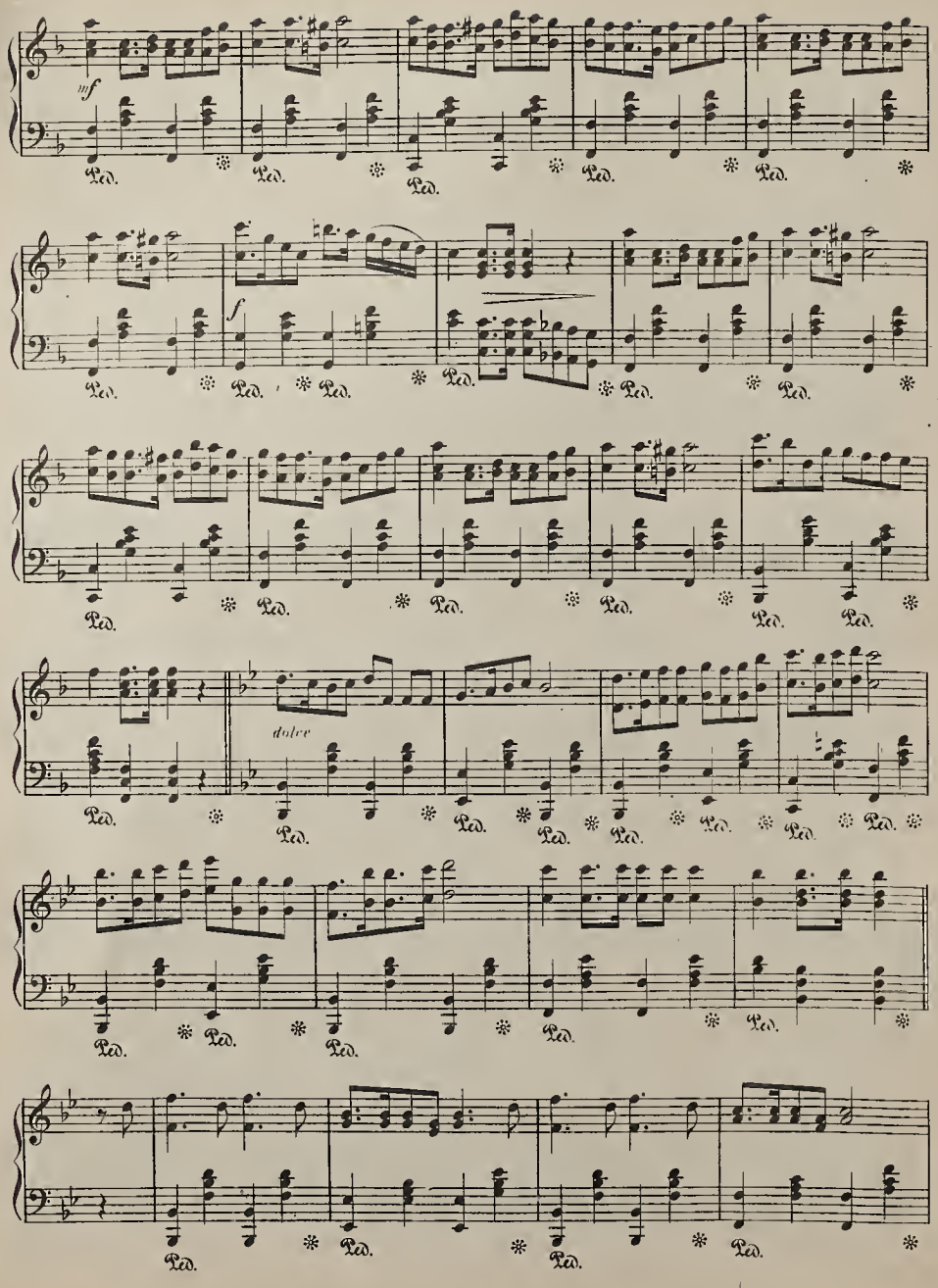

CODA.
mf
f
tr
f
ff
ff

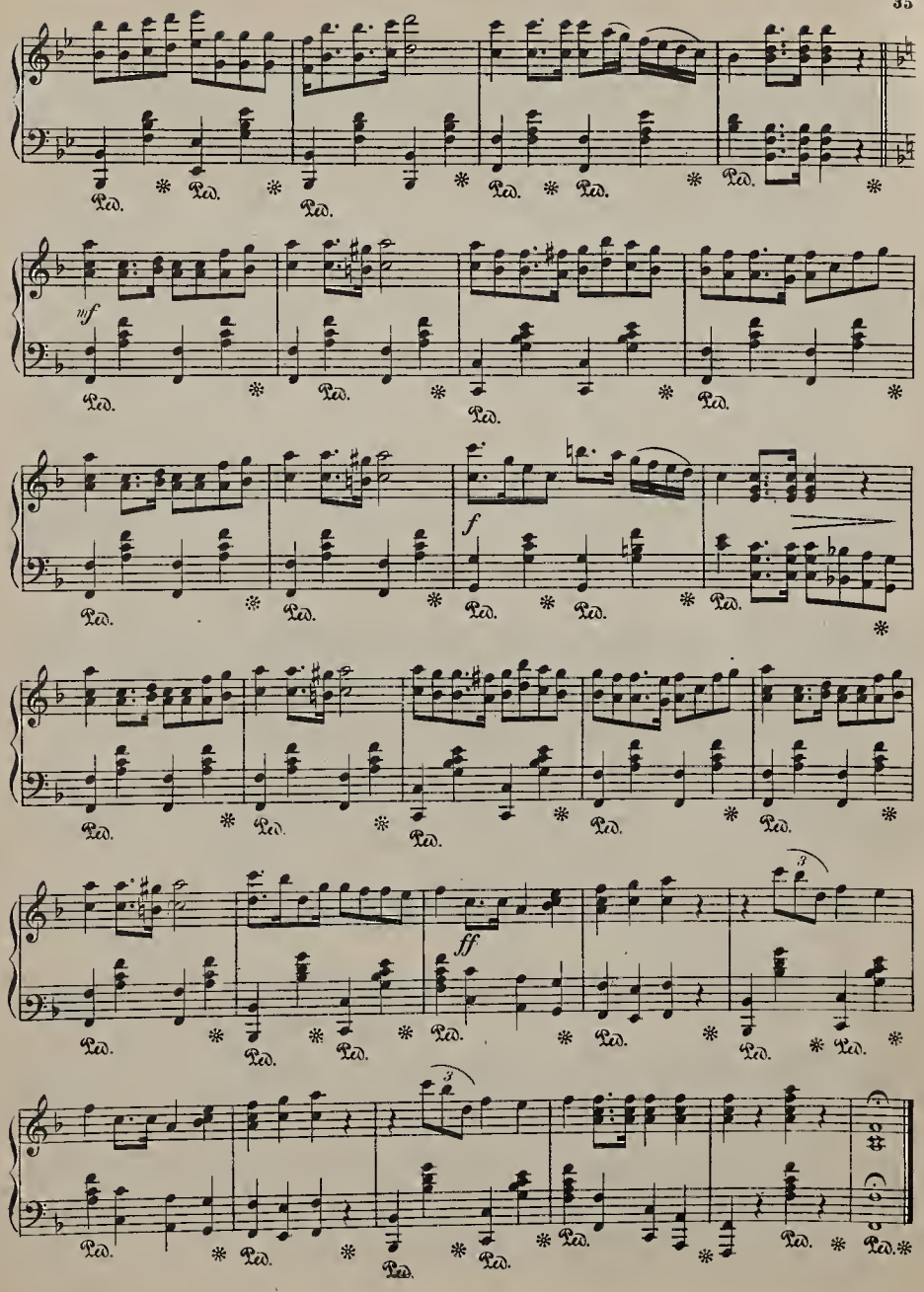
MARCHING THRO' GEORGIA.

Grand March.

E. MACK.

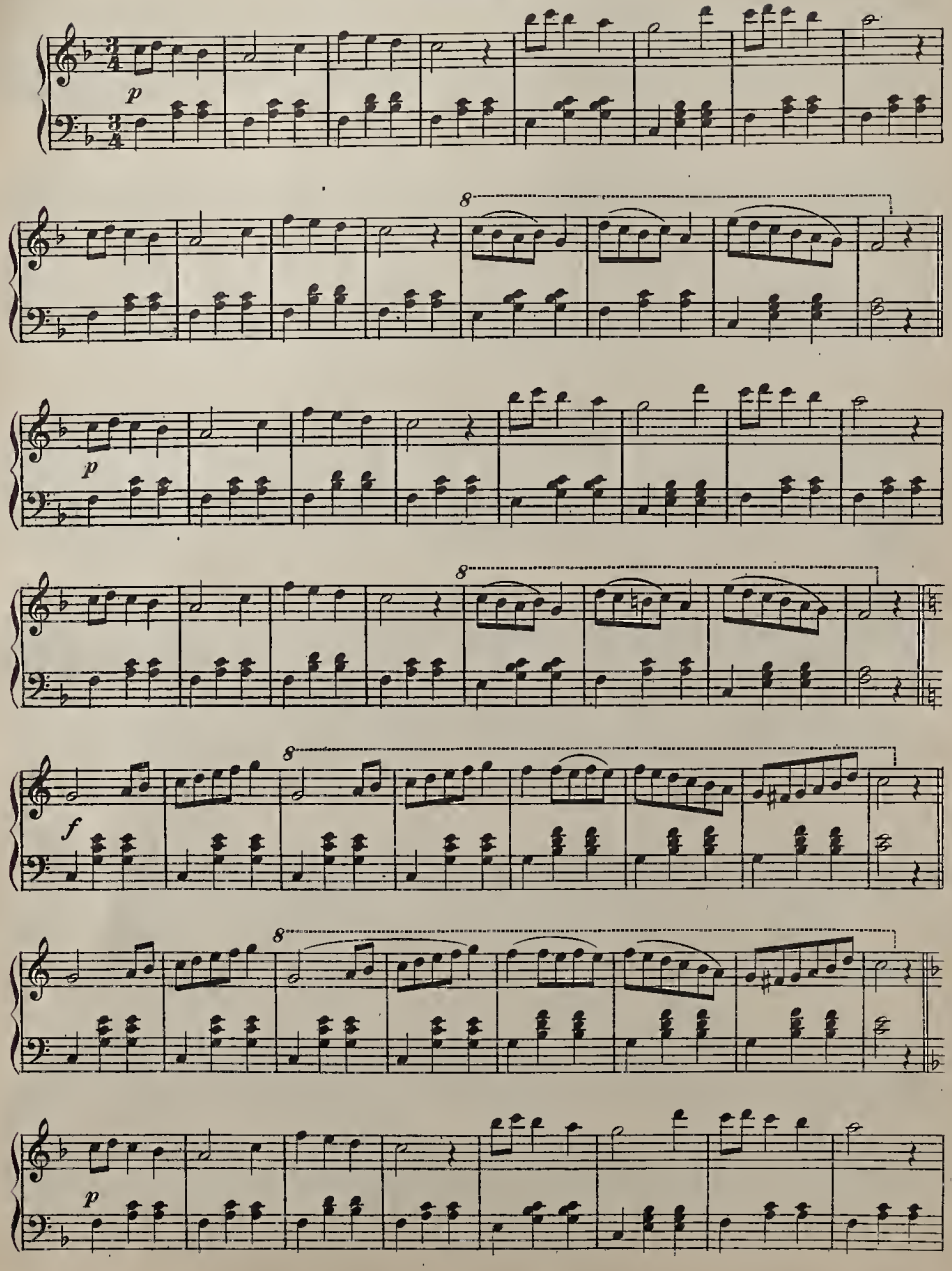


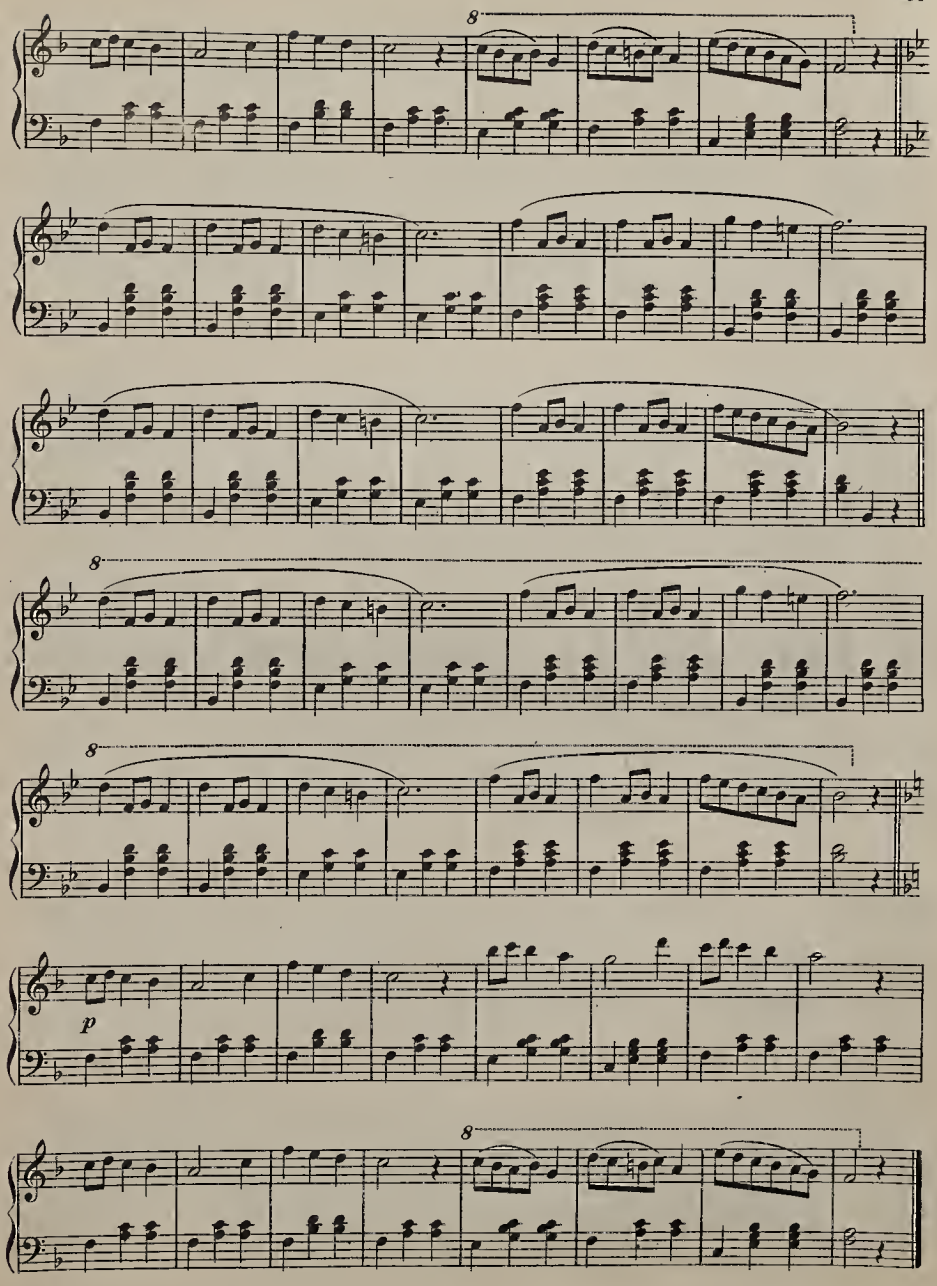

mf
Ped.
f
dolce


mf
f
ff
3
3

DEW DROP WALTZ.

KINKEL.

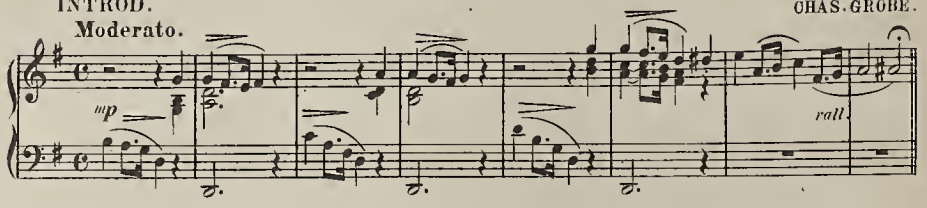



8
8
8
8
p
8
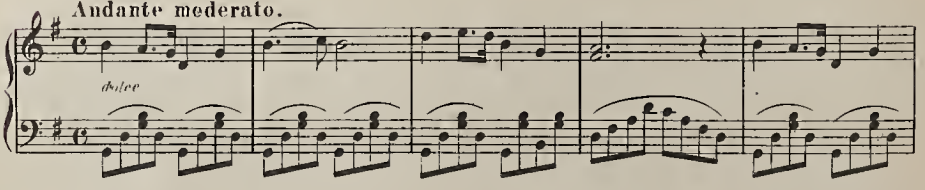
SAFE IN THE ARMS OF JESUS.
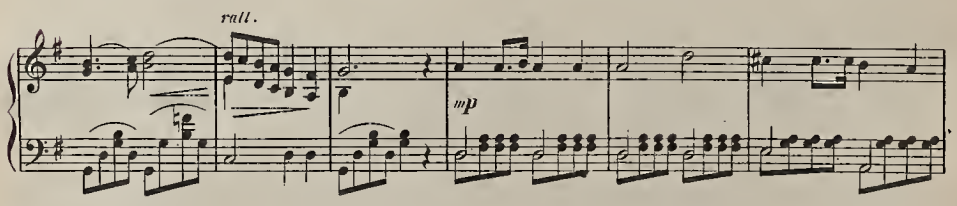
INTROD.
Moderato.
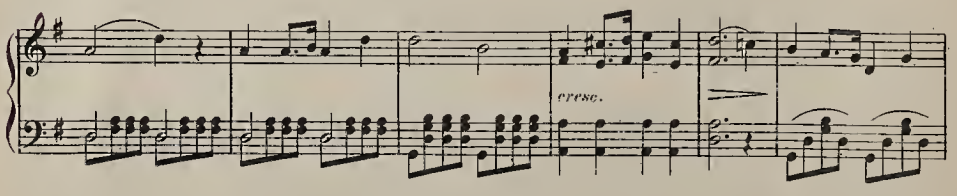
CHAS. GROBE.
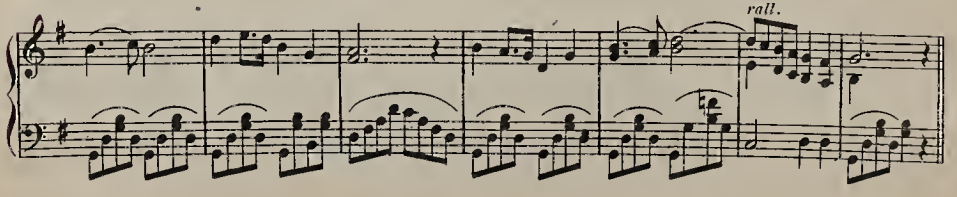


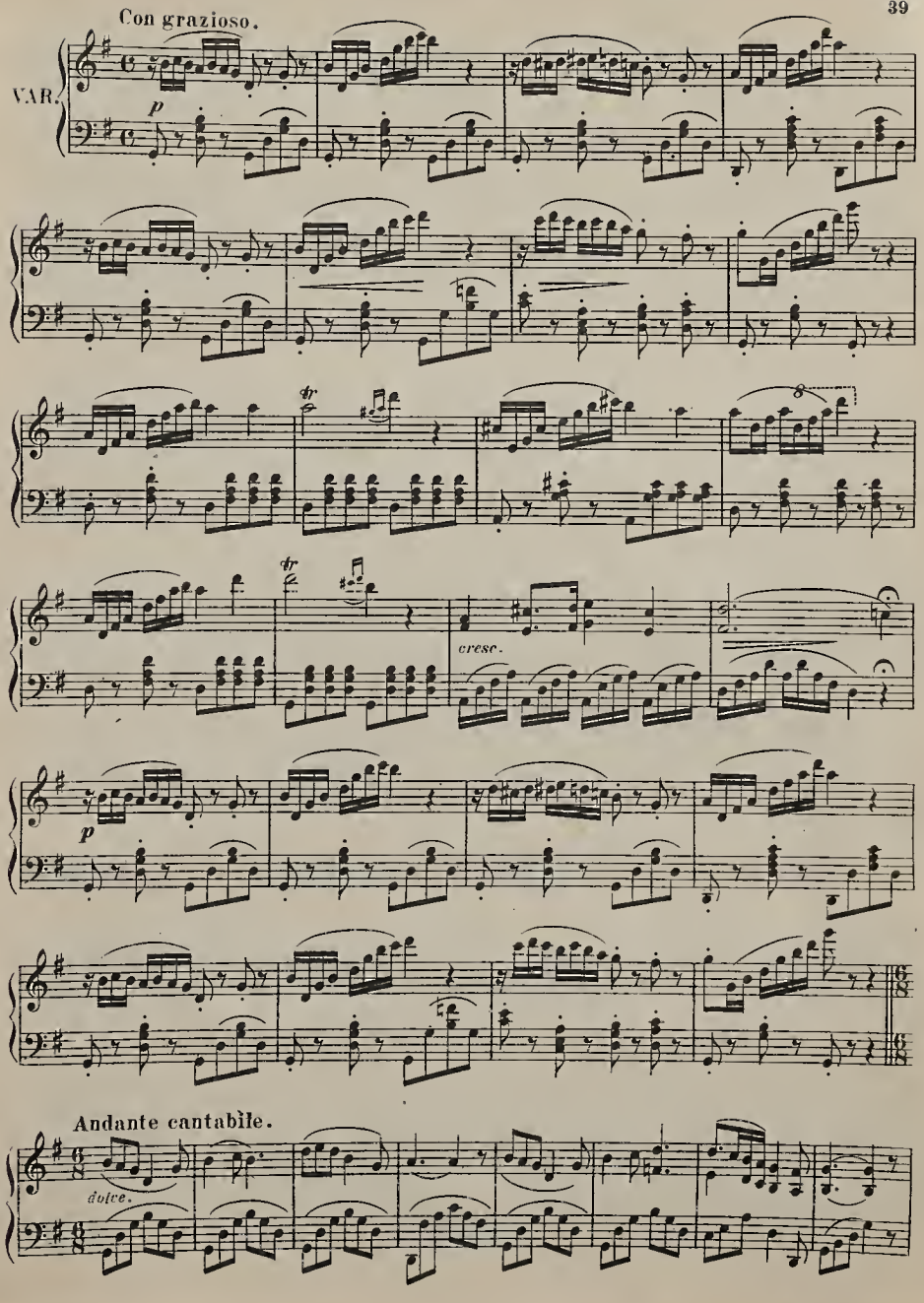
AIR.
Andante moderato.

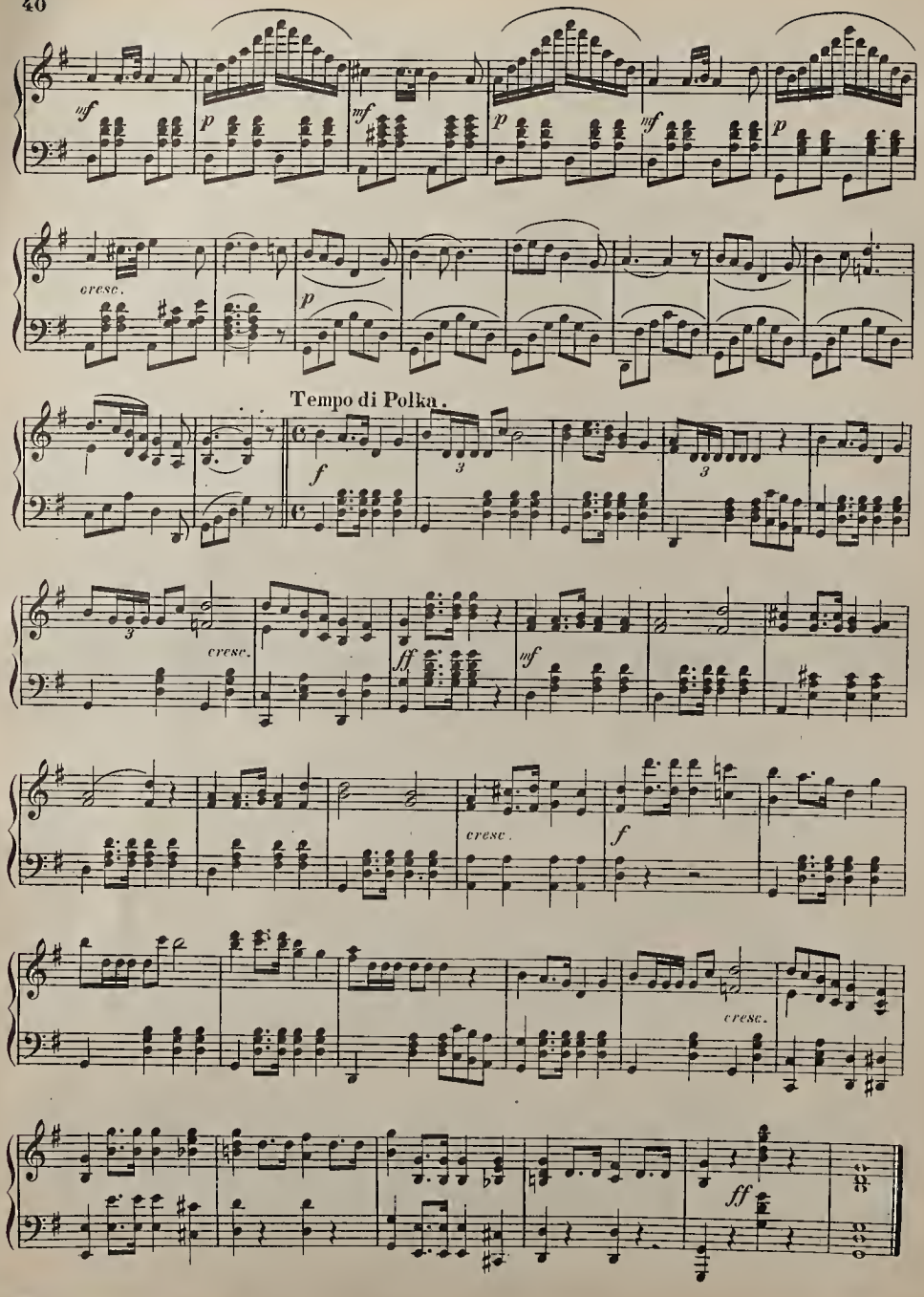








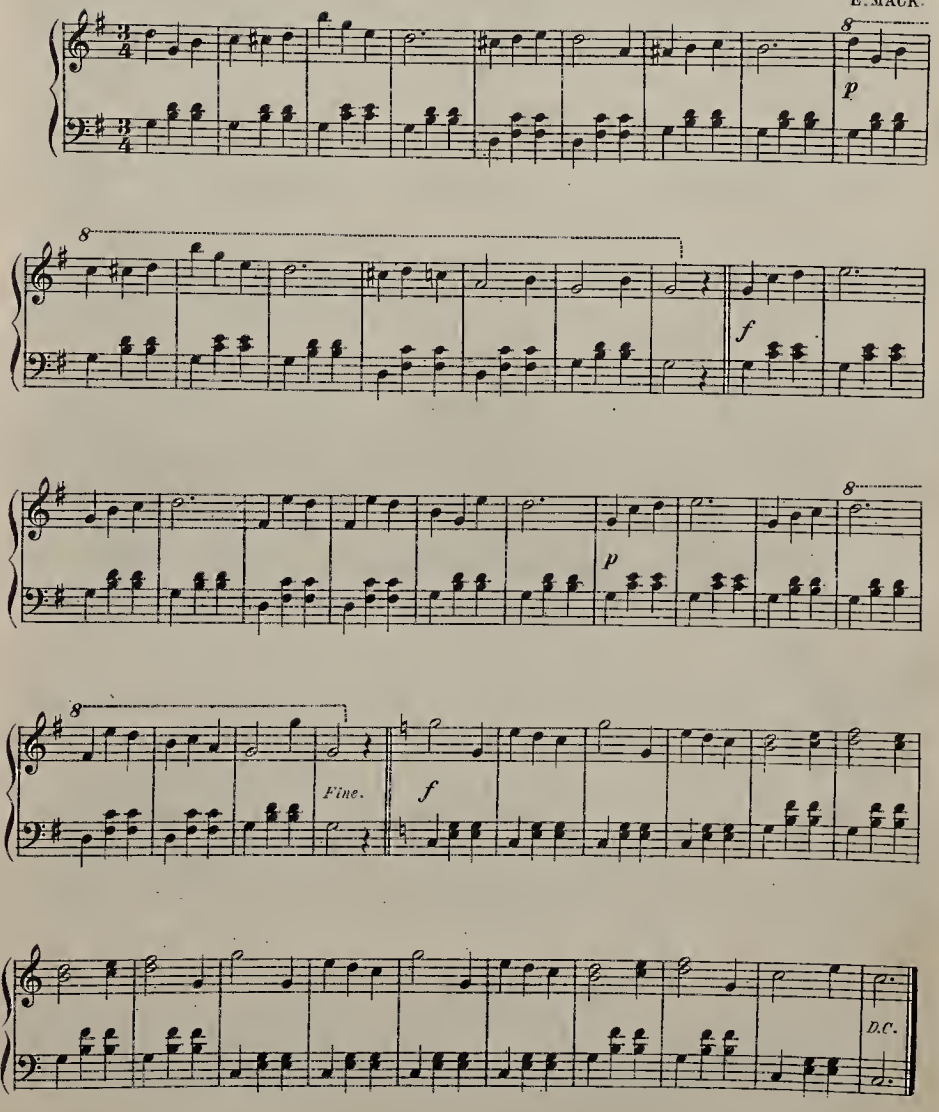

Con grazioso.
VAR.
p
cresc.
p
Andante cantabile.
dolce.


mf
p
mf
p
mf
p
cresc.
p
Tempo di Polka.
f
3
3
3
cresc.
ff
mf
cresc.
f
cresc.
ff

MARY'S PET.

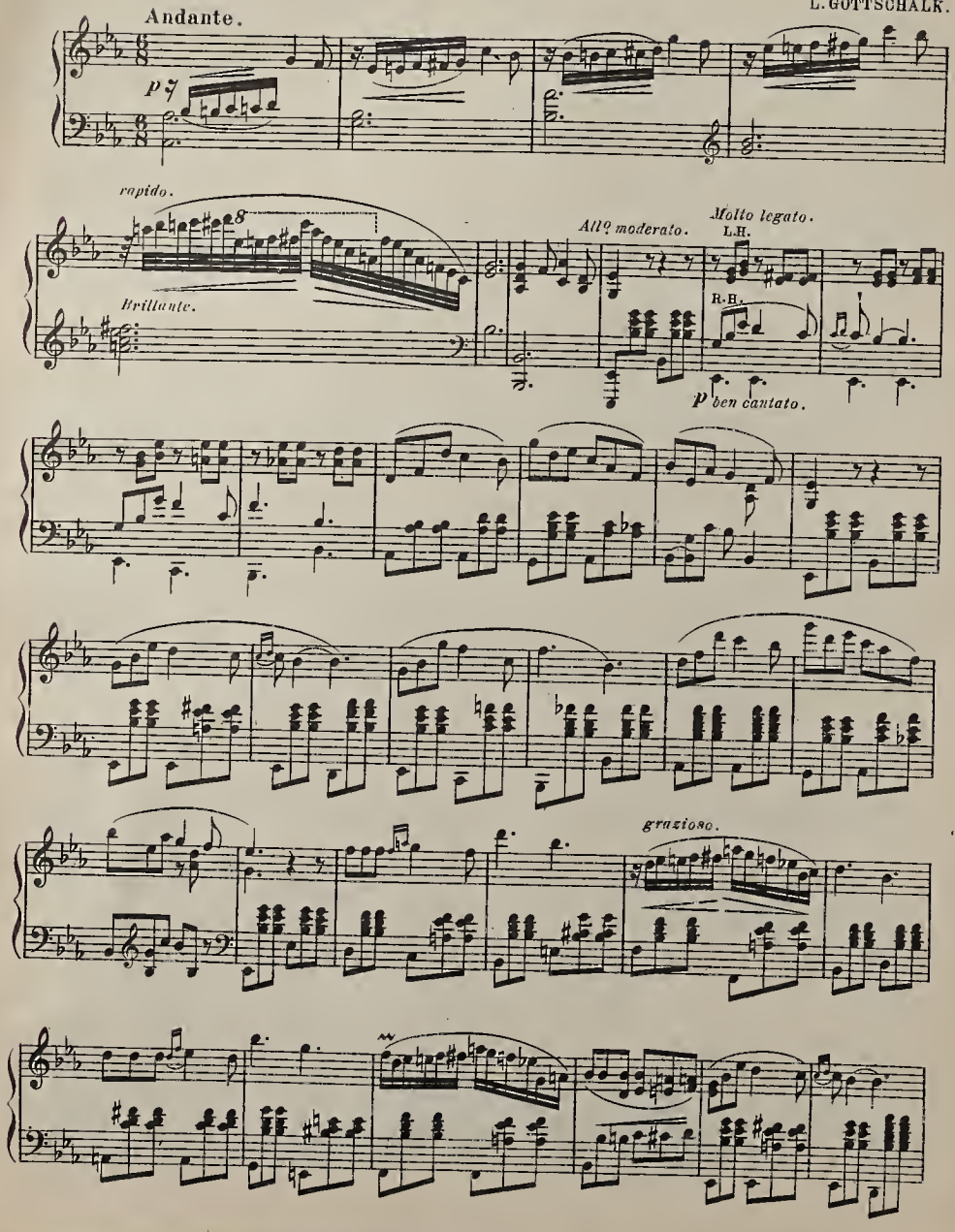
Waltz.

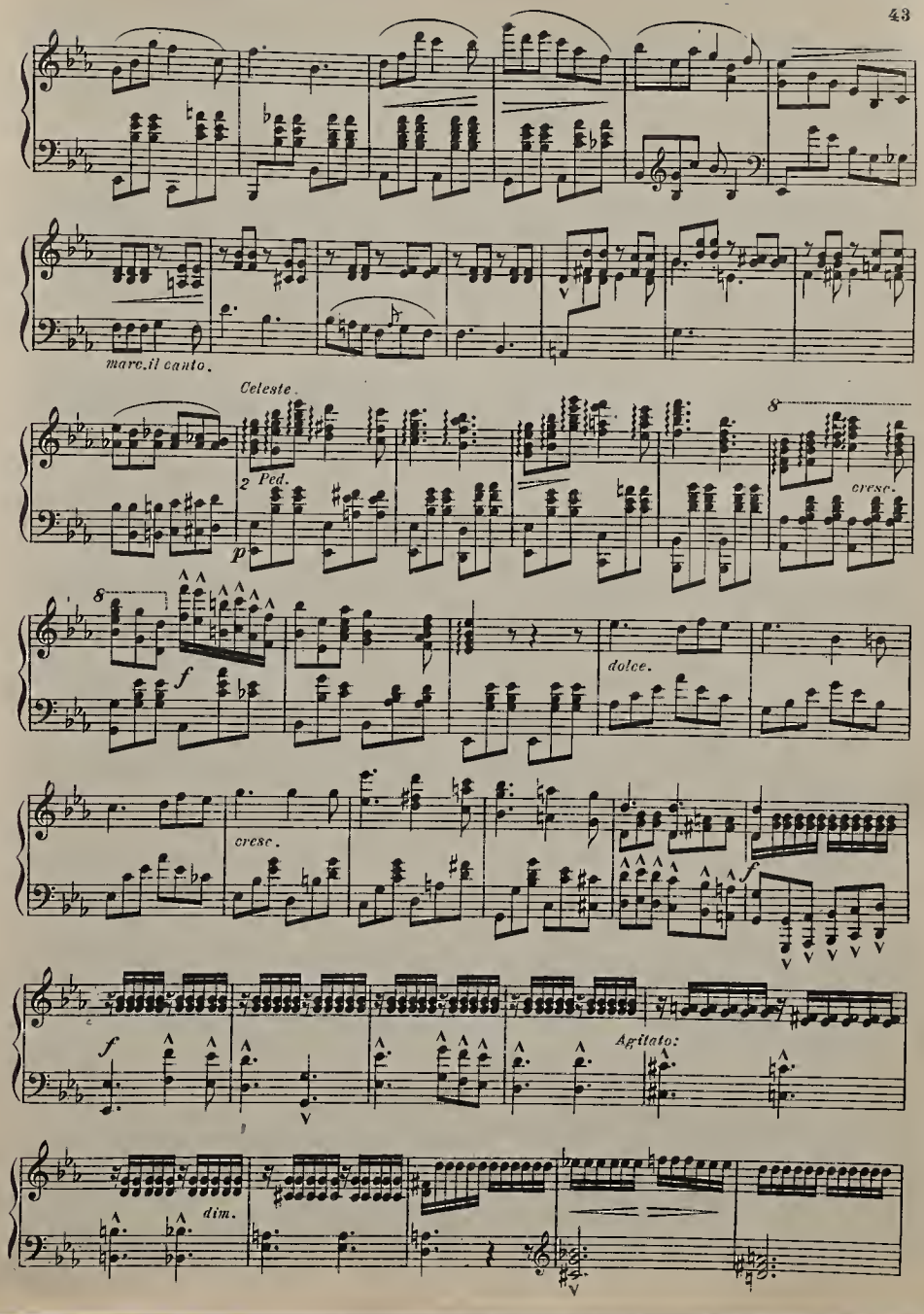
E. MACK.
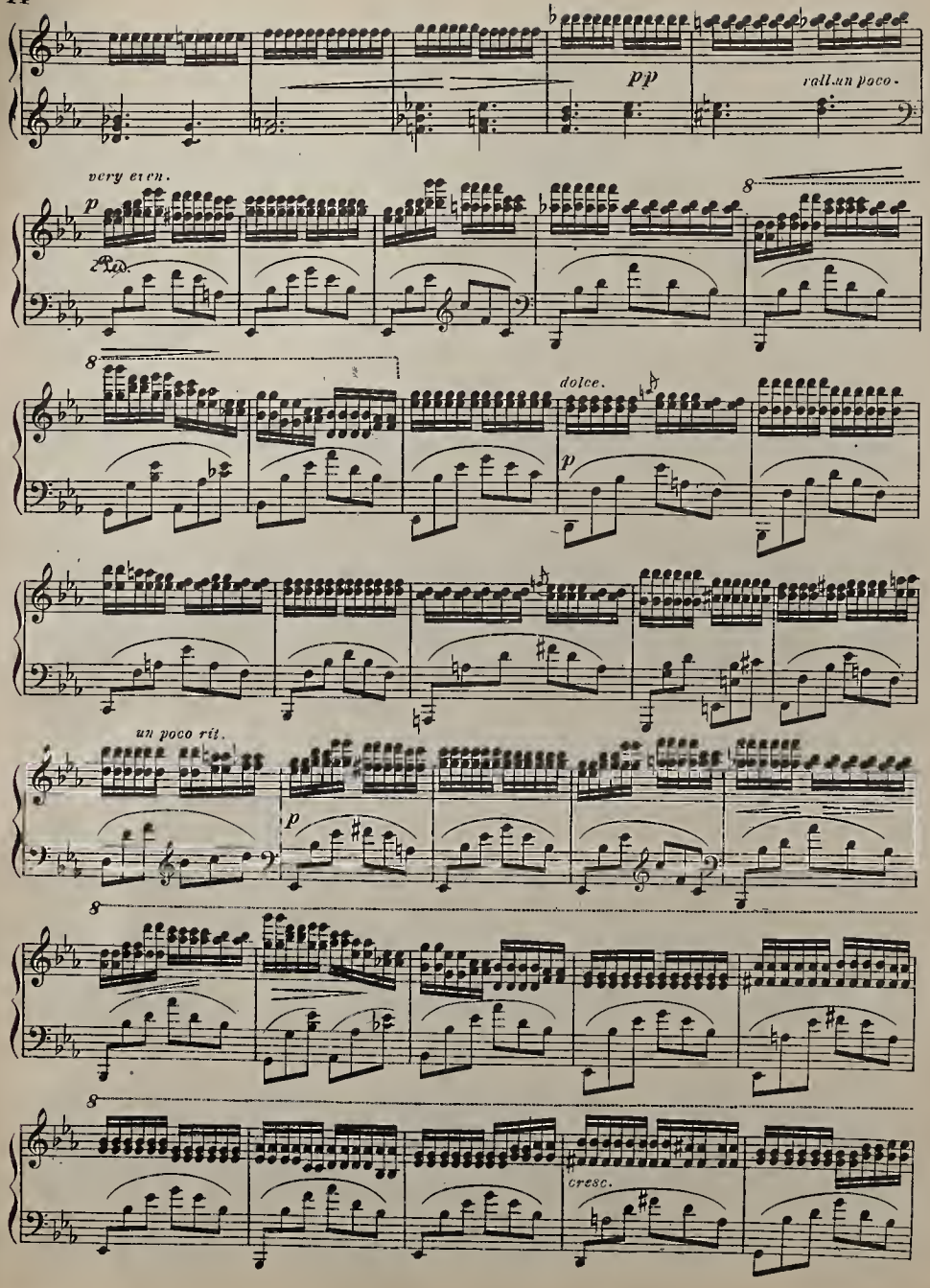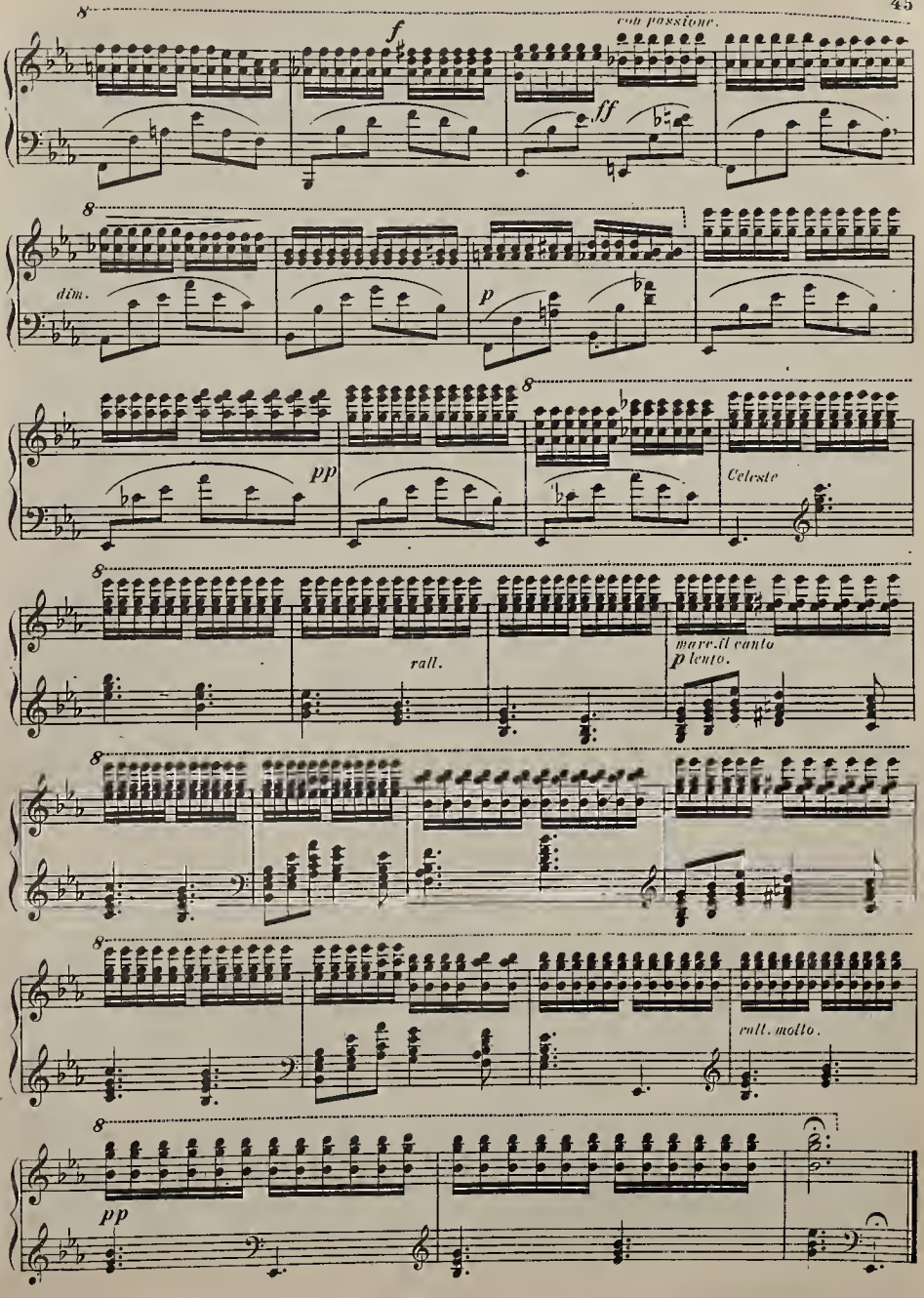


THE DYING POET.

L. GOTTSCHALK.




marc.il canto.
Celeste.
2 Ped.
p
8
cresc.
8
f
dolce.
cresc.
f
f
Agitato:
dim.

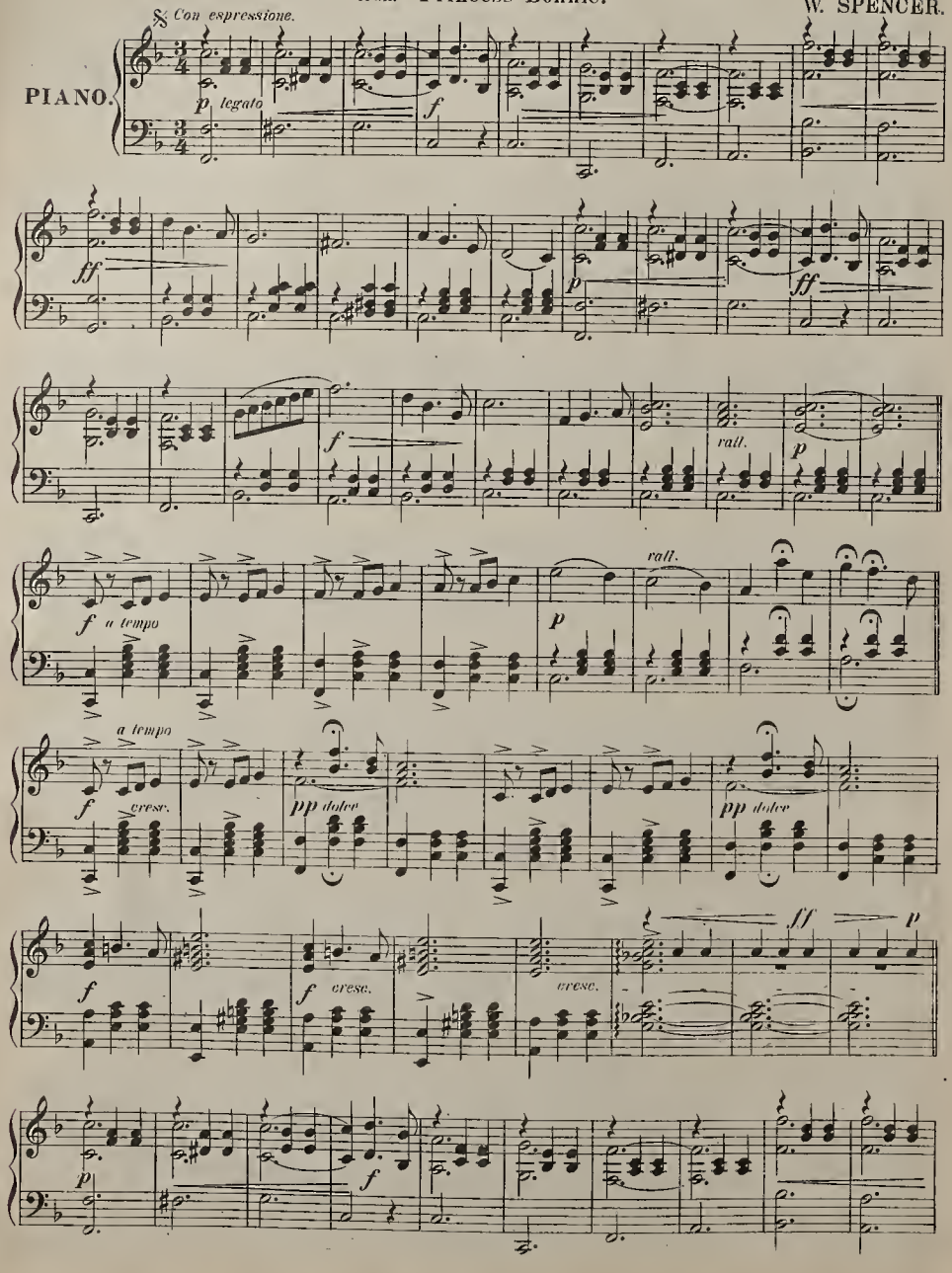

pp
rall.un poco.
very even.
p
Ped.
8
dolce.
p
un poco rit.
p
8
8
cresc.
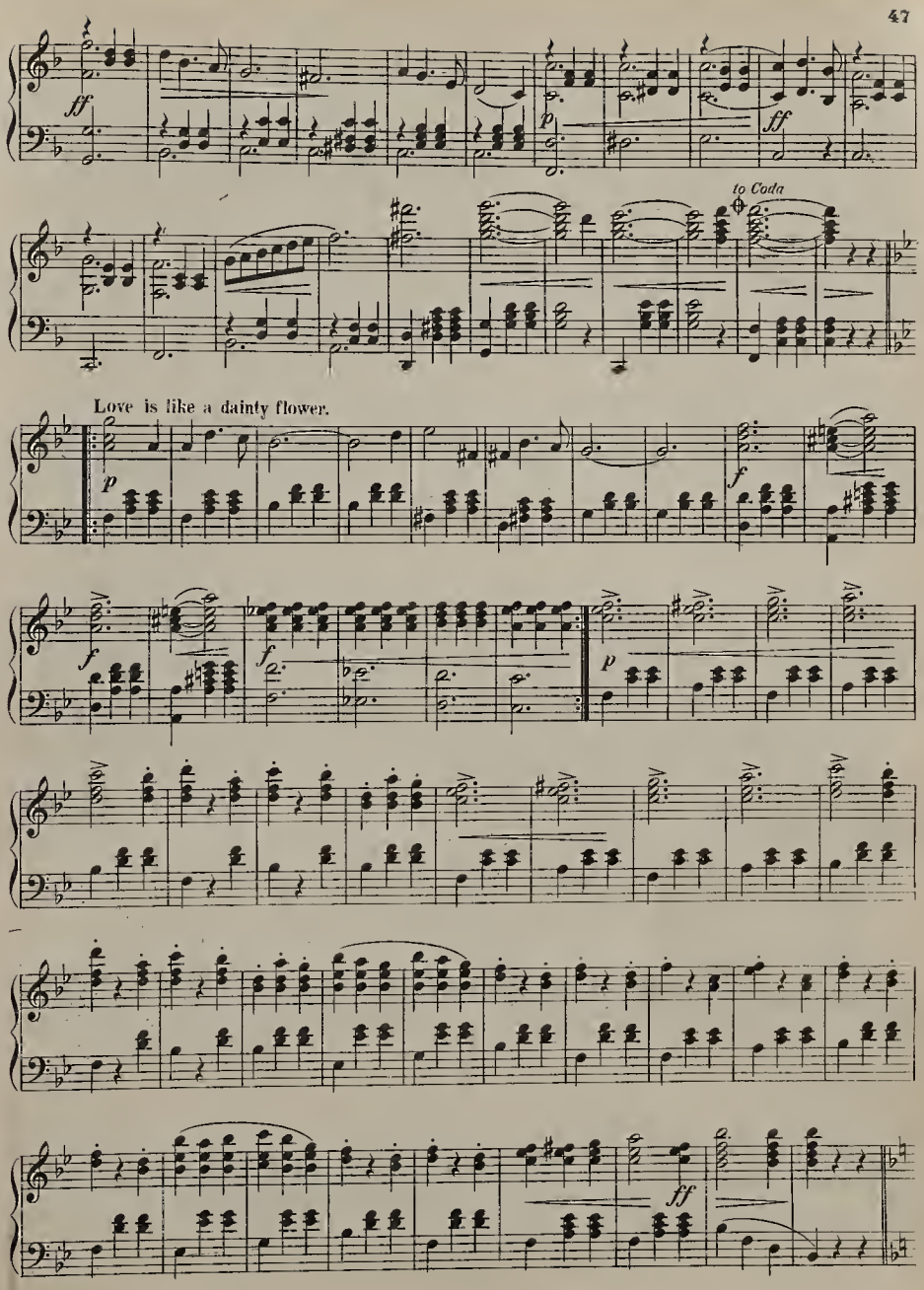

8
f
con passione.
ff
8
dim.
p
8
pp
Celeste
8
rall.
marc.il canto
p lento.
8
8
rall. molto.
8
pp

DREAMING OF LOVE ETC. WALTZES

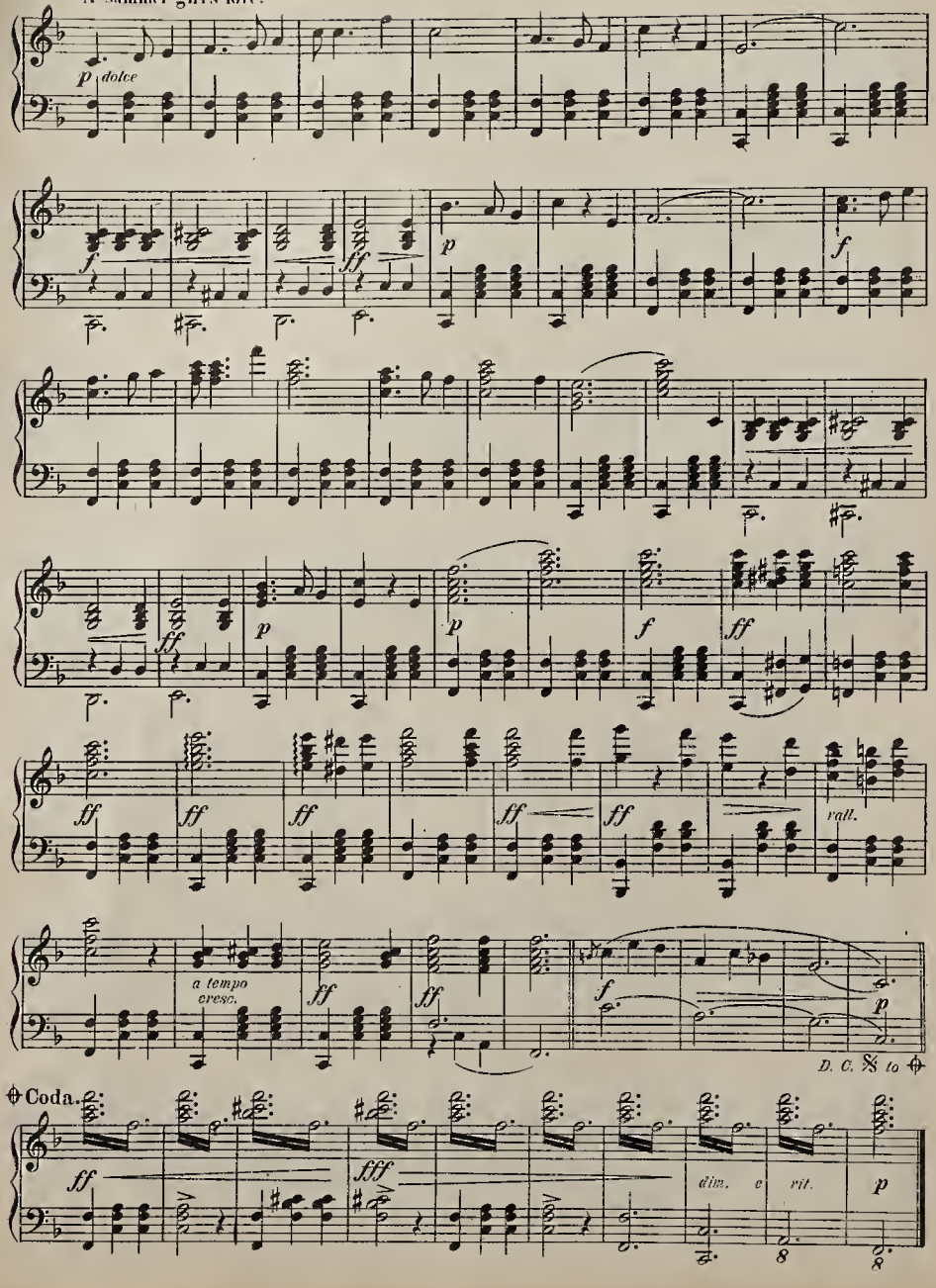
from "Princess Bonnie."

W. SPENCER.




ff
p
ff
to Coda
Love is like a dainty flower.
p
f
f
f
p
ff

A summer girl's love.



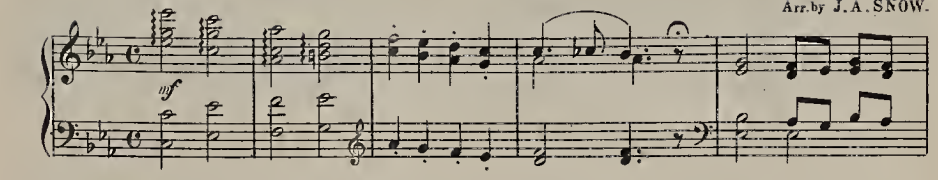
OLD FOLKS AT HOME.

Swanee River.

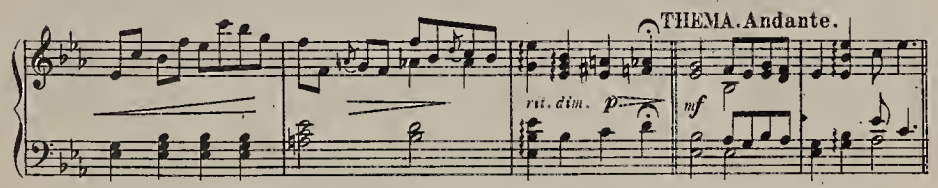
VARIATIONS.

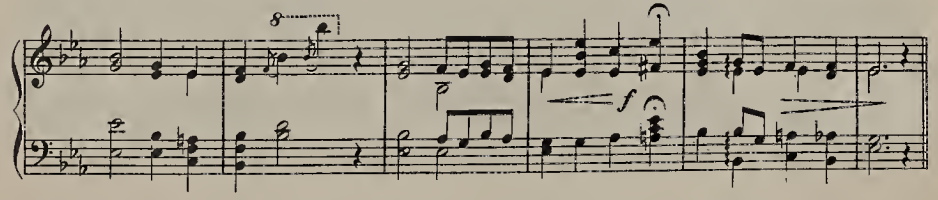
INTROD.

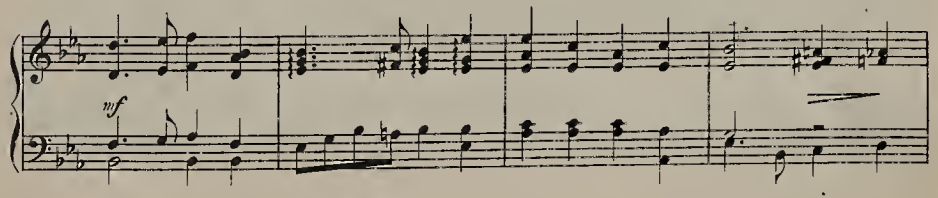
Arr.by J.A.SNOW.
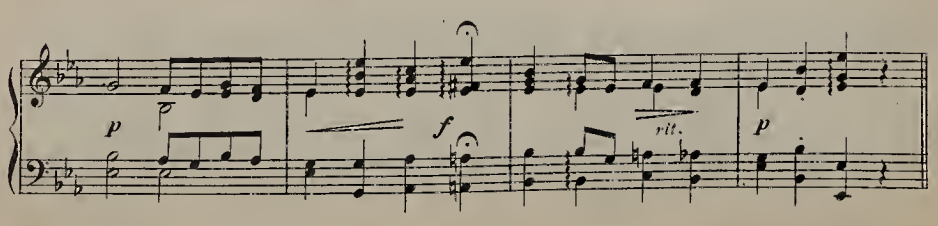


THEMA.Andante.



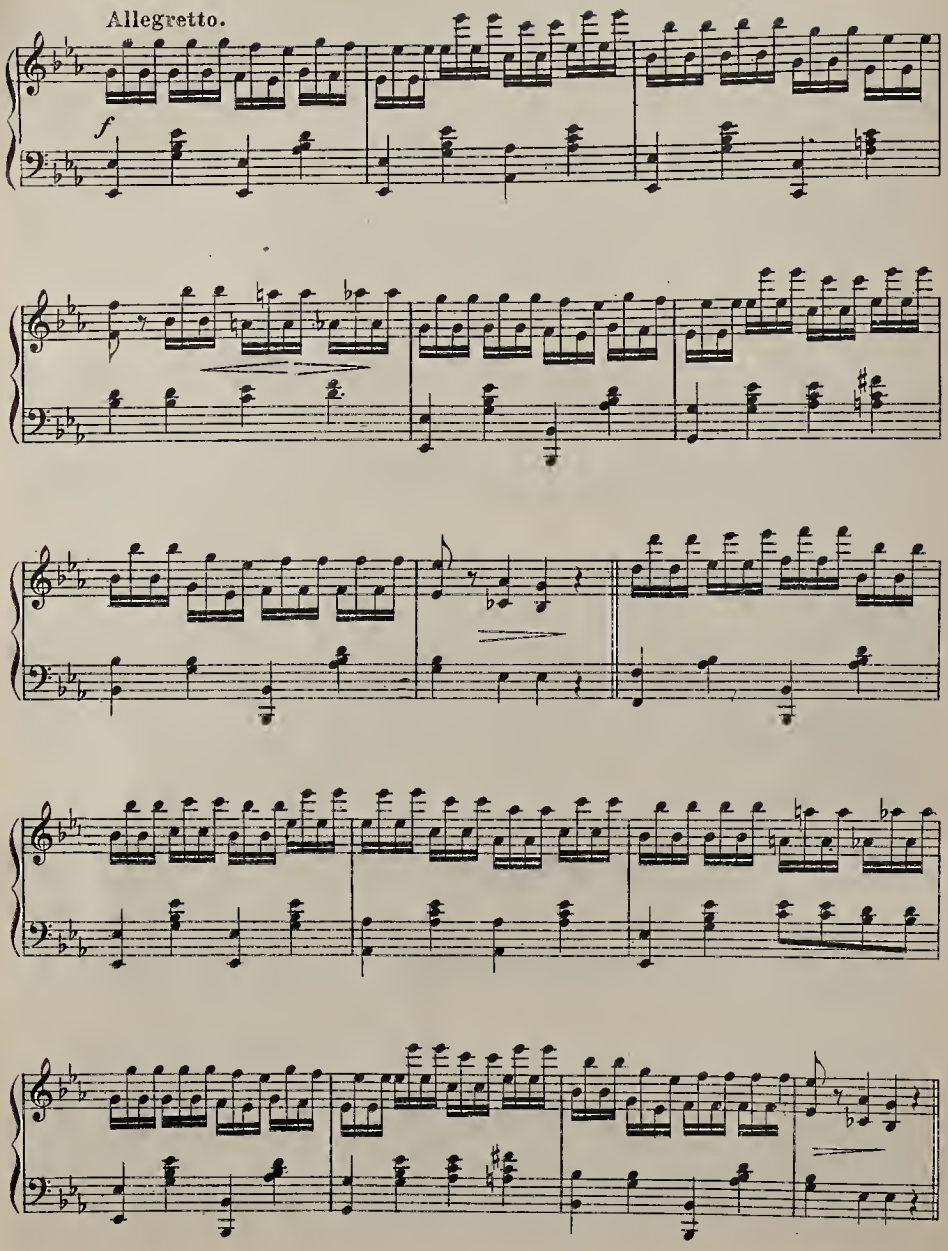


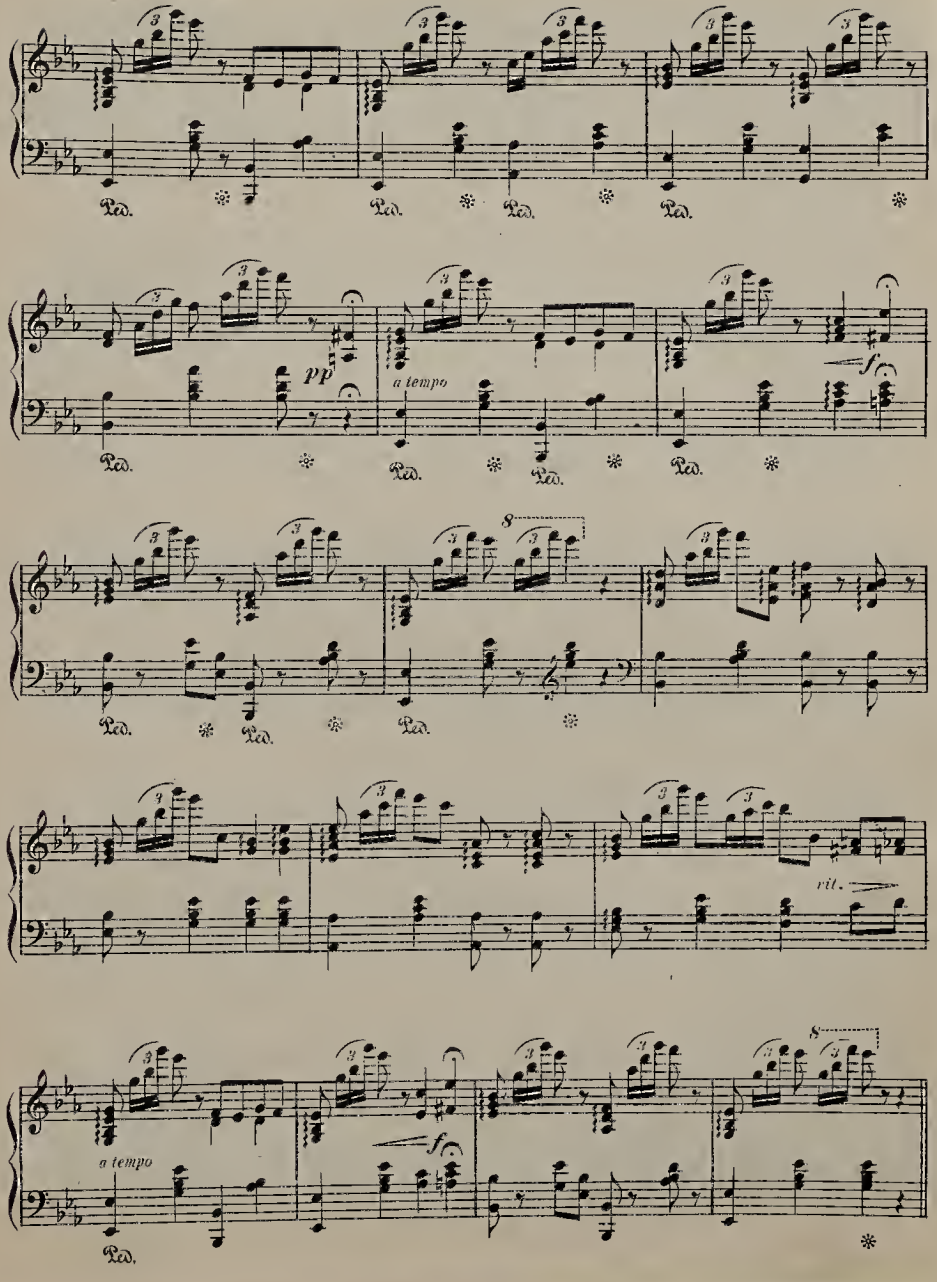




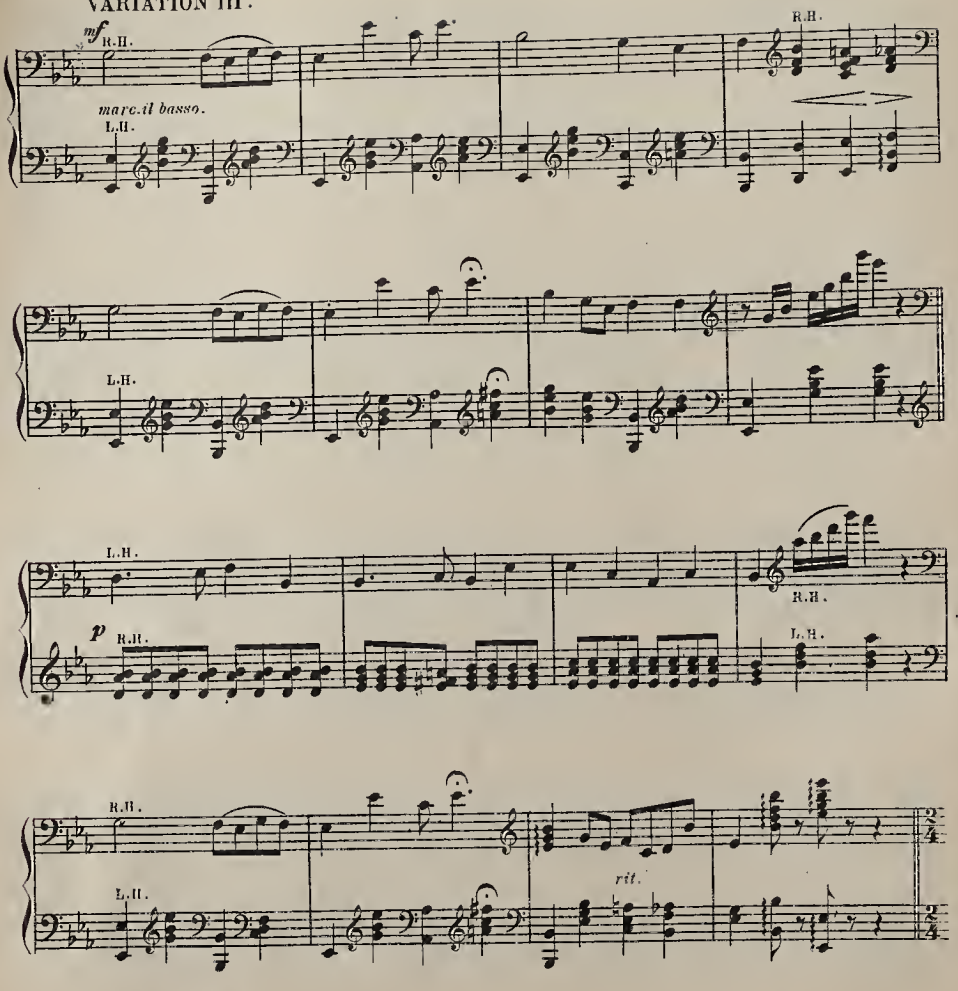
VARIATION I.

Allegretto.
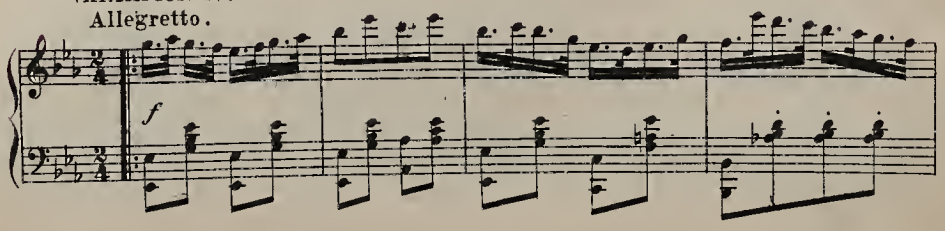



Ped.
pp
a tempo
f
8
vil.
a tempo
f

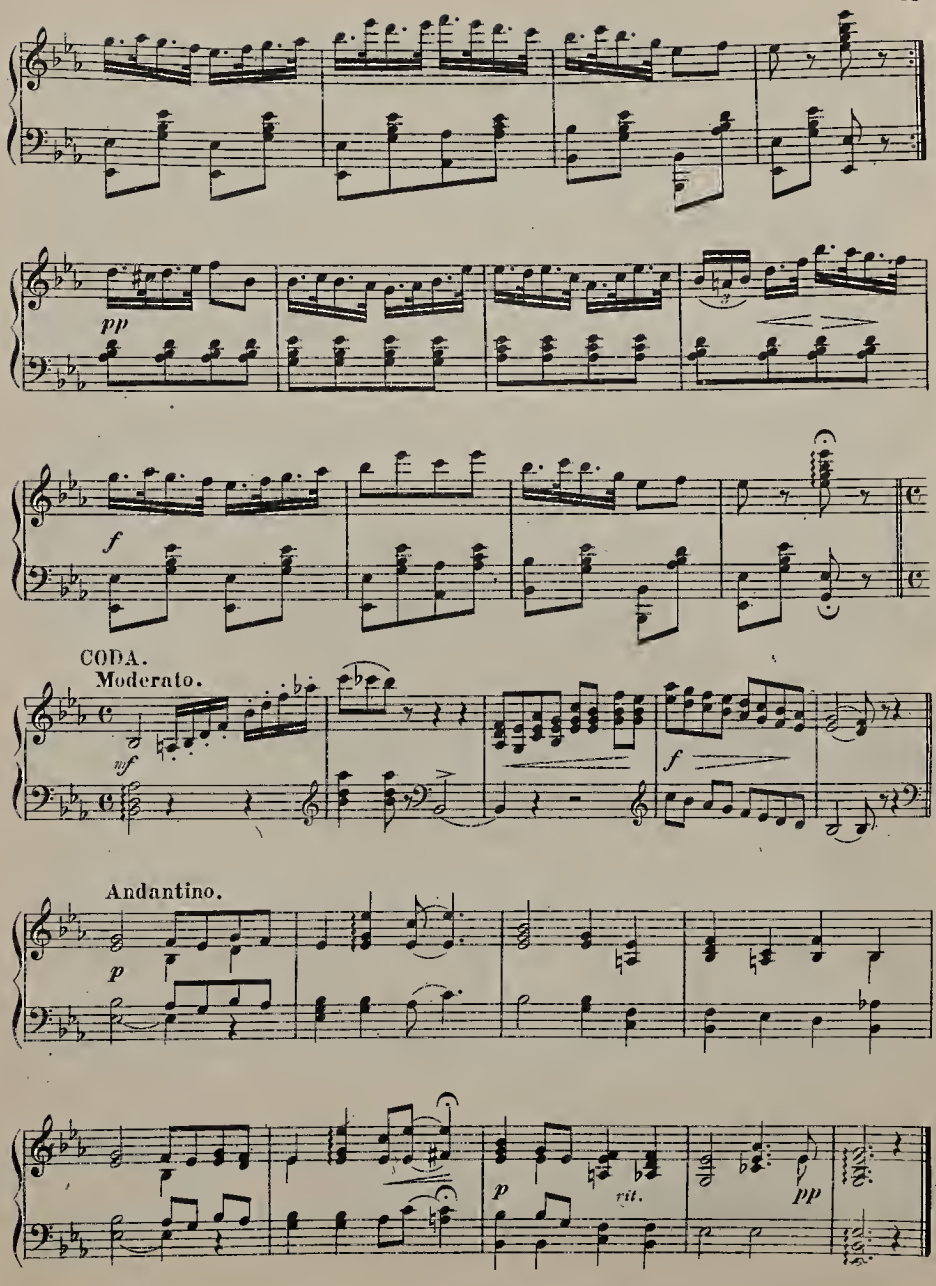
VARIATION III.



VARIATION IV.

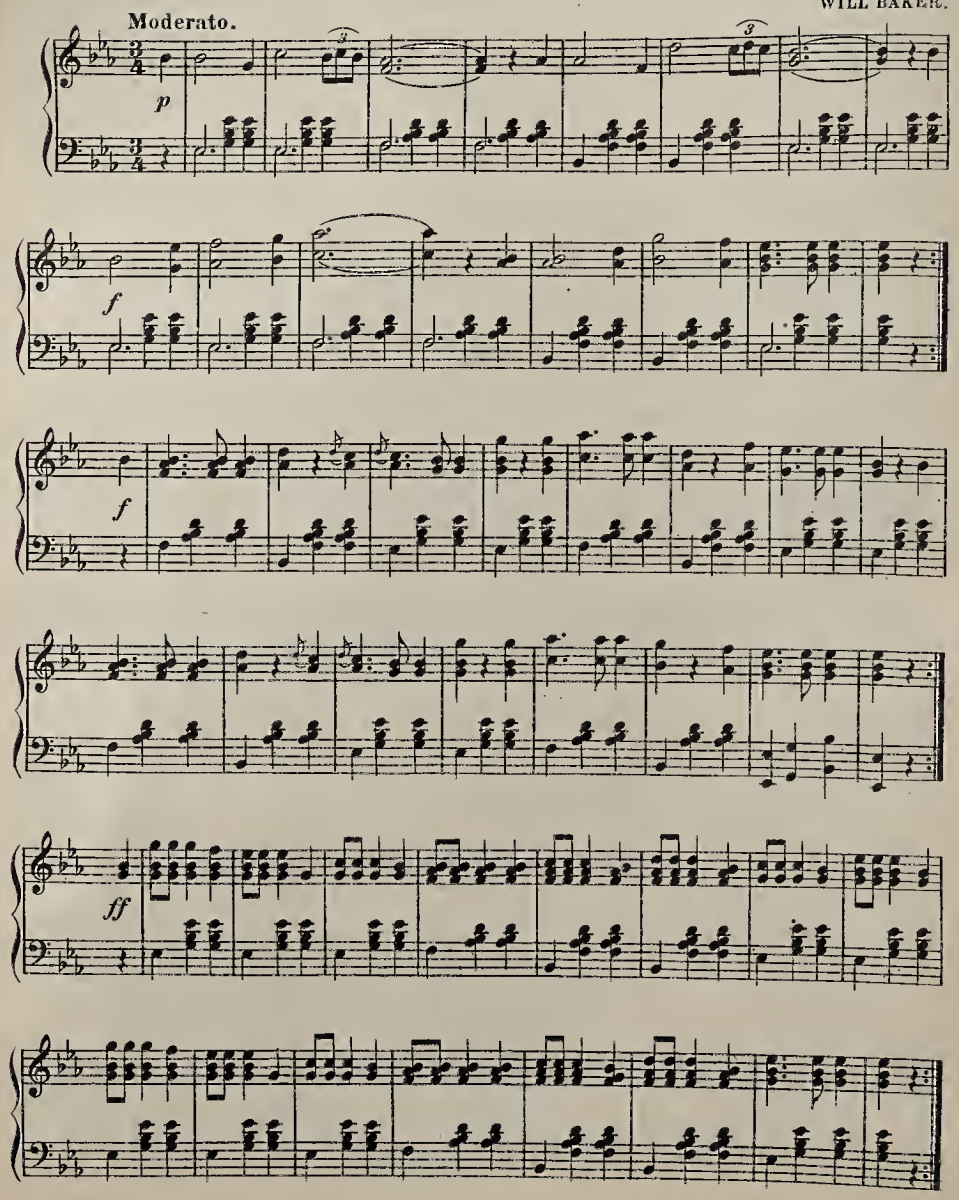
Allegretto.

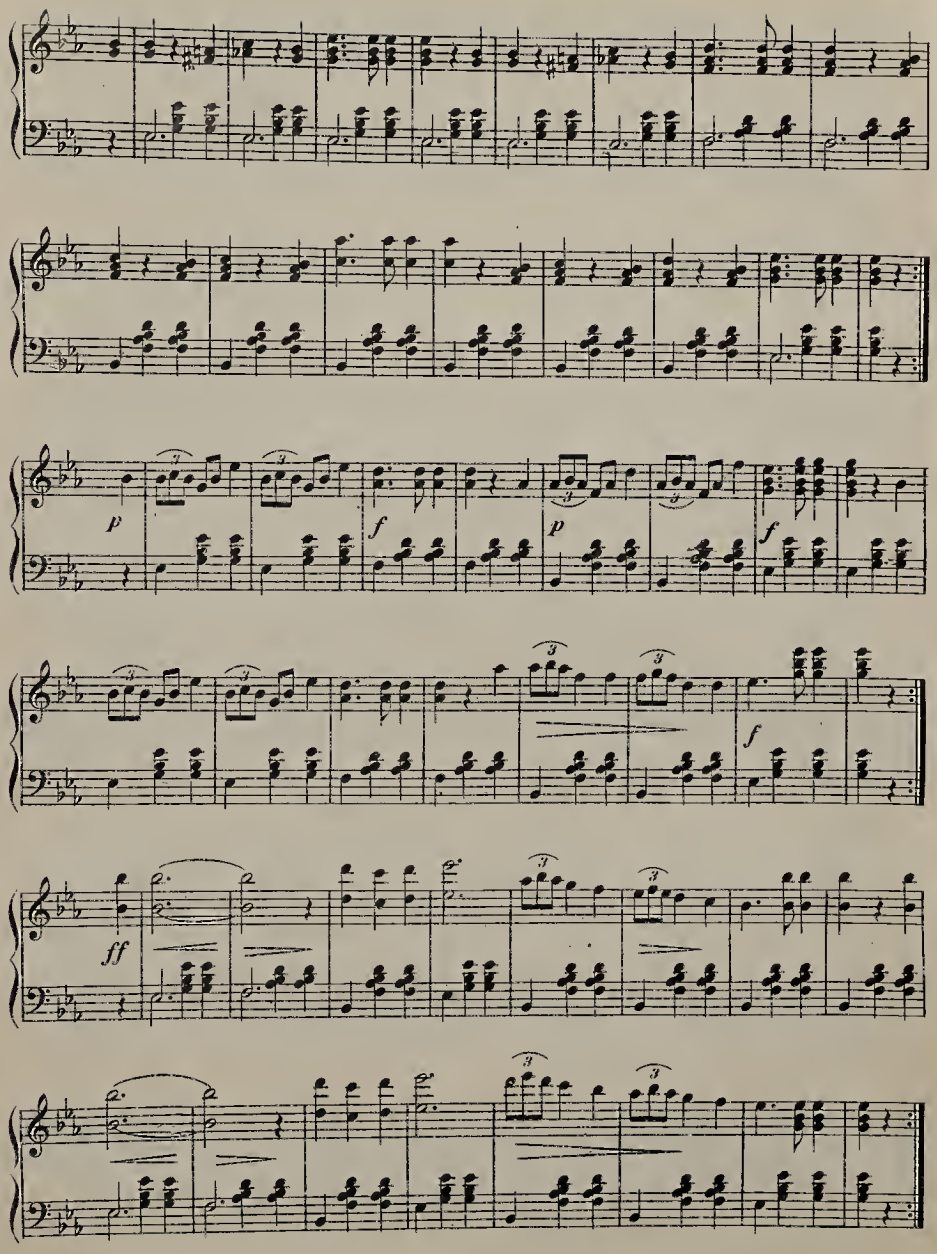



pp
f
CODA.
Moderato.
mf
f
Andantino.
p
p
rit.
pp

CHAUTAUQUA LAKE WALTZ.

WILL BAKER.

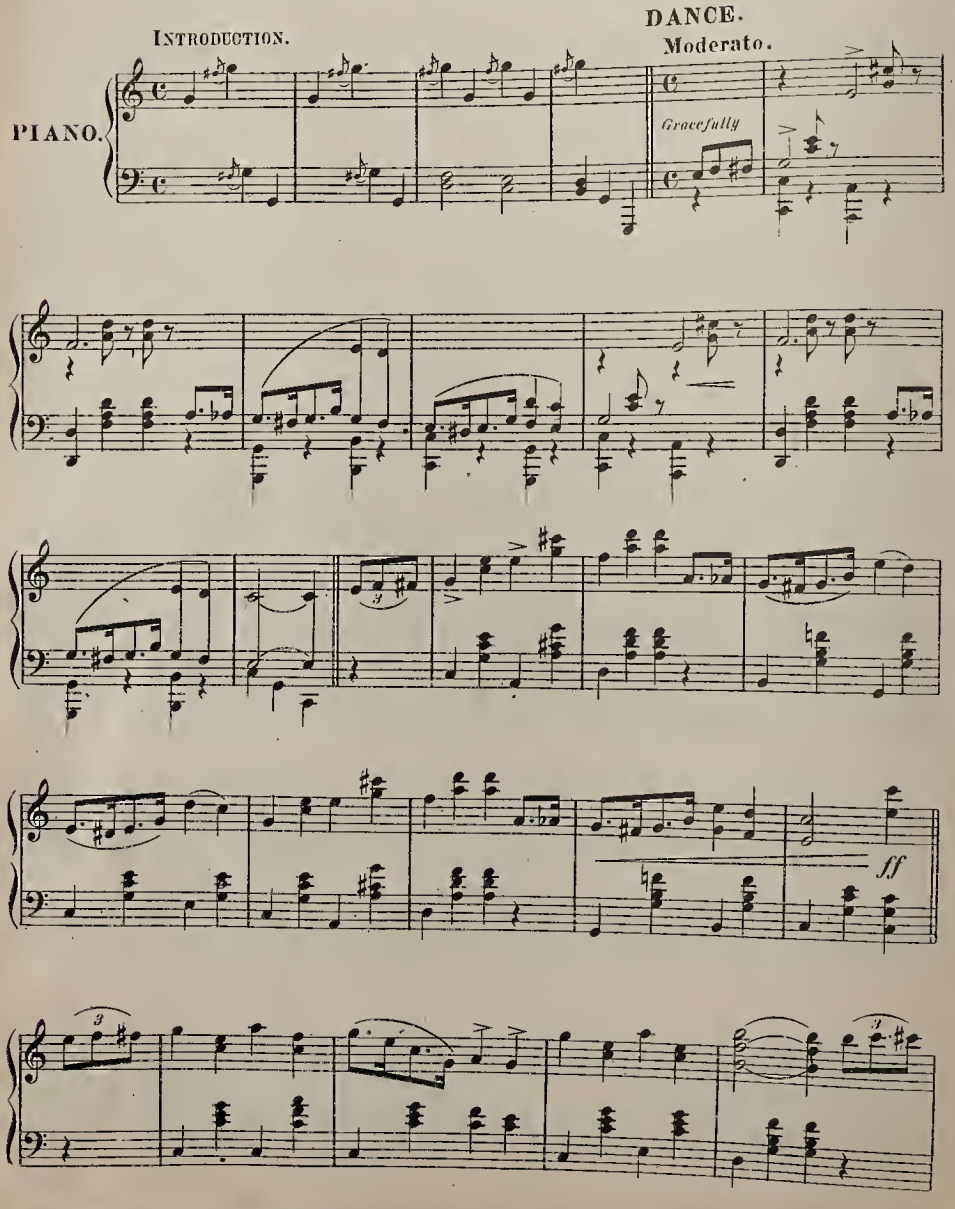


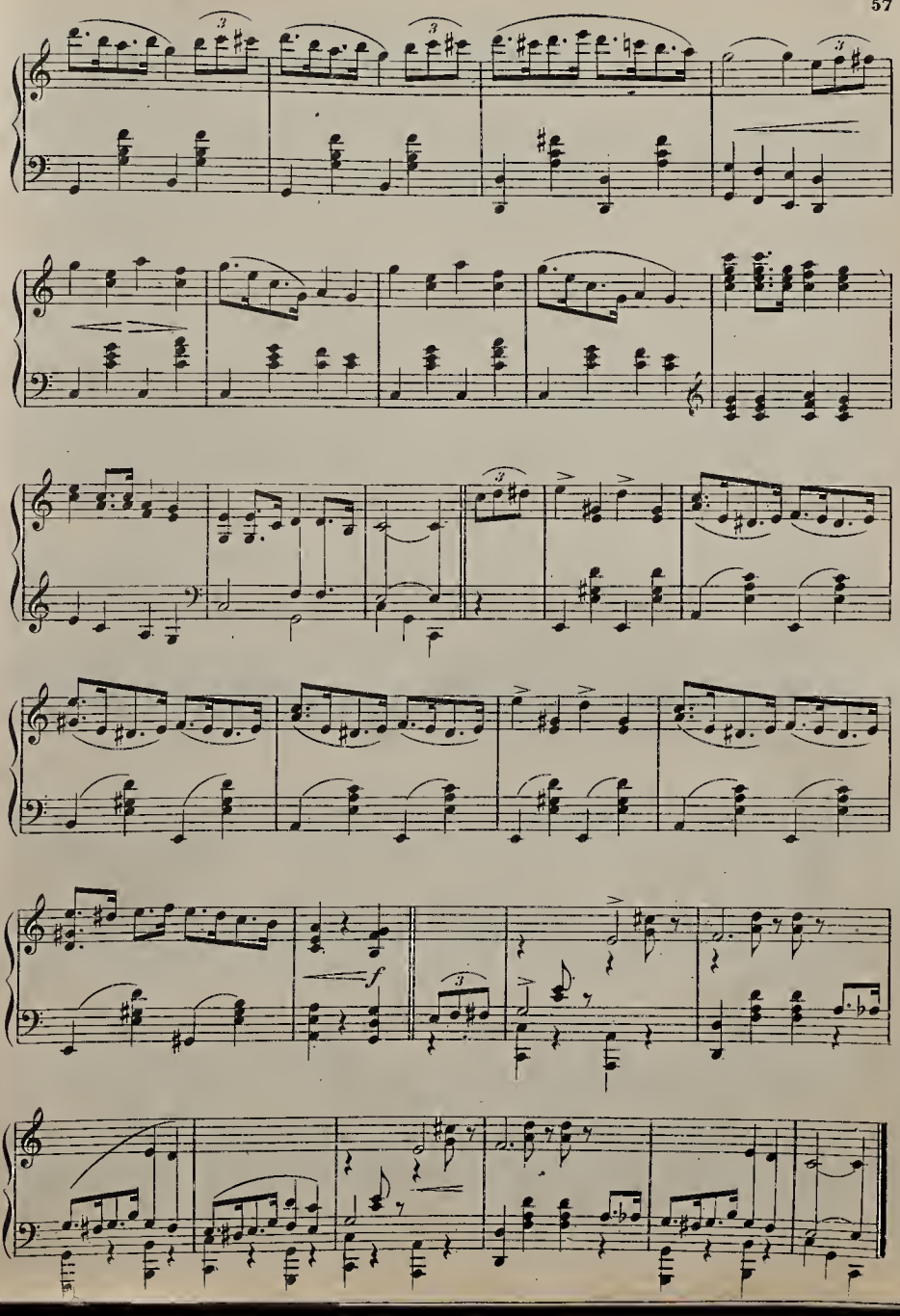

p
f
p
f
f
ff

DANCE OF THE BROWNIES.

(CHARACTERISTIC DANCE.)

E. F. KAMMAN.

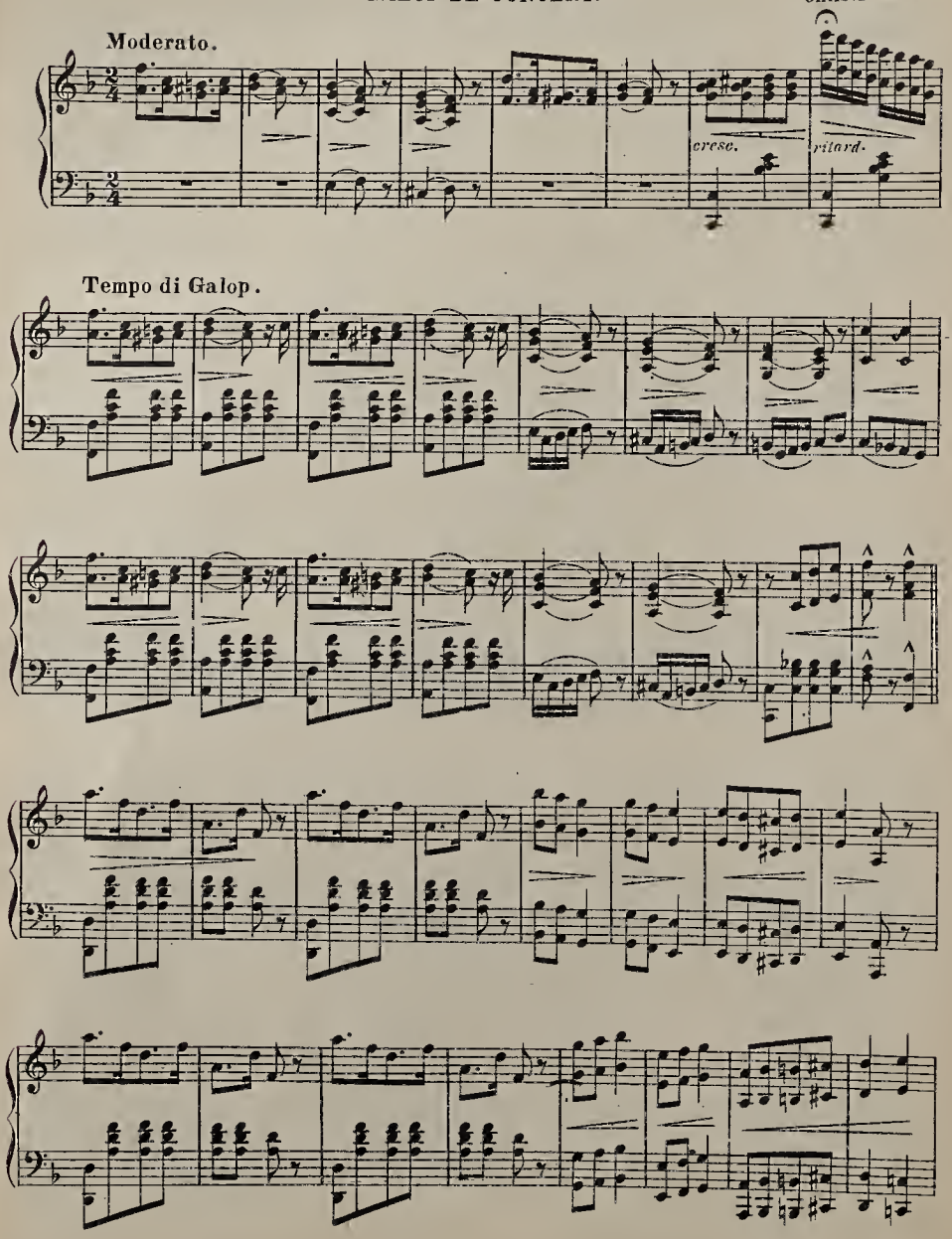


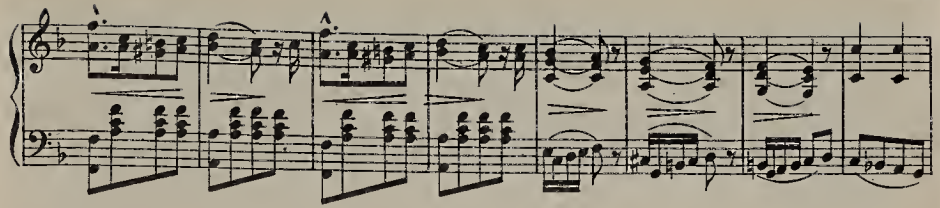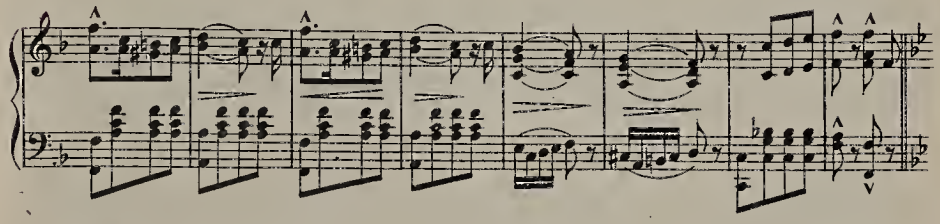


THE RACE COURSE.

GALOP DE CONCERT.

CHAS.D.BLAKE.
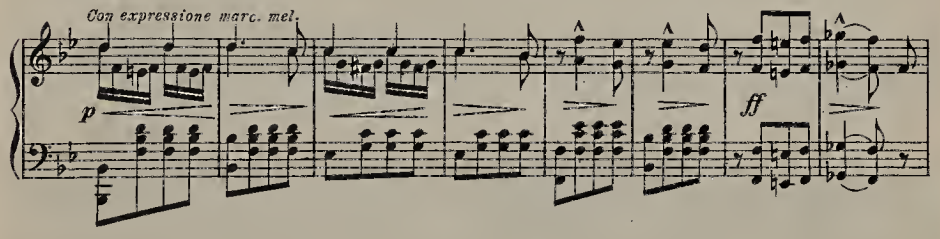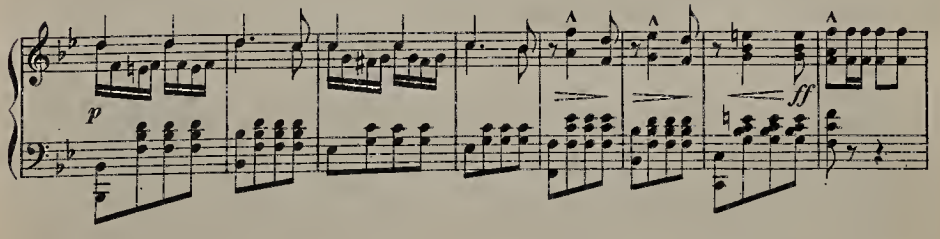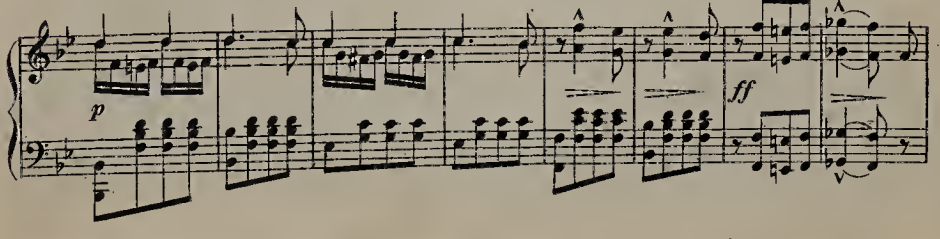






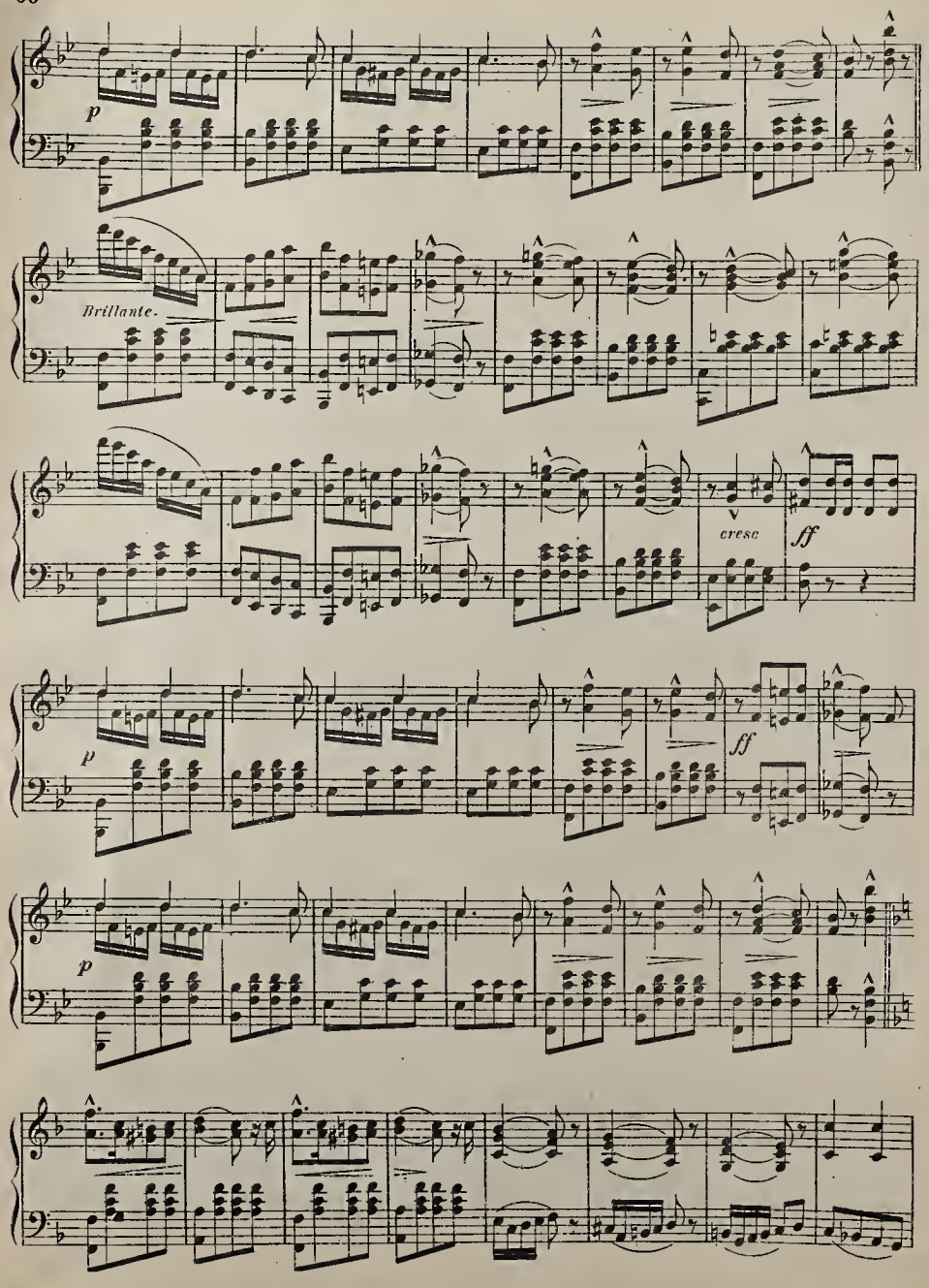
Trio.

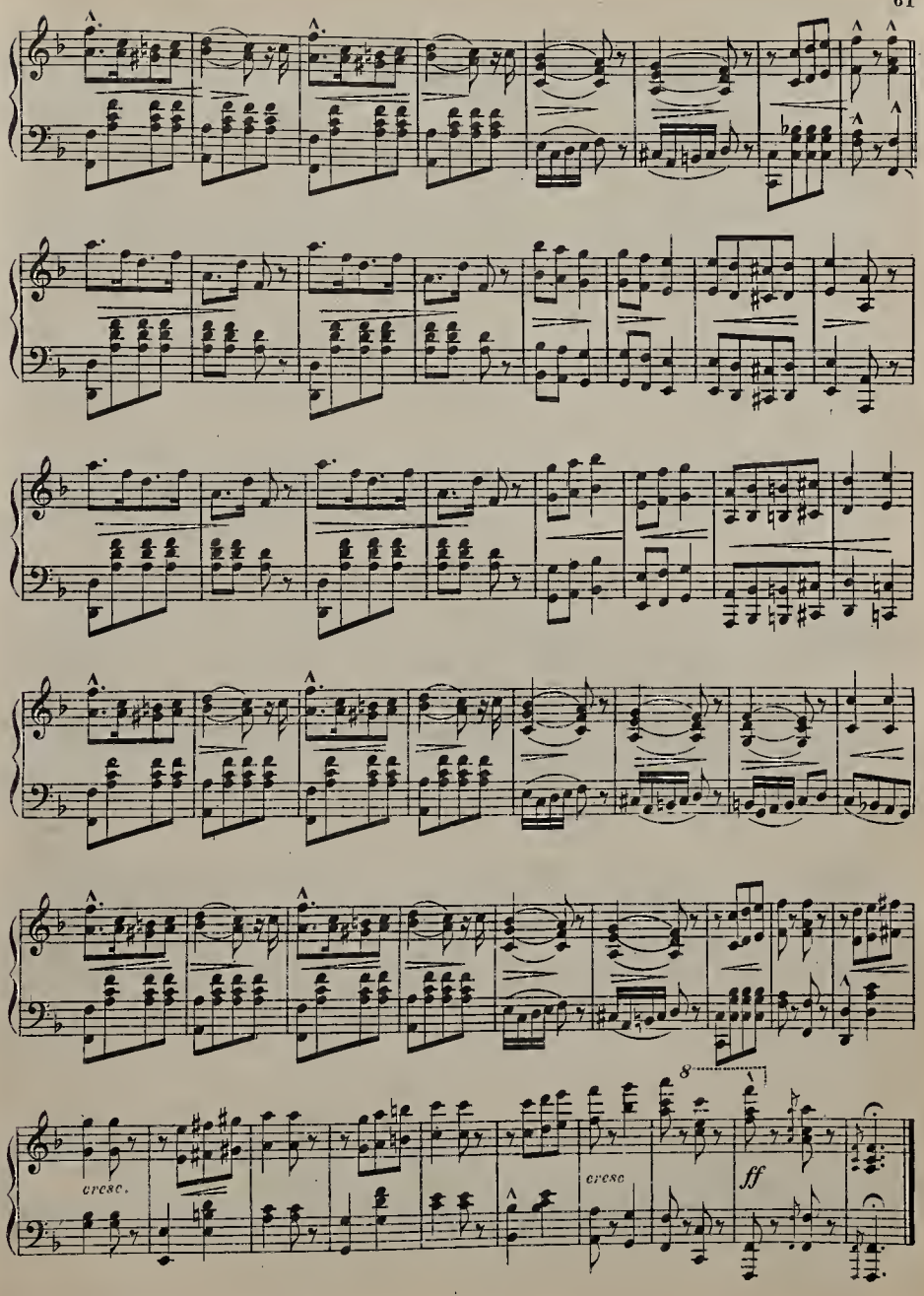
Con expressione marc. mel.








p
Brillante.
cresc
ff
p
ff
p

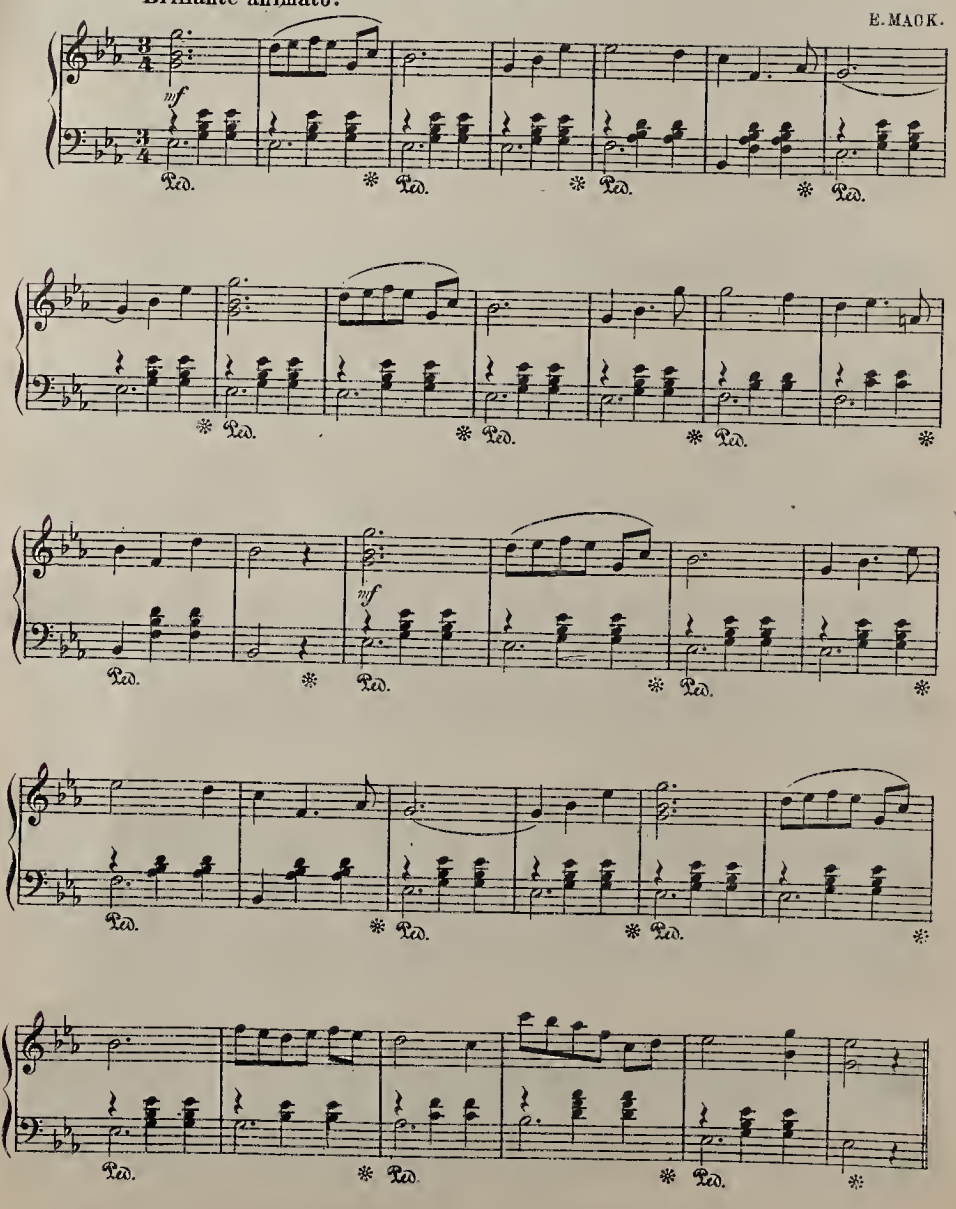

cresc.
cresc
ff

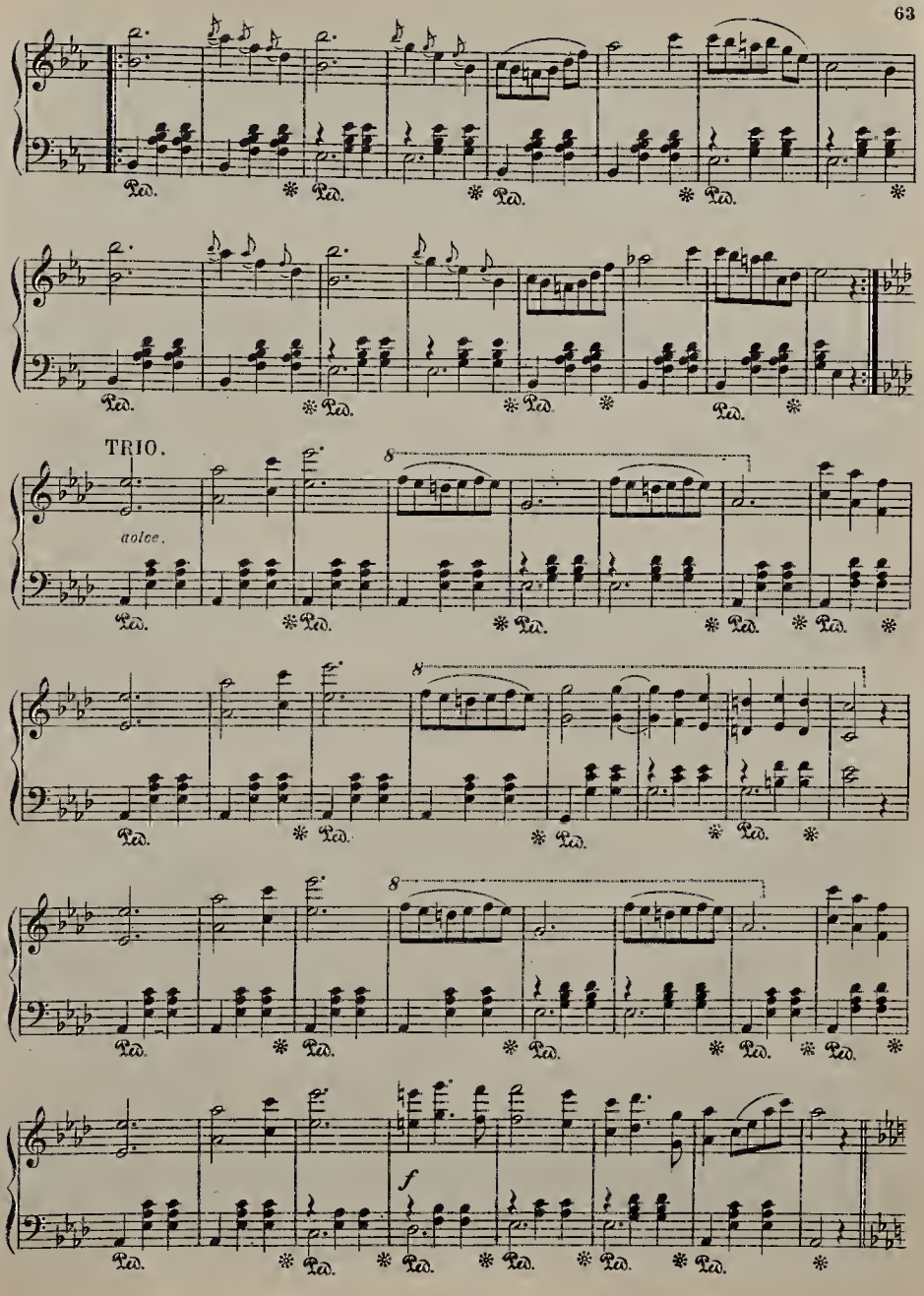
PERPETUAL ROSE.

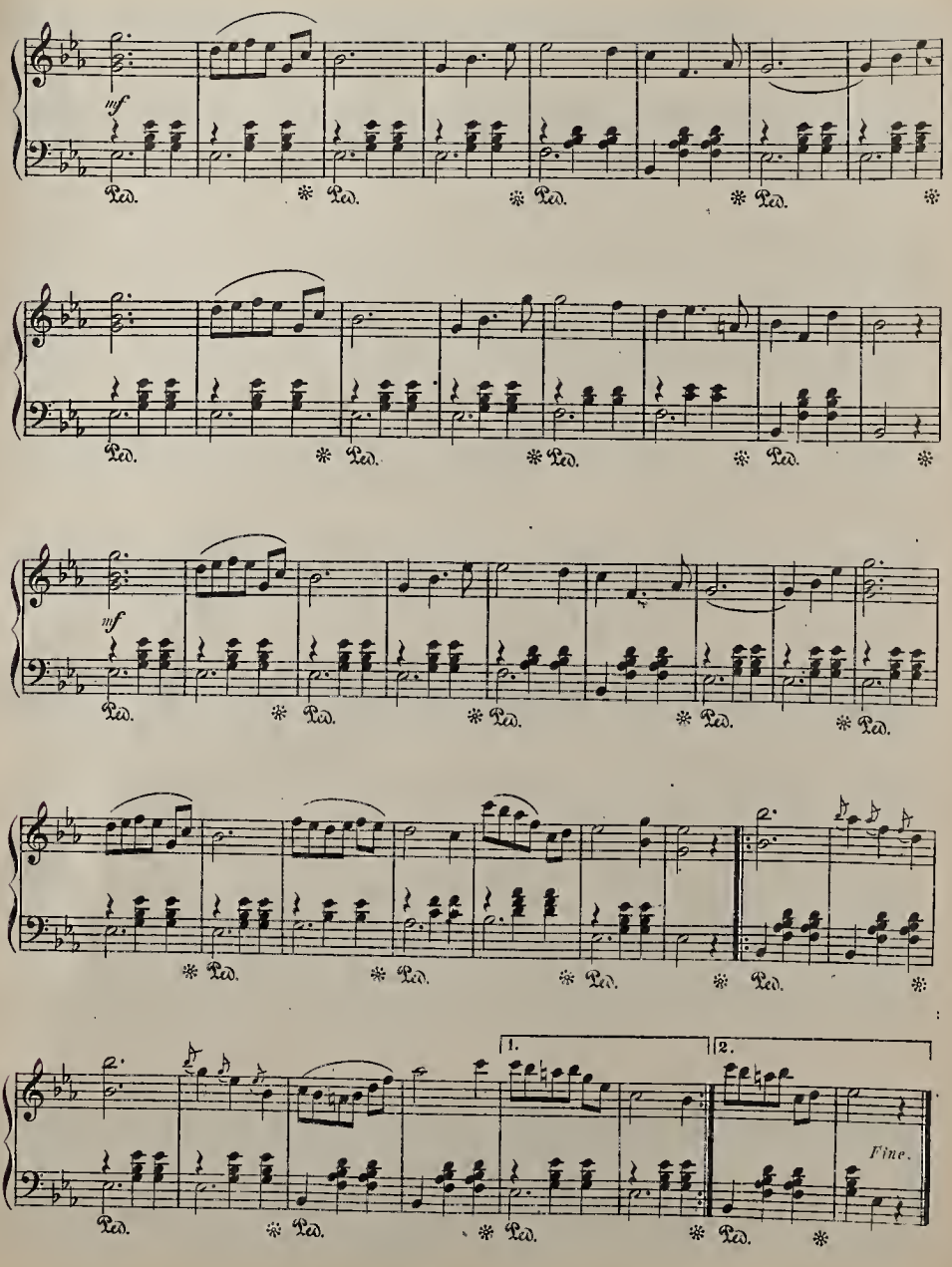
WALTZ.

Brillante animato.

E. MACK.

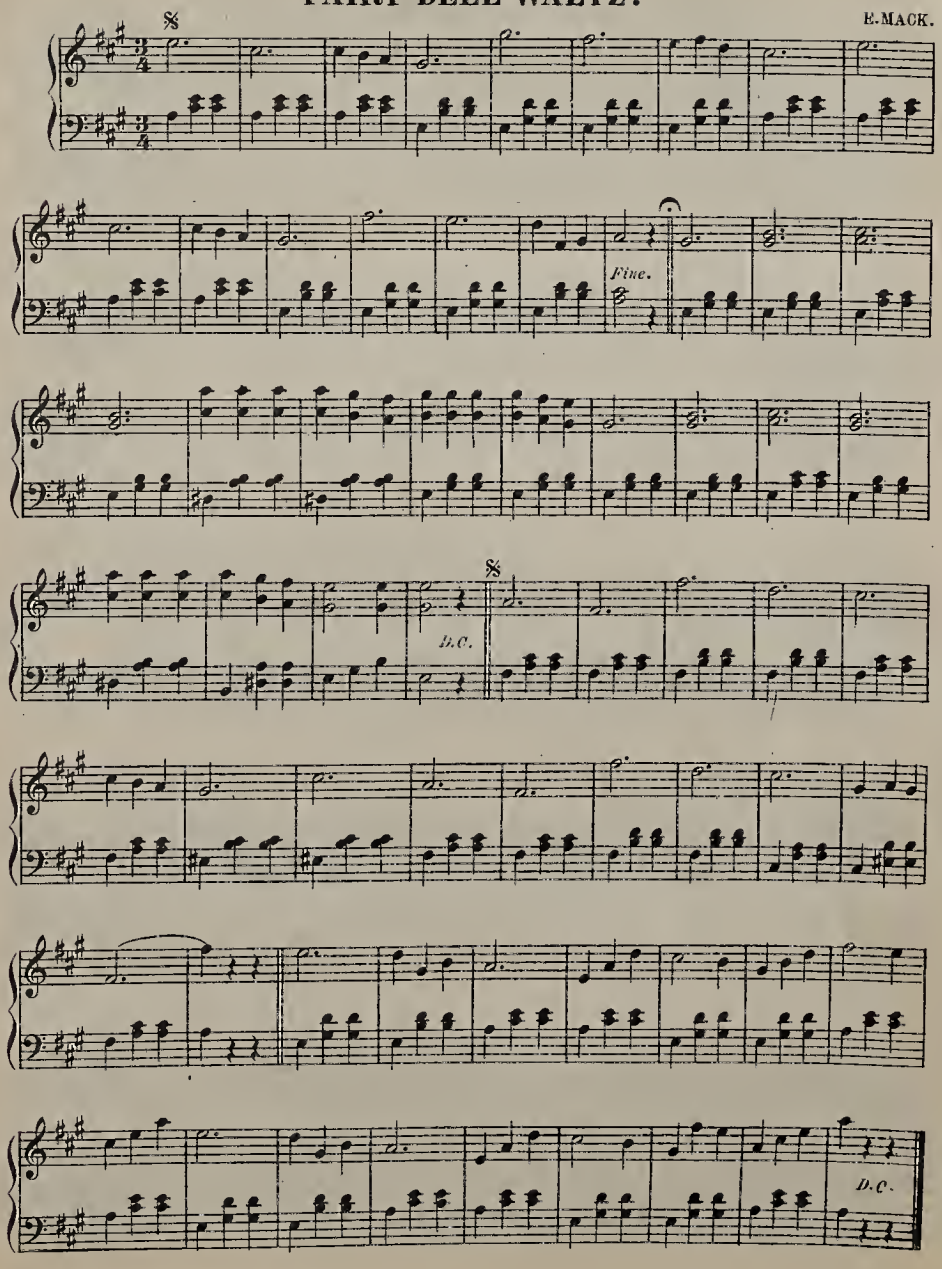



TRIO.
dolce.
8
8
8
f


mf
Ped.
mf
1.
2.
Fine.

FAIRY DELL WALTZ.

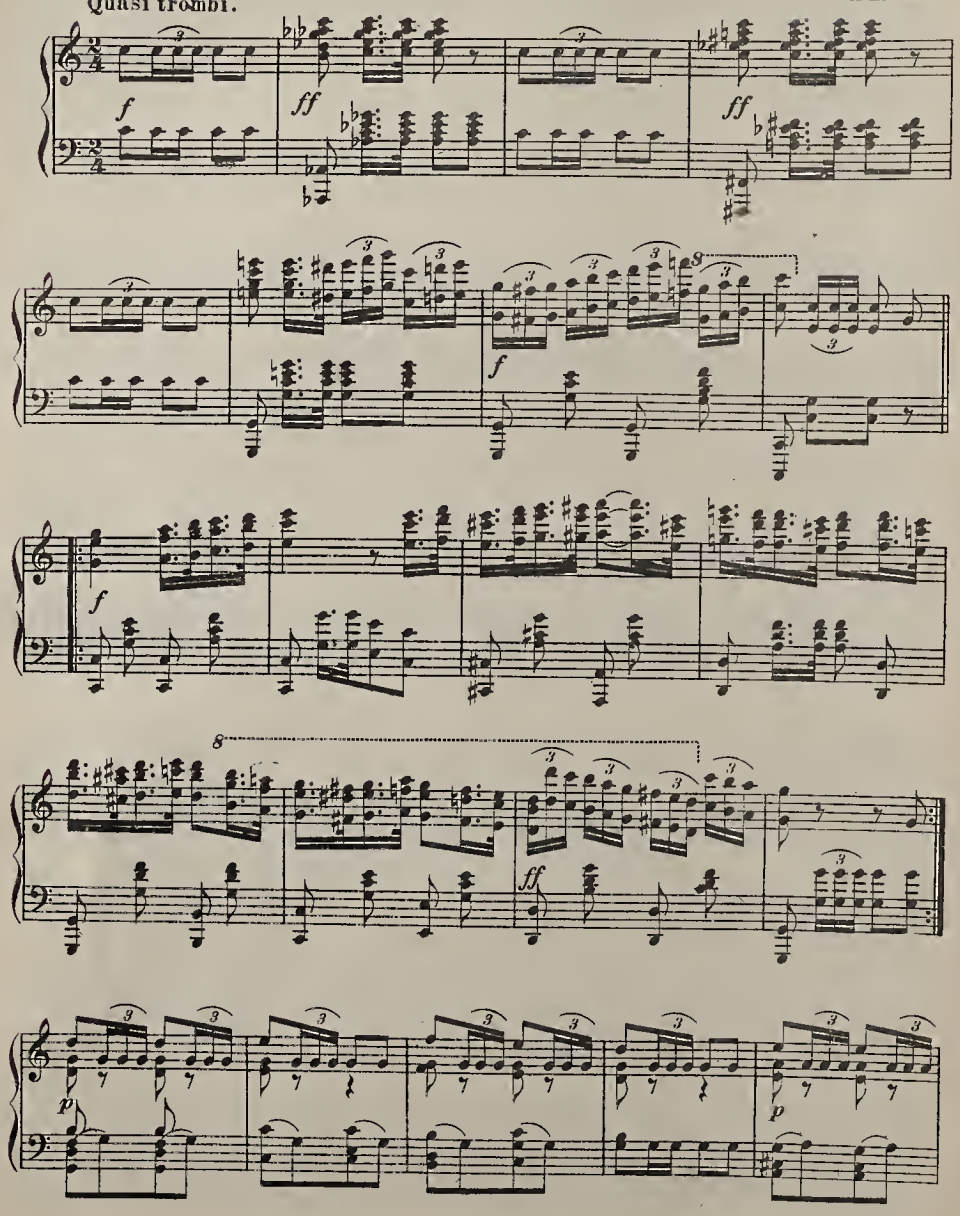
E. MACK.
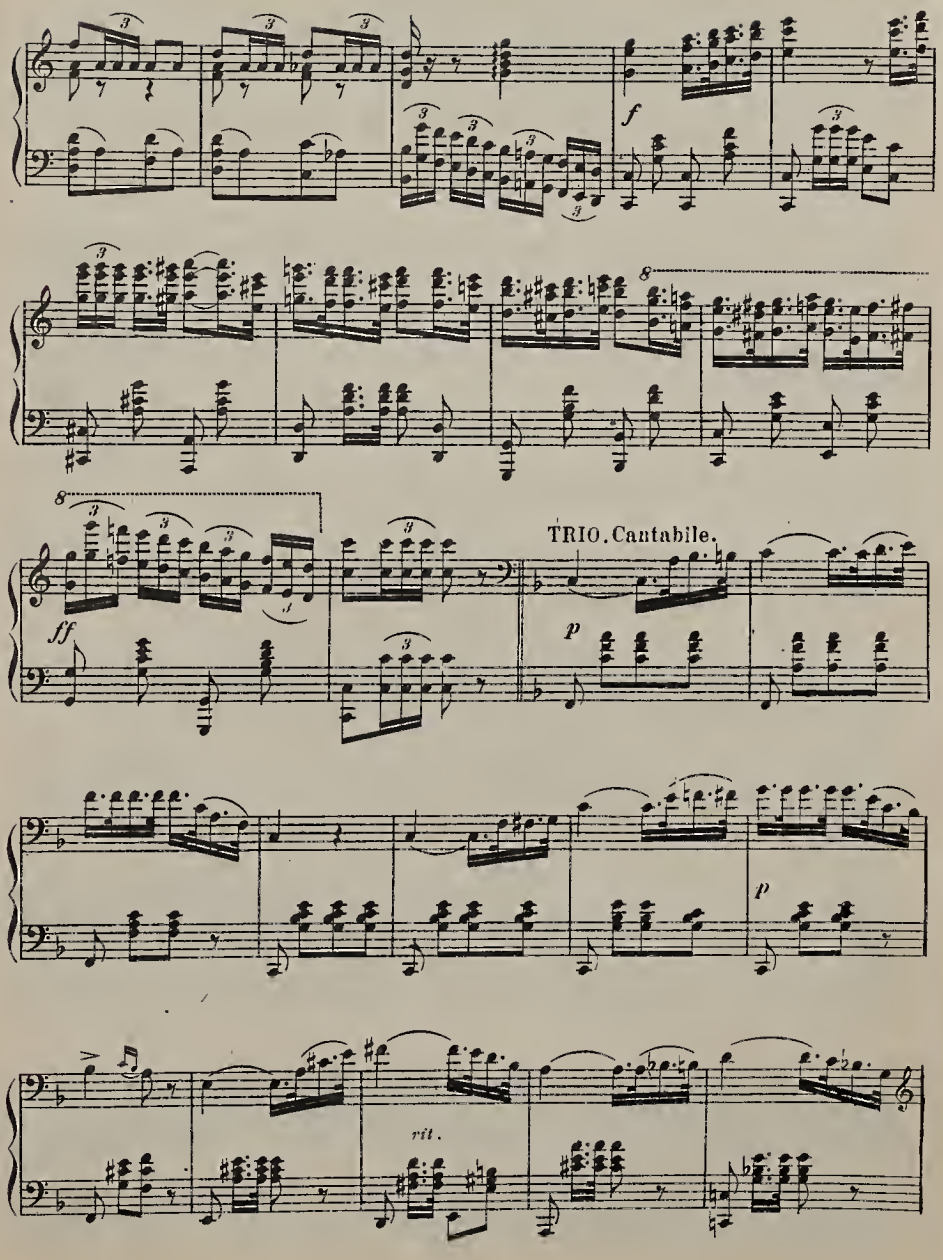


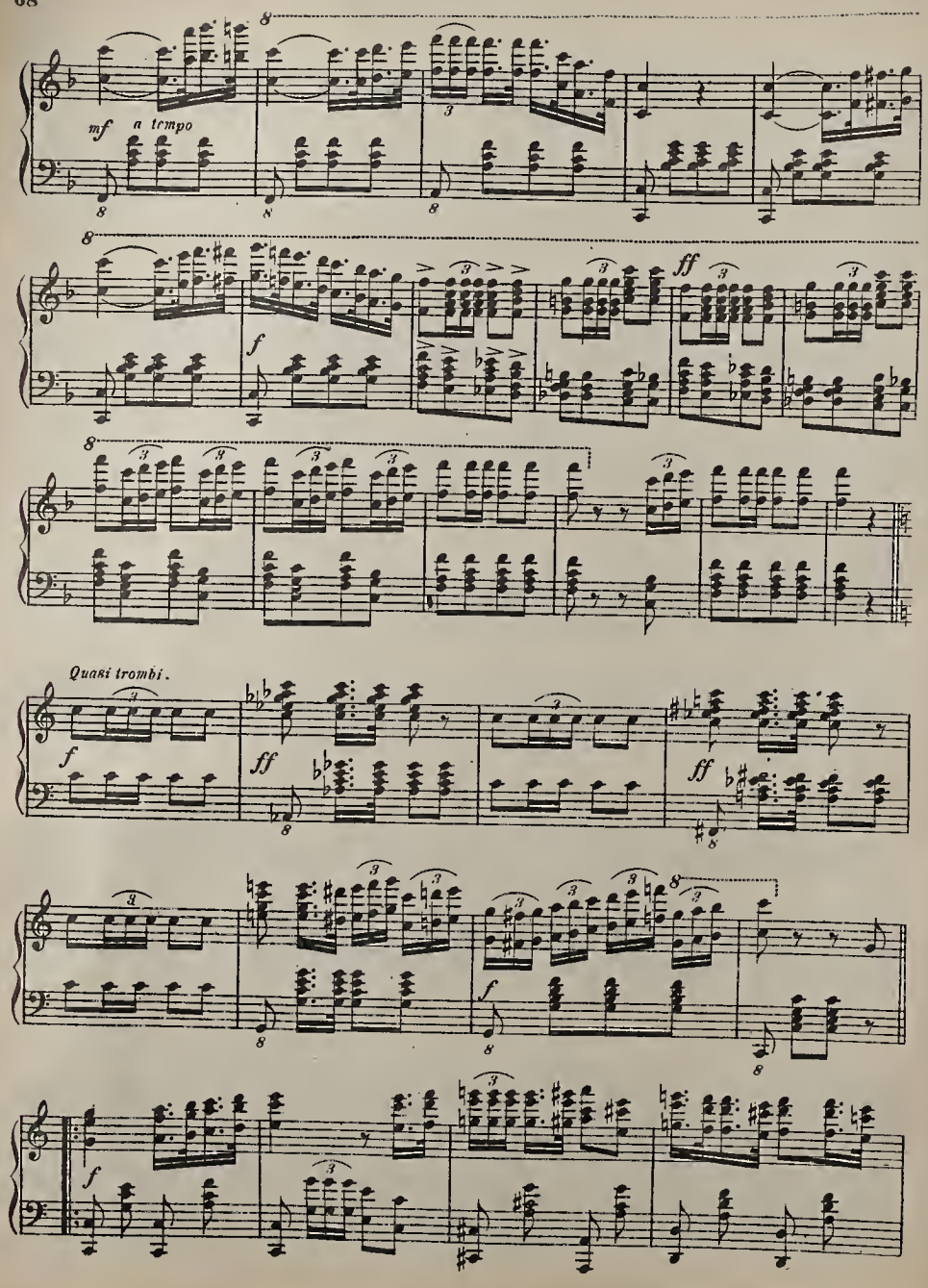
DELTA KAPPA EPSILON MARCH.

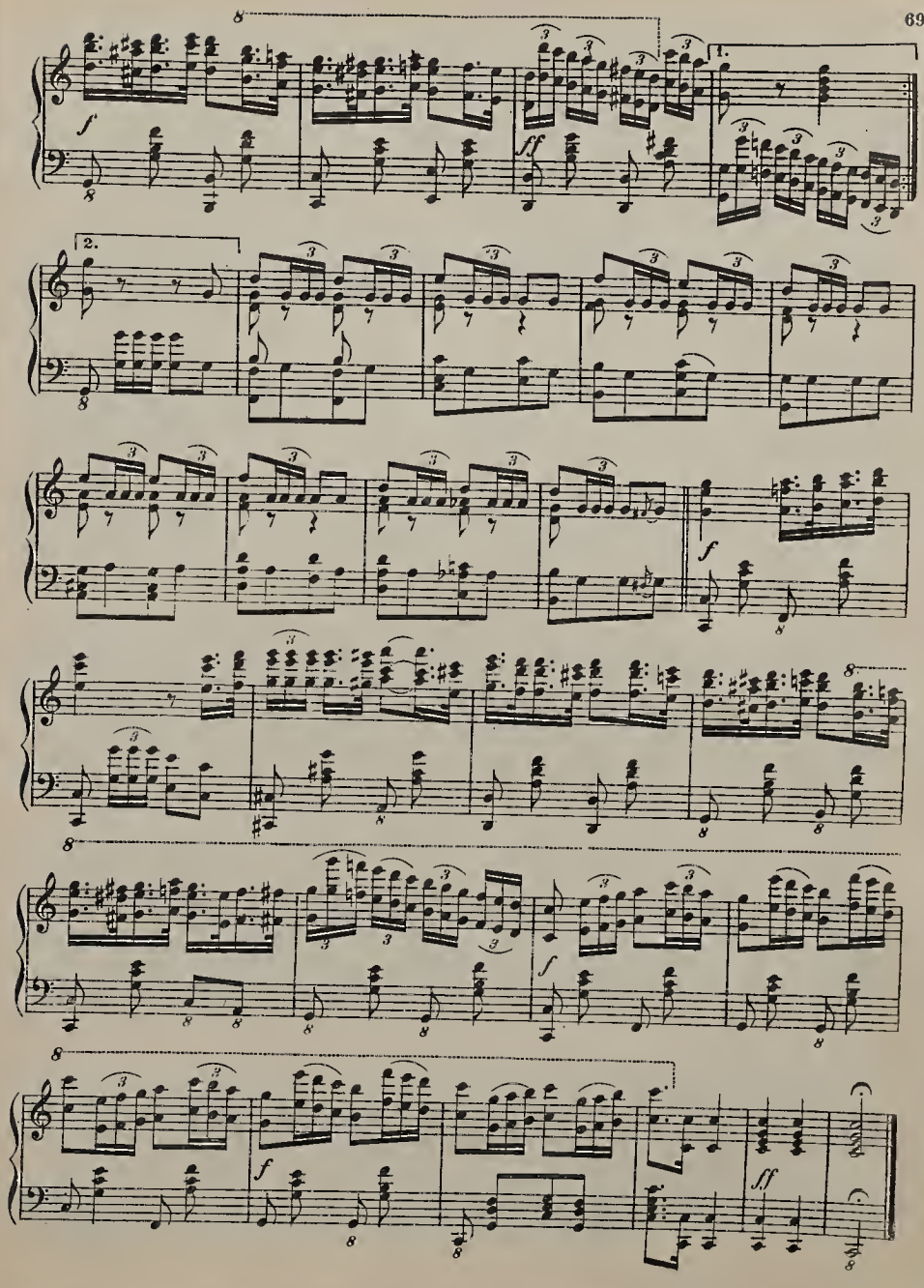
A. H. PEASE

Quasi trombi.




f
8
ff
TRIO. Cantabile.
p
p
rit.


mf a tempo
f
ff
Quasi trombi.
ff
ff
f
f

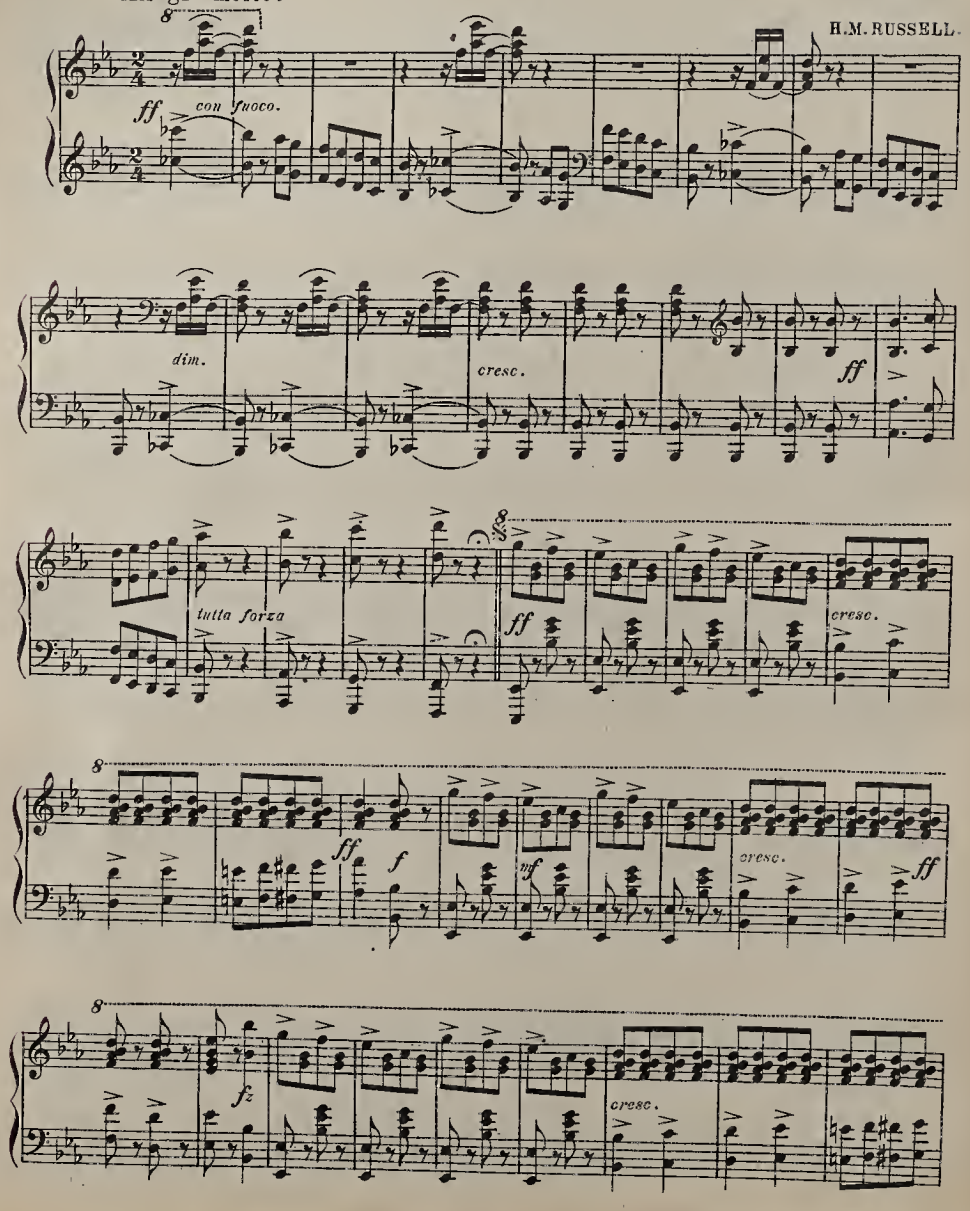

f
ff
1.
2.
f
f
f
ff

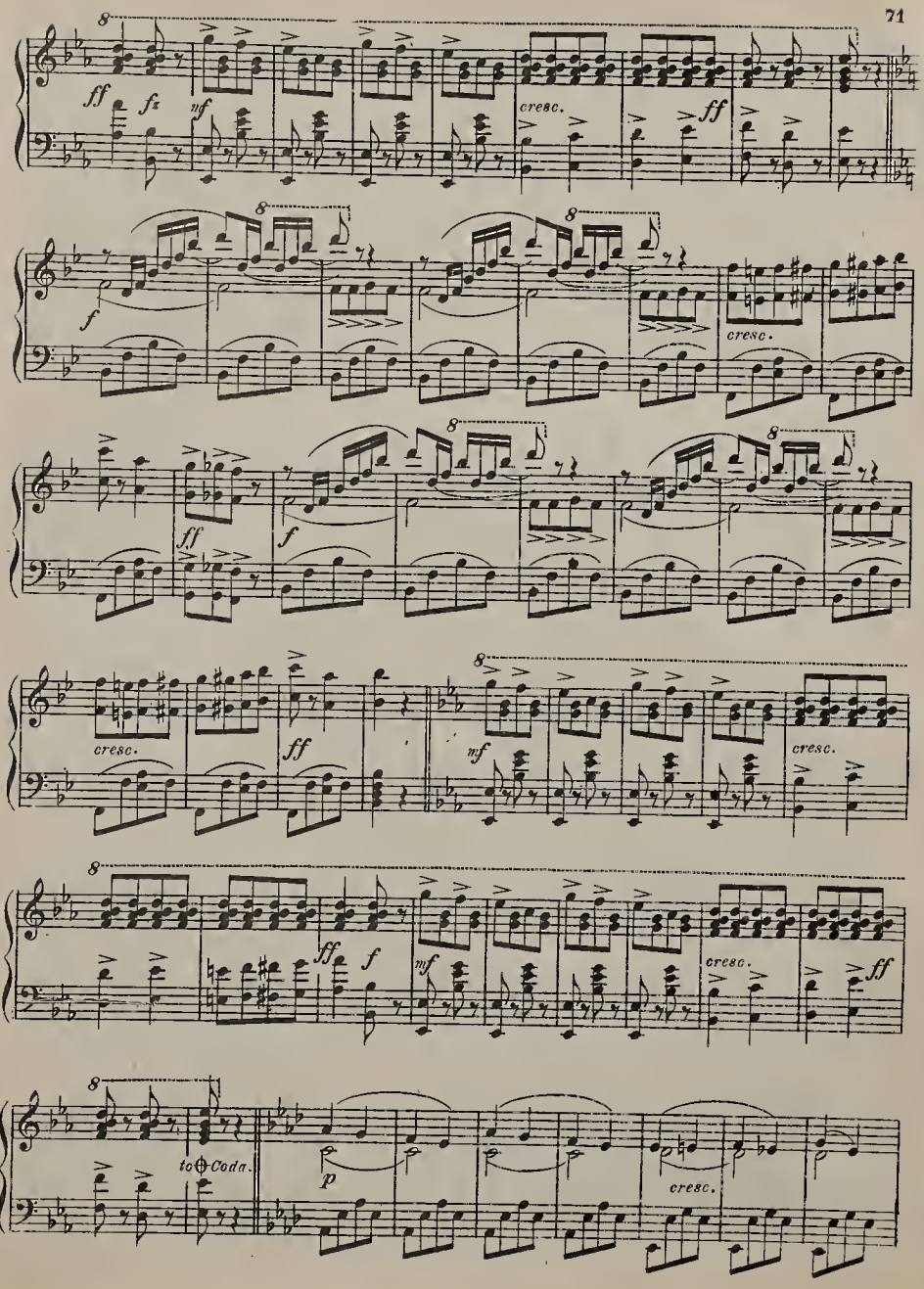
THE WITCHES FLICHT.

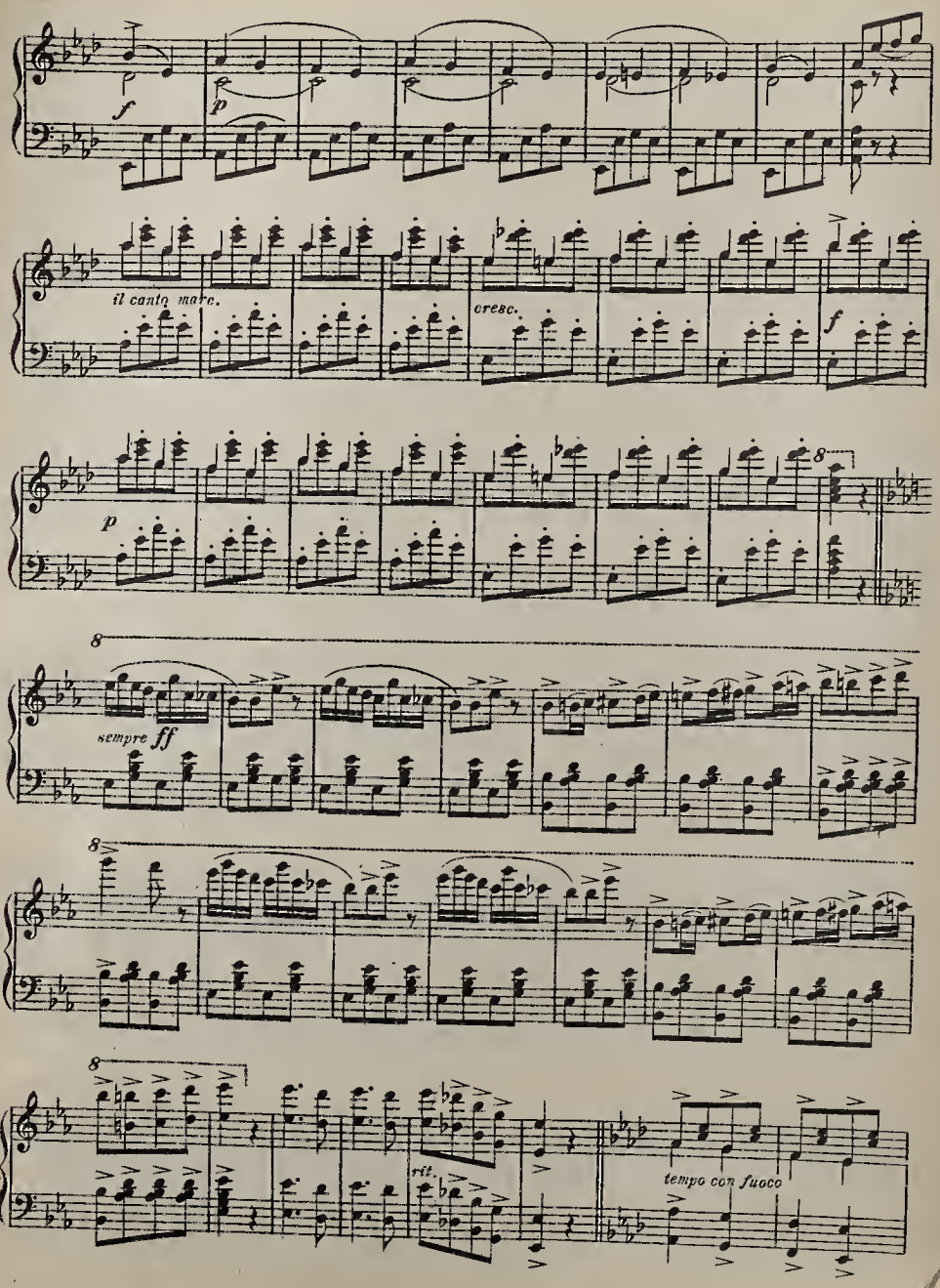
GALOP CAPRICE.

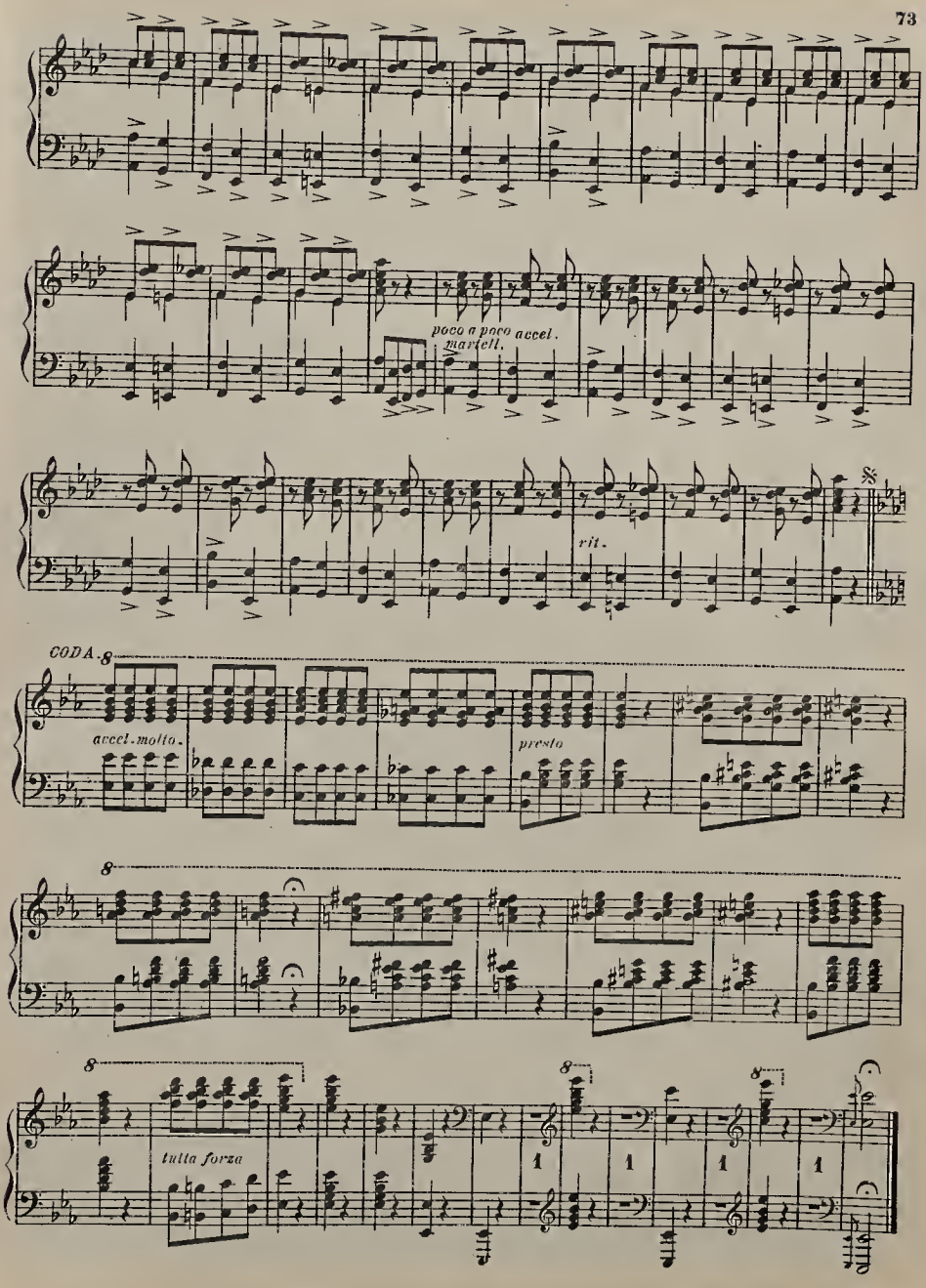
Allegro molto.

H.M. RUSSELL.




8
ff
fz
mf
cresc.
ff
f
cresc.
ff
f
cresc.
ff
mf
cresc.
ff
f
mf
cresc.
ff
to ⊕ Coda.
p
cresc.

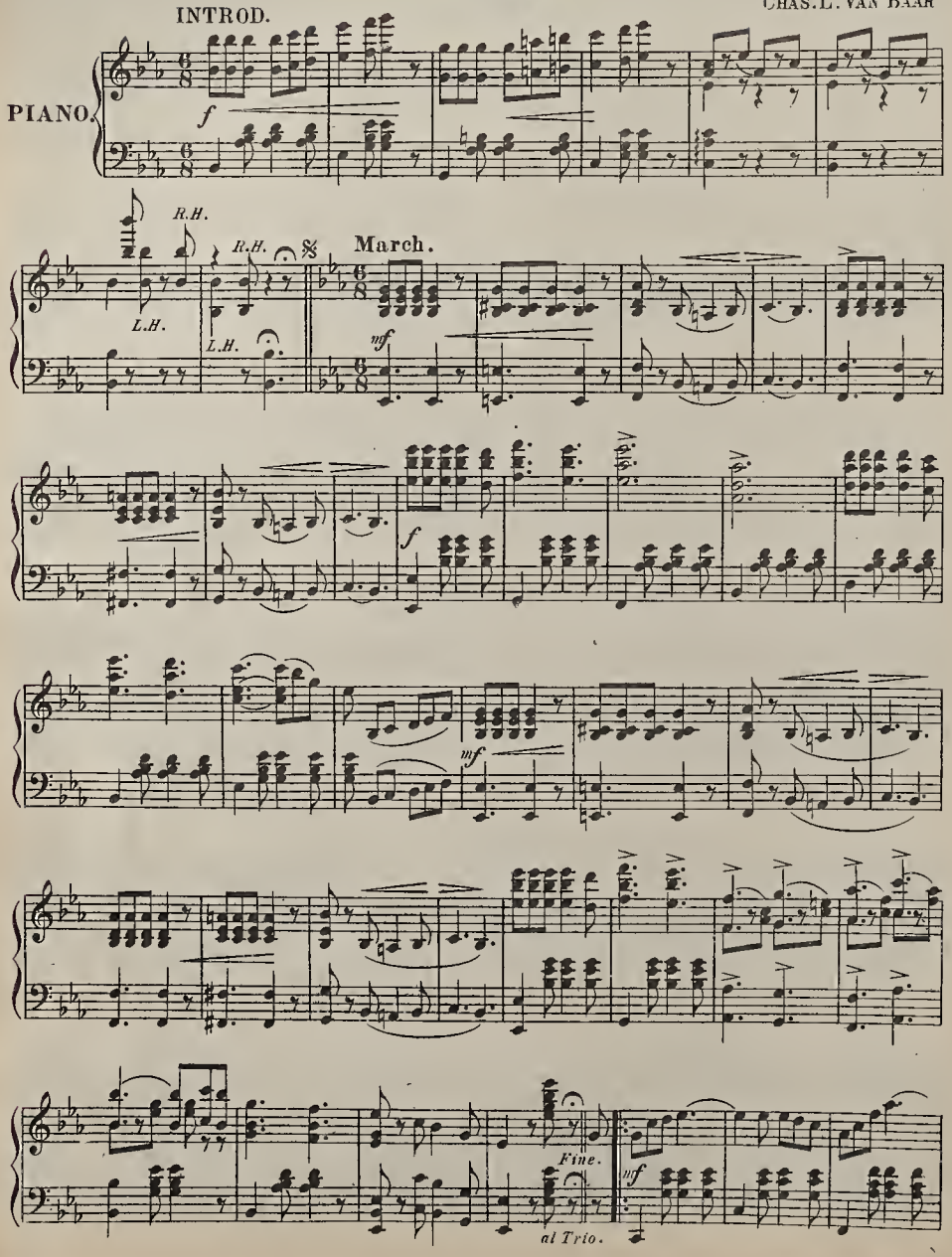

f
p
il canto marc.
cresc.
f
p
8
sempre ff
8
8
8
rit.
tempo con fuoco

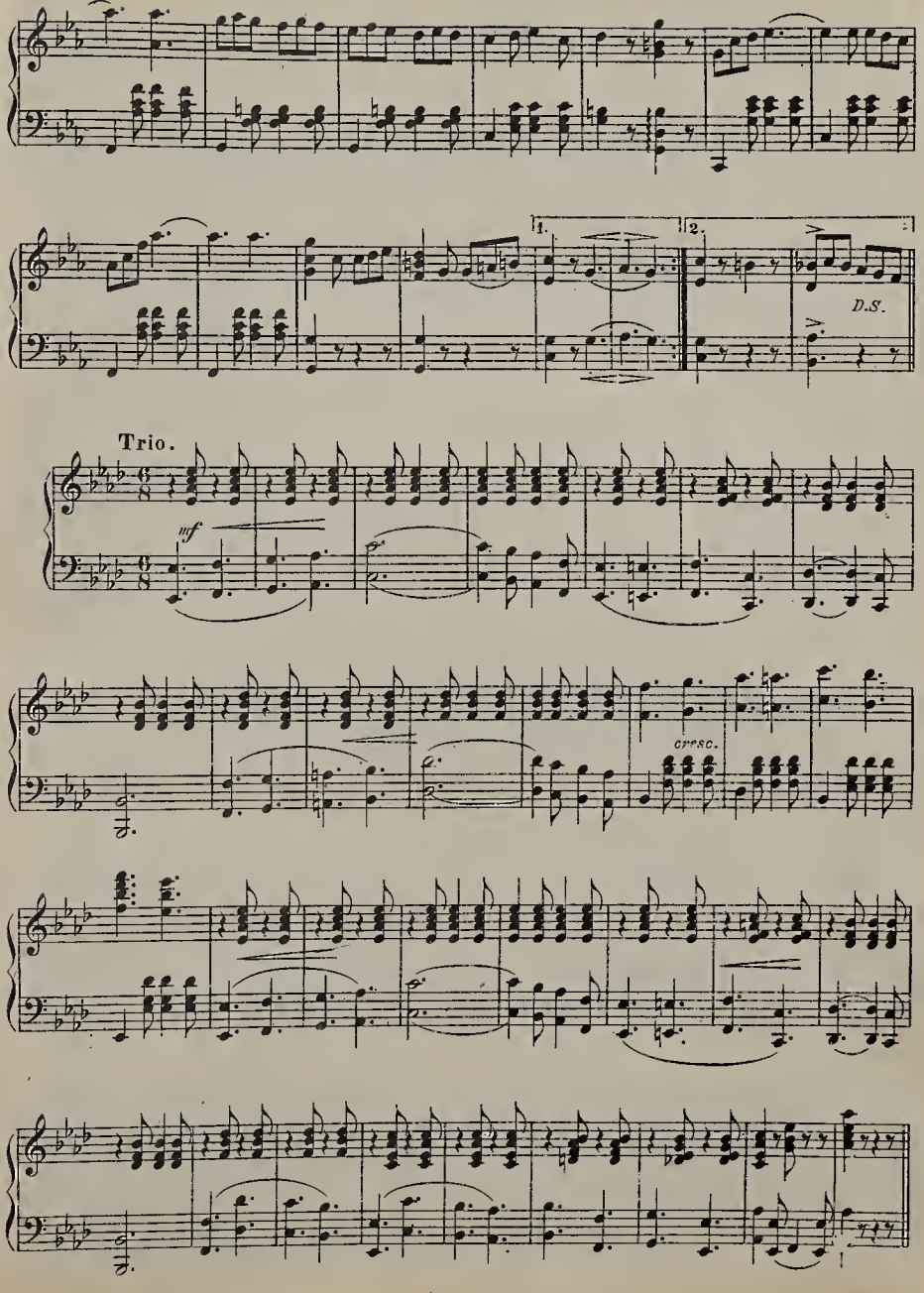

poco a poco accel.
marcell.
rit.
CODA.
accel. molto.
presto
tutta forza

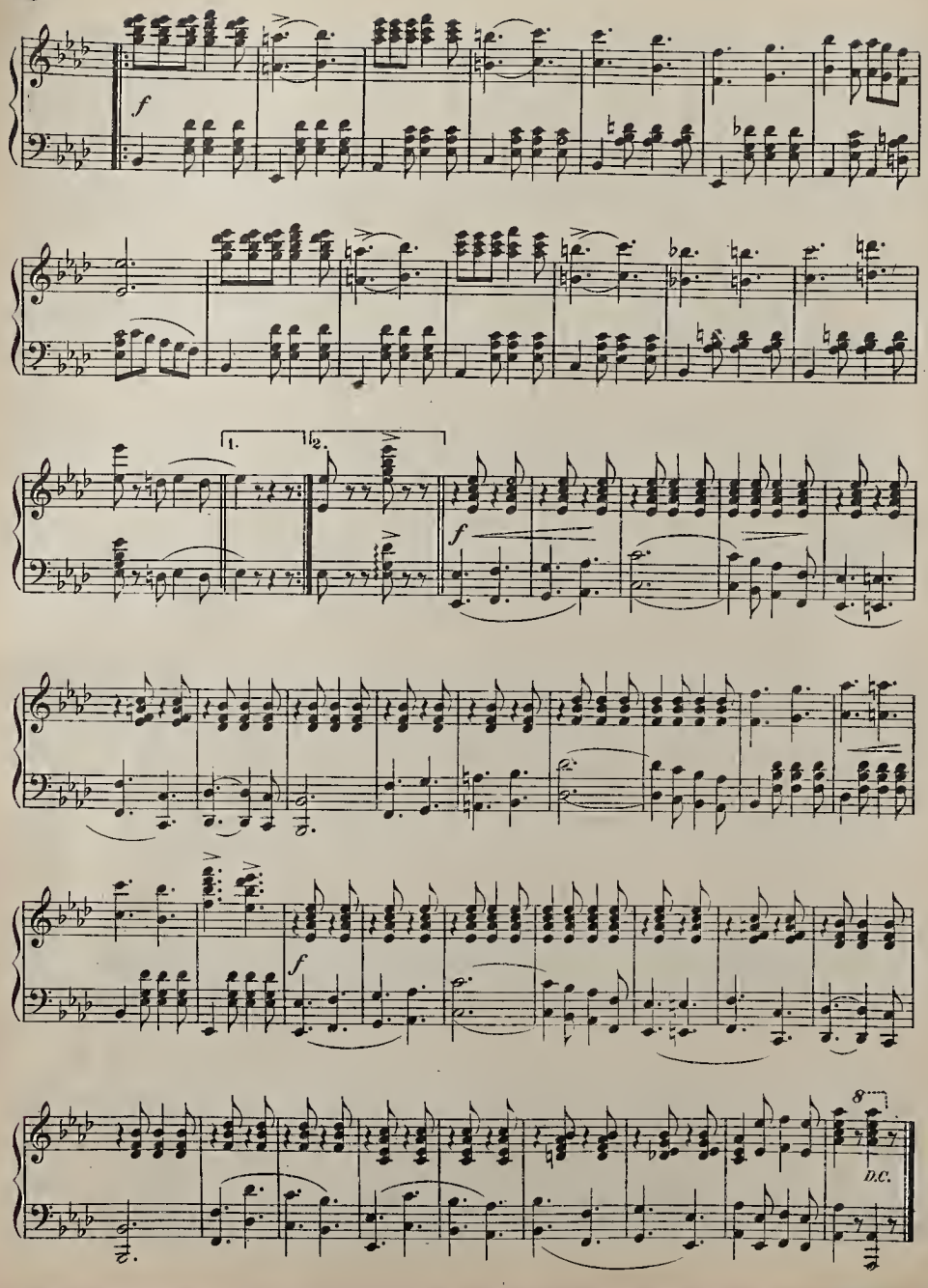
THE YALE MARCH.

Two-Step.

CHAS. L. VAN BAAR

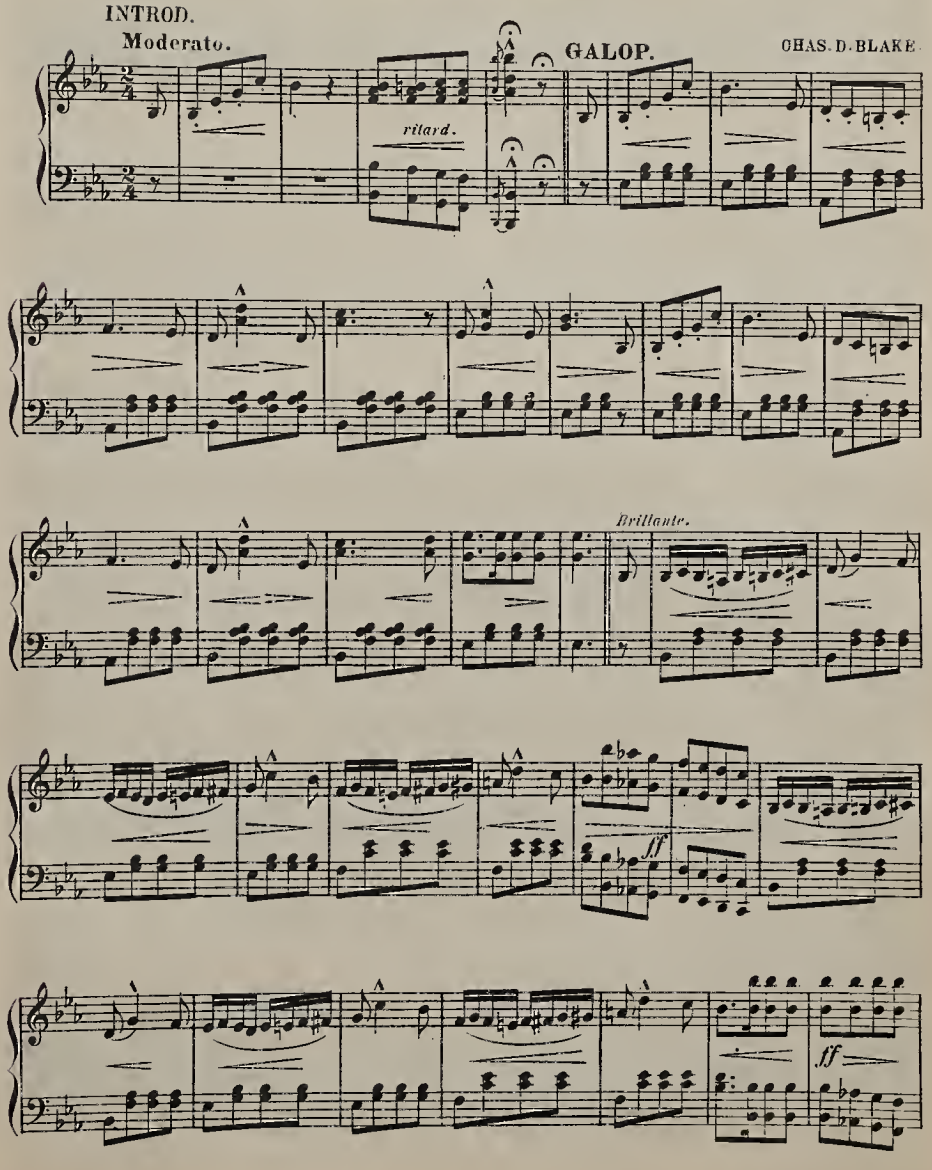


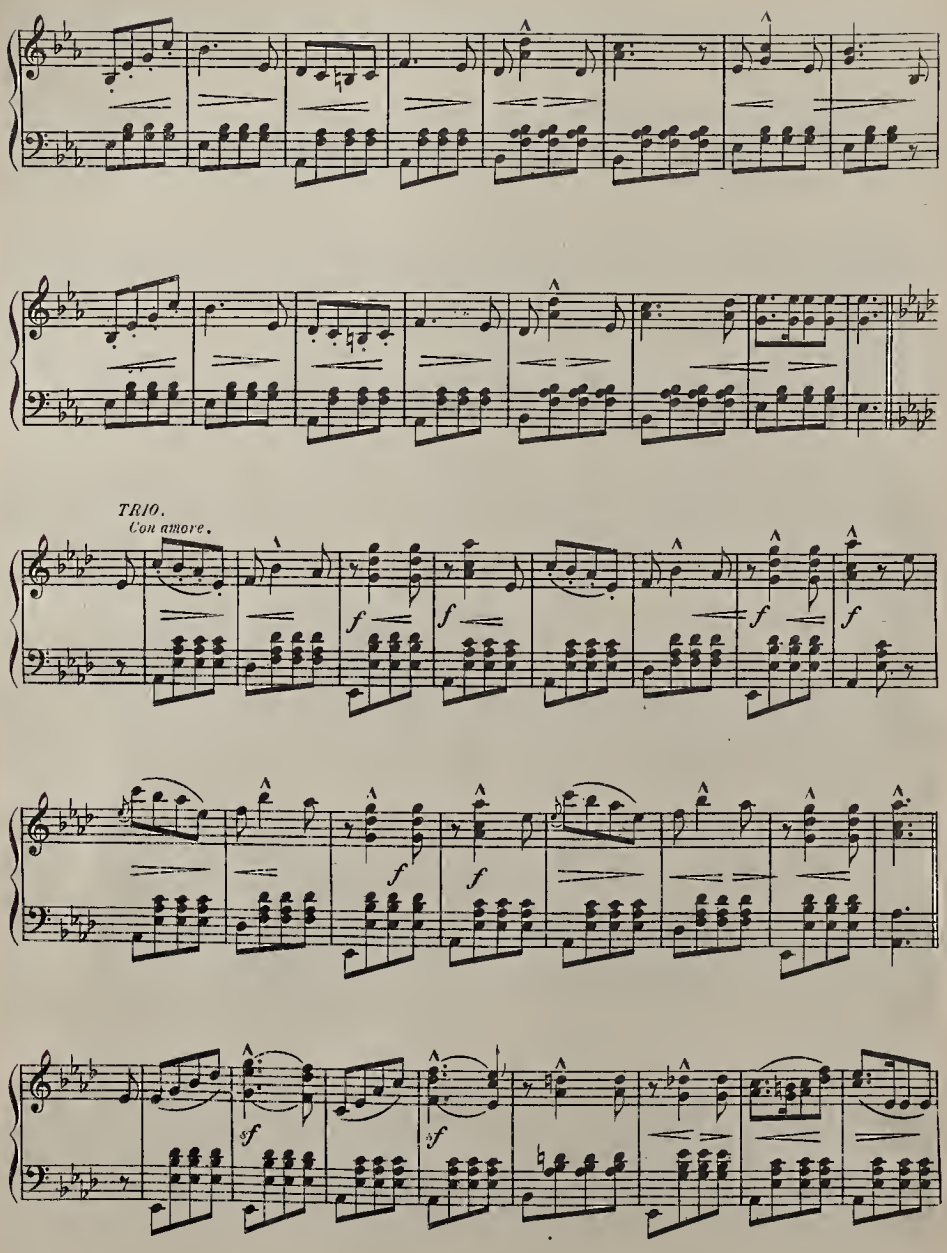

1.
2.
D.S.
Trio.
mf
cresc.

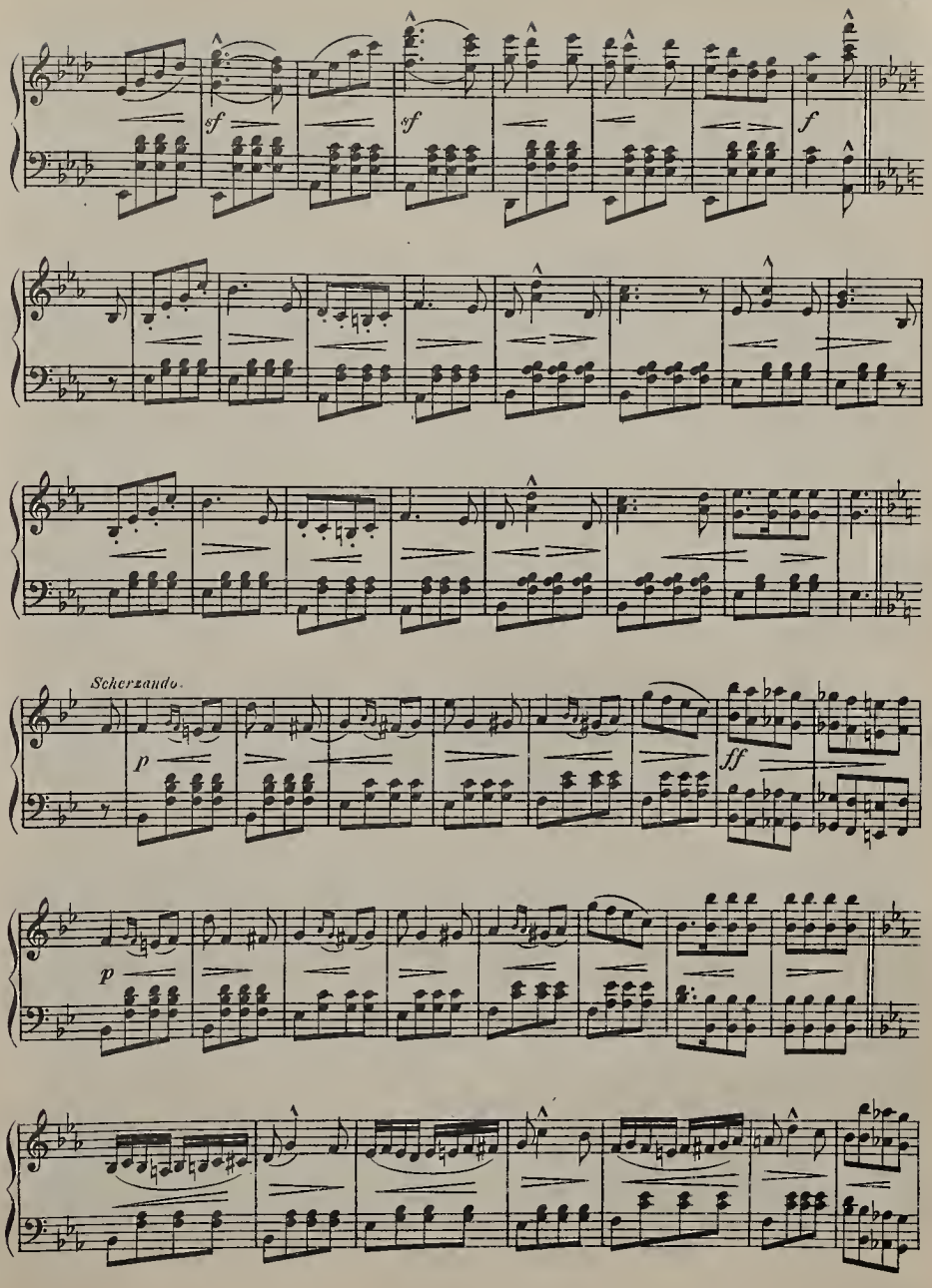

f
1.
2.
f
f
8
D.C.

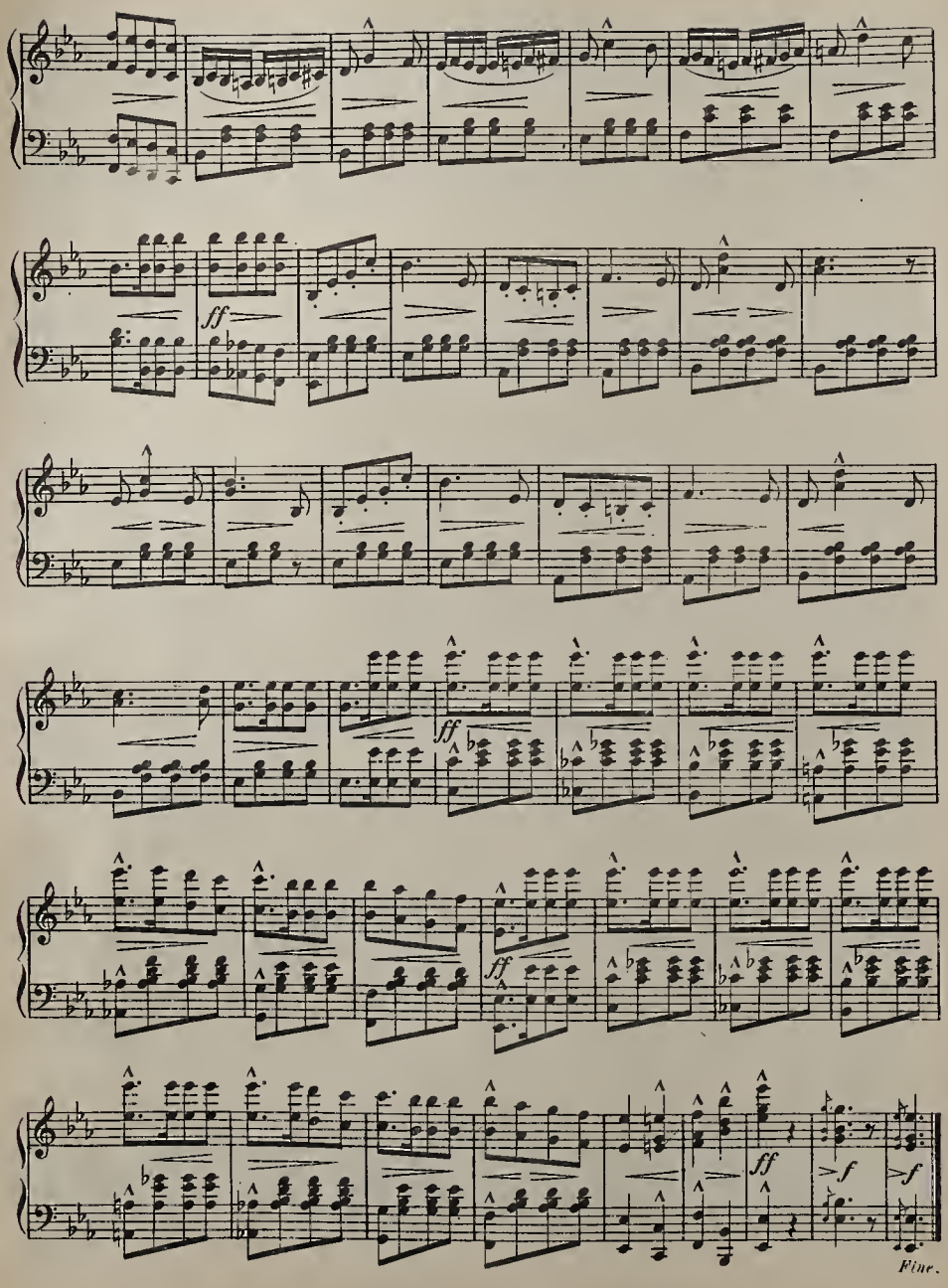
VICCOLO.

Grand Galop de Concert.



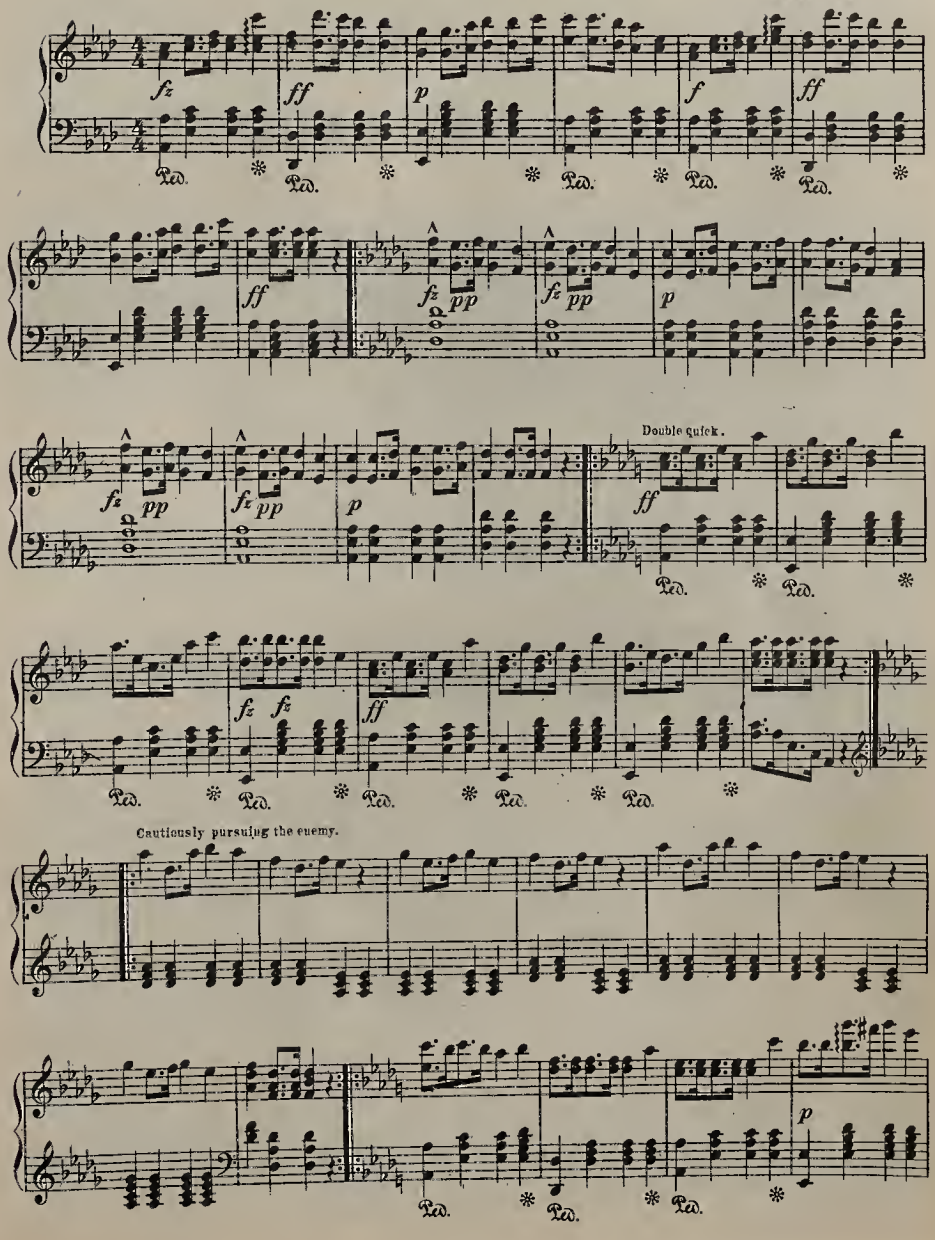

TRIO.
Con amore.
f
f
f
f
f
f
sf
sf

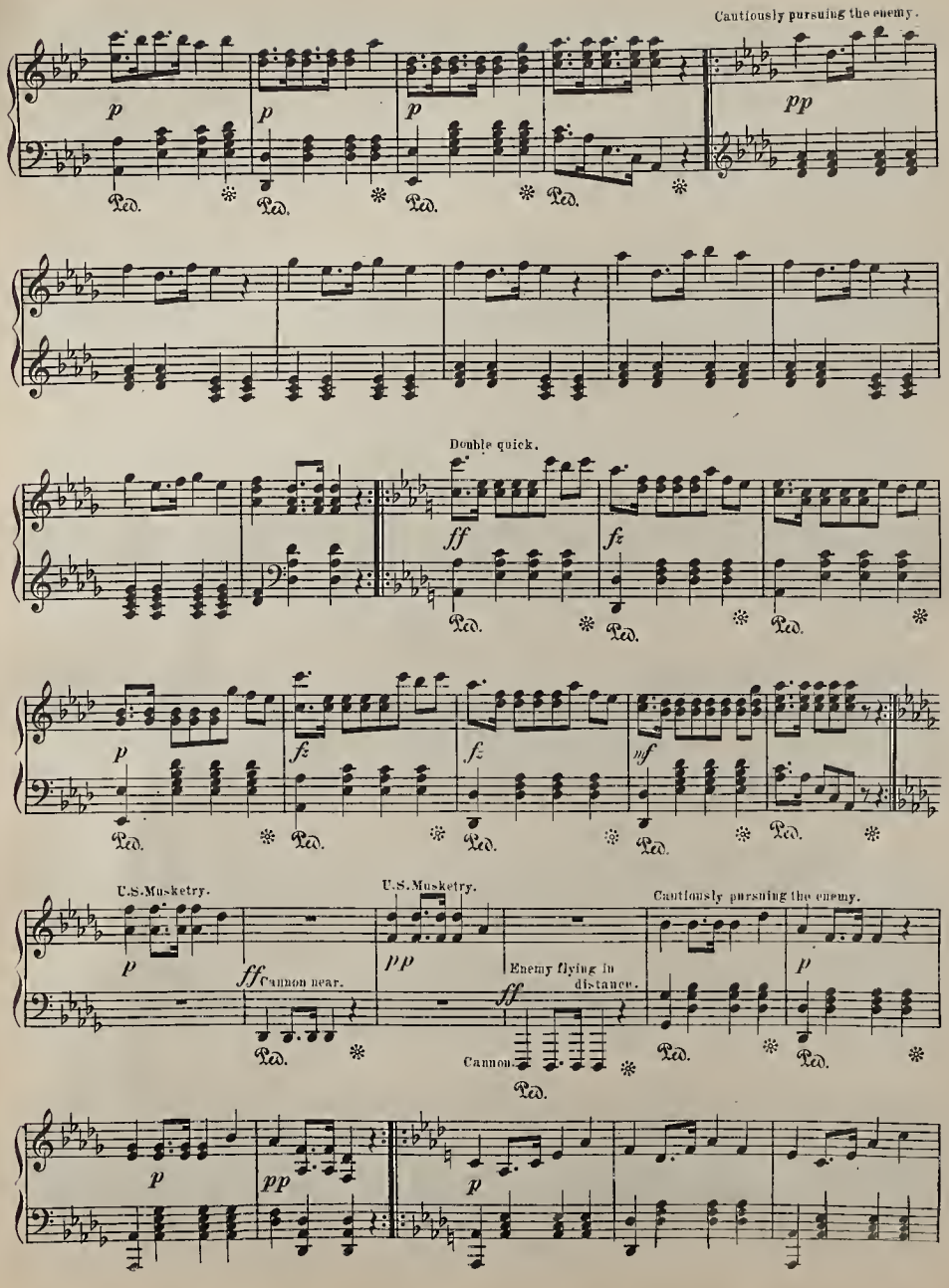

sf
sf
f
Scherzando.
p
ff
p

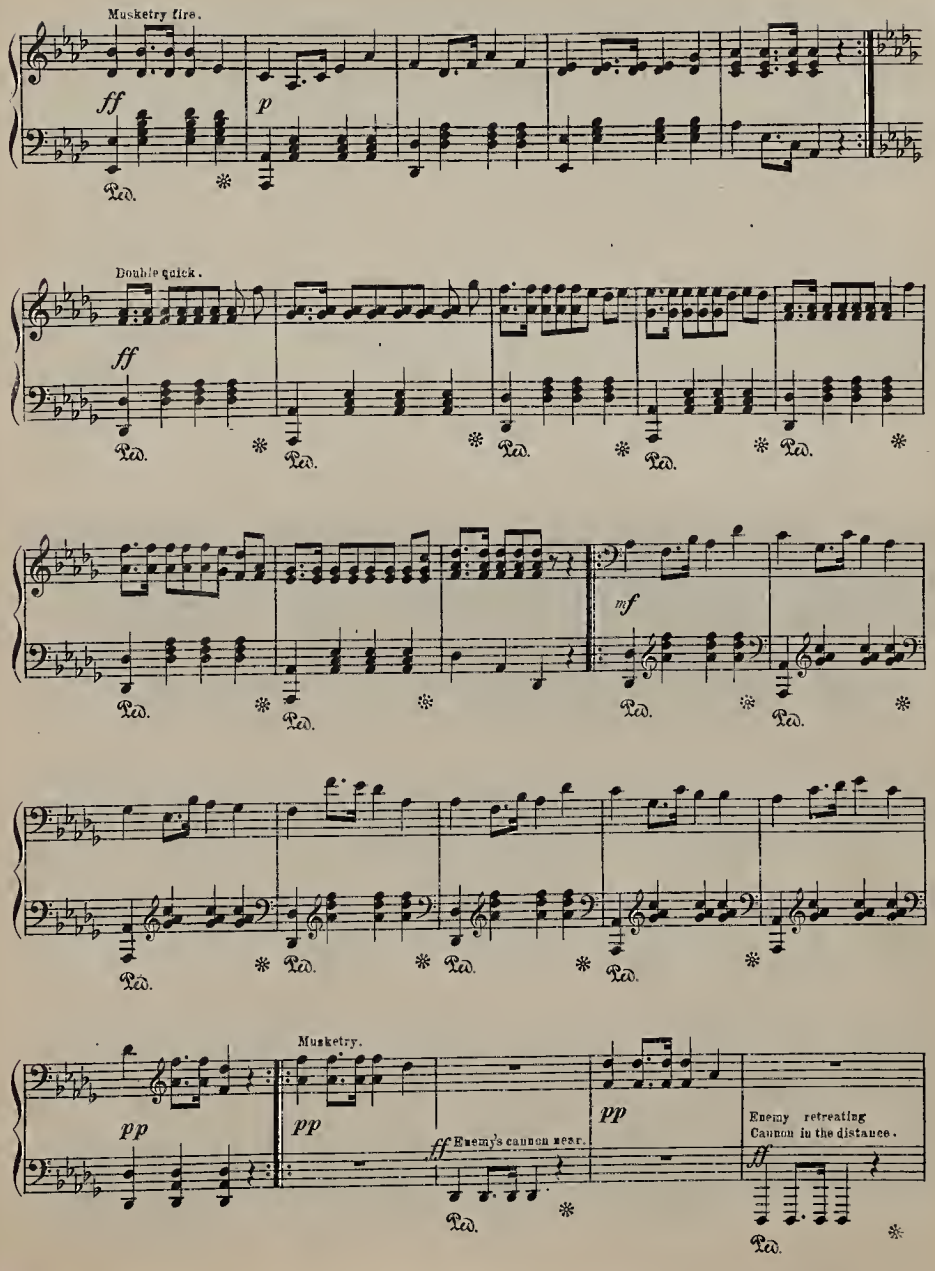

ff
ff
ff
ff
ff
>f
>f
Fine.

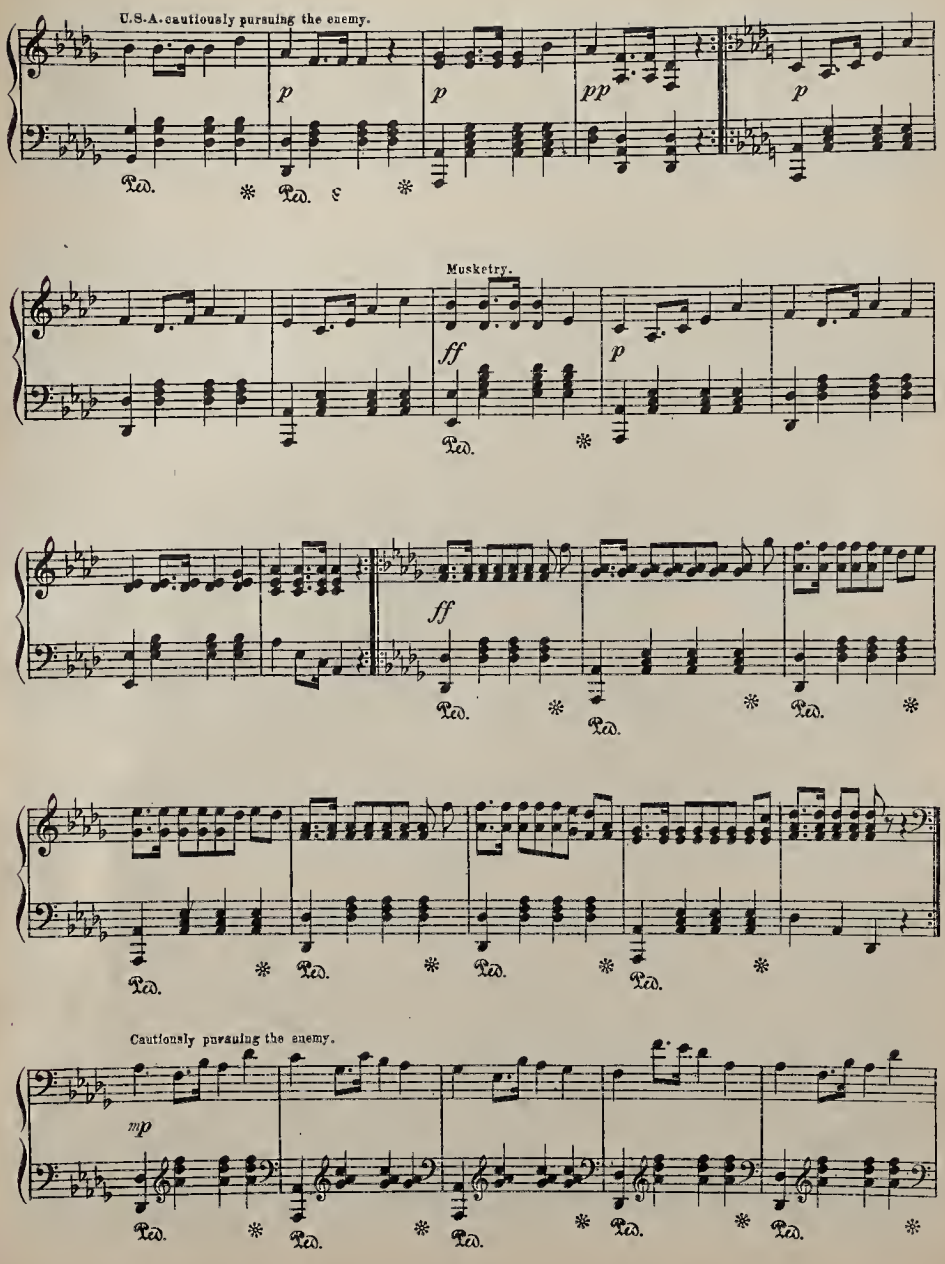
SHERMAN'S MARCH TO THE SEA.

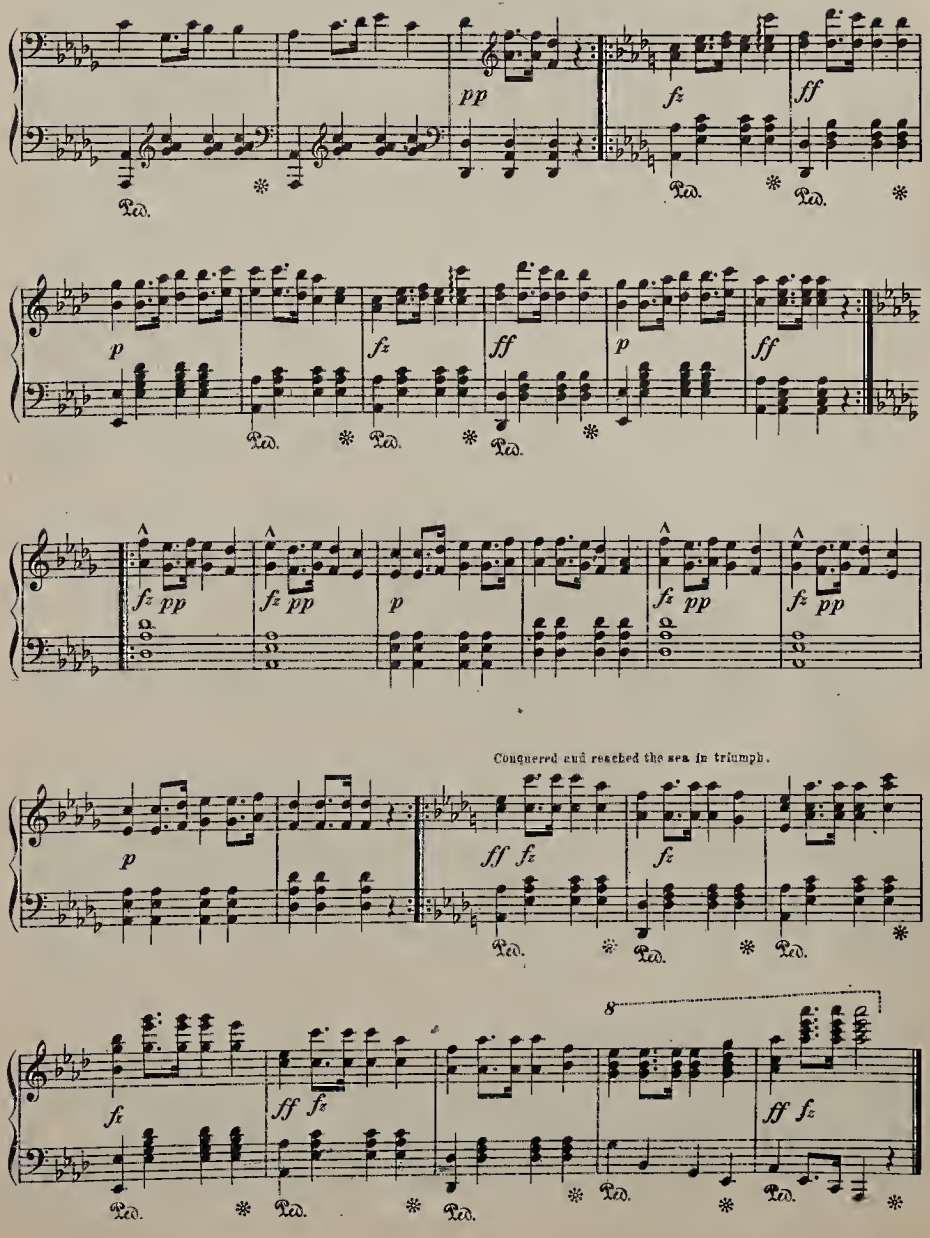
MARY L. MELOTT.




Cautiously pursuing the enemy.
p
p
p
pp
Ped.
Double quick.
ff
fz
fz
fz
fz
mf
U.S.Musketry.
U.S.Musketry.
Cautiously pursuing the enemy.
ff Cannon near.
pp
Enemy flying in distance.
ff
Cannon.
p
pp
p

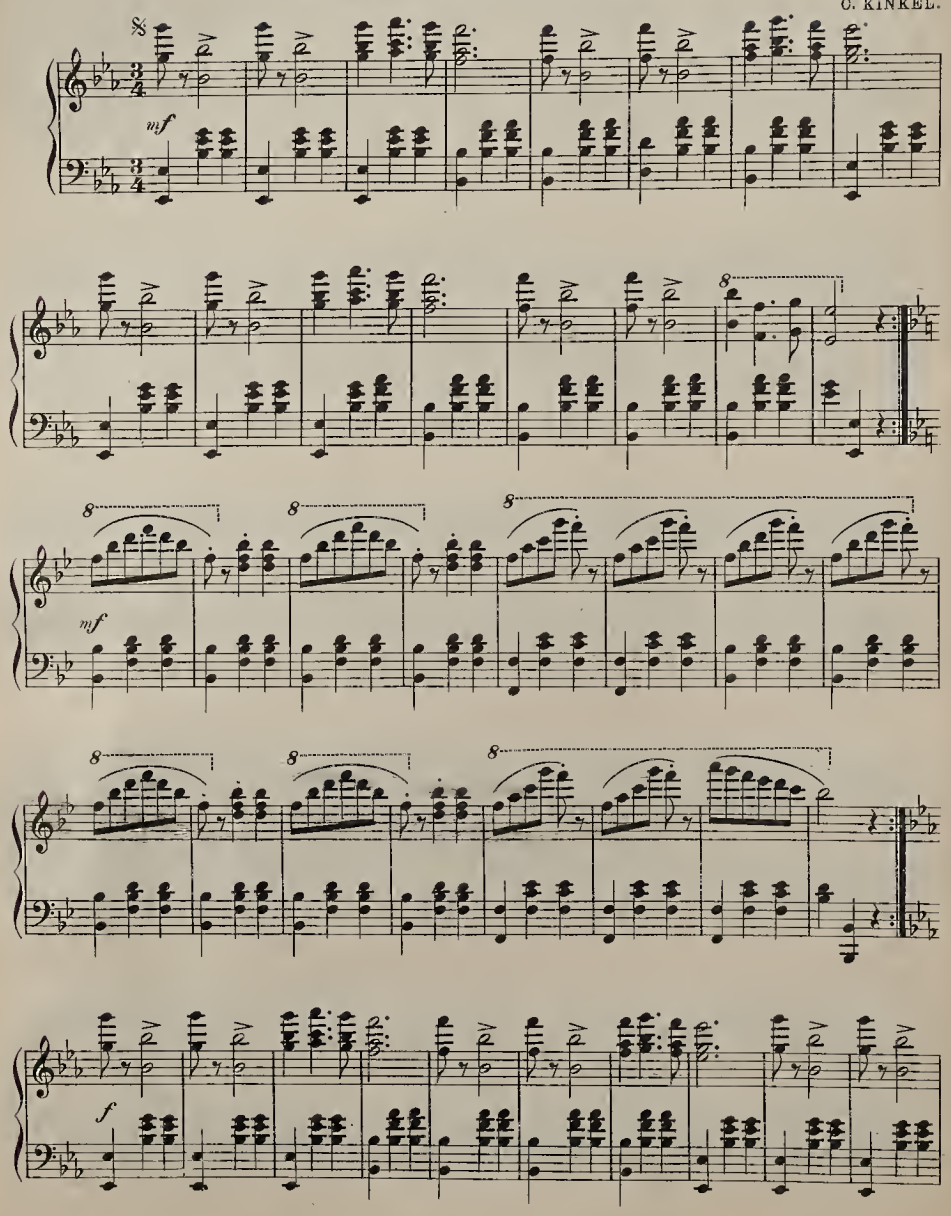

Musketry fire.
ff
p
Ped.
Double quick.
ff
mf
pp
Musketry.
pp
ff Enemy's cannon near.
pp
Enemy retreating
Cannon in the distance.
ff
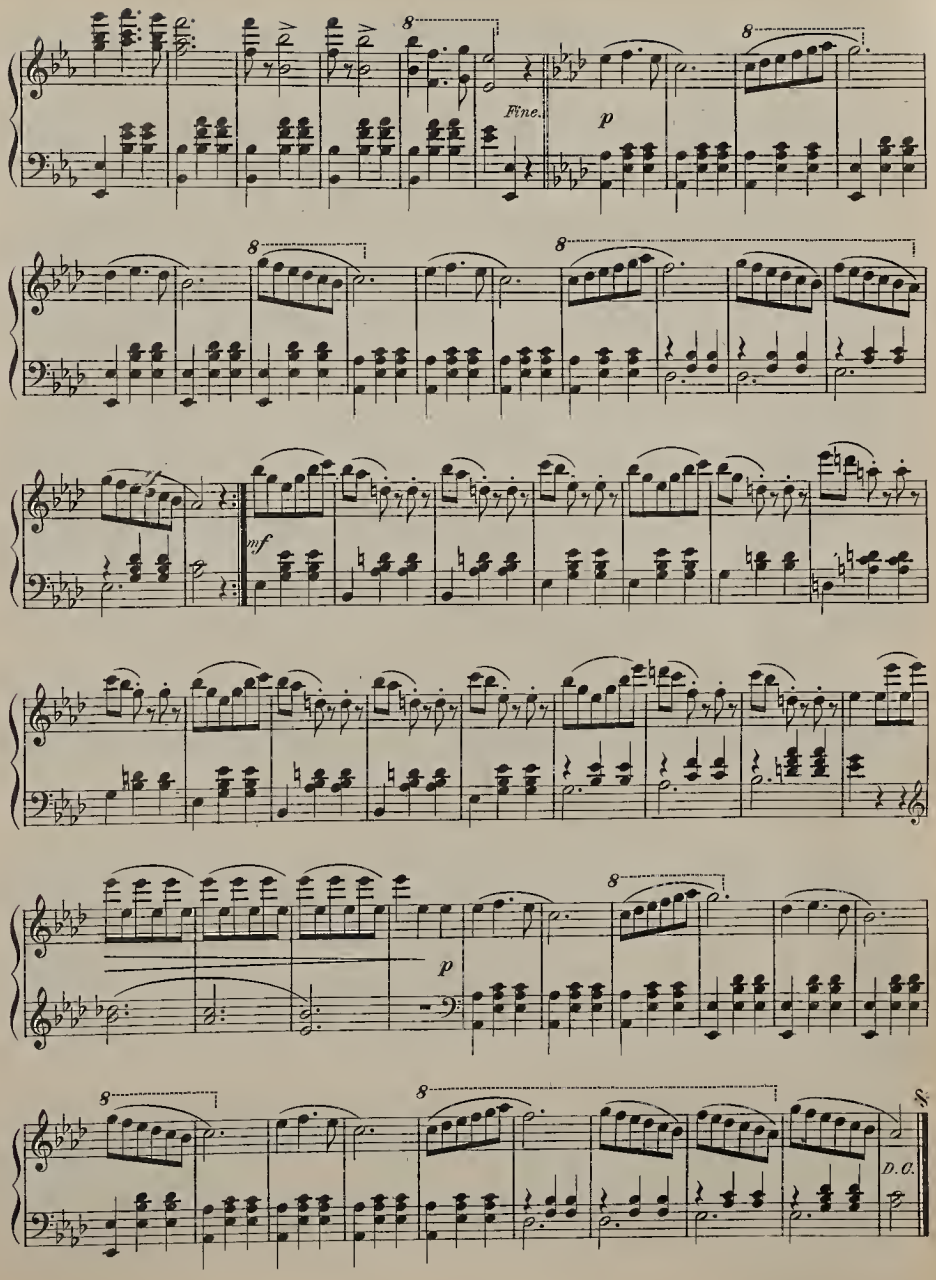

U.S.A. cautiously pursuing the enemy.
p
p
pp
p
Musketry.
ff
p
ff
Cautiously pursuing the enemy.
mp


pp
fz
ff
Ped.
p
fz
ff
p
ff
fz pp
fz pp
p
fz pp
fz pp
Conquered and reached the sea in triumph.
p
ff fz
fz
fz
ff fz
8
ff fz
Ped.

DREAMLAND WALTZ.

C. KINKEL.



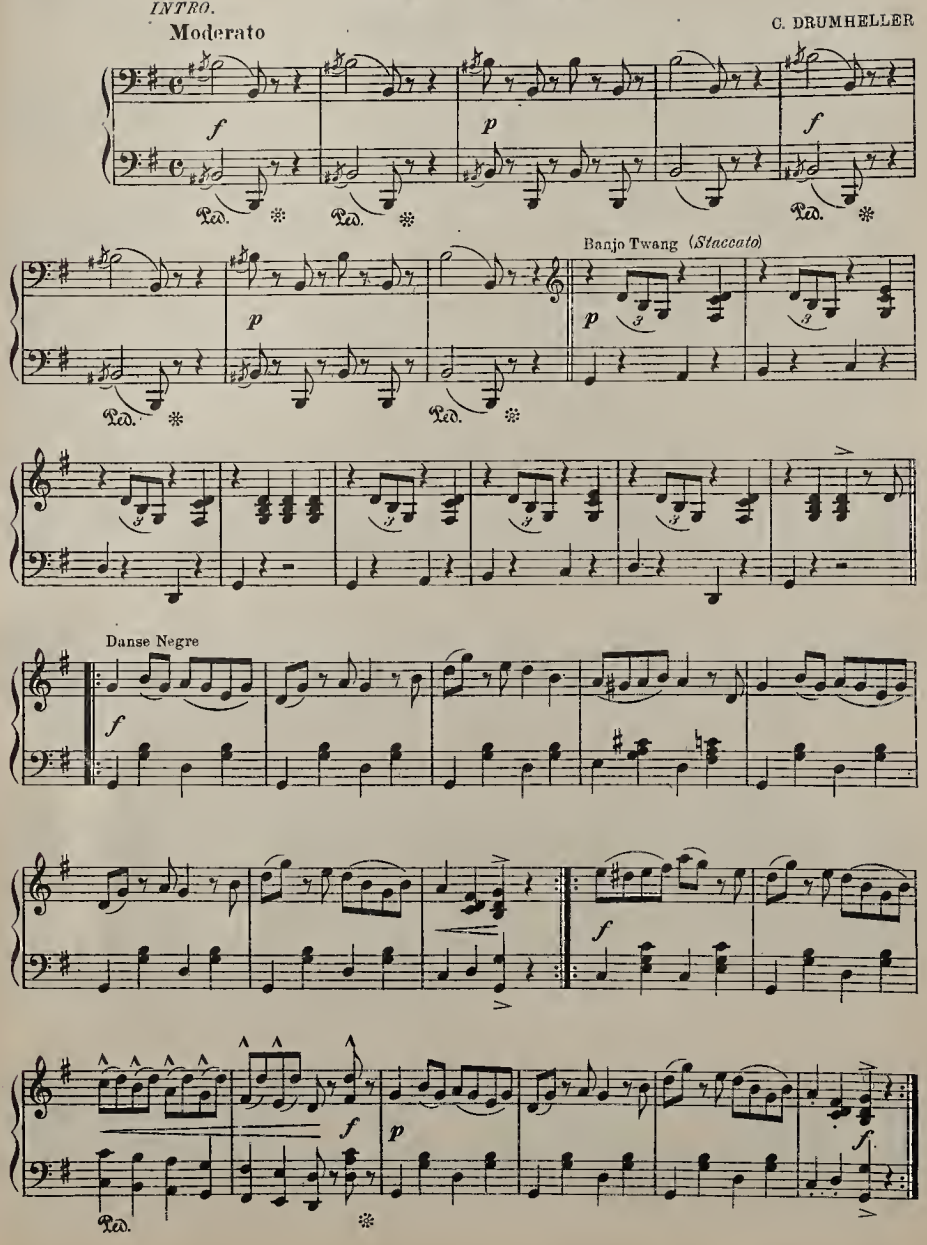

8
Fine.
p
8
8
8
mf
p
8
8
8
D.C.

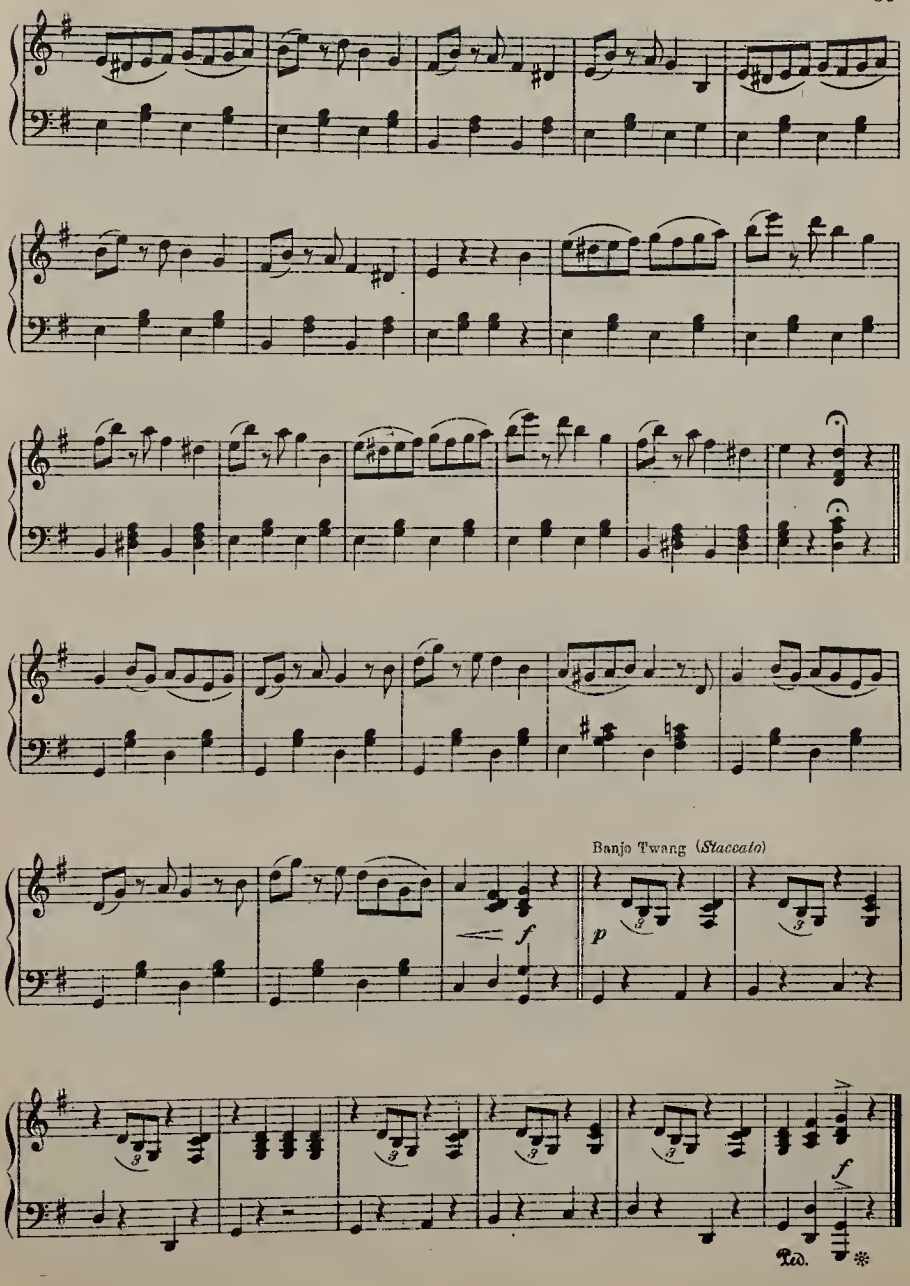
BANJO TWANG

INTRO.

Moderato

C. DRUMHELLER




Banjo Twang (Staccato)
f
p
f
Ped.
*

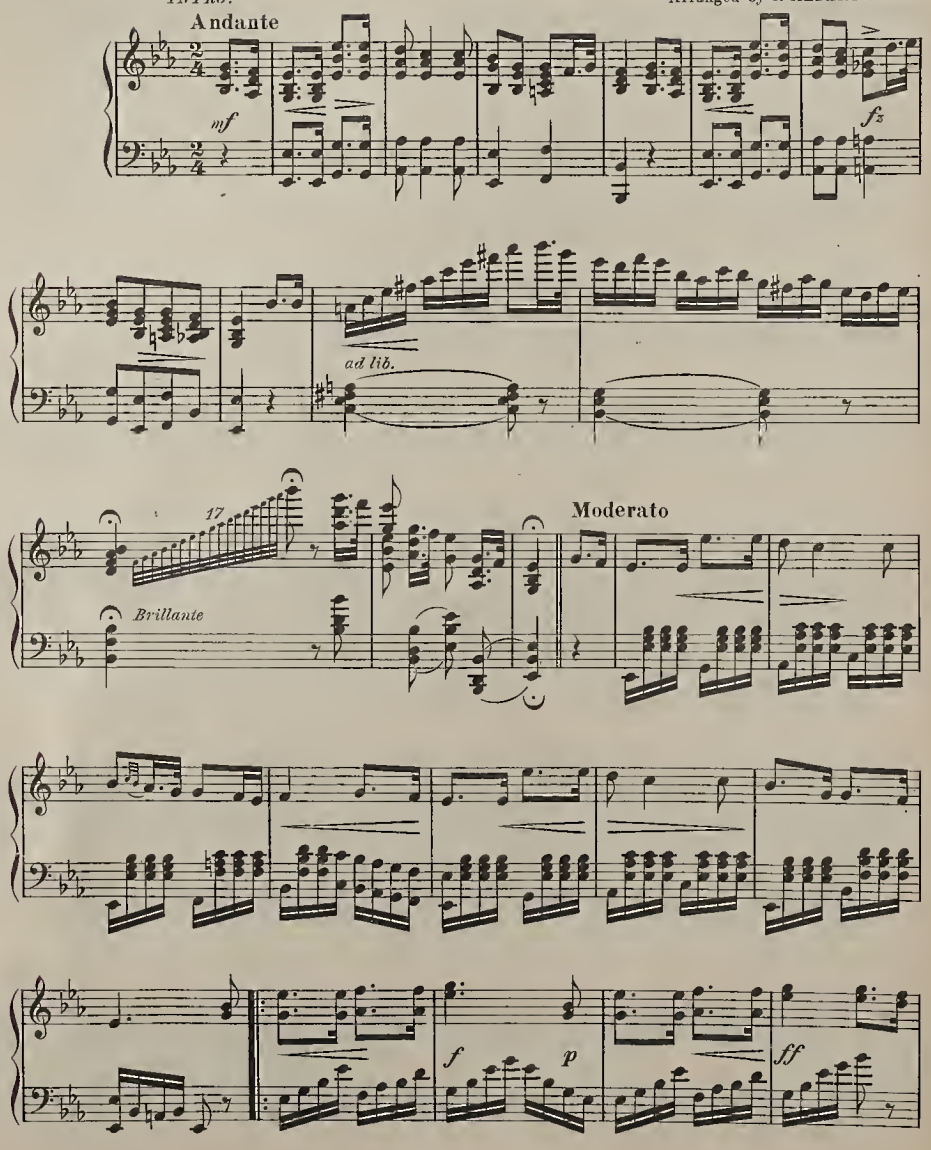
ANNIE LAURIE
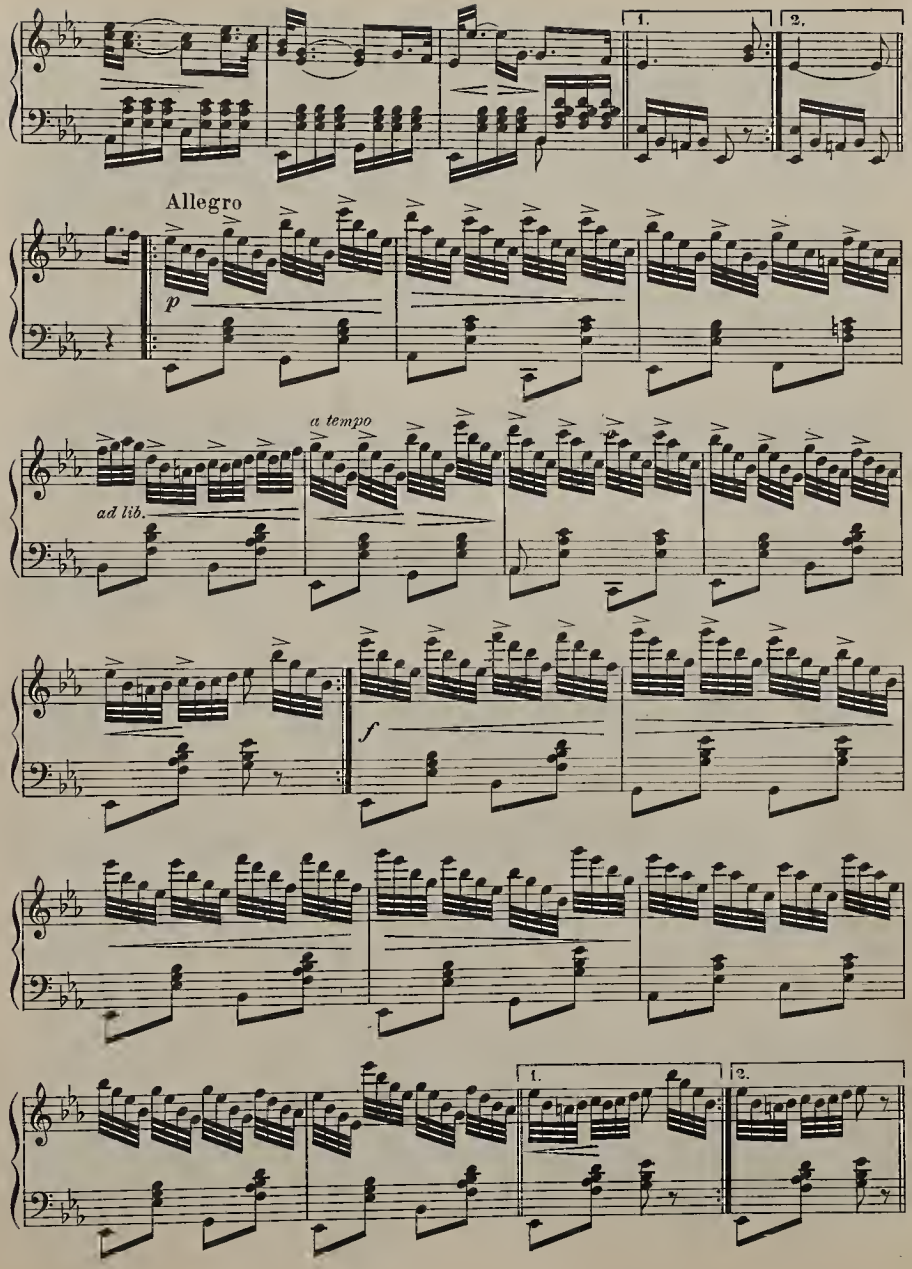
Transcription

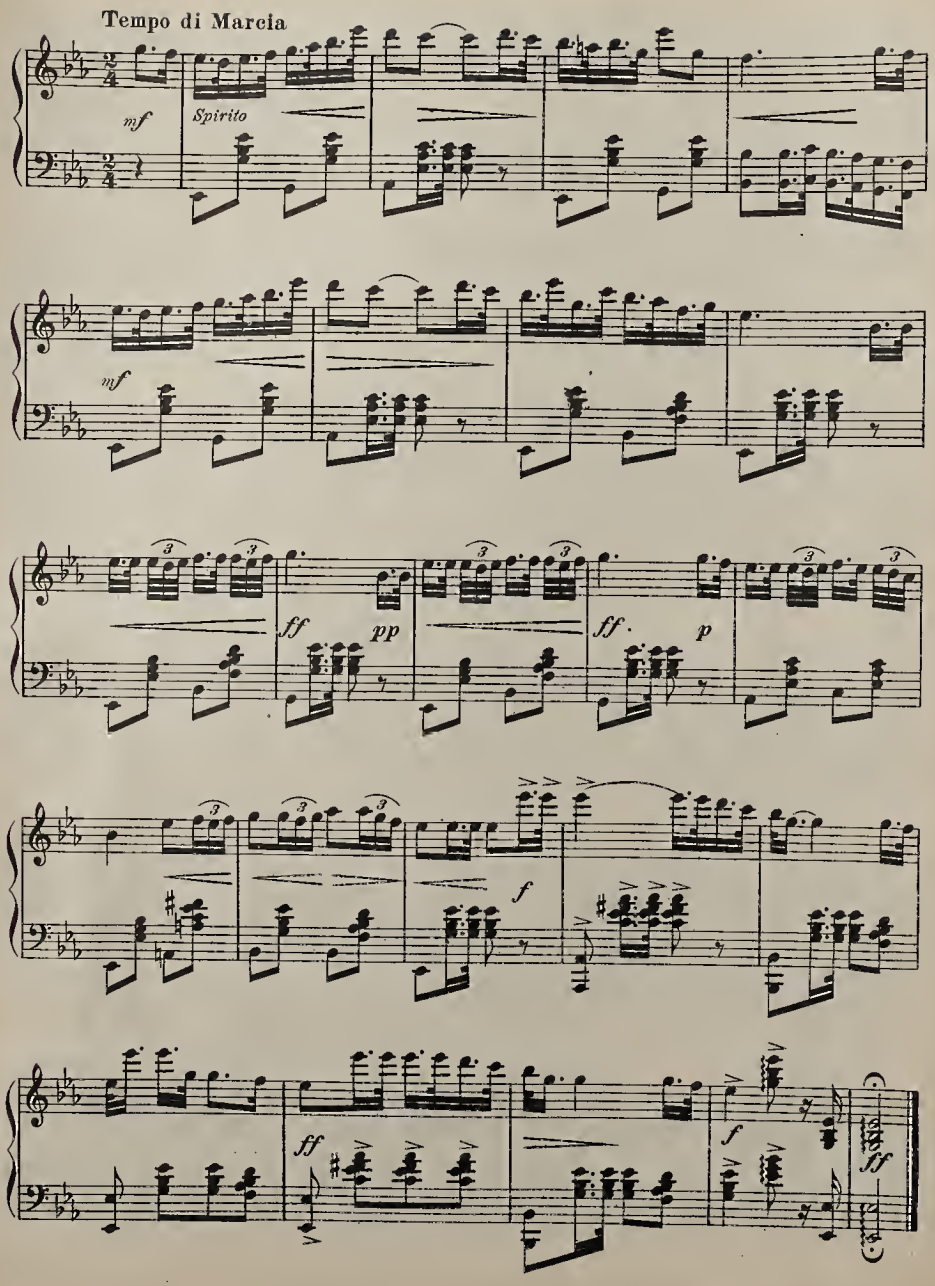
INTRO.

Andante

Arranged by J. ALBERT SNOW

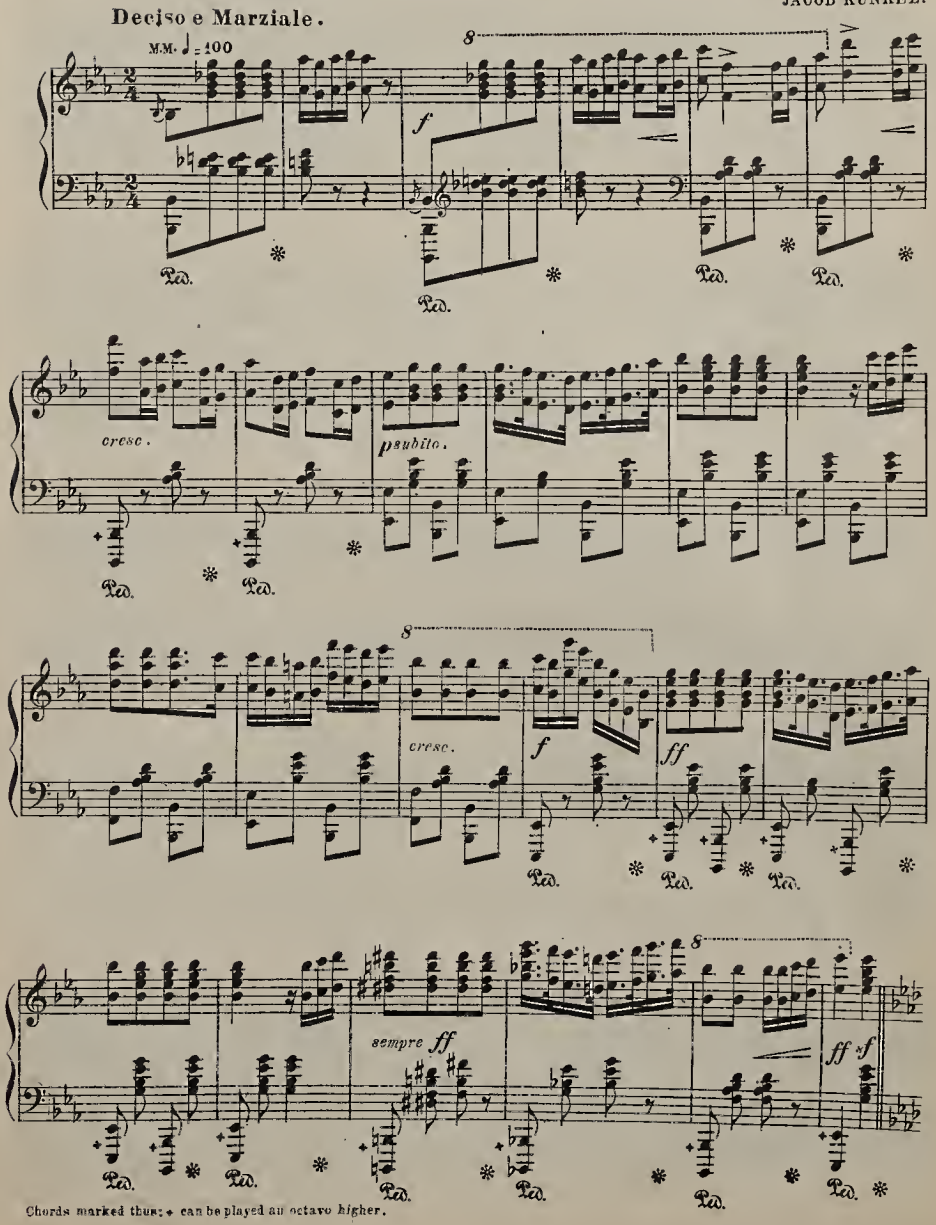



1.
2.
Allegro
p
a tempo
ad lib.
f
1.
2.

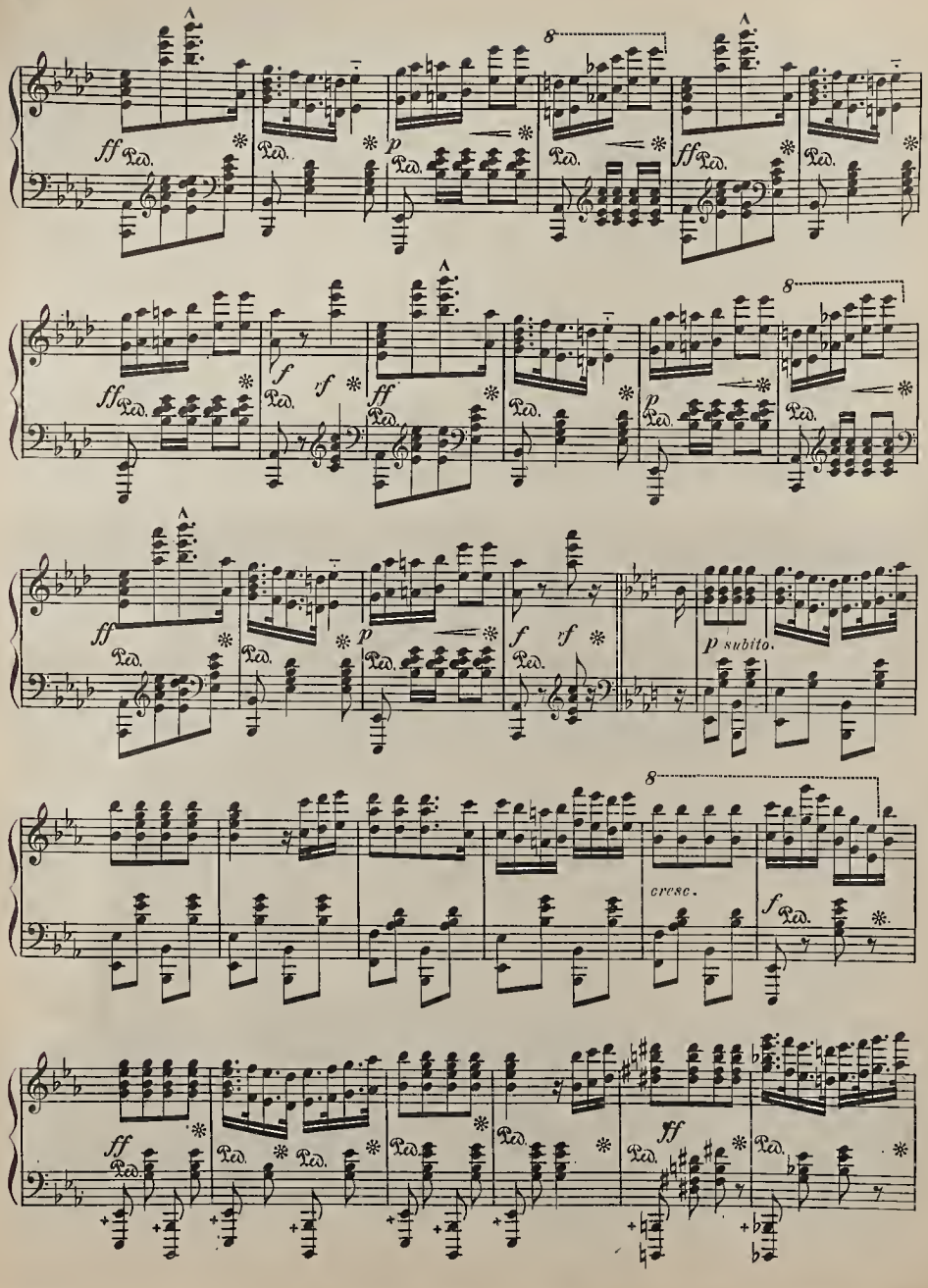

Tempo di Marcia
mf
Spirito
mf
ff
pp
ff
p
f
ff
f
ff

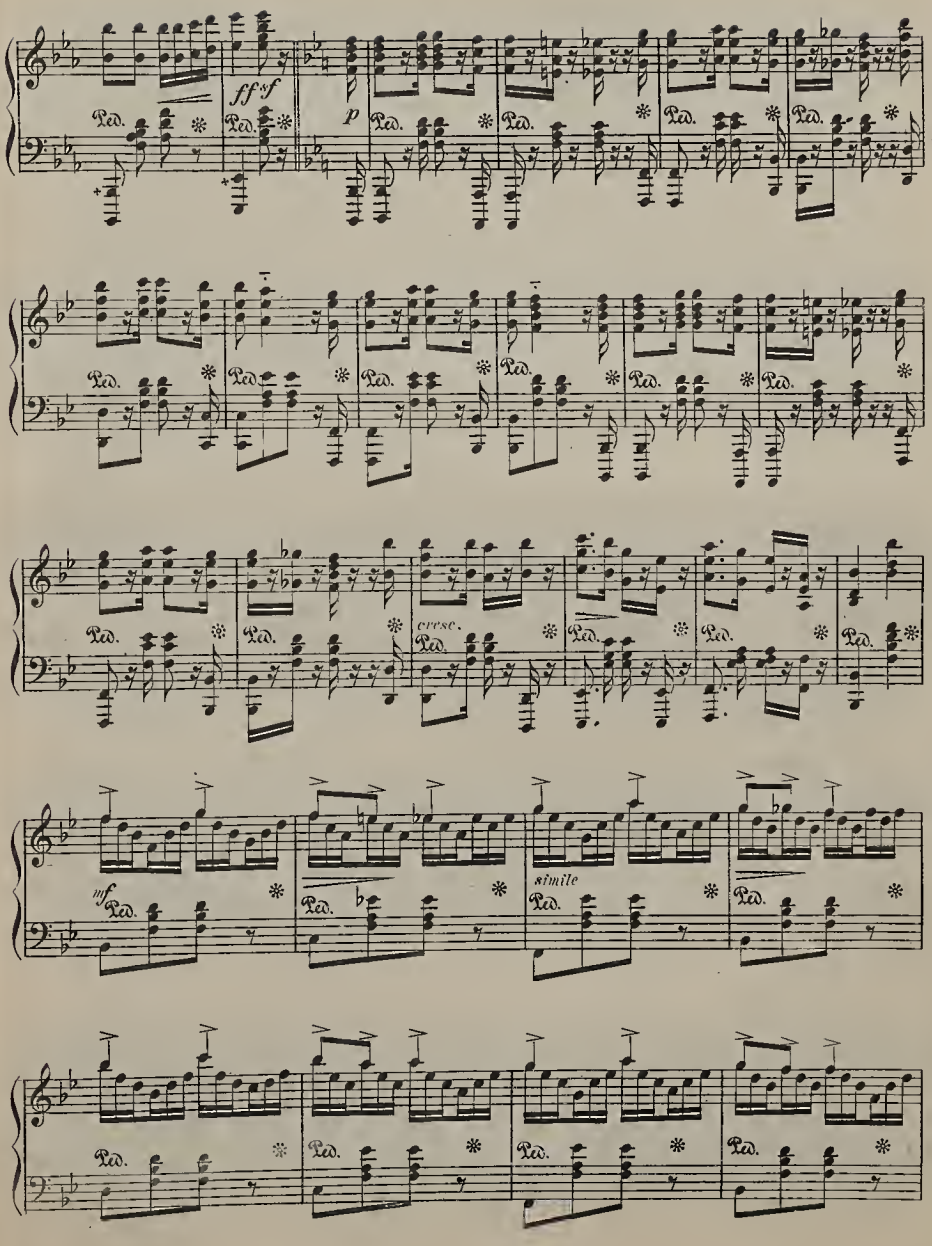
GERMAN'S TRIUMPHAL MARCH.

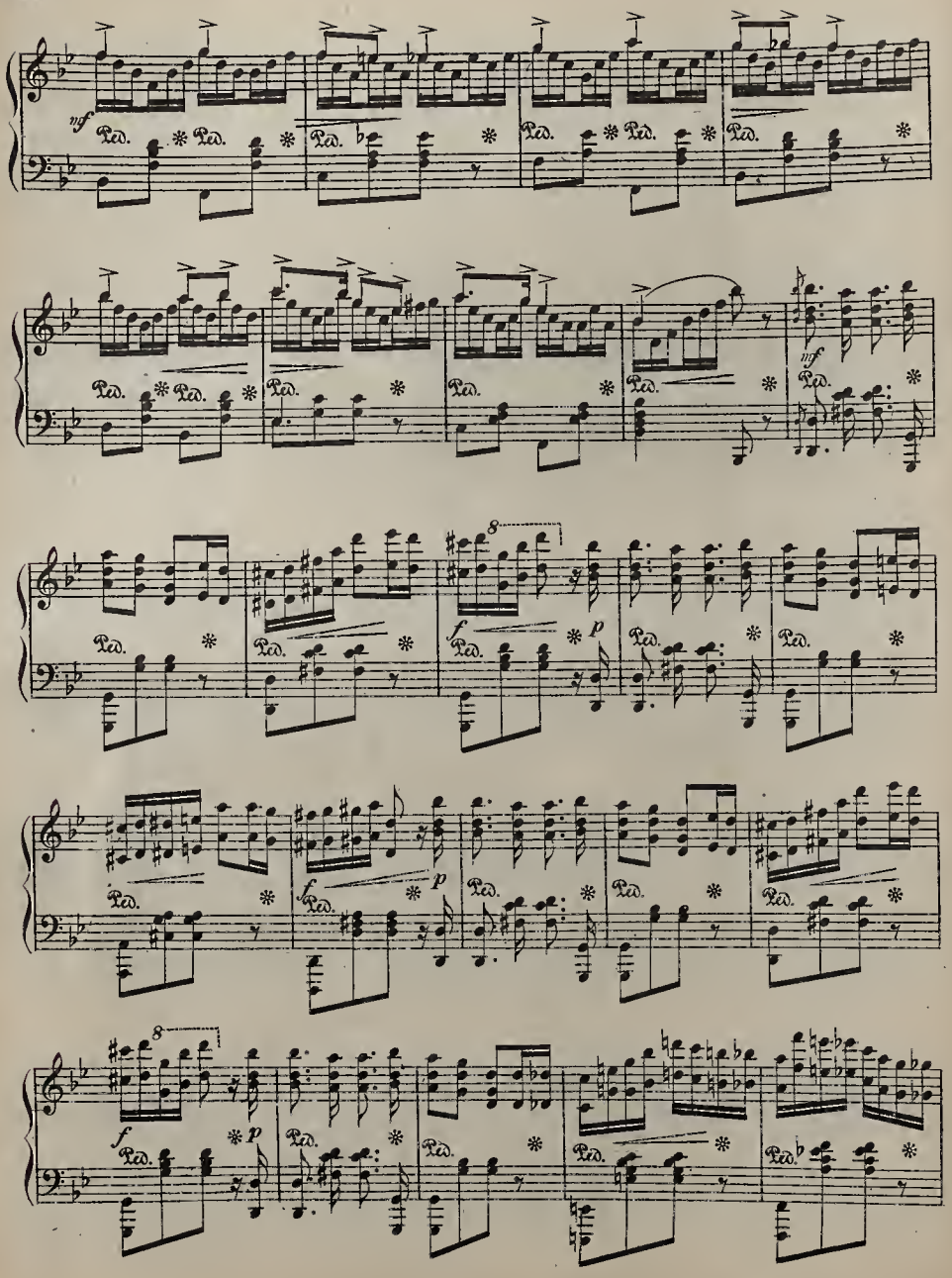
JACOB KUNKEL.

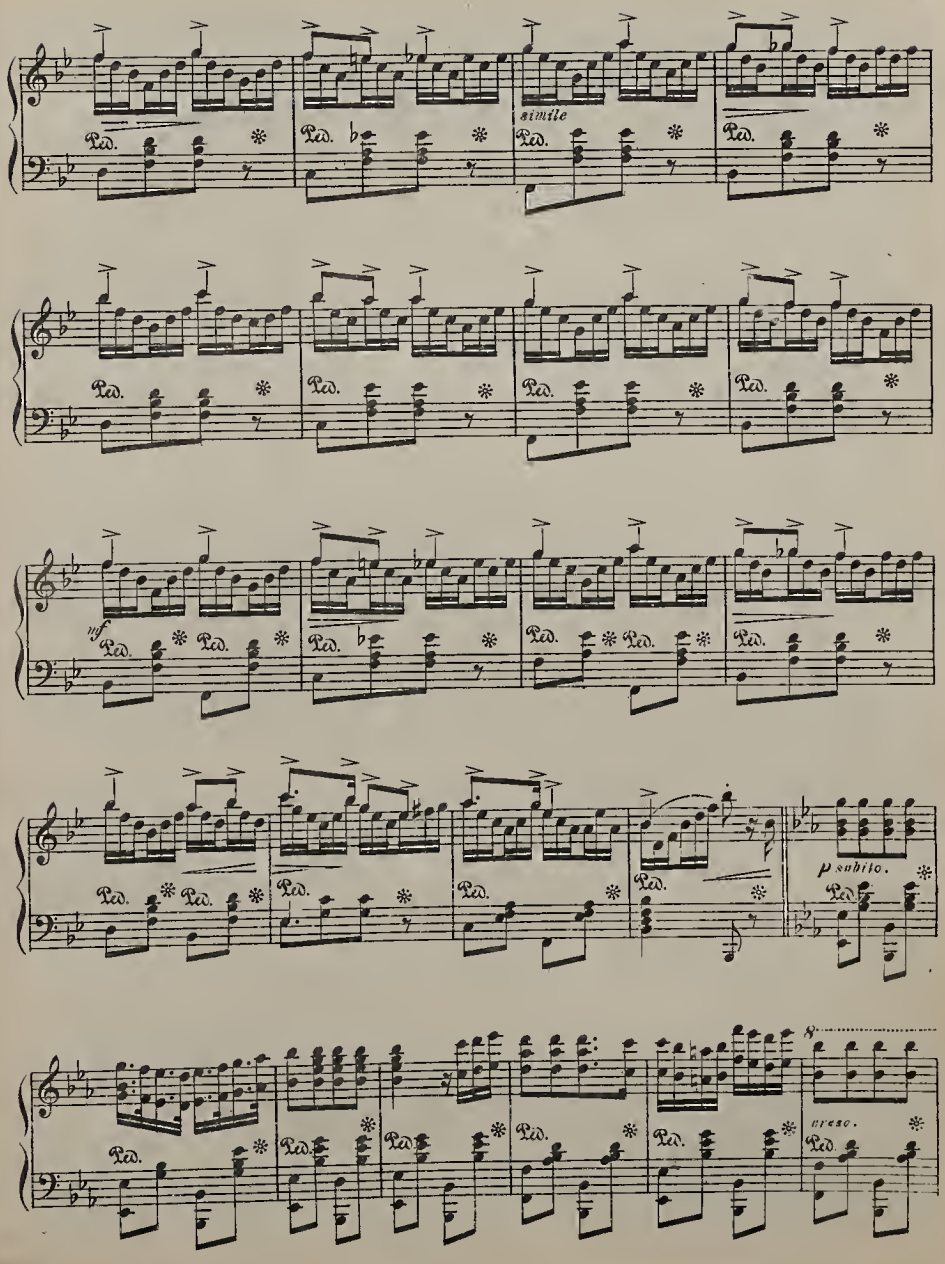


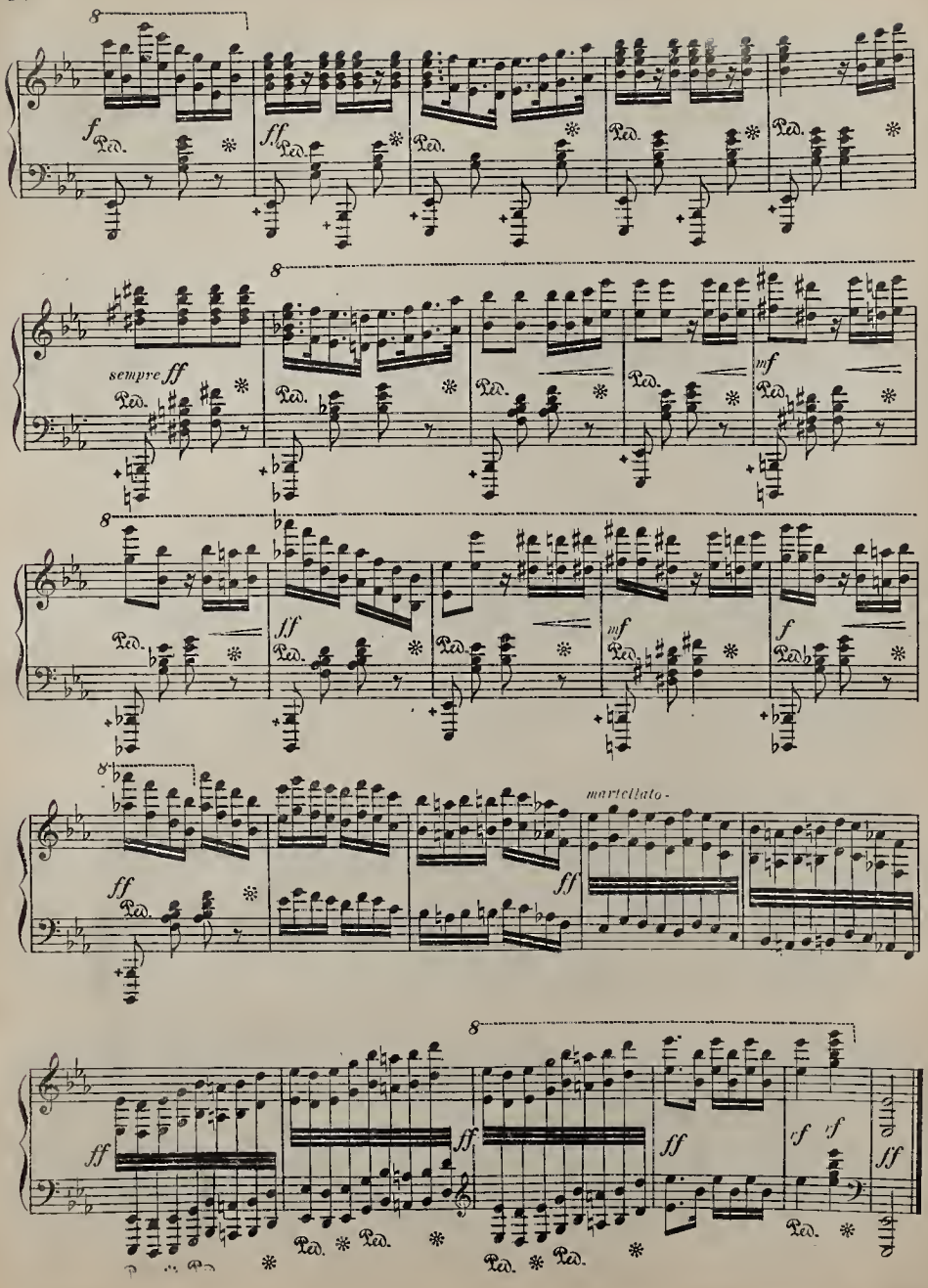
Chords marked thus: + can be played an octave higher.


ff
Ped.
p
8
ff
Ped.
f
rf
ff
Ped.
p
8
ff
Ped.
p
Ped.
f
rf
Ped.
p subito.
8
cresc.
f
Ped.
ff
Ped.
Ped.
Ped.
Ped.
ff
Ped.
Ped.


ff sf
p
cresc.
mf
simile
Ped.


mf
Ped.
8
f
p

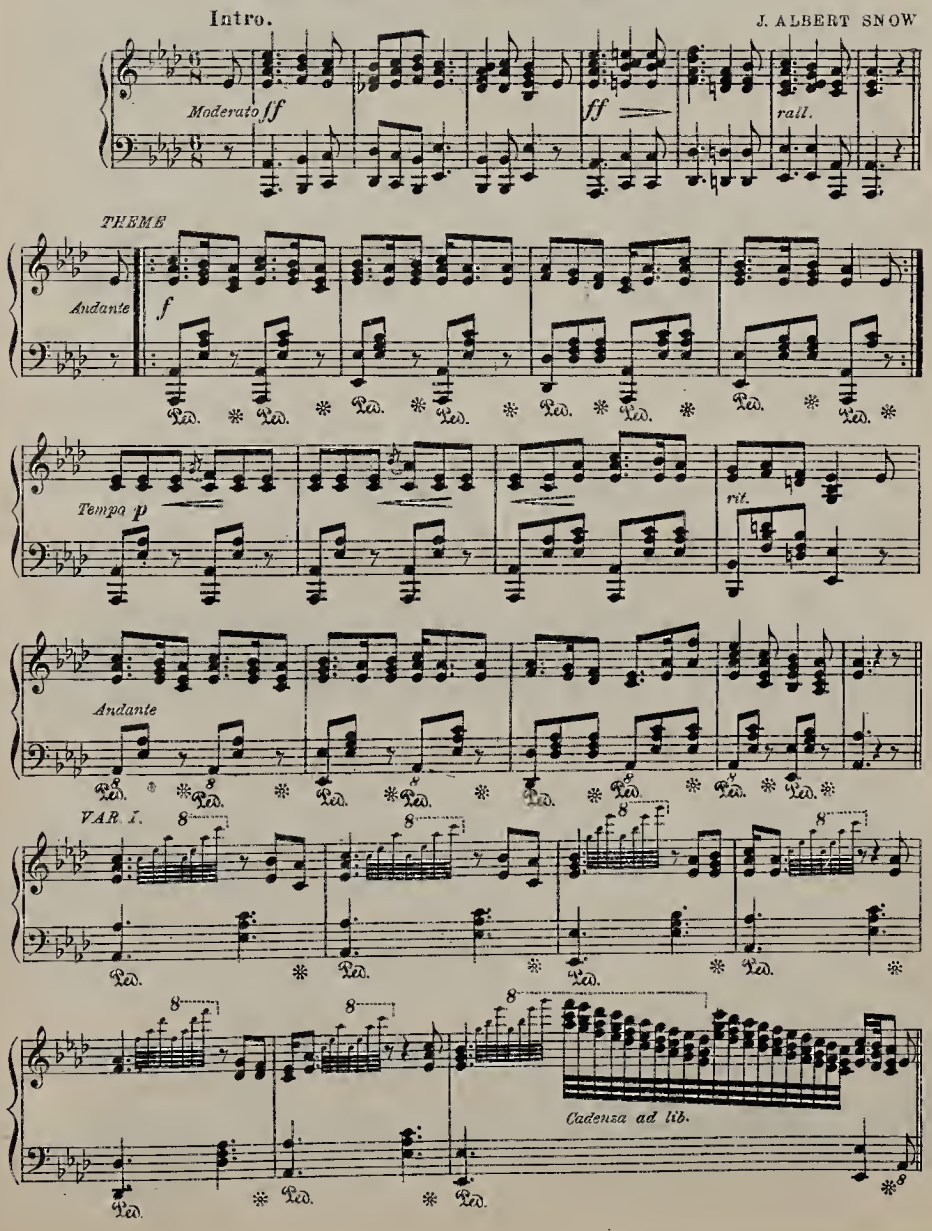

simile
mf
p subito.
cresc.

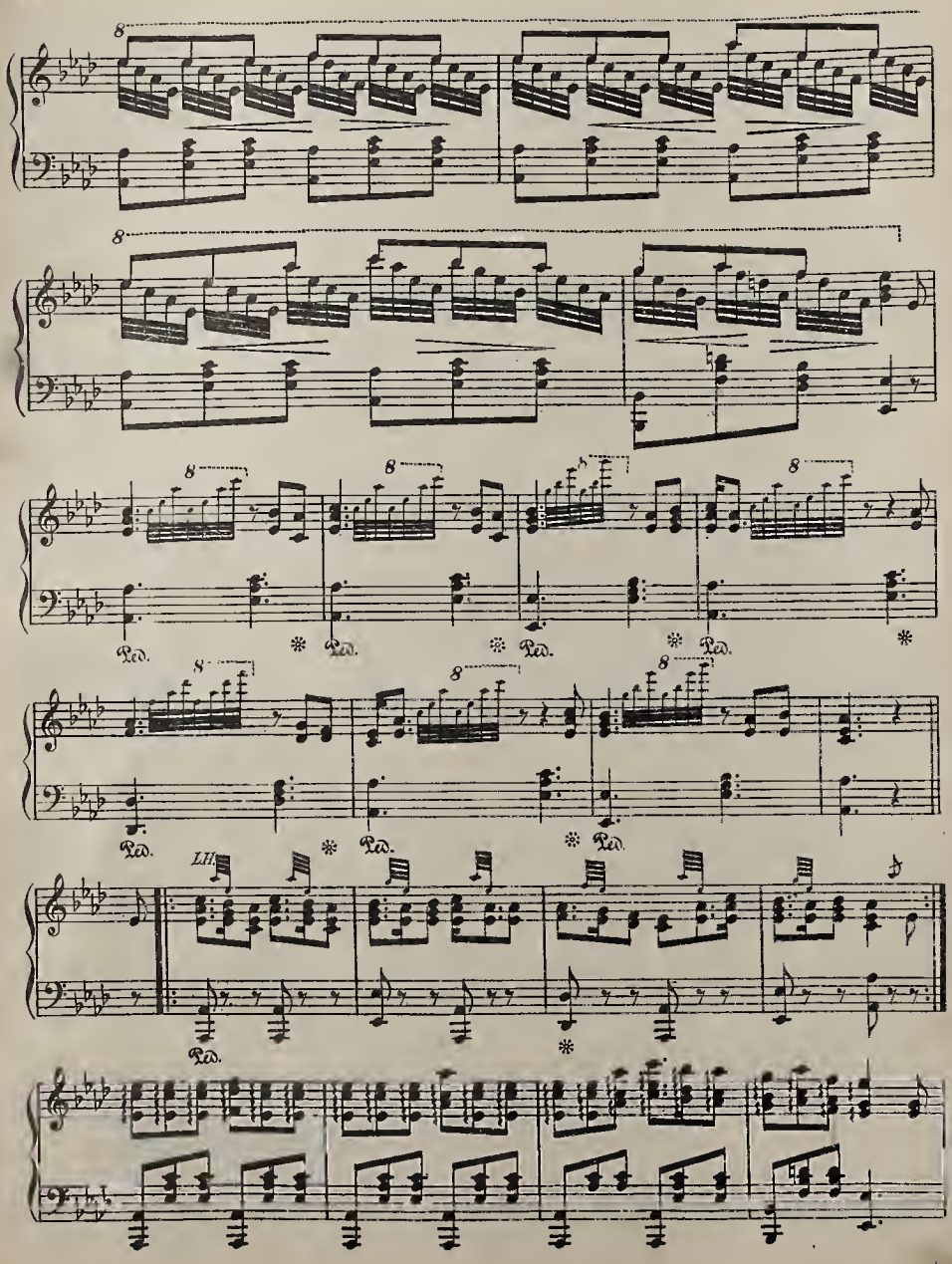

8
f
Ped.
ff
sempre ff
mf
martellato
sf
ottava

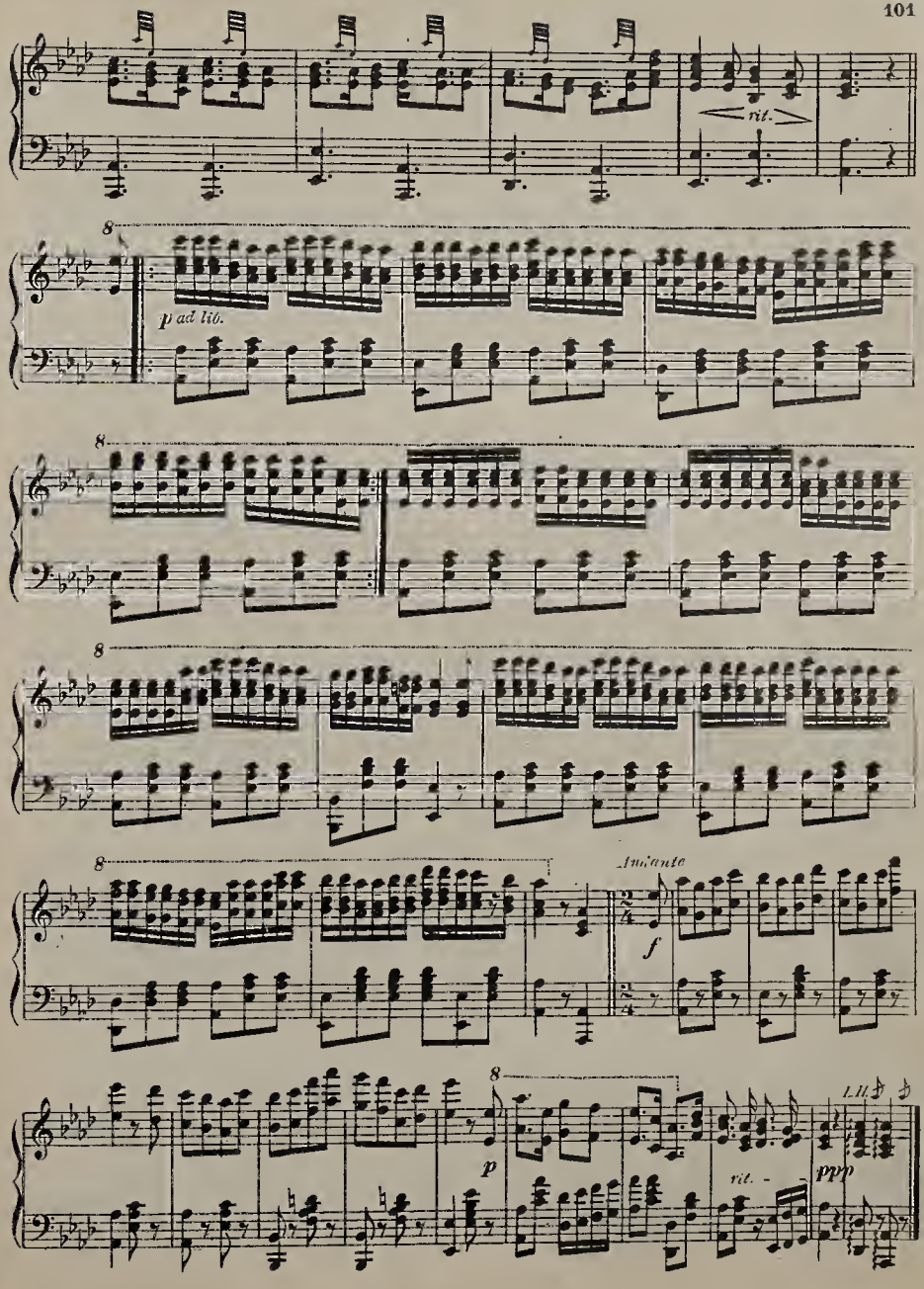
THE OLD OAKEN BUCKET

Intro.

J. ALBERT SNOW



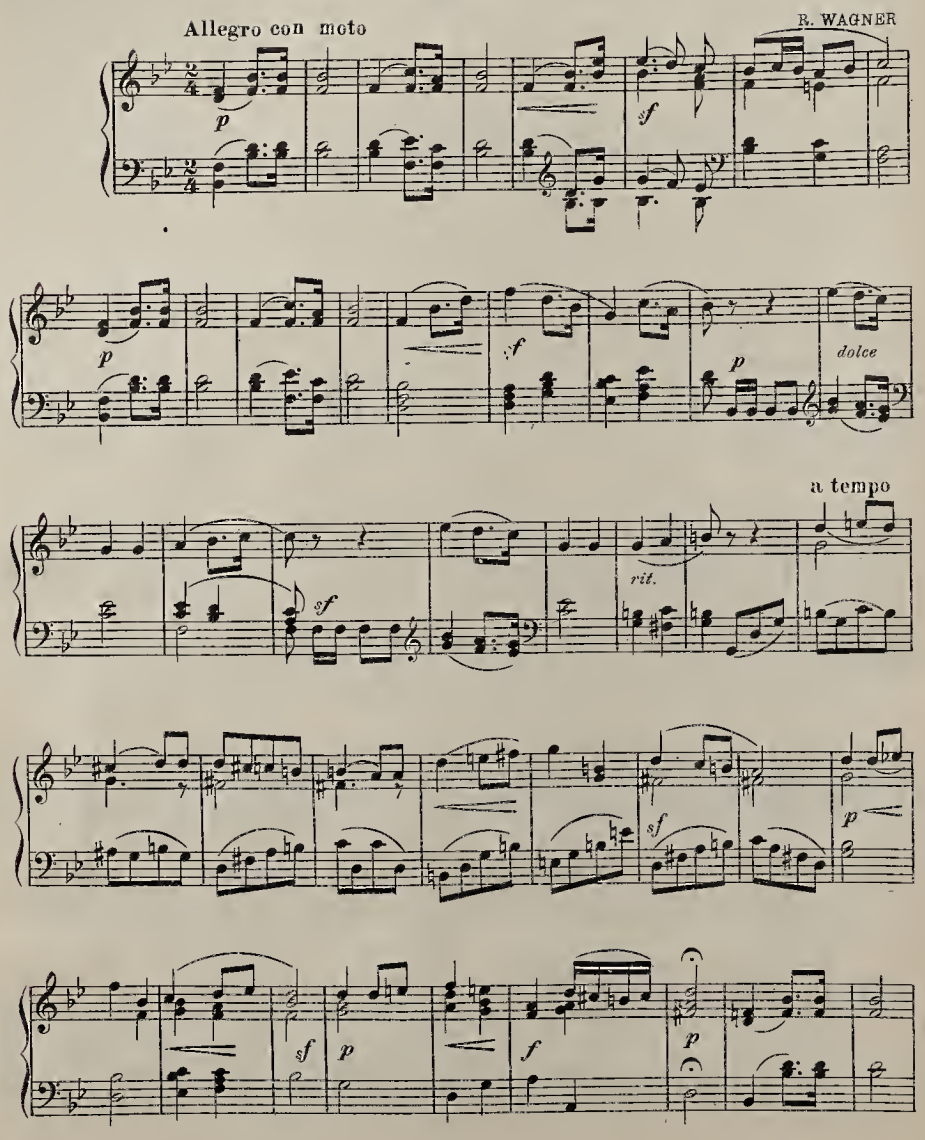

8
Ped.
LH

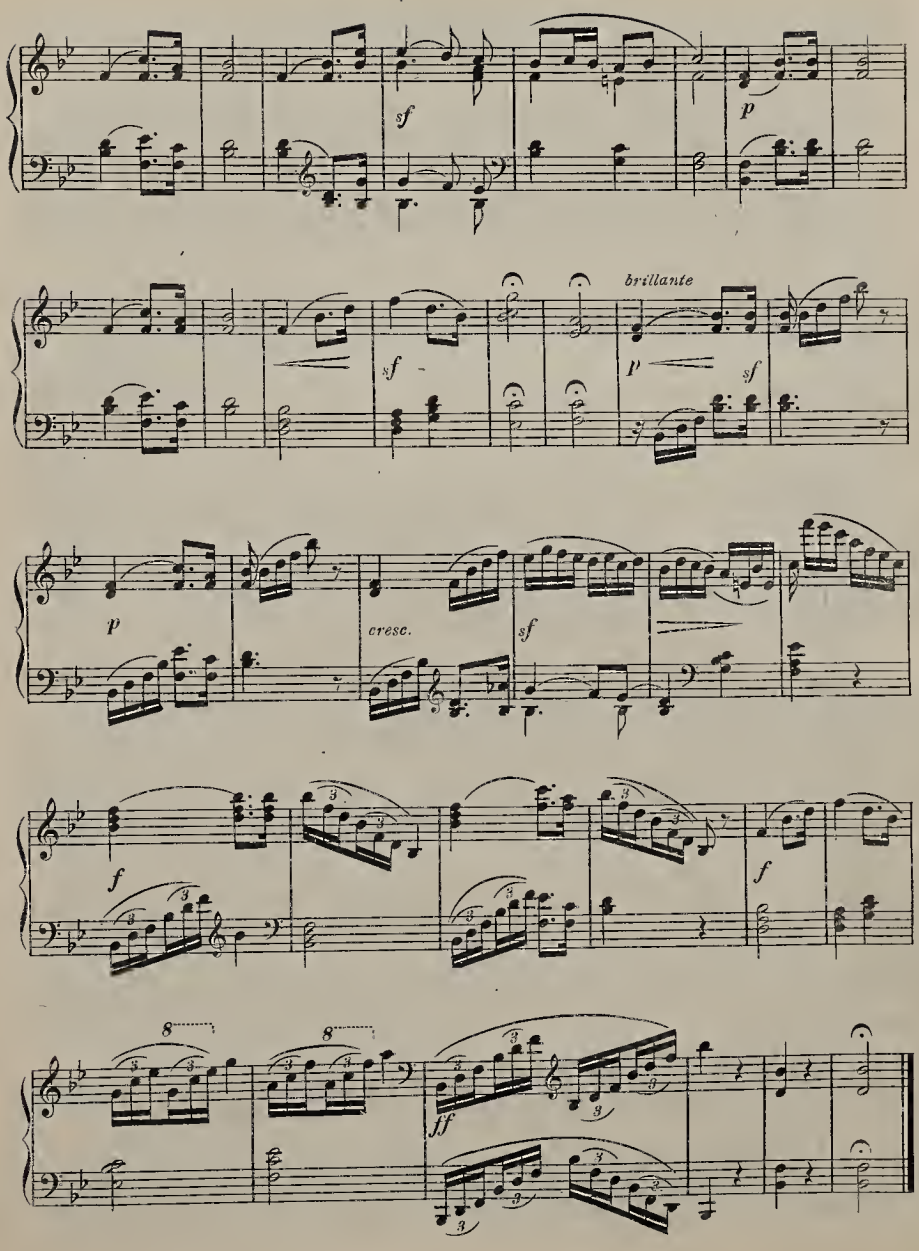

rit.
8
p ad lib.
8
8
8
Andante
f
8
p
rit.
ppp

BRIDAL CHORUS

LOHENGRIN

R. WAGNER



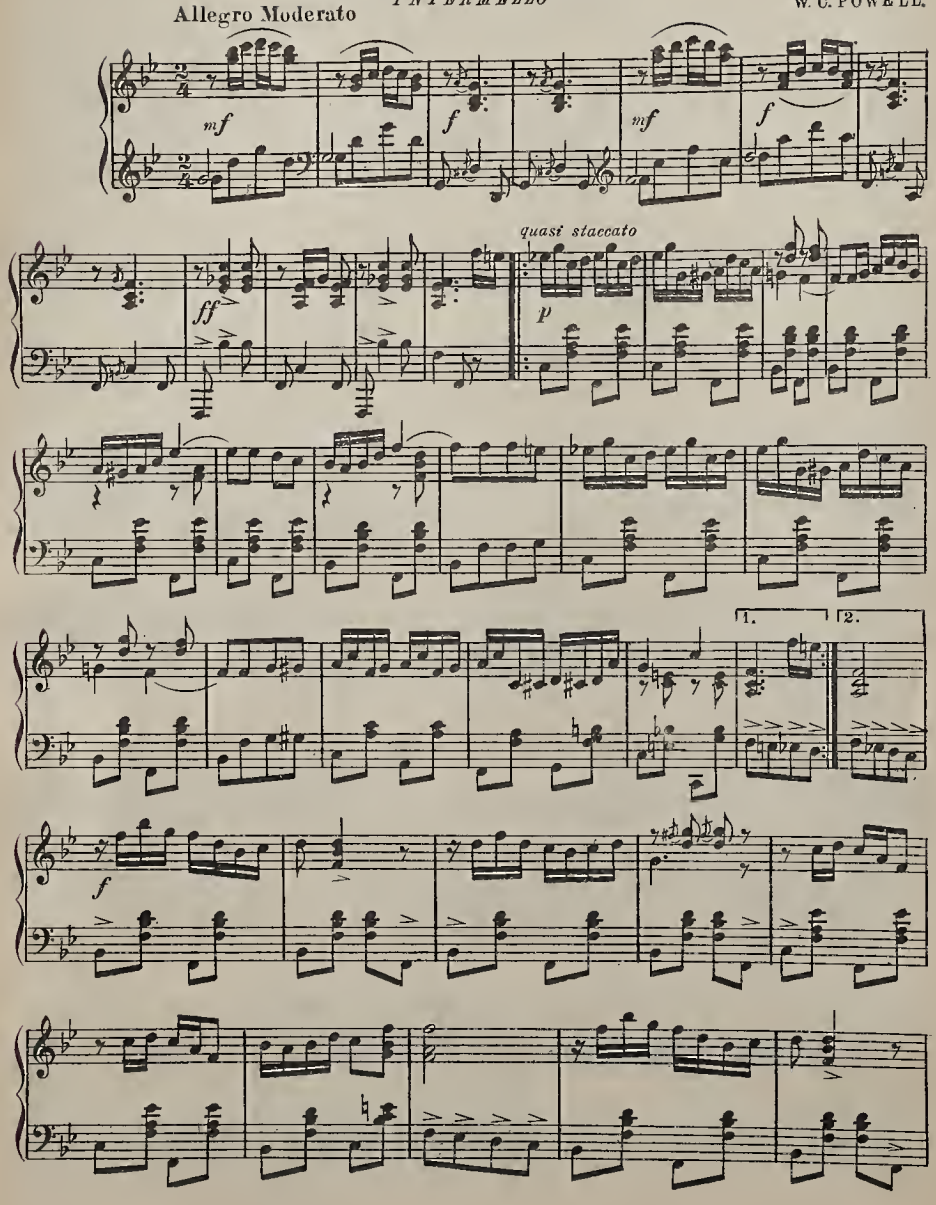

sf
p
brillante
sf
p
sf
p
cresc.
sf
f
f
8
8
ff

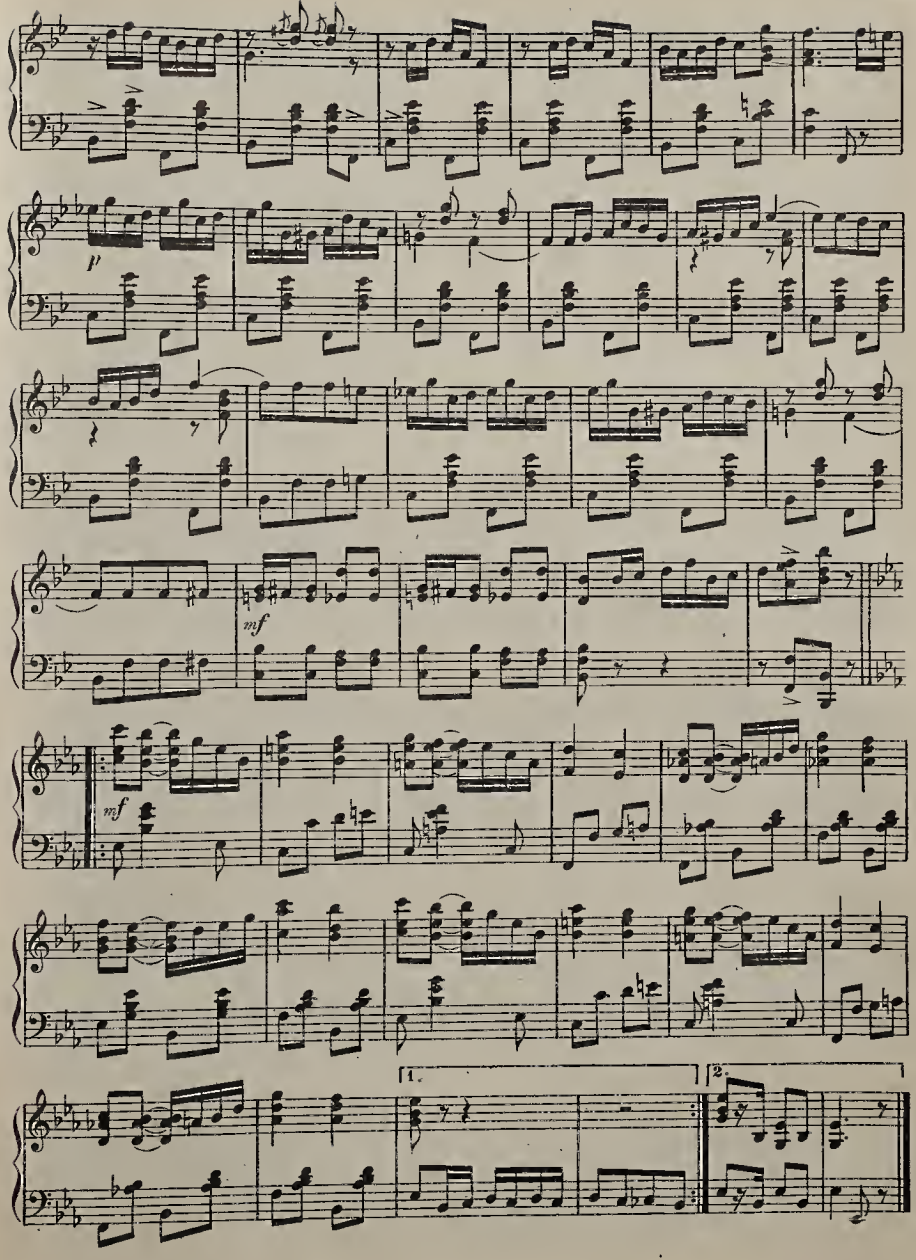
THE GONDOLIER

INTERMEZZO

Allegro Moderato

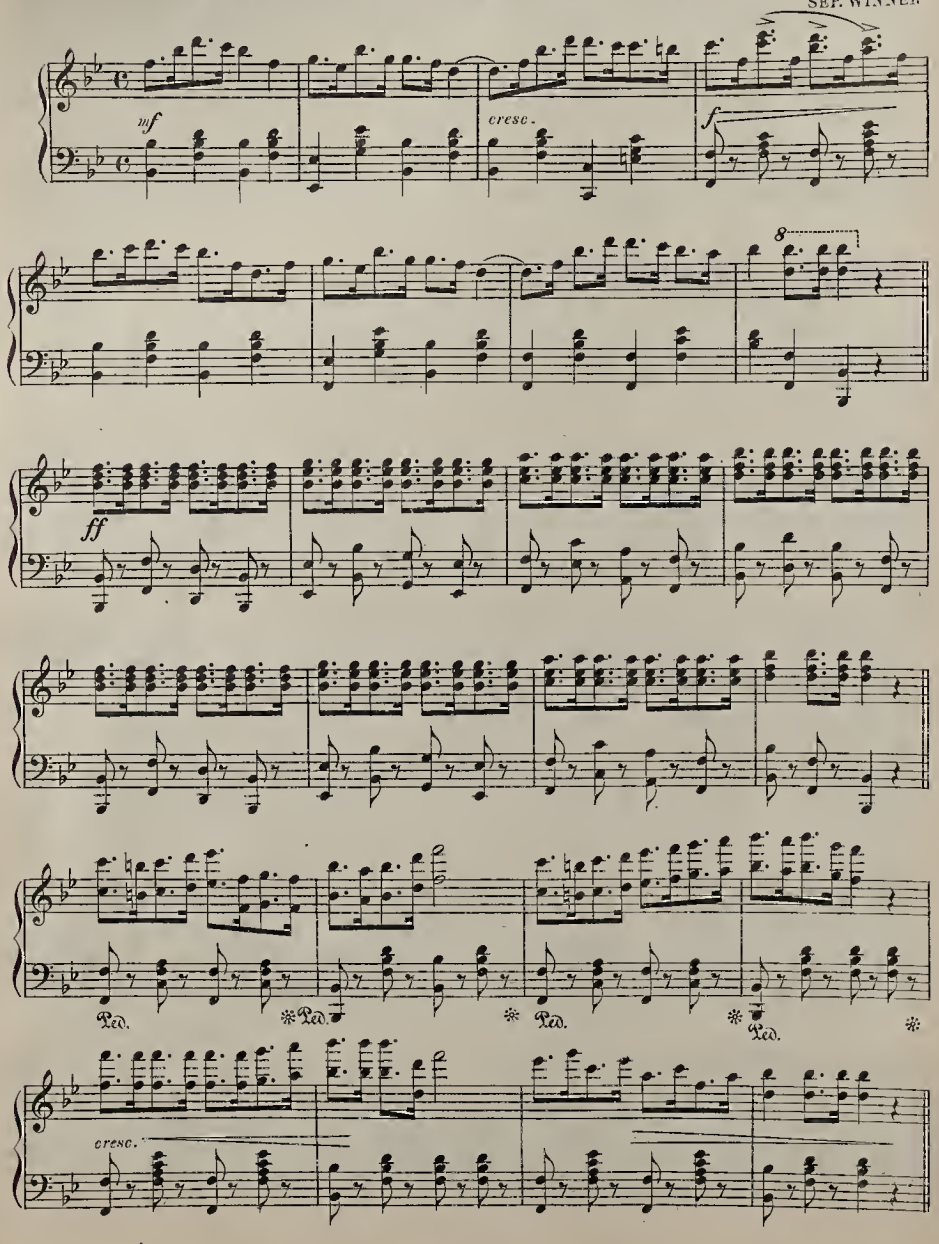
W. C. POWELL.
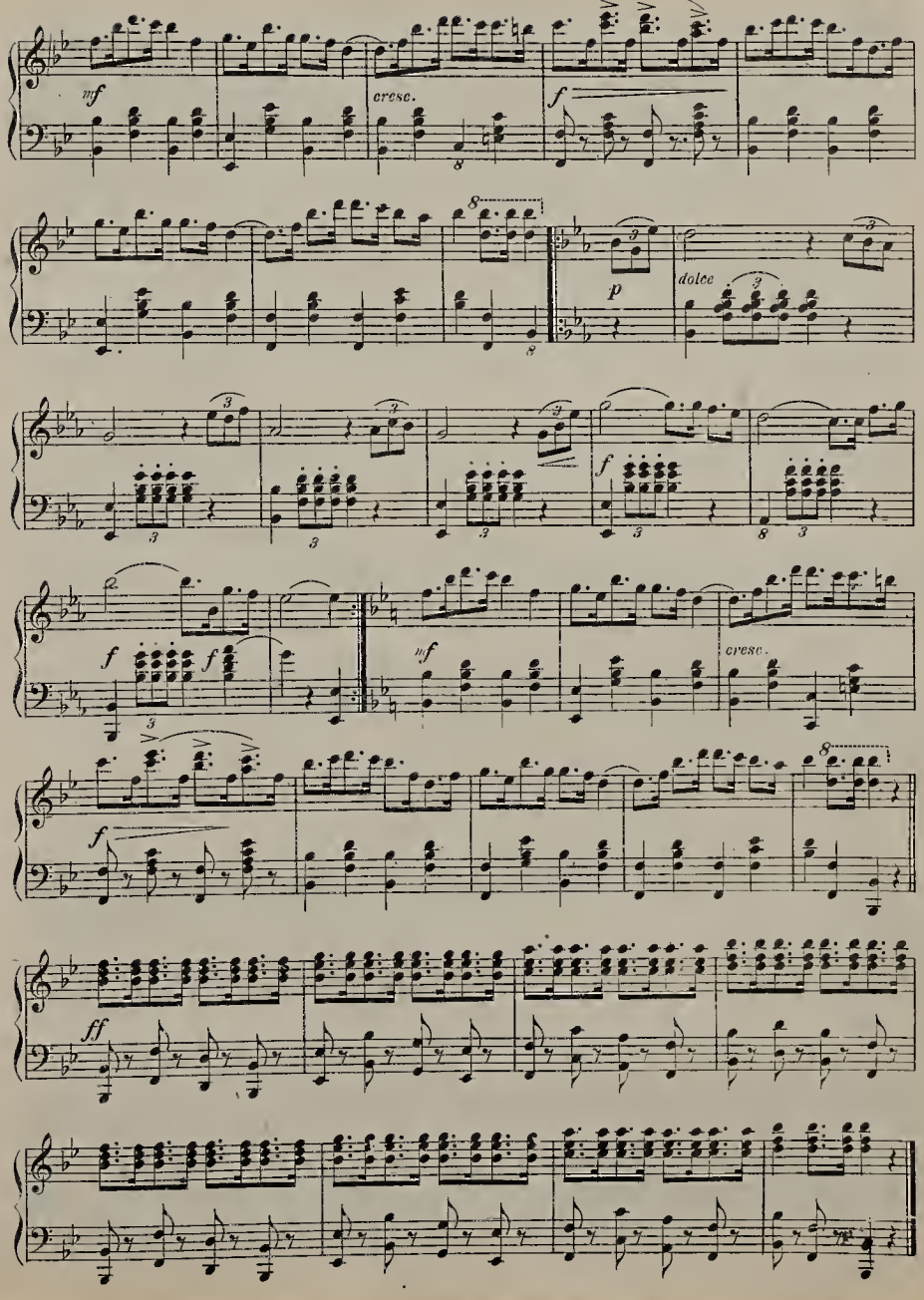



p
mf
mf
1.
2.

GENERAL HANCOCK'S GRAND MARCH.

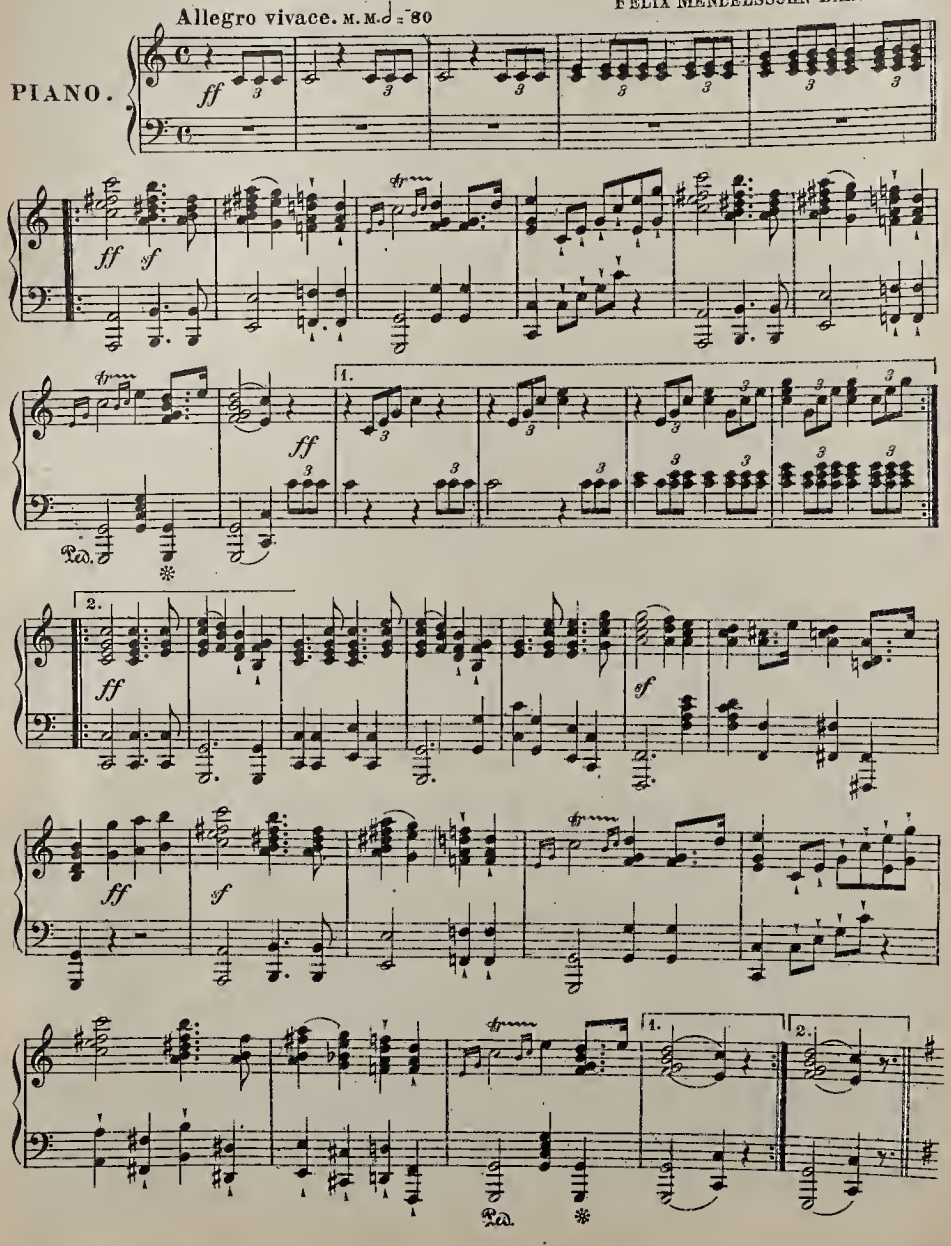
SEP. WINNER

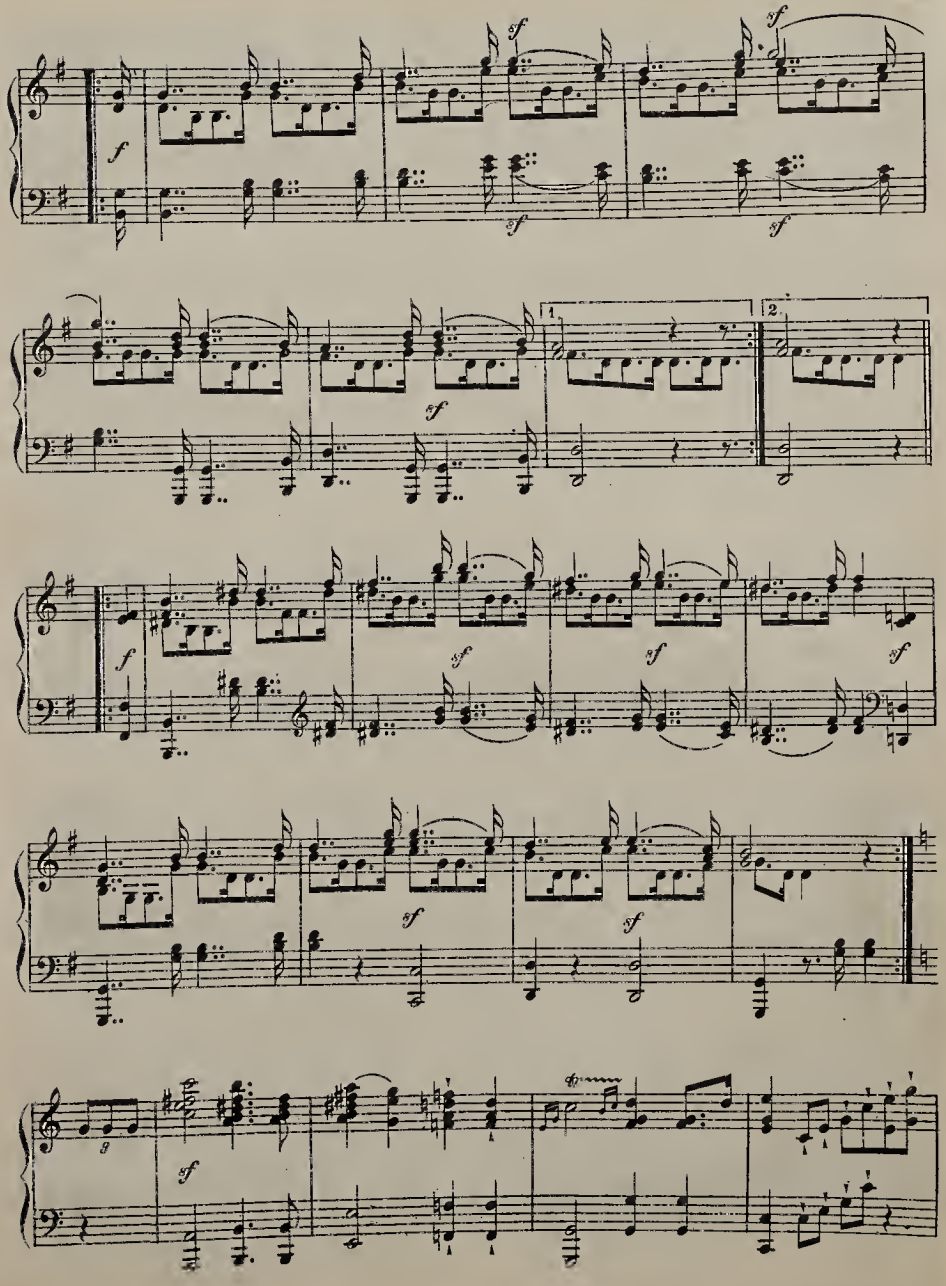


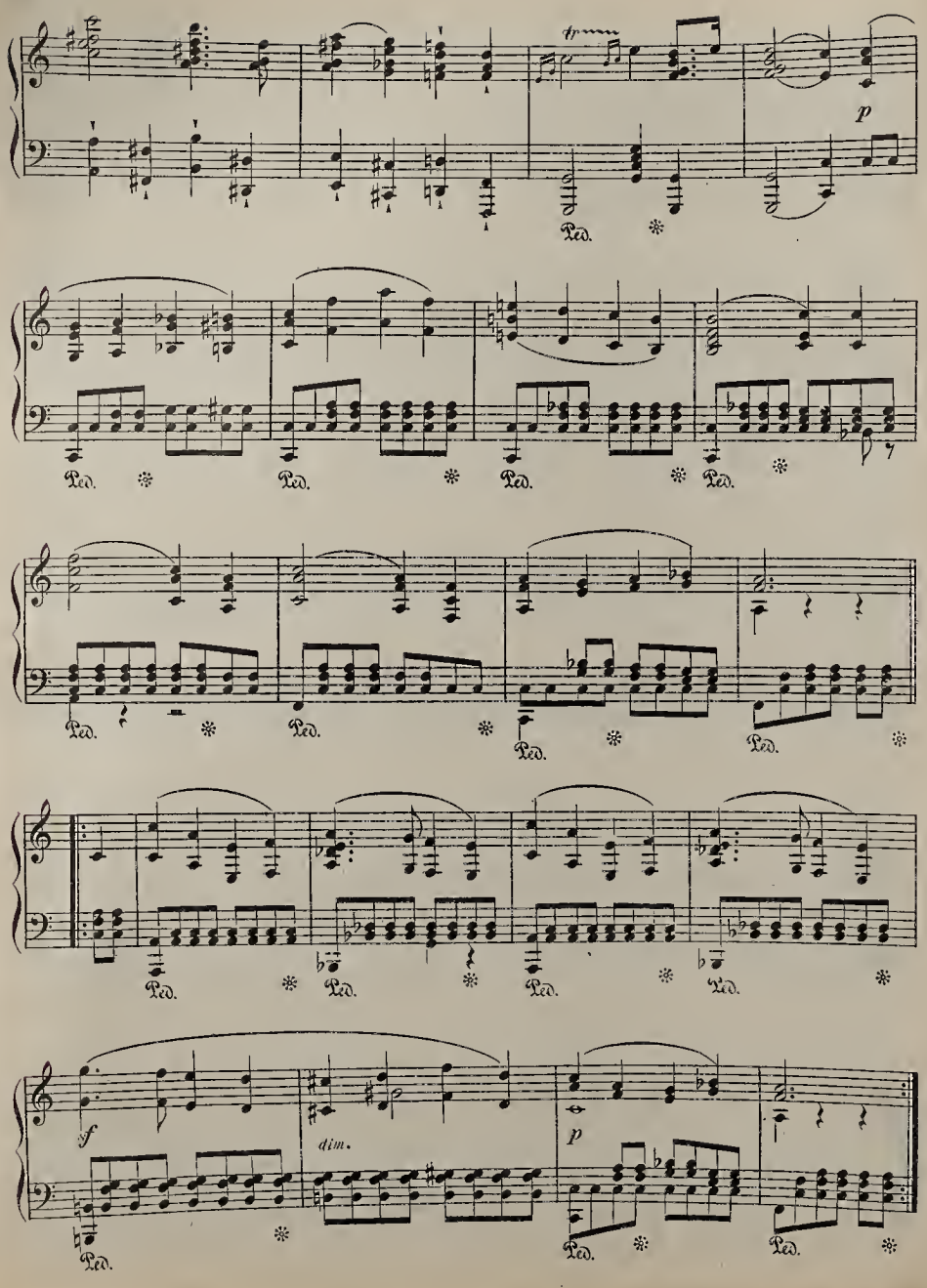

mf
cresc.
f
8
p
dolce
3
f
ff

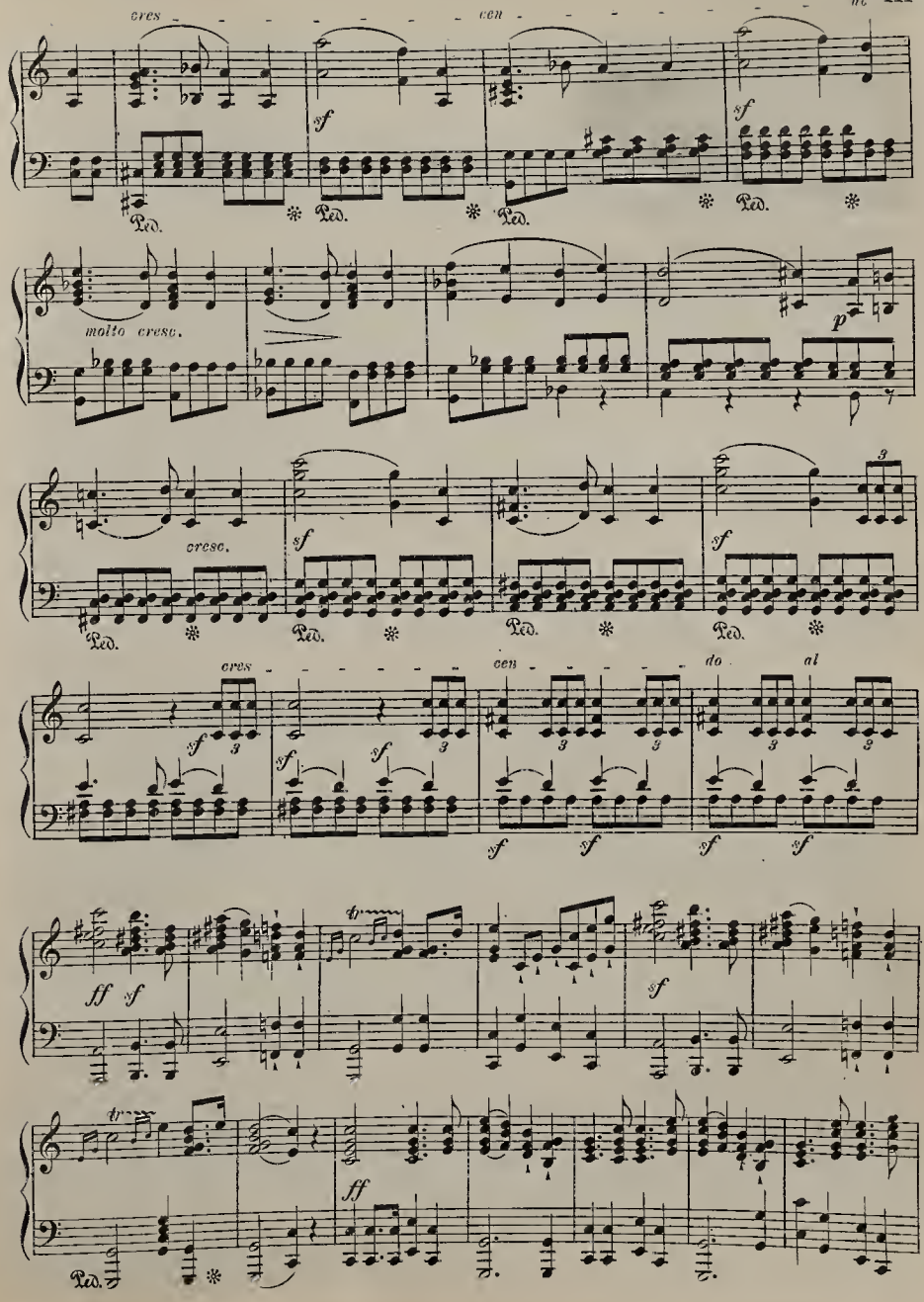
WEDDING - MARCH.

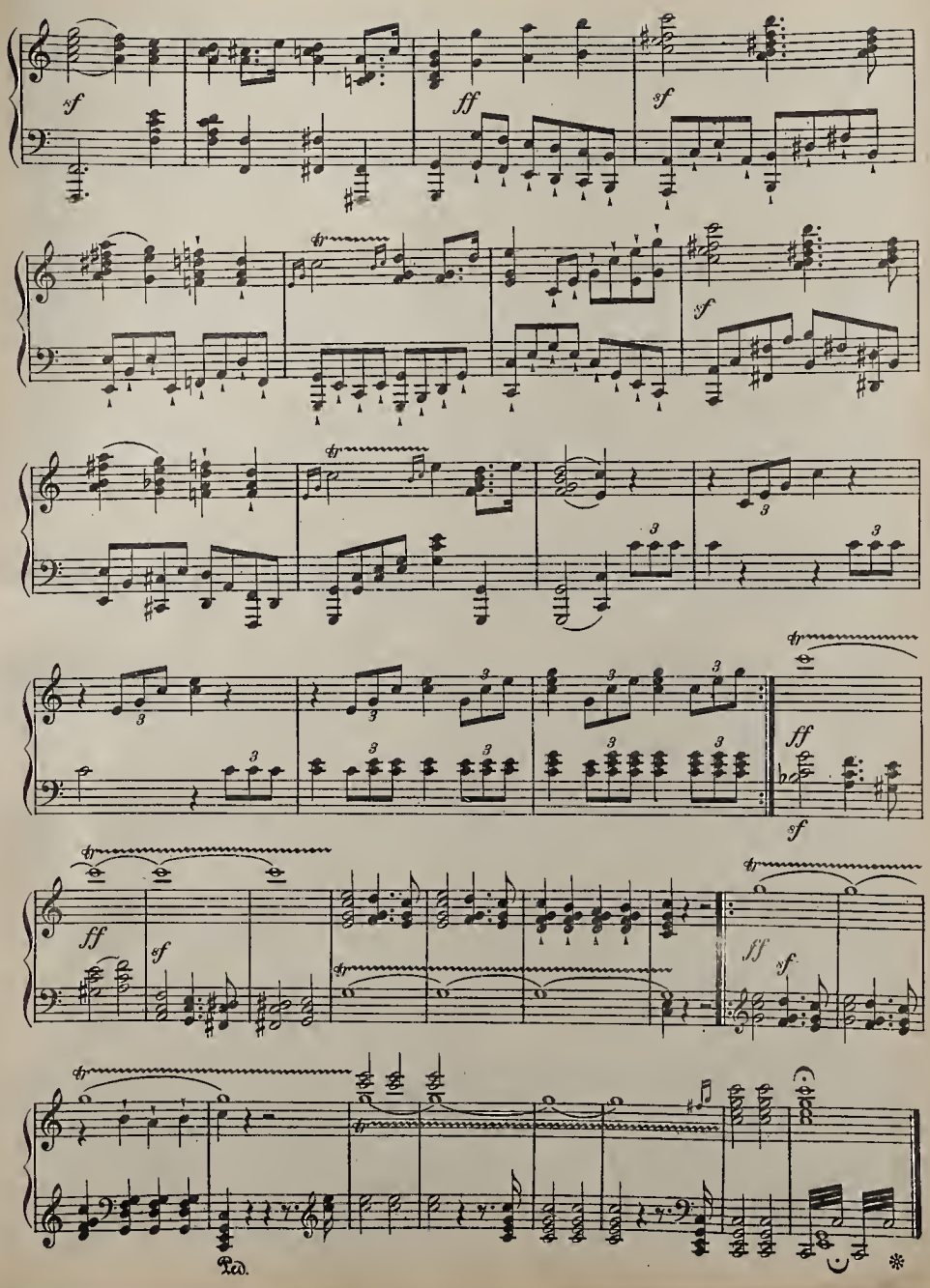
FELIX MENDELSSOHN BARTHOLDY.




f
sf
sf
sf
sf
1
2
f
sf
sf
sf
sf
sf
sf
g
sf


tr
p
Ped.
Ped.
Ped.

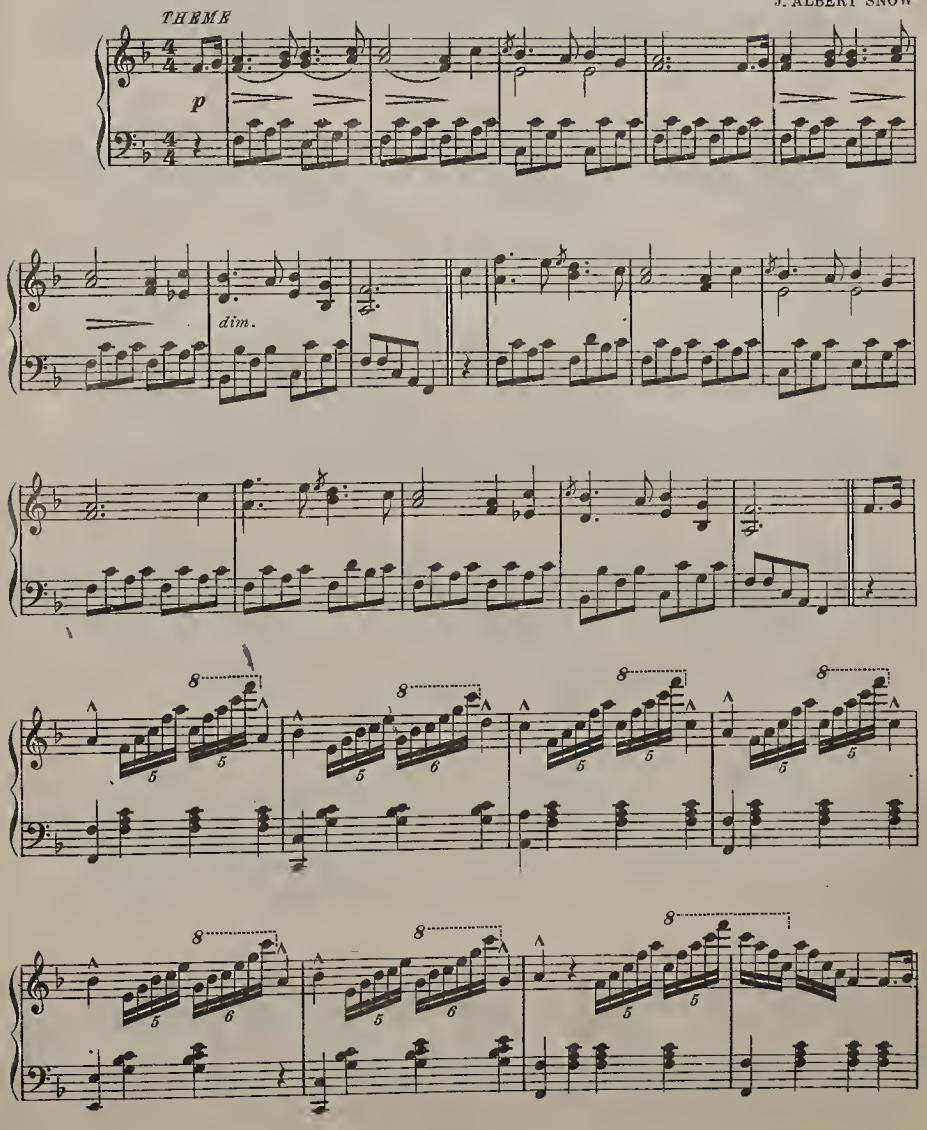

cres
cen
sf
Ped.
molto cresc.
p
cresc.
do
al
ff
tr

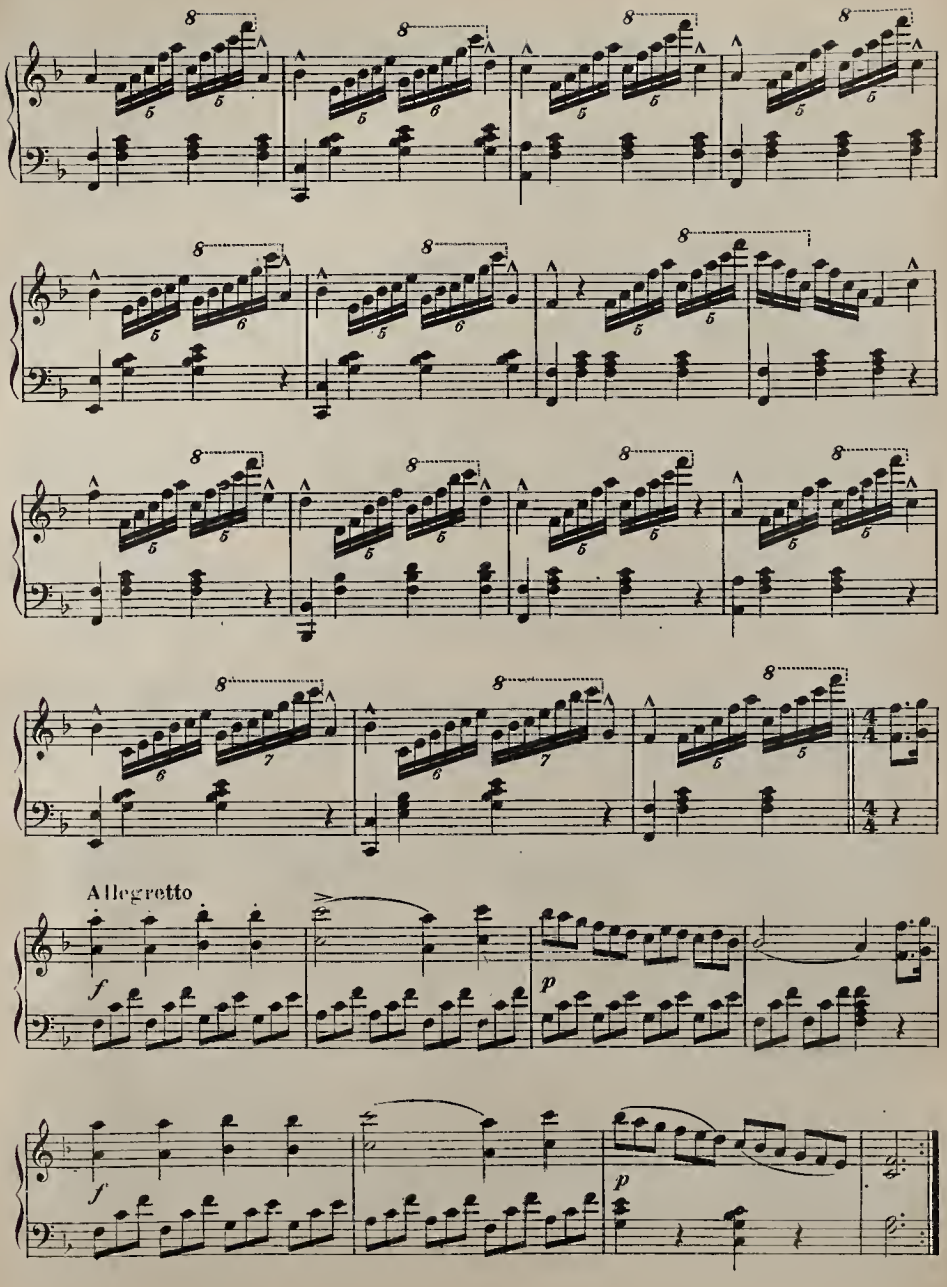

sf
ff
sf
tr
sf
tr
3
3
3
3
3
3
3
3
3
3
tr
ff
sf
tr
ff
sf
tr
ff
sf
tr
tr
Ped.
*

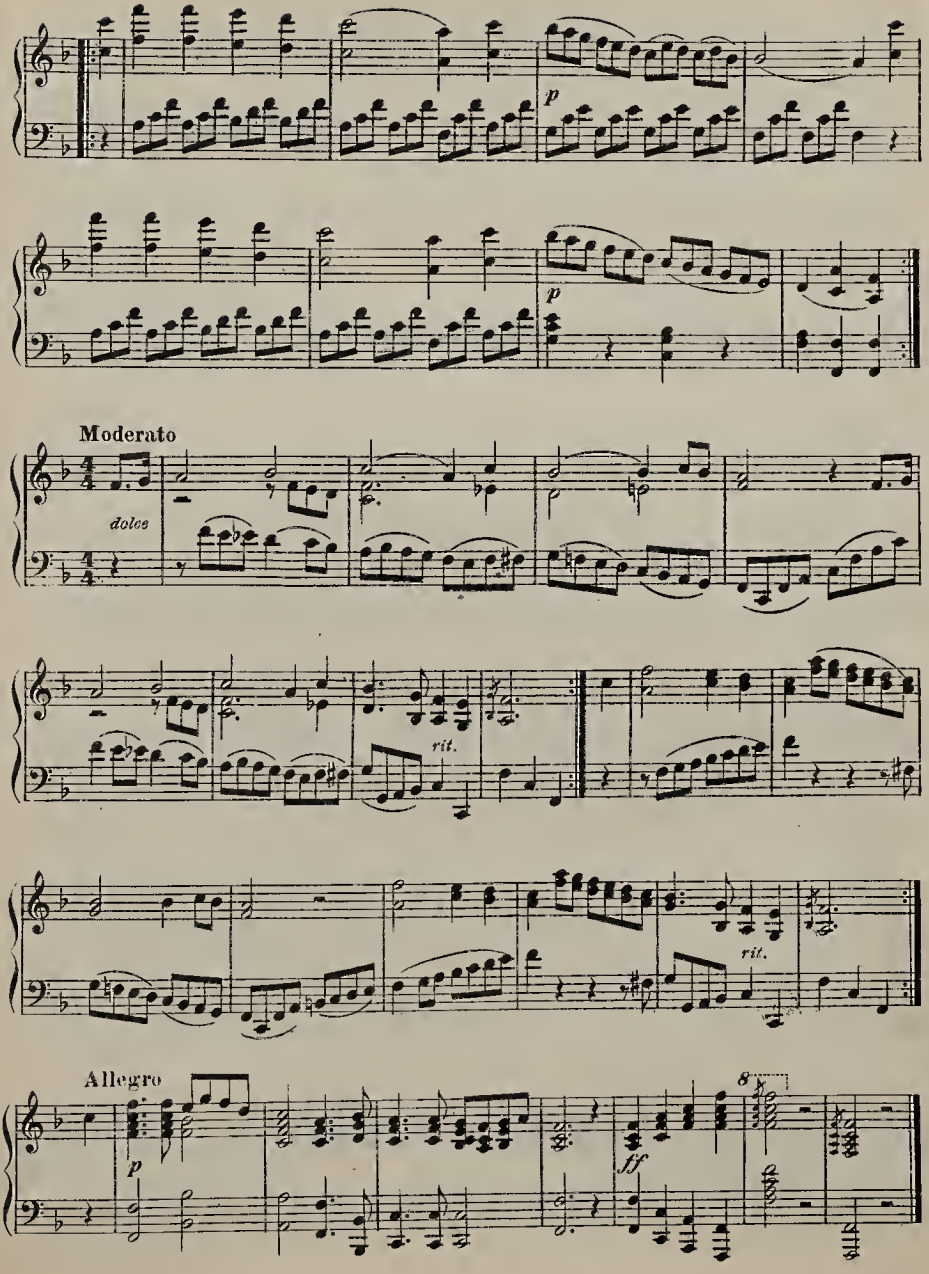
HOME, SWEET HOME

VARIATIONS

J. ALBERT SNOW



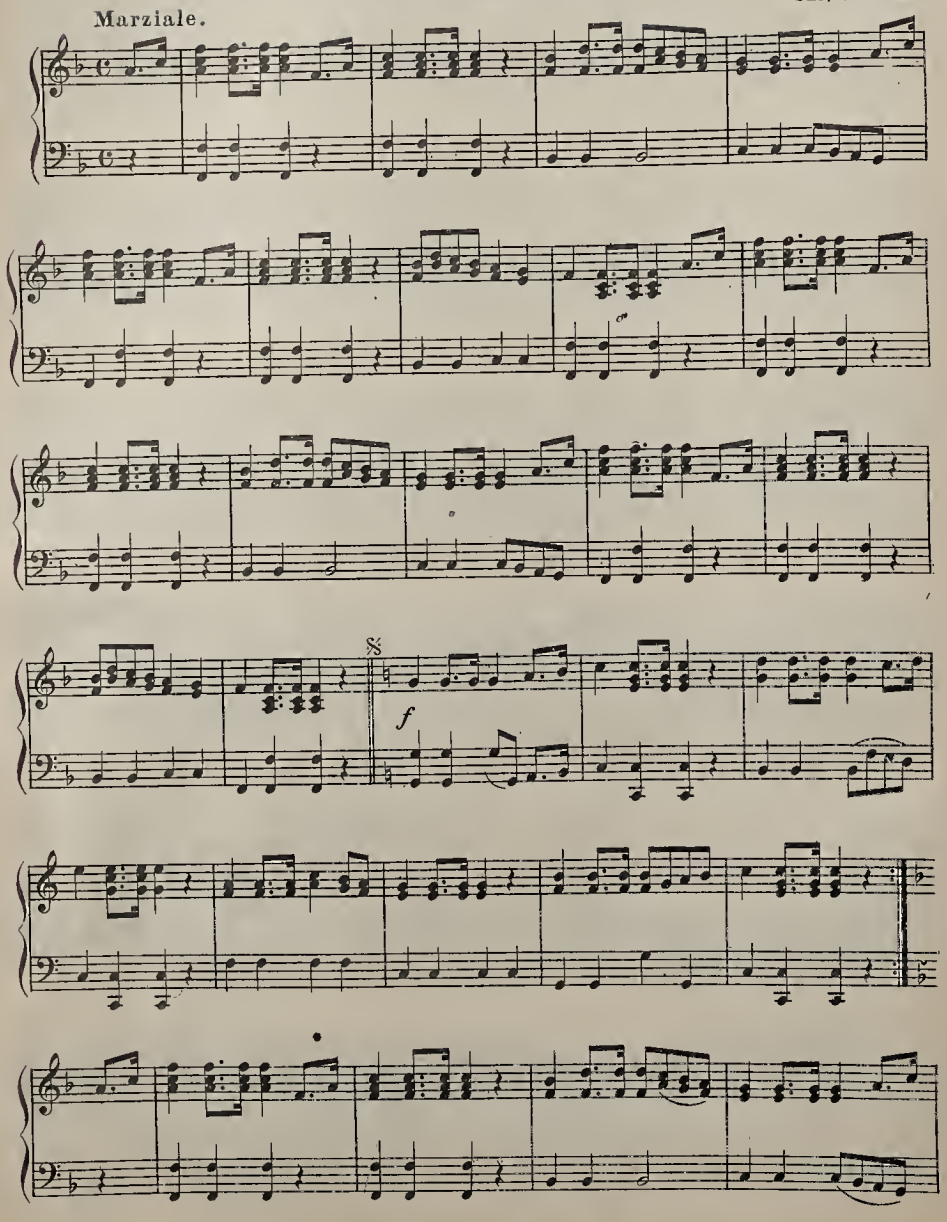

Allegretto
f
p
f
p

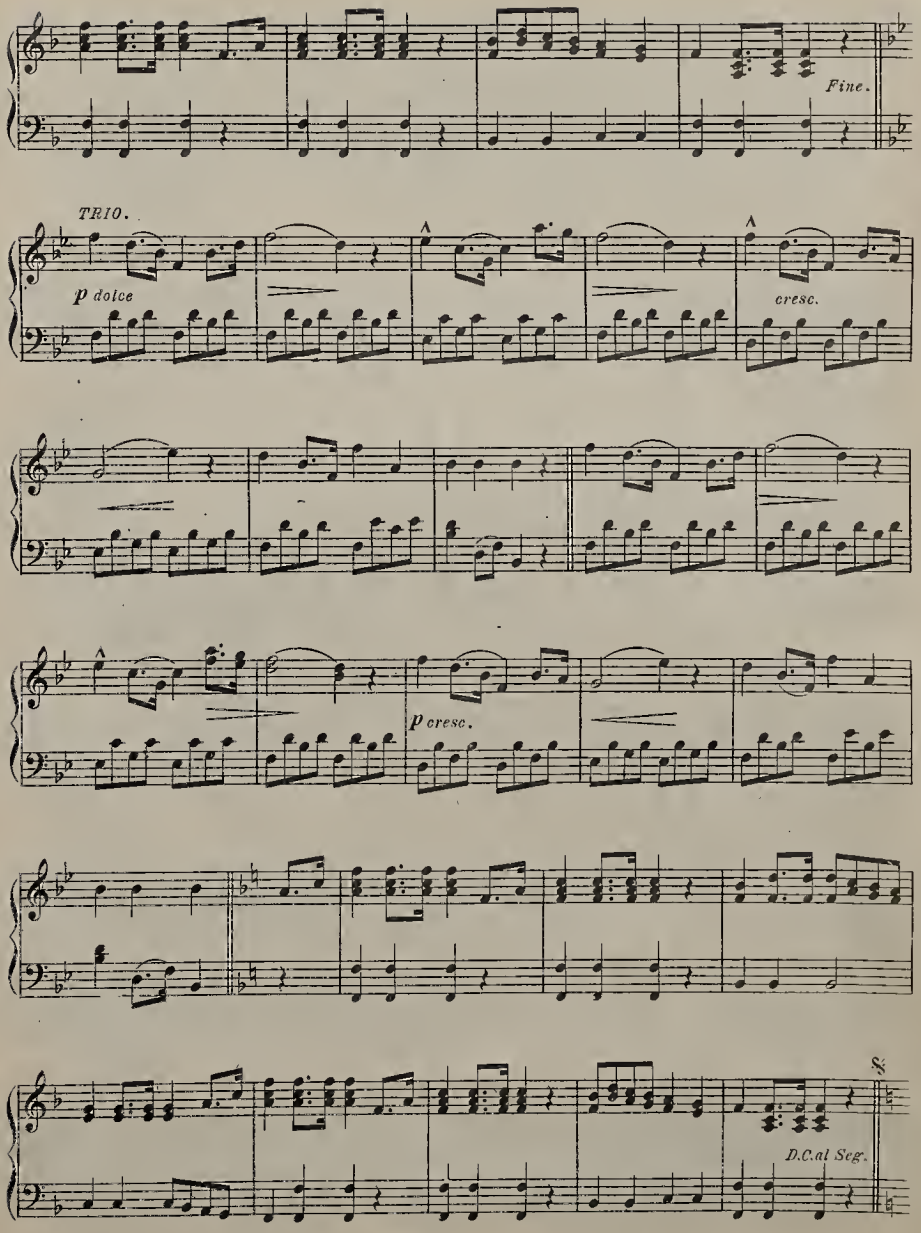

p
p
Moderato
dolce
rit.
rit.
Allegro
p
ff
8

ROYAL MARCH.

SEP. WINNER.

Marziale.

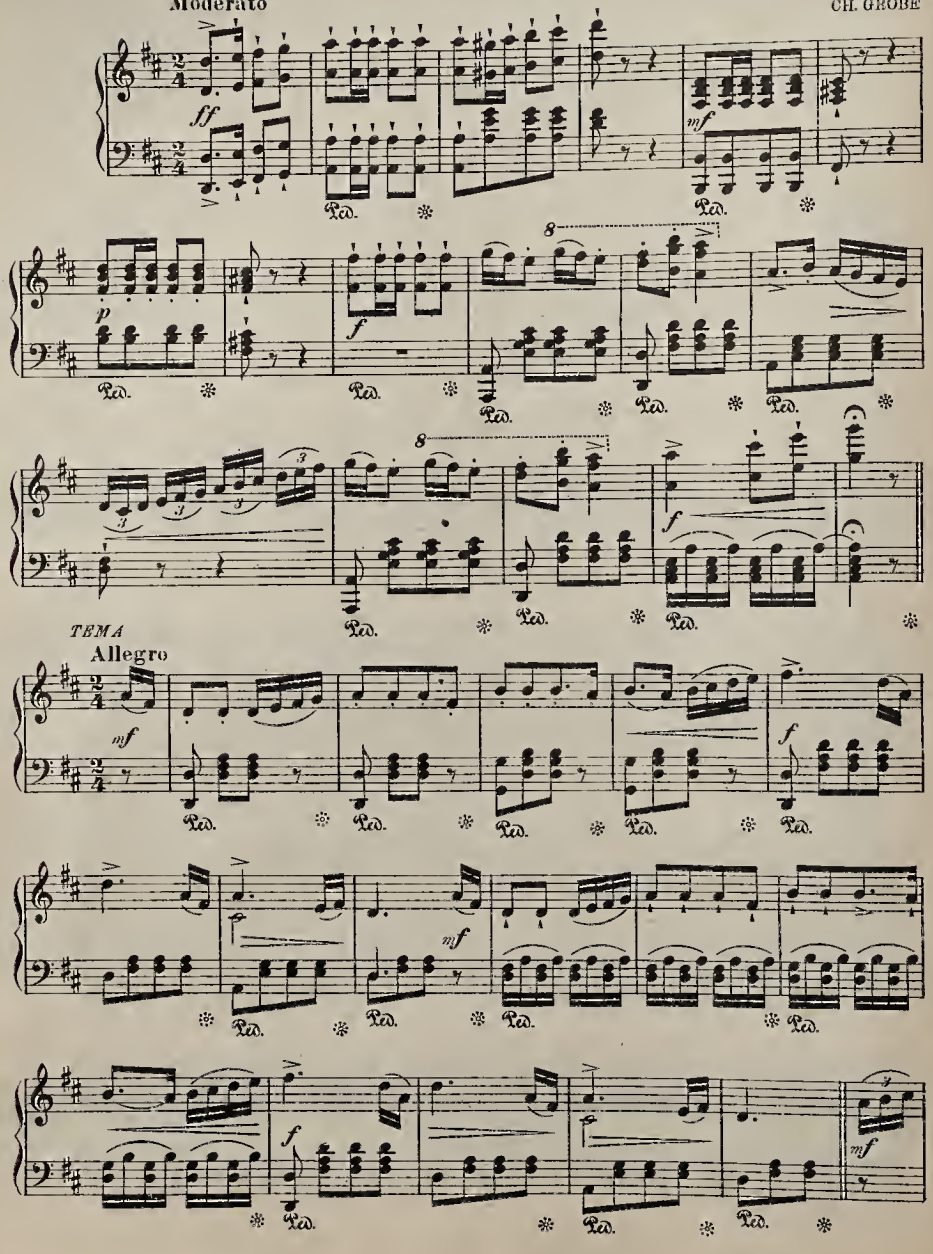


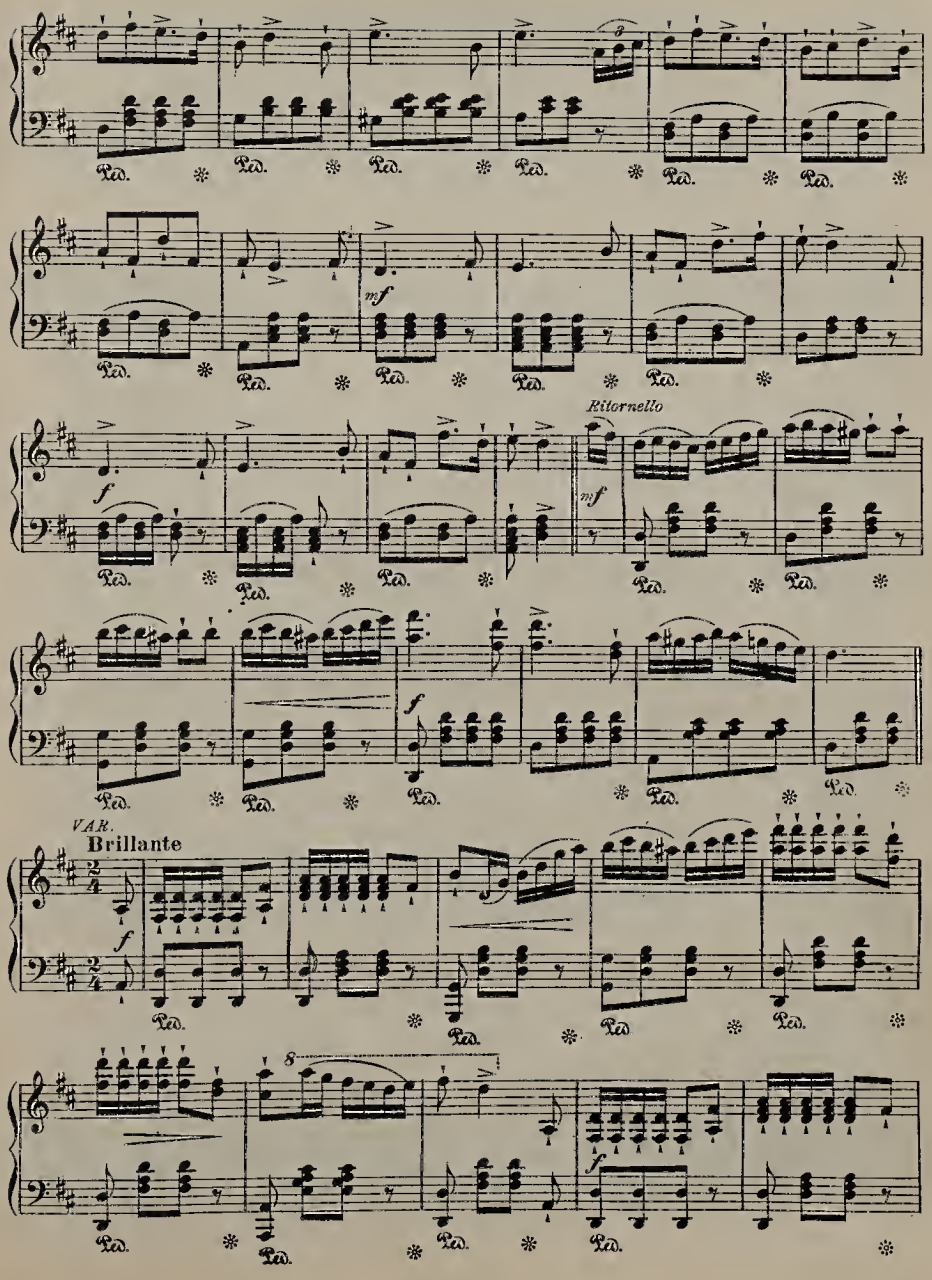

Fine.
TRIO.
p dolce
cresc.
p cresc.
D.C.al Seg.

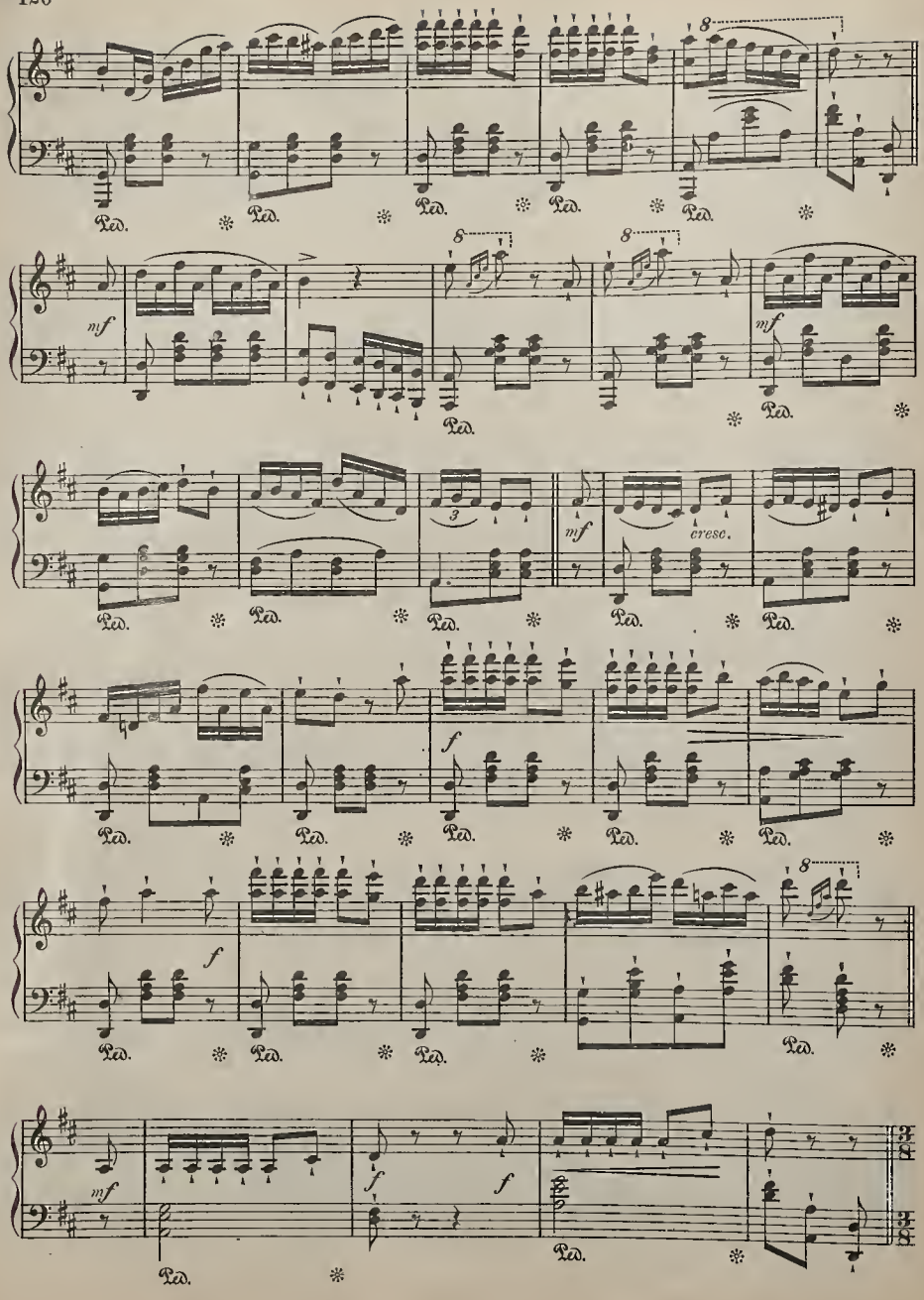
DIXIE'S LAND

INTRO.
Moderato

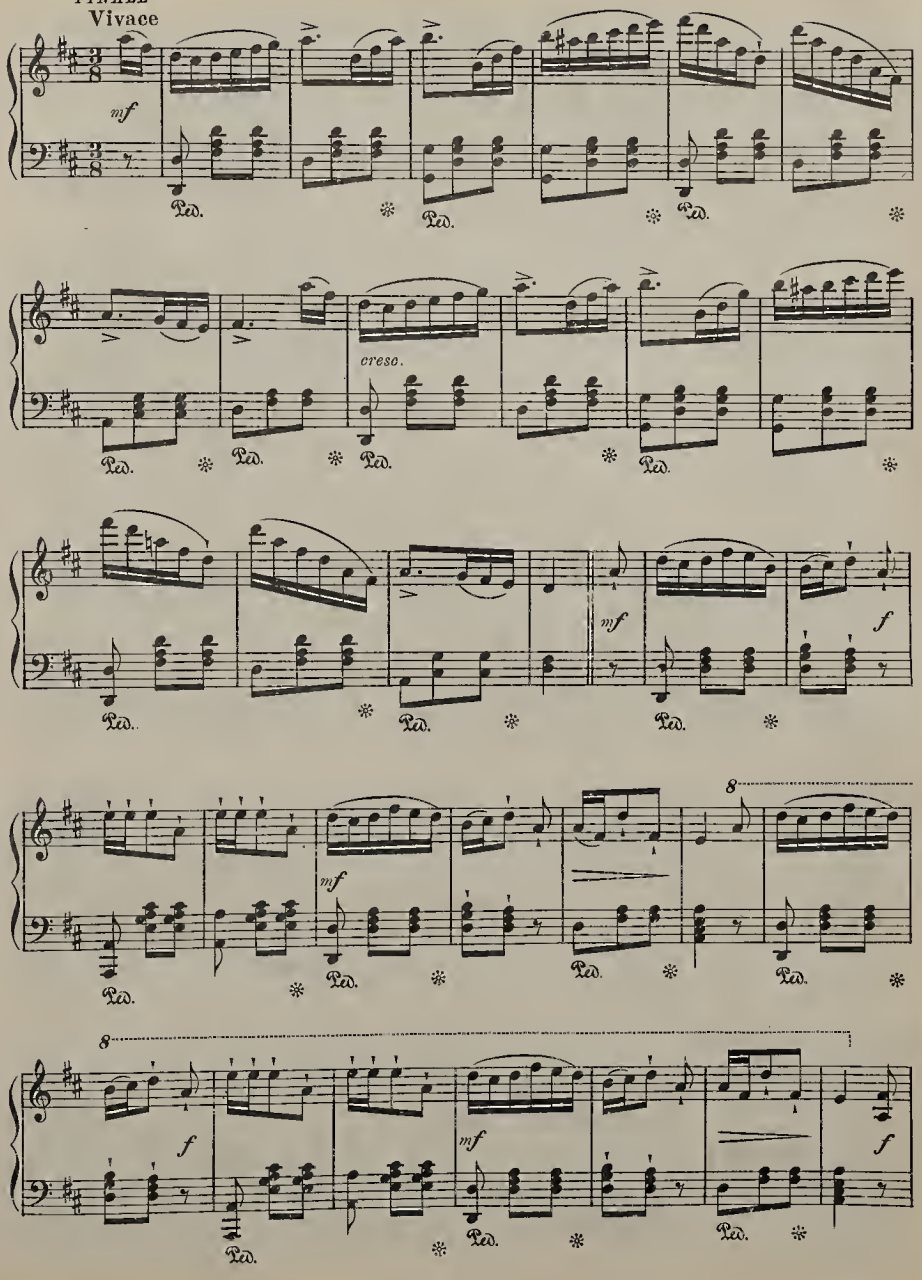
CH. GROBE

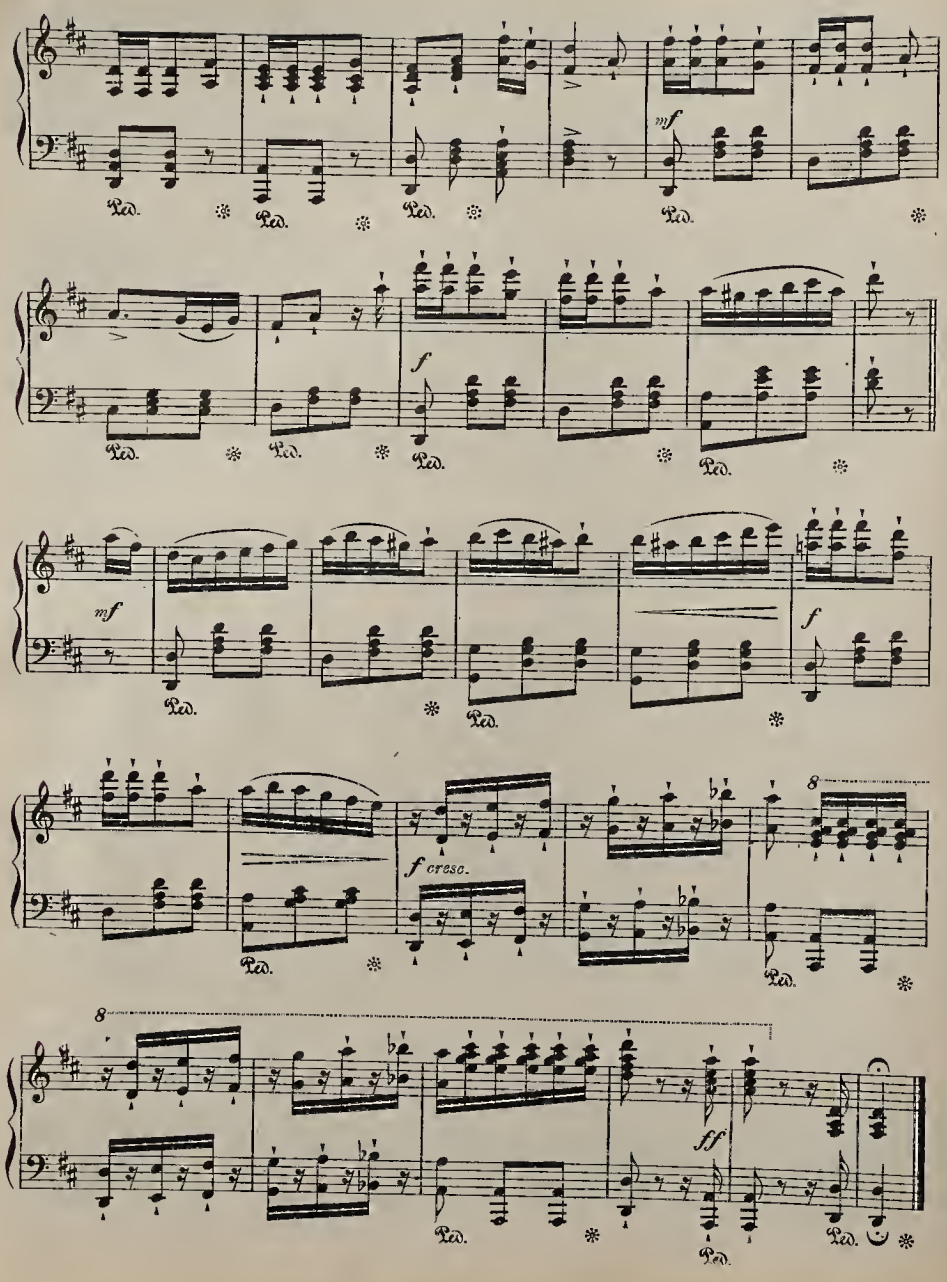



Ped.
mf
Ritornello
f
VAR.
Brillante
8


8
Ped.
mf
8
8
mf
3
mf
cresc.
f
f
8
mf
f
f

FINALE
Vivace

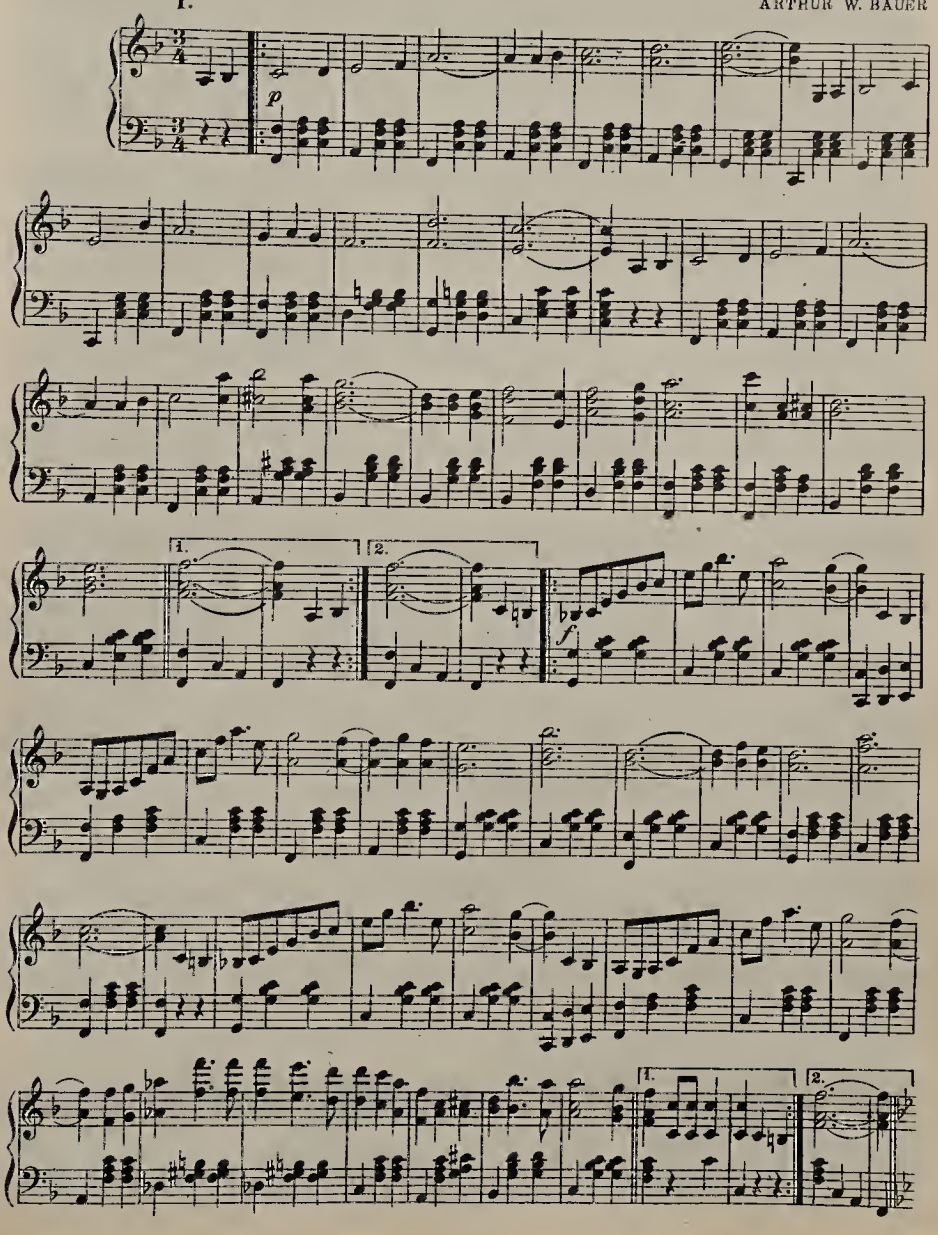



mf
Ped.
f
mf
f
f cresc.
8
8
ff

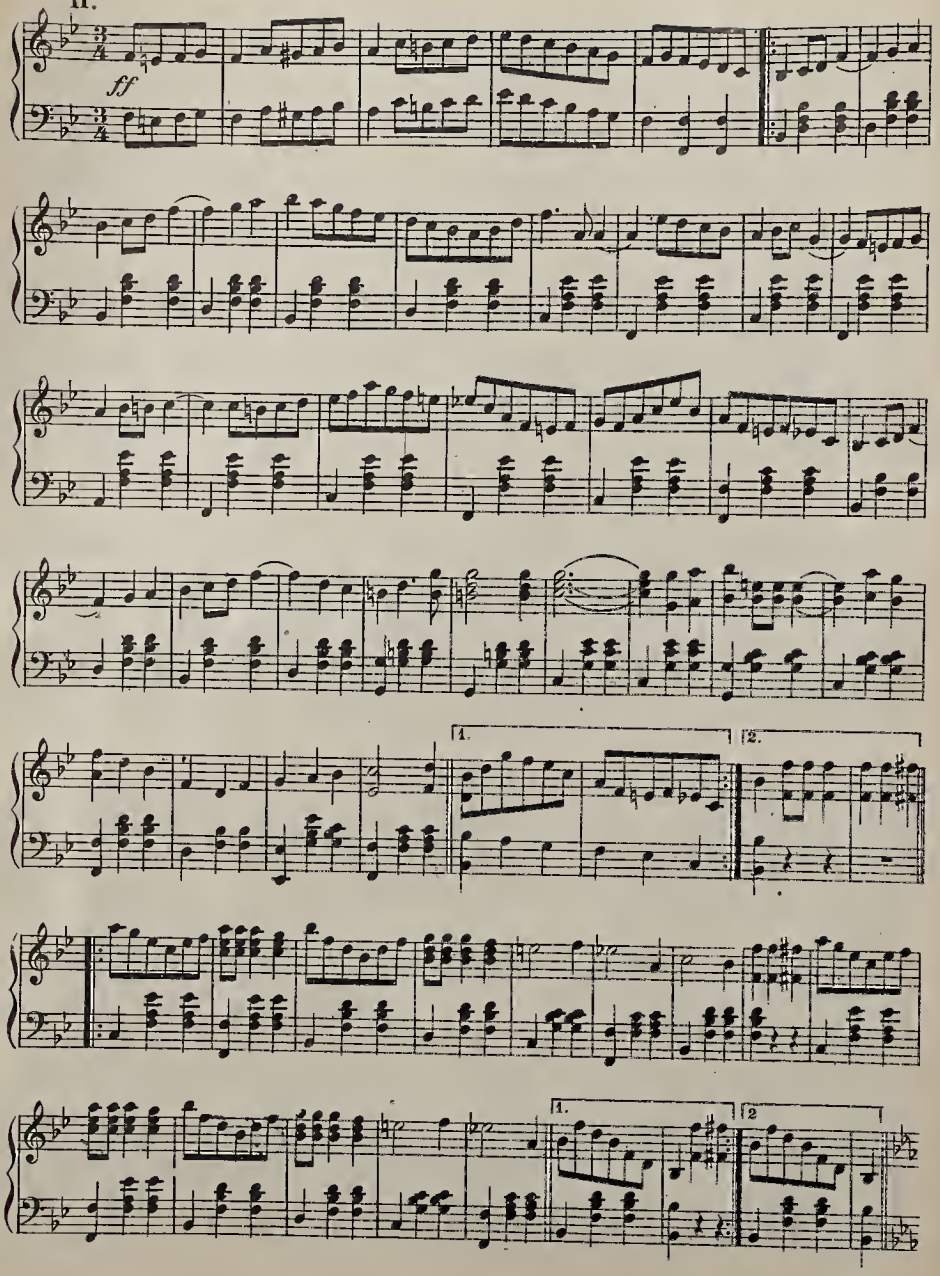
A DREAM OF HEAVEN WALTZ

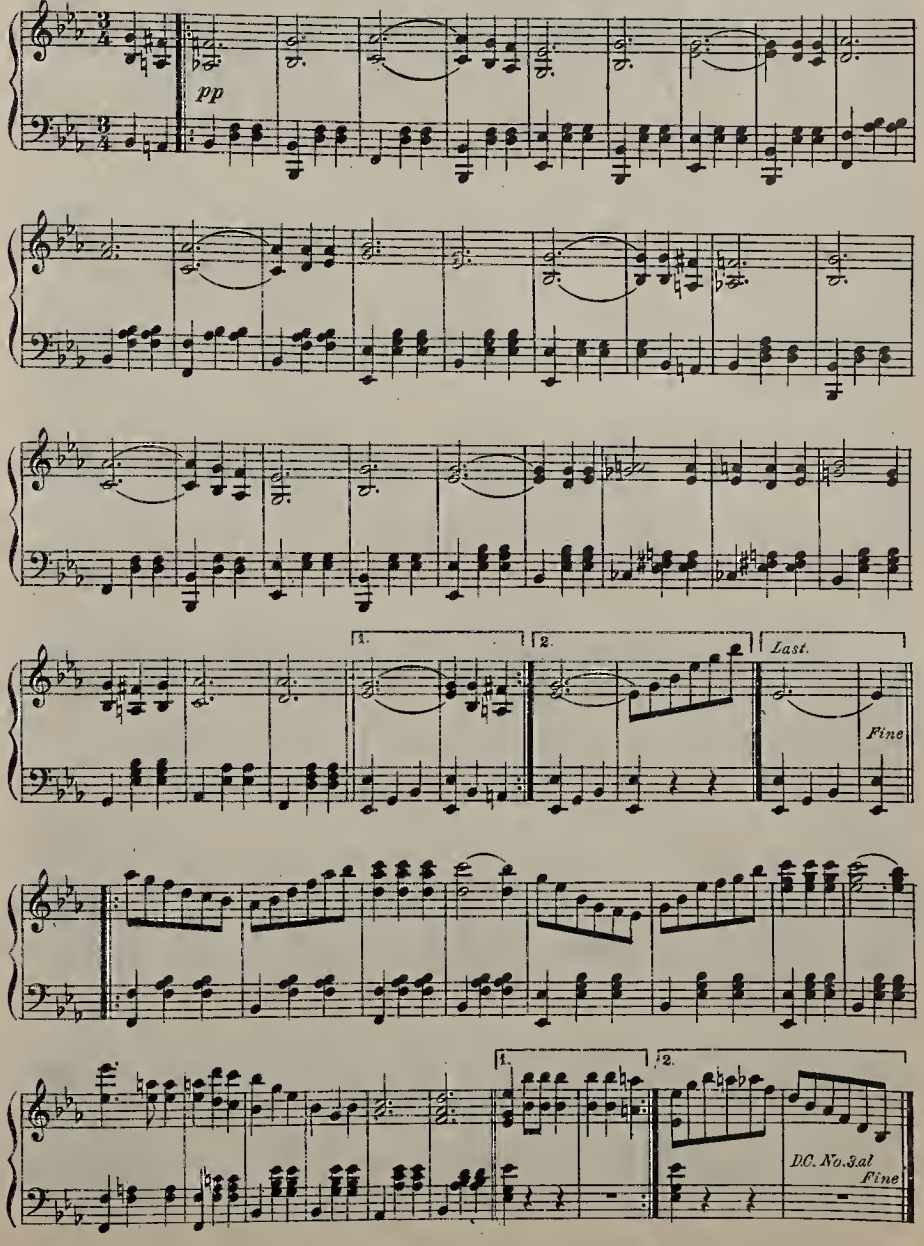
I.

ARTHUR W. BAUER



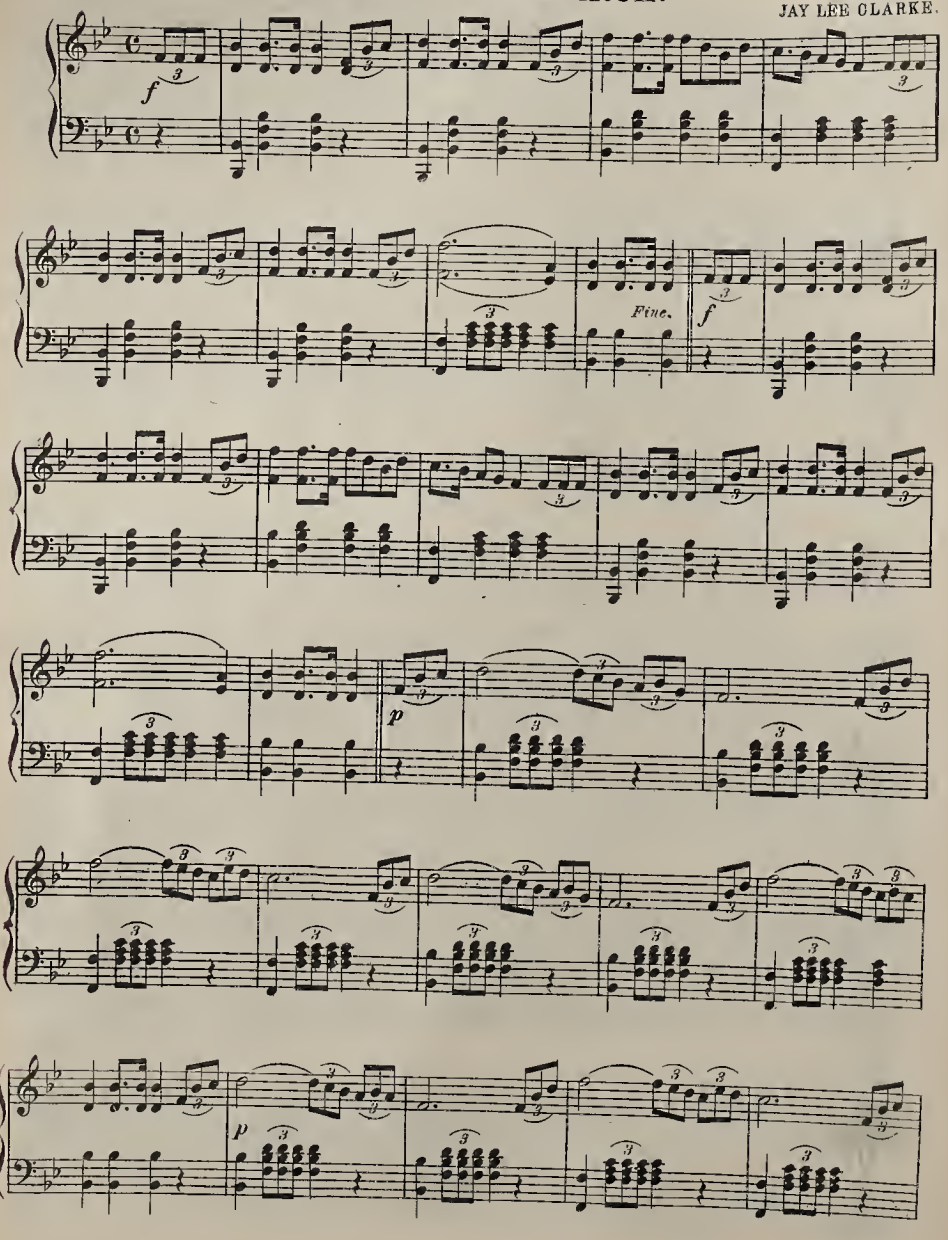
II.

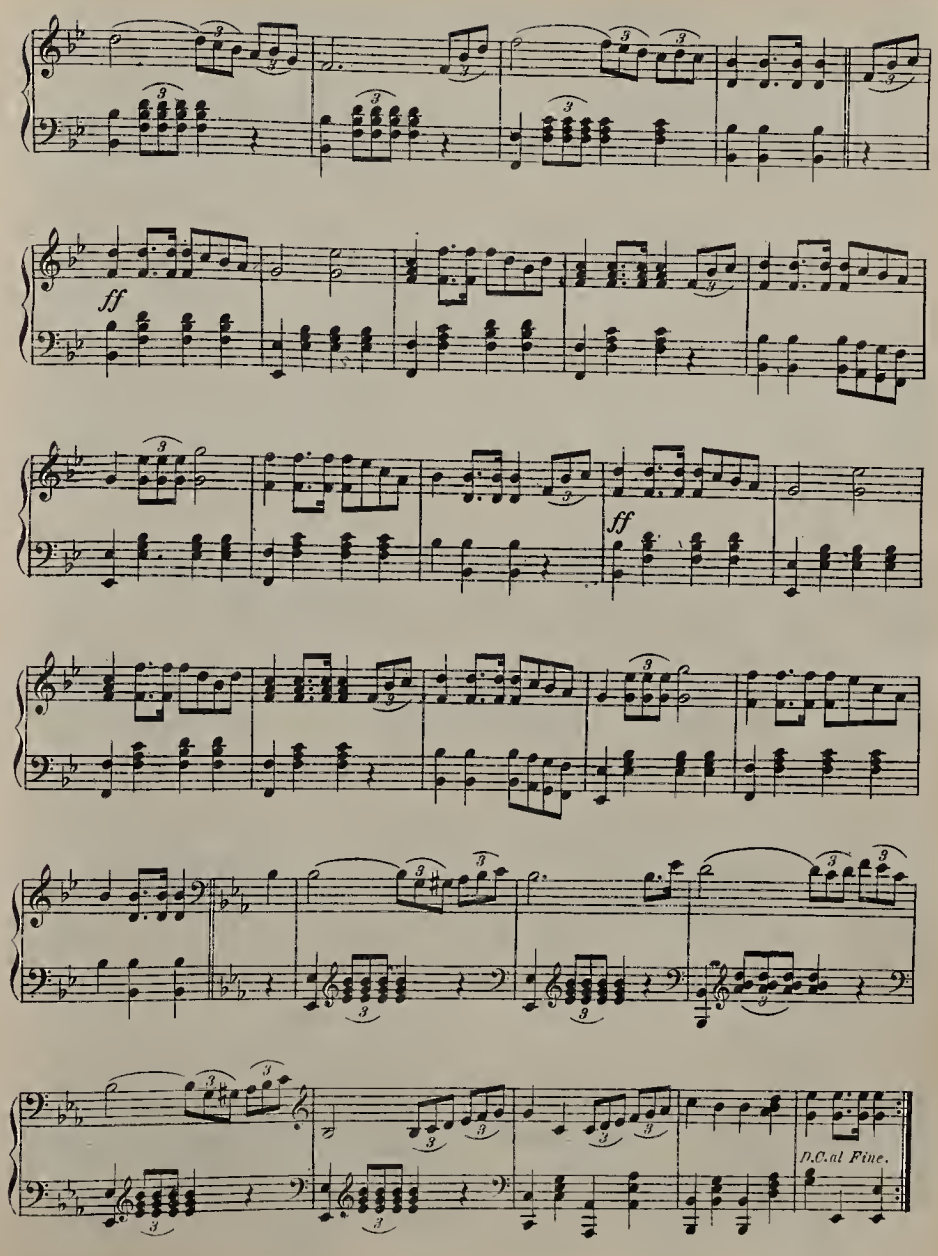



pp
1.
2.
Last.
Fine
1.
2.
D.C. No. 3. al
Fine

SILVER BAND MARCH.

JAY LEE CLARKE.



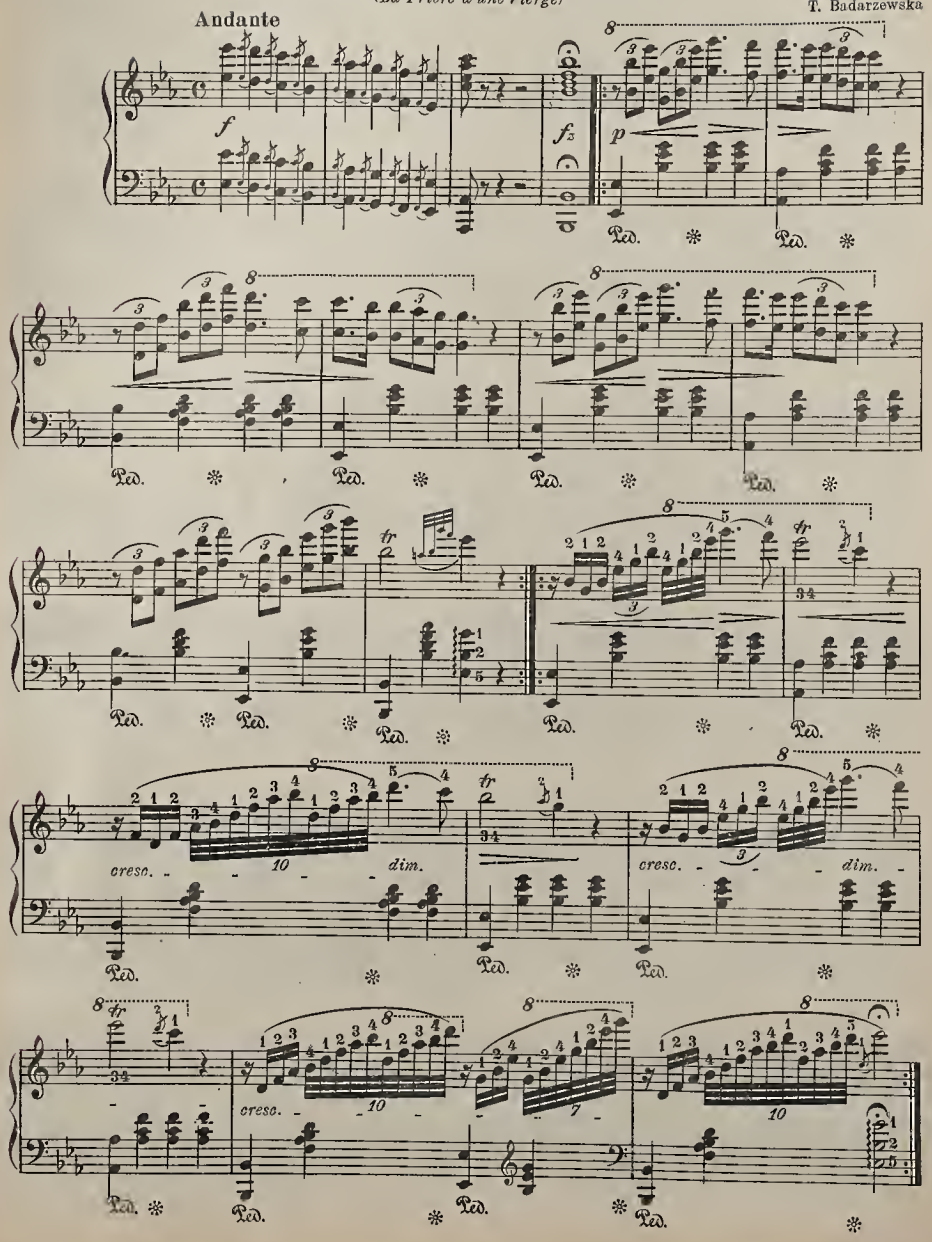

ff
ff
D.C. al Fine.

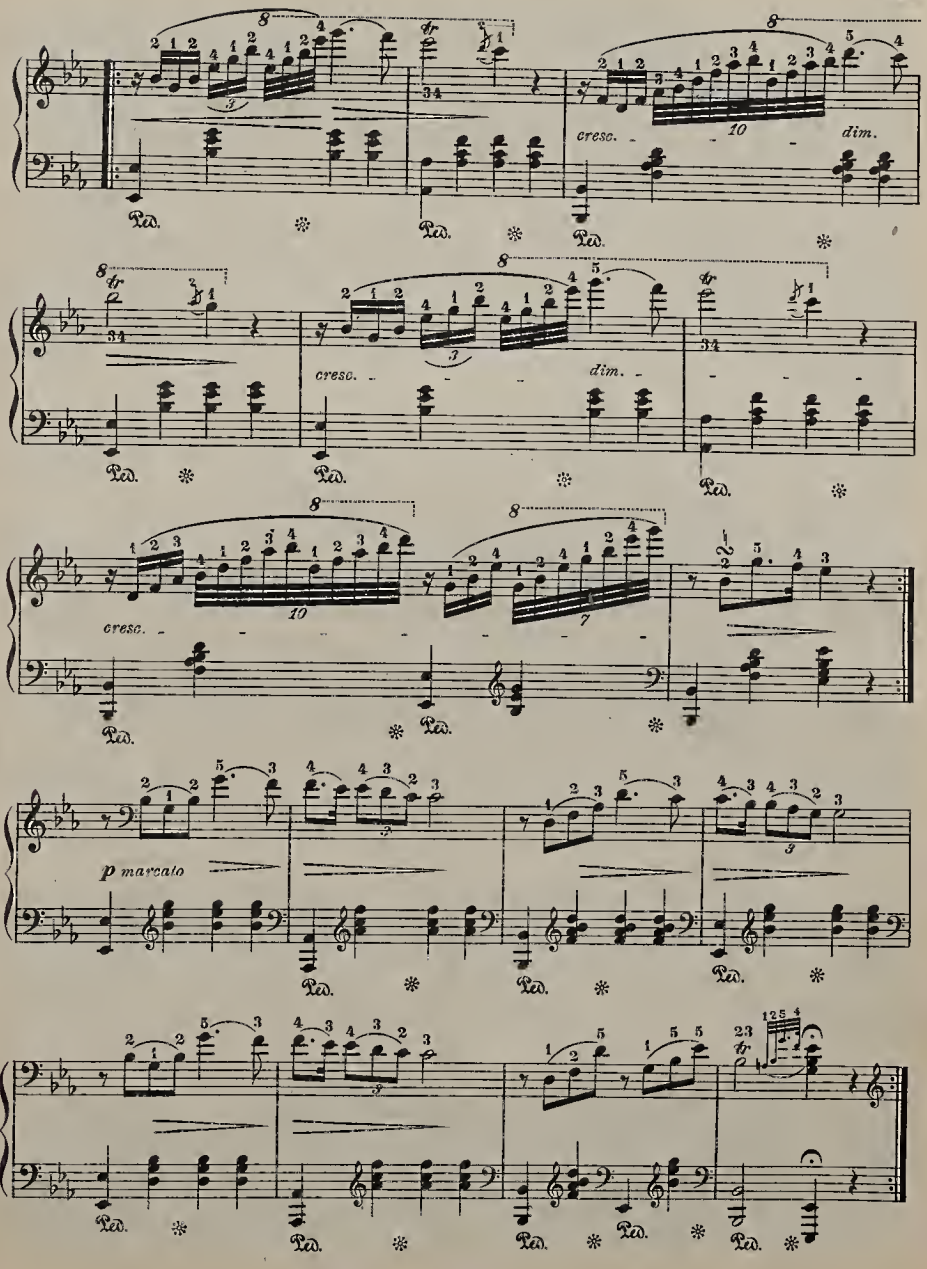
THE MAIDEN'S PRAYER
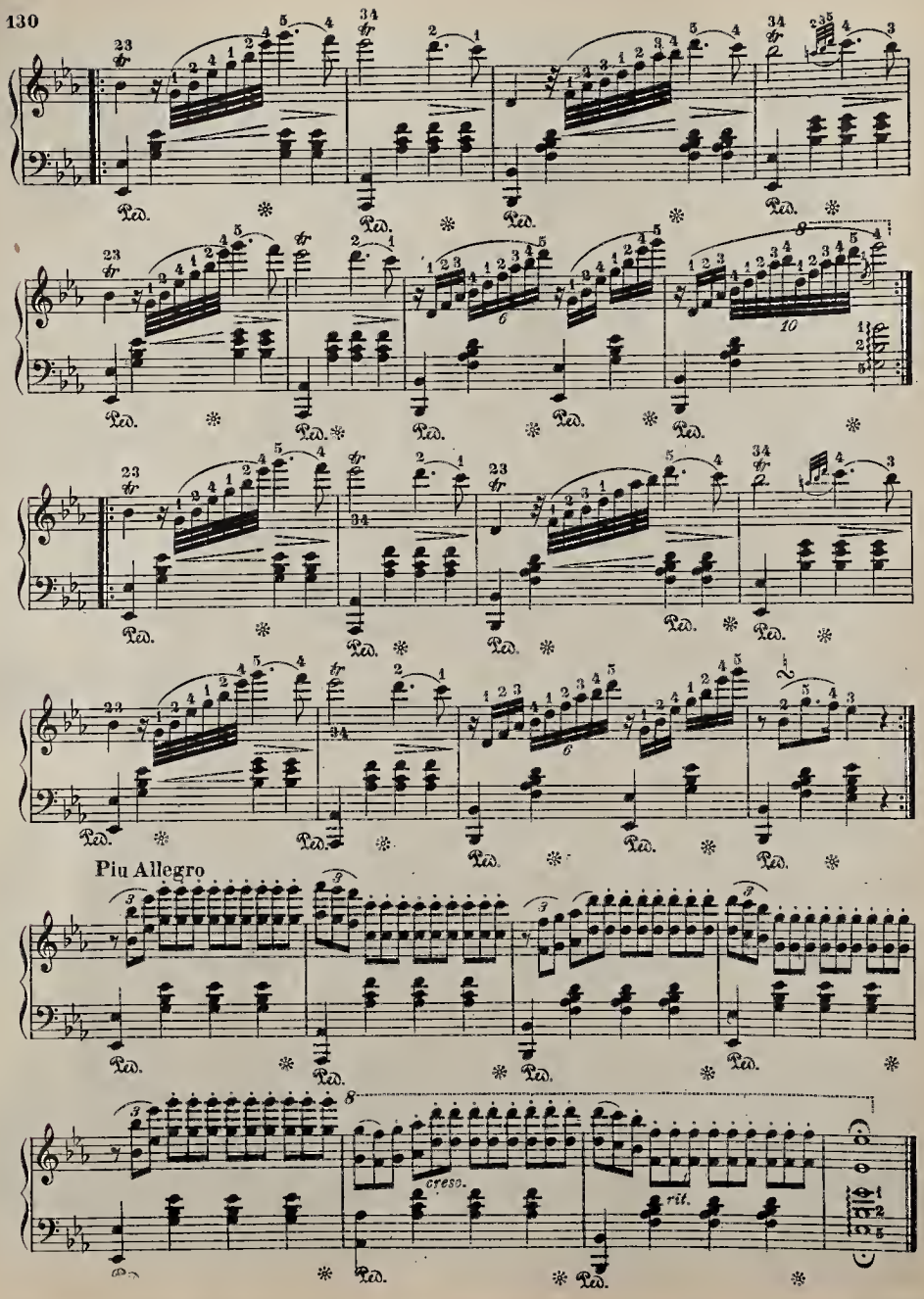
(La Priere d'une Vierge)

T. Badarzewska

Andante



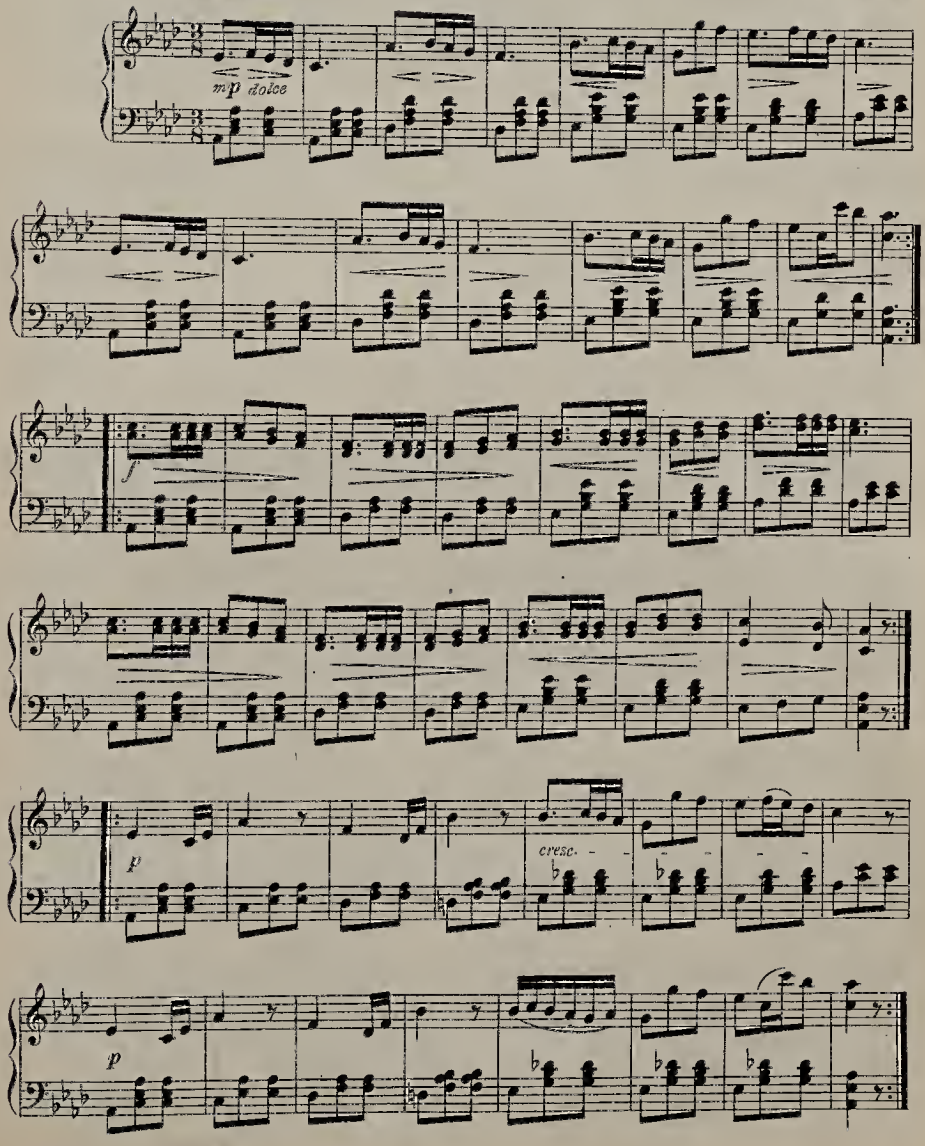

cresc.
dim.
cresc.
dim.
cresc.
p marcato

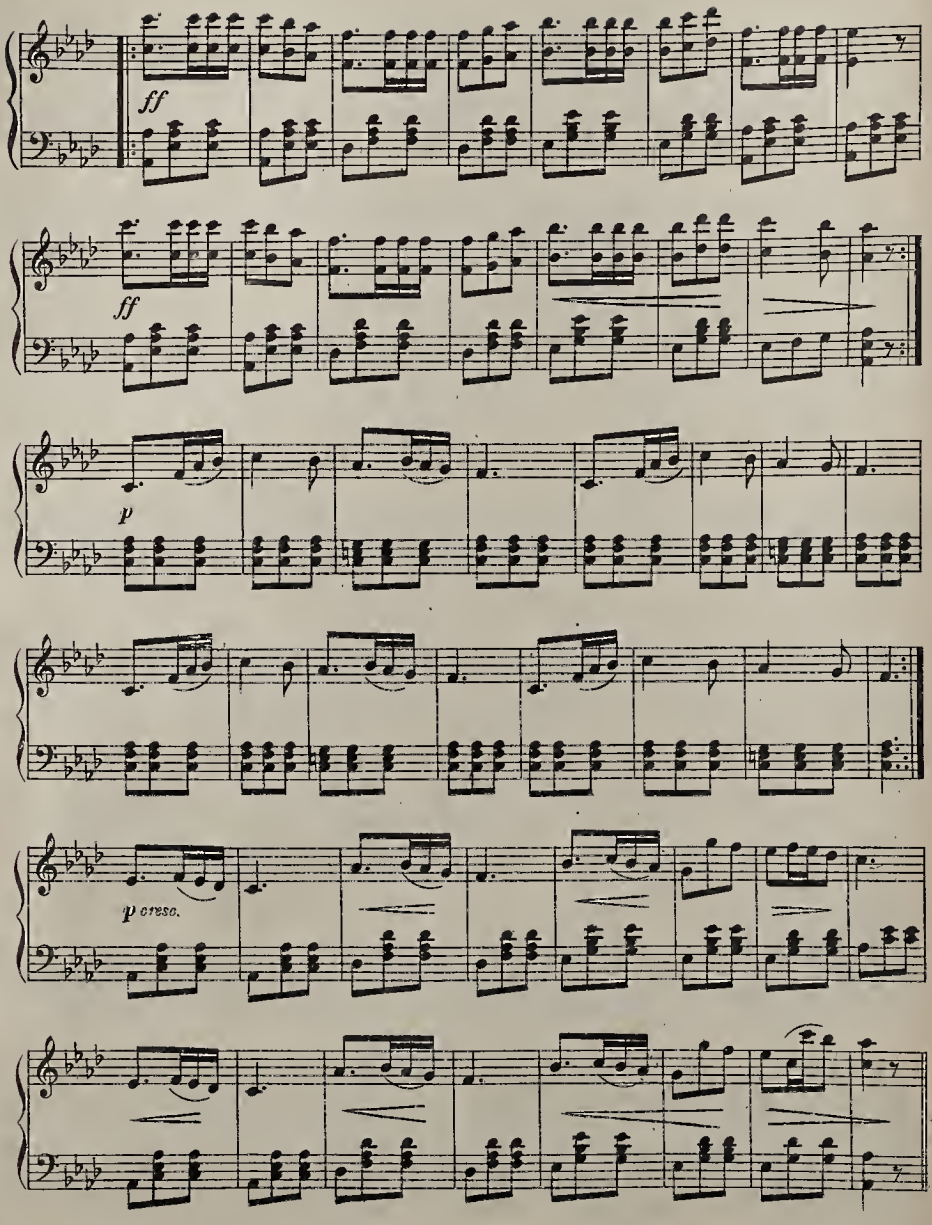

Ped.
Piu Allegro
cresc.
rit.

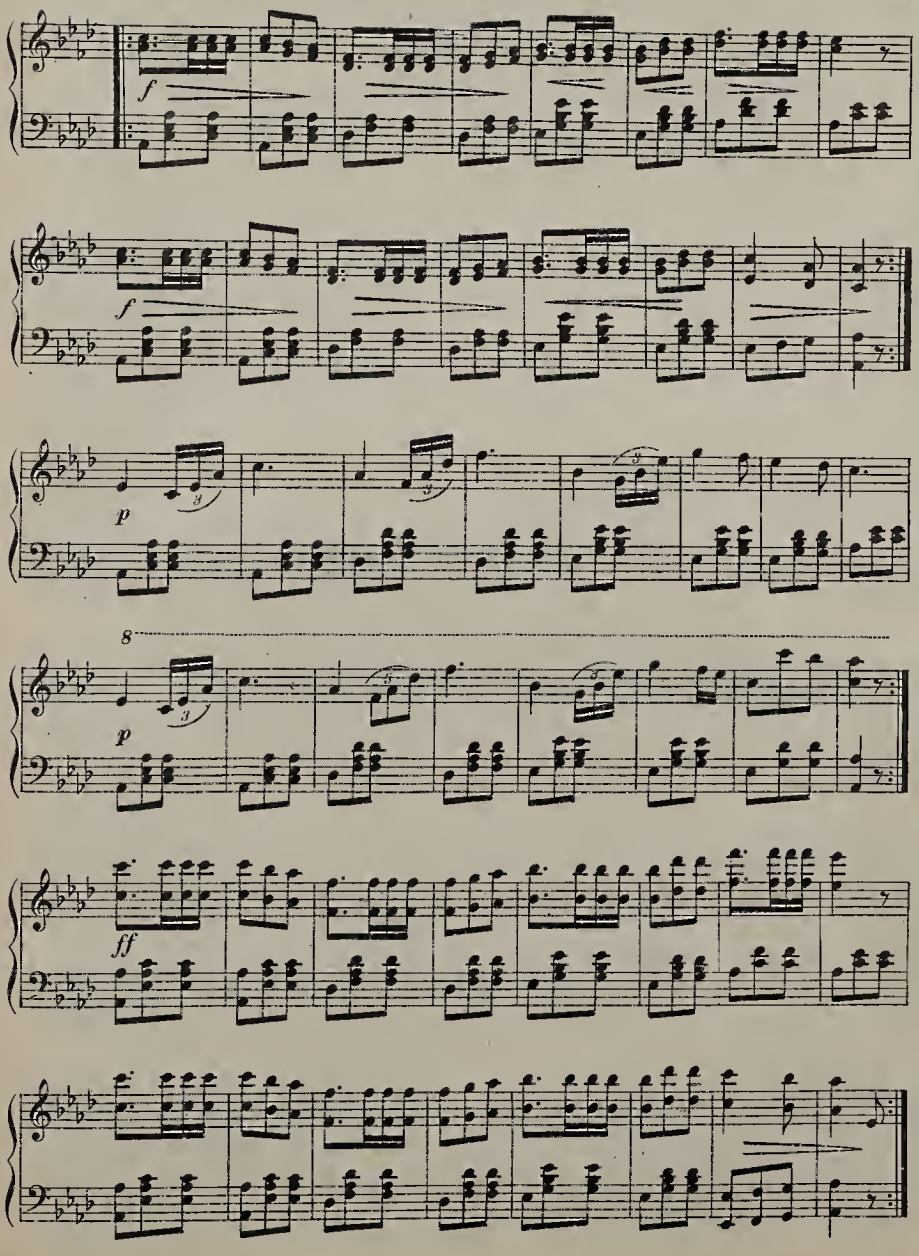
ORVETTA WALTZ

Animato

E. B. SPENCER




ff
ff
p
p stesso.


f
f
p
8
p
ff
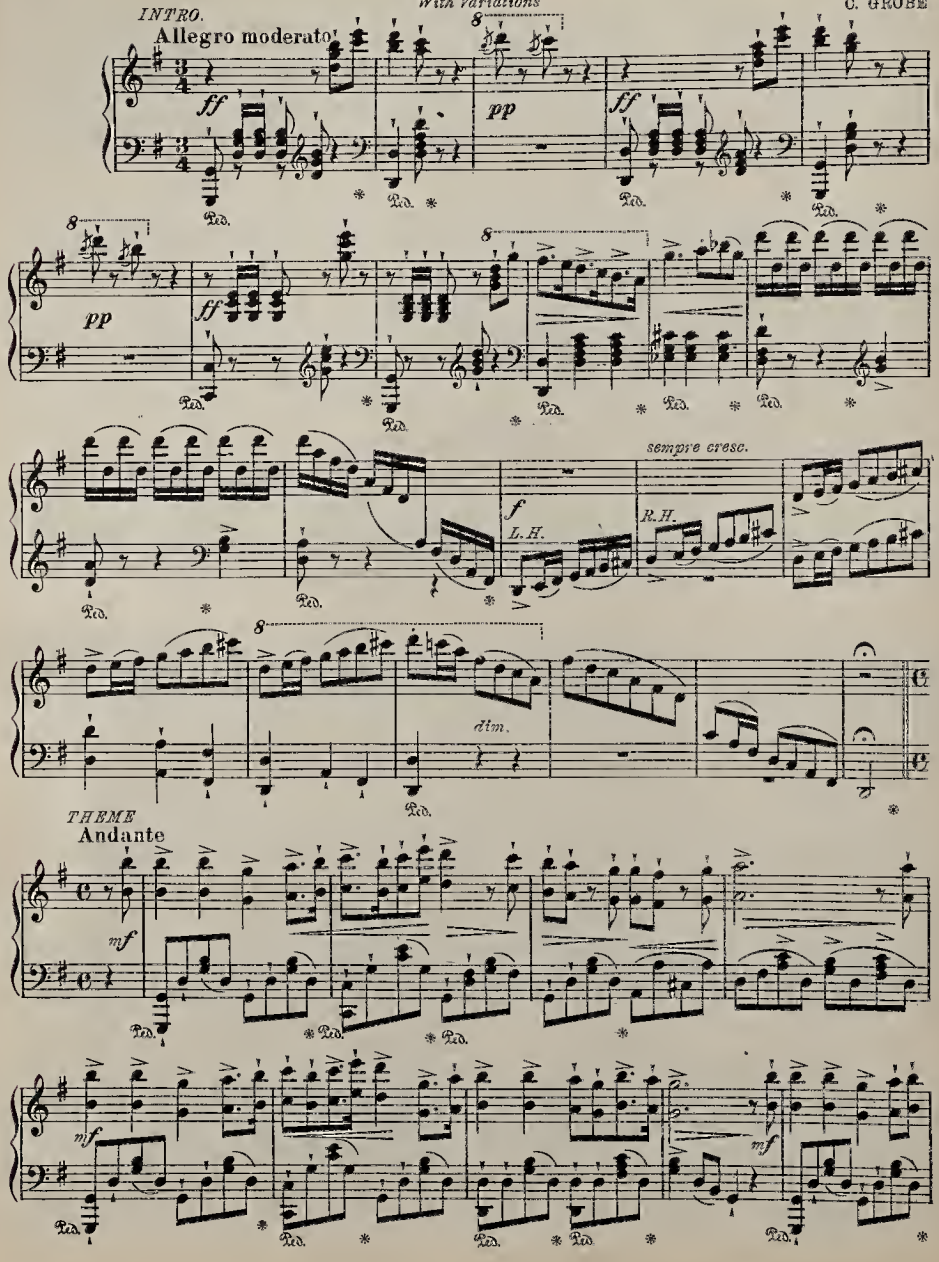
"MY OLD KENTUCKY HOME GOOD NIGHT"

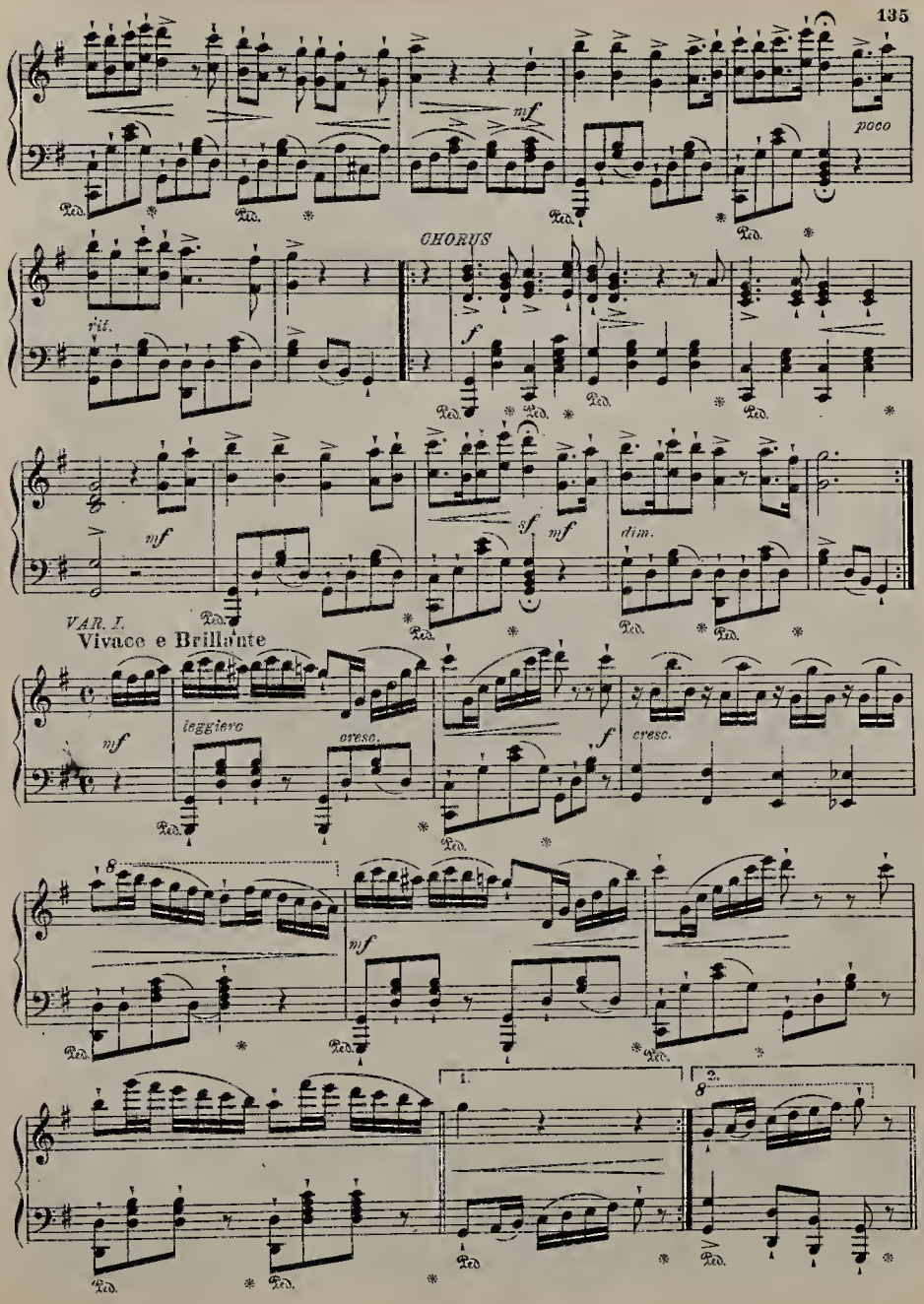
With Variations

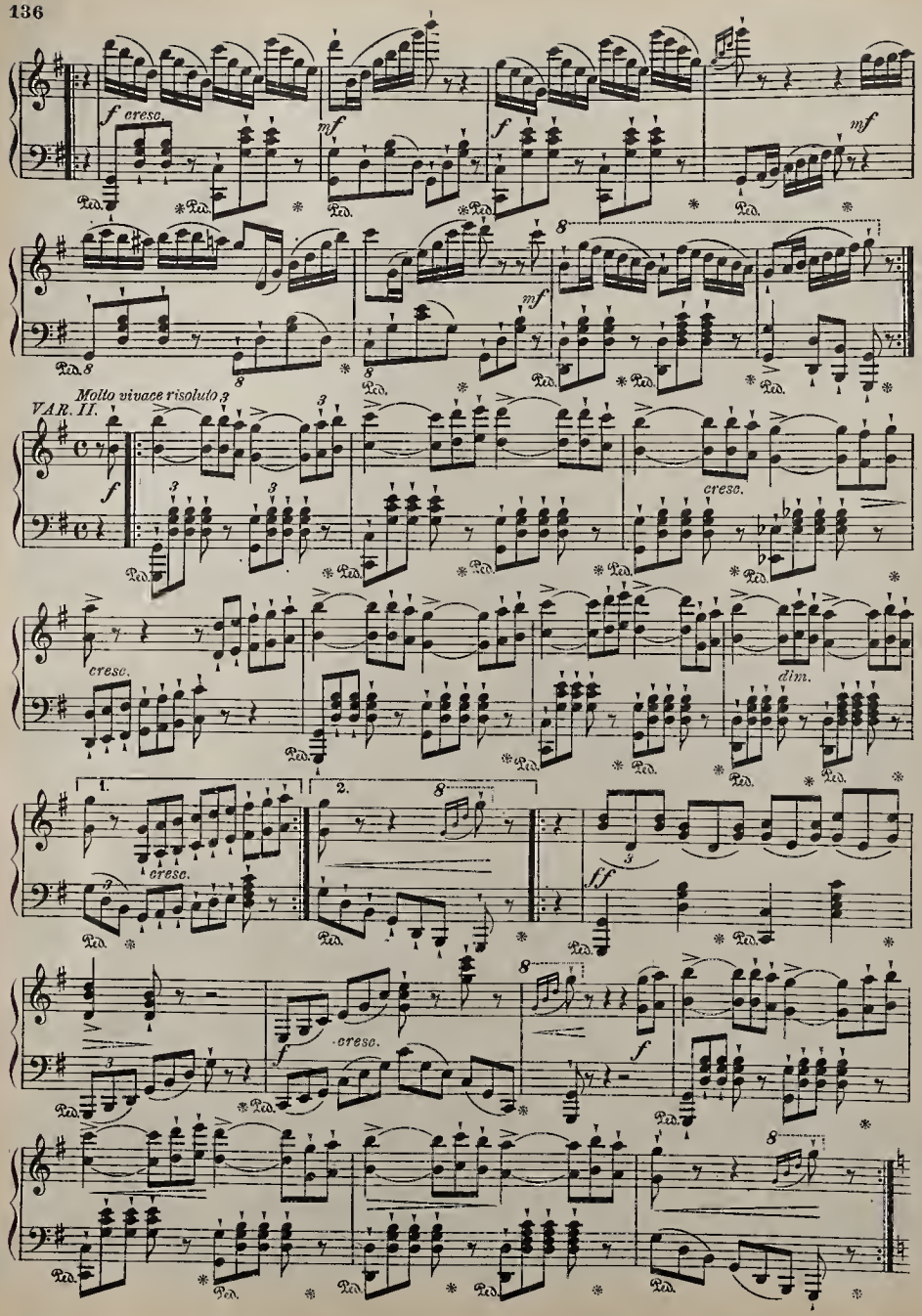
C. GROBE

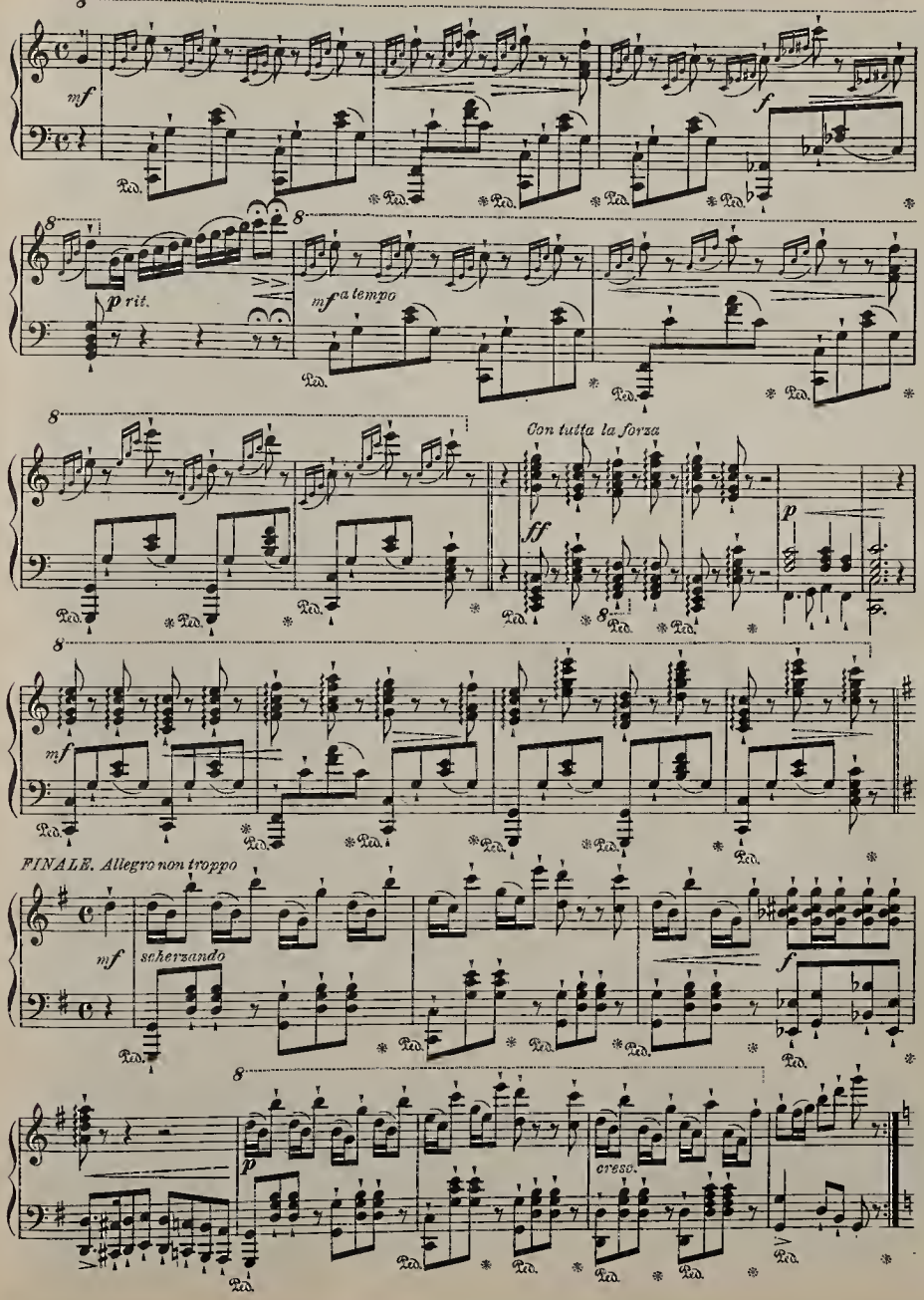
INTRO.

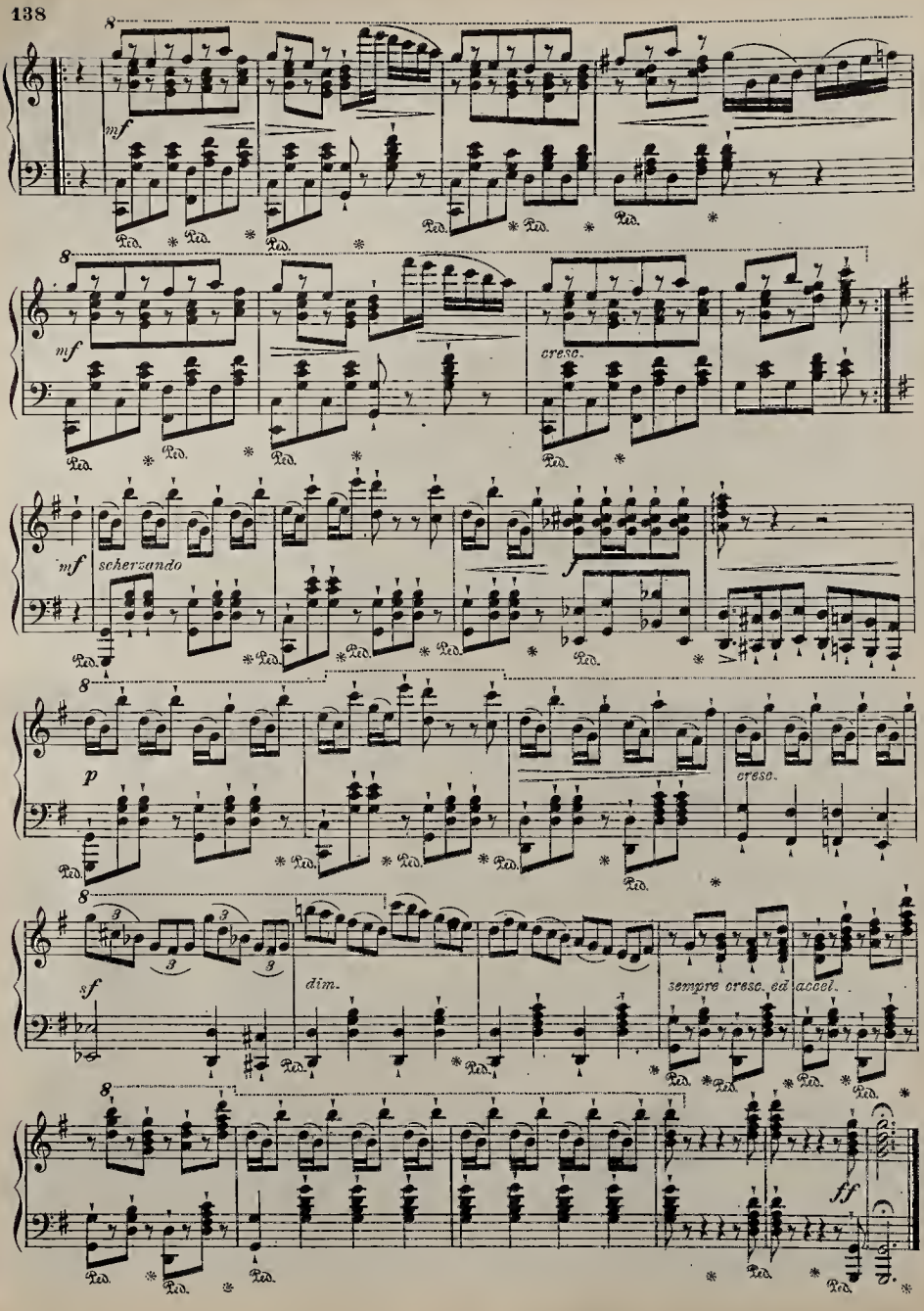
Allegro moderato




mf
poco
CHORUS
rit.
f
mf
sf
mf
dim.
VAR. I.
Vivace e Brillante
mf
leggiero
cresc.
f
cresc.
mf
1.
2.


f cresc.
mf
f
mf
mf
Molto vivace risoluto
VAR. II.
f
cresc.
cresc.
dim.
1.
2.
cresc.
ff
cresc.
f
f

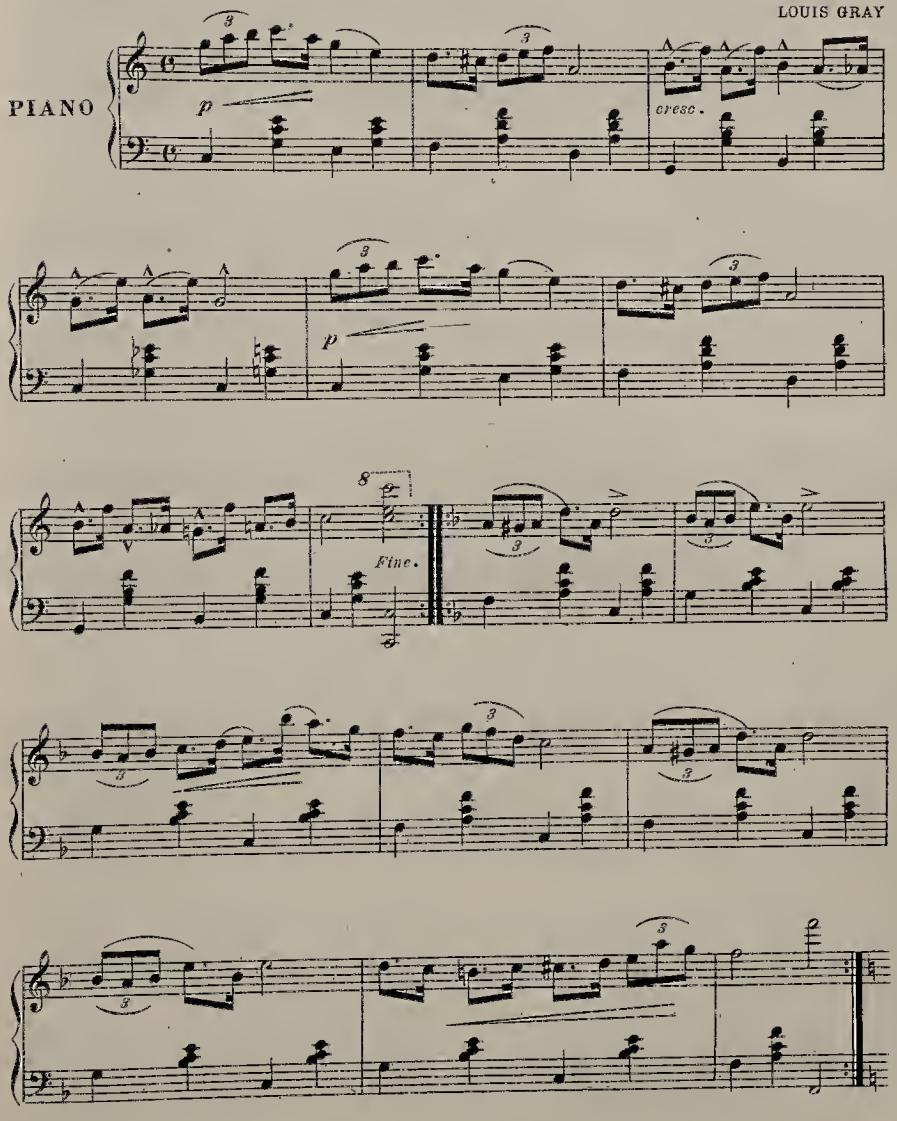

mf
f
p rit.
mf a tempo
Con tutta la forza
ff
p
mf
FINALE. Allegro non troppo
mf
scherzando
f
p
cresc.

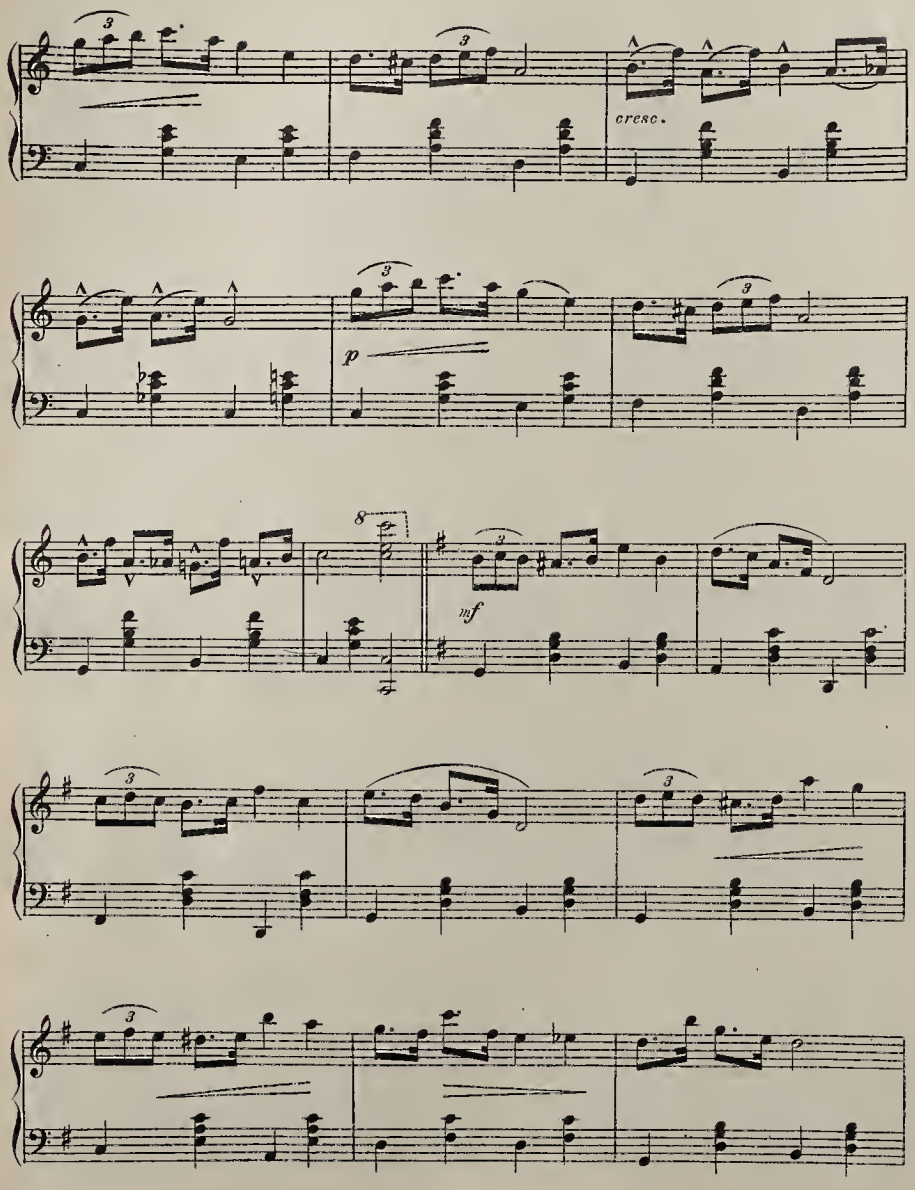

mf
cresc.
mf
scherzando
f
p
cresc.
sf
dim.
sempre cresc. ed accel.
ff

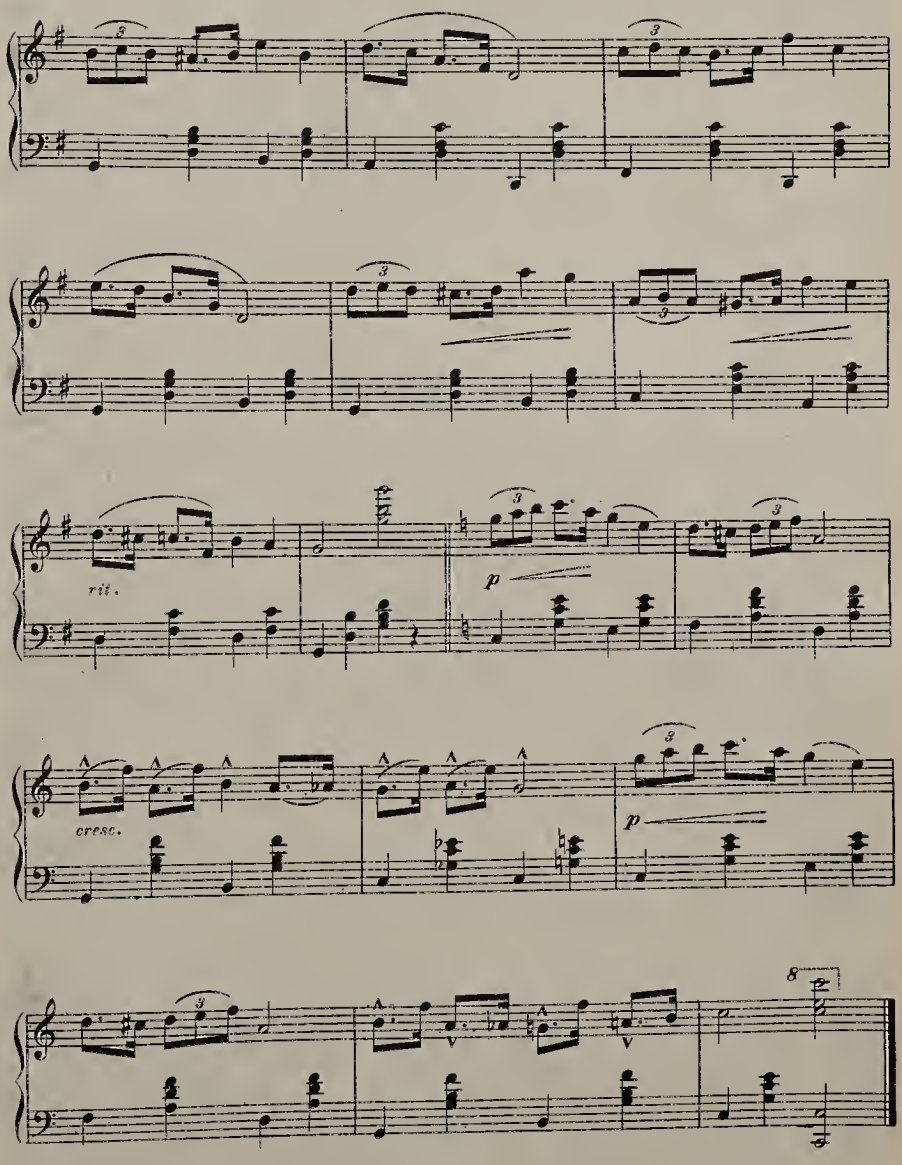
MARJORIE

New Skirt Dance

LOUIS GRAY



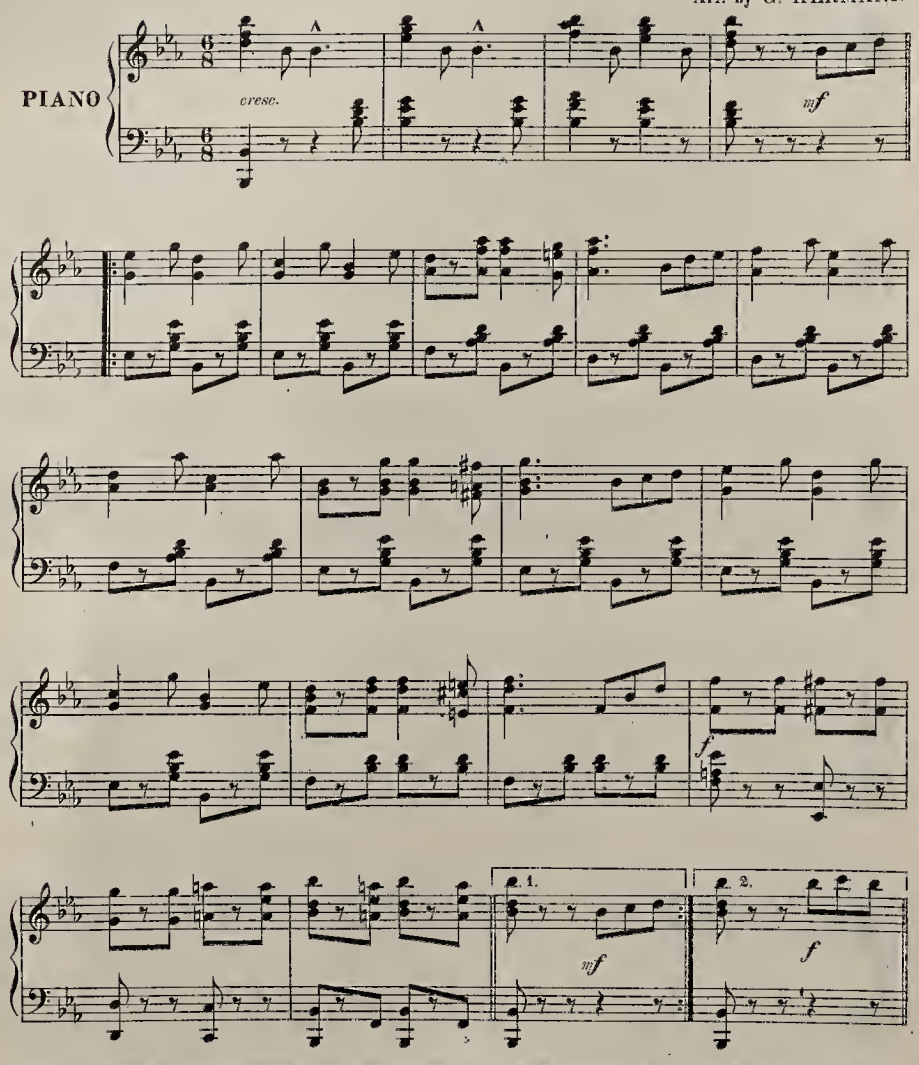

cresc.
p
mf


rit.
p
cresc.
p
8

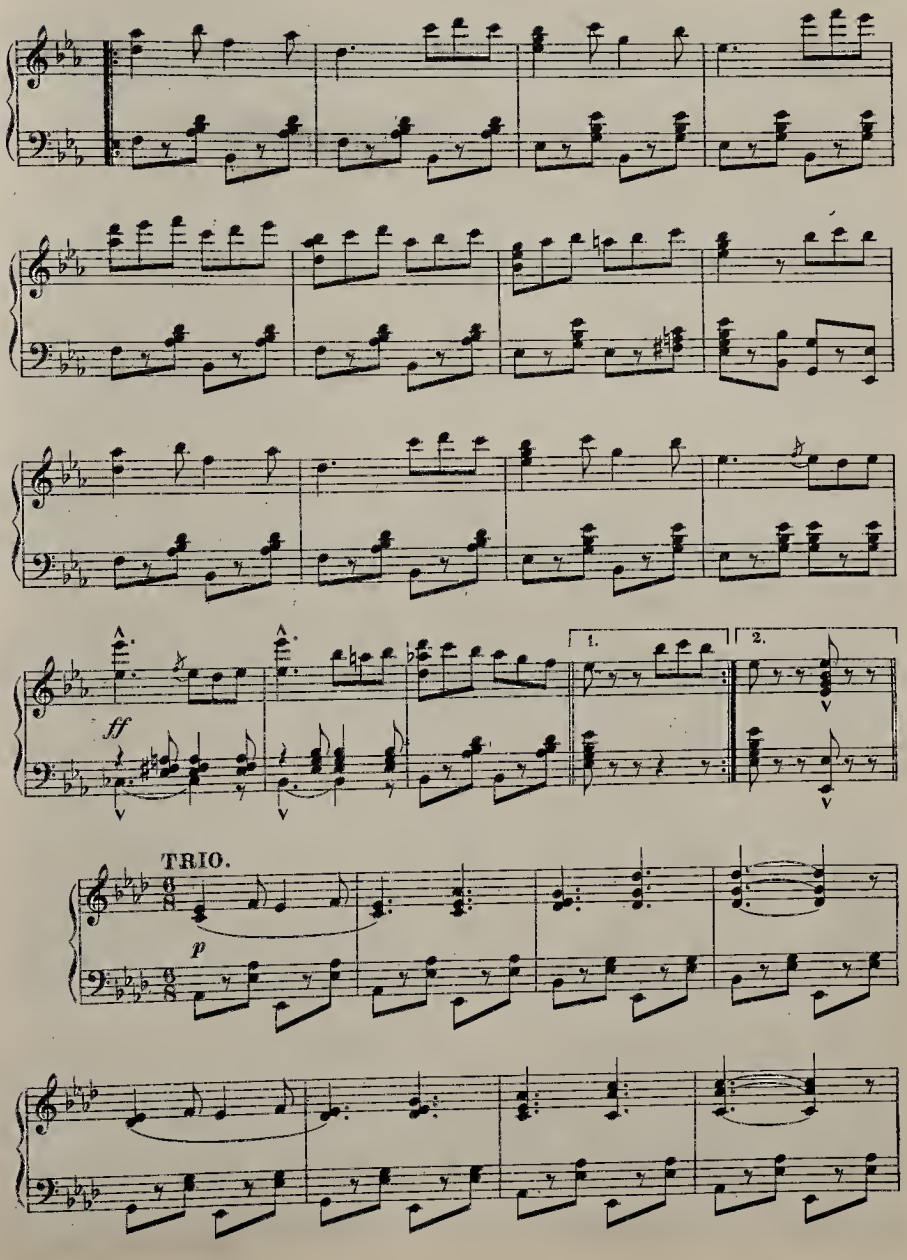
UP TO DATE MARCH

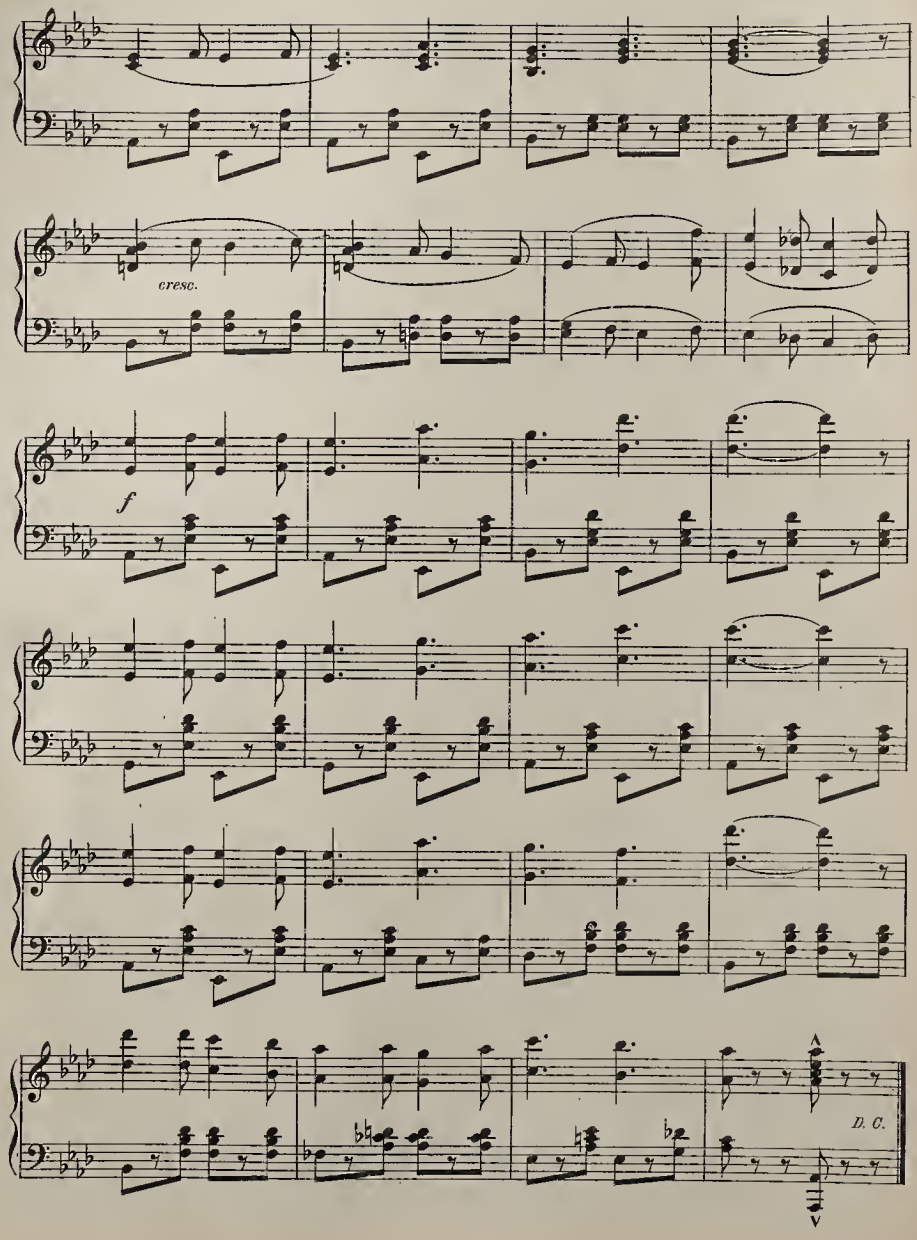
Two Step

Arr. by G. HERMANN



Entered according to Act of the Parliament of Canada in the year MDCCCXCVI by WHALEY, ROYCE & Co at the Department of Agriculture.

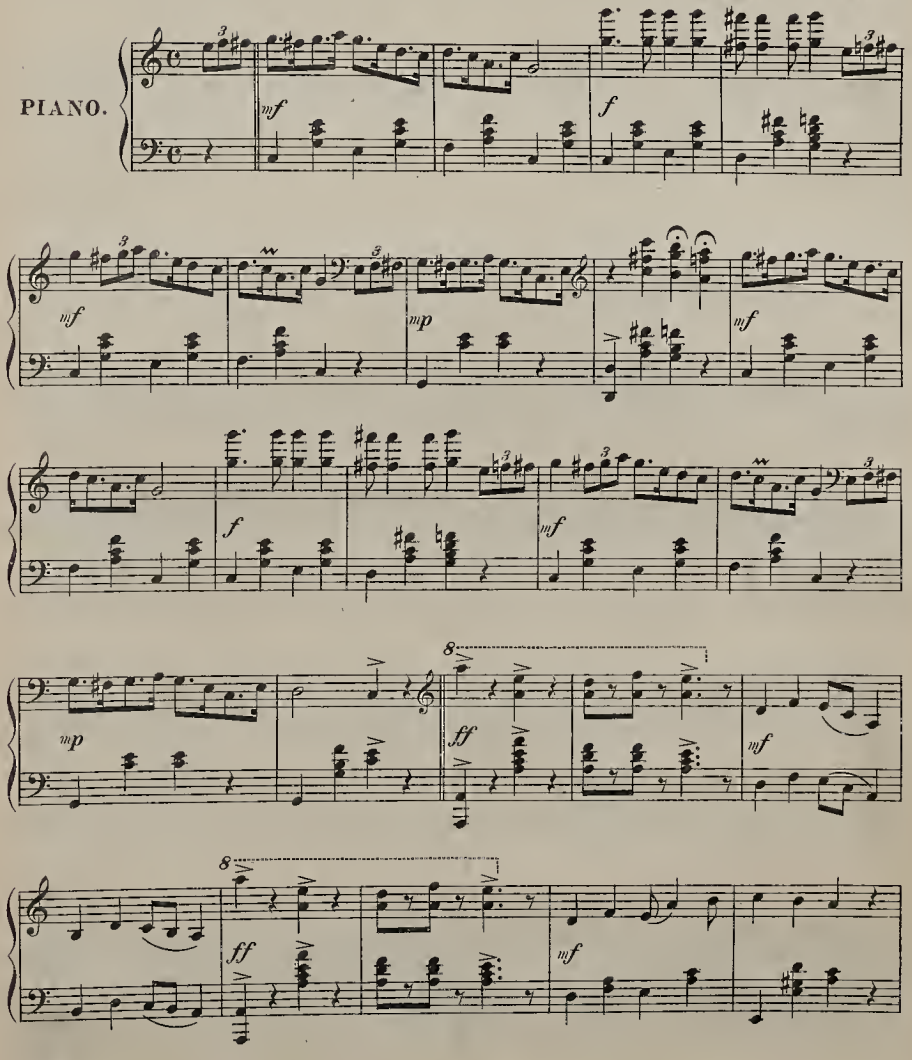

ff
1.
2.
TRIO.
p

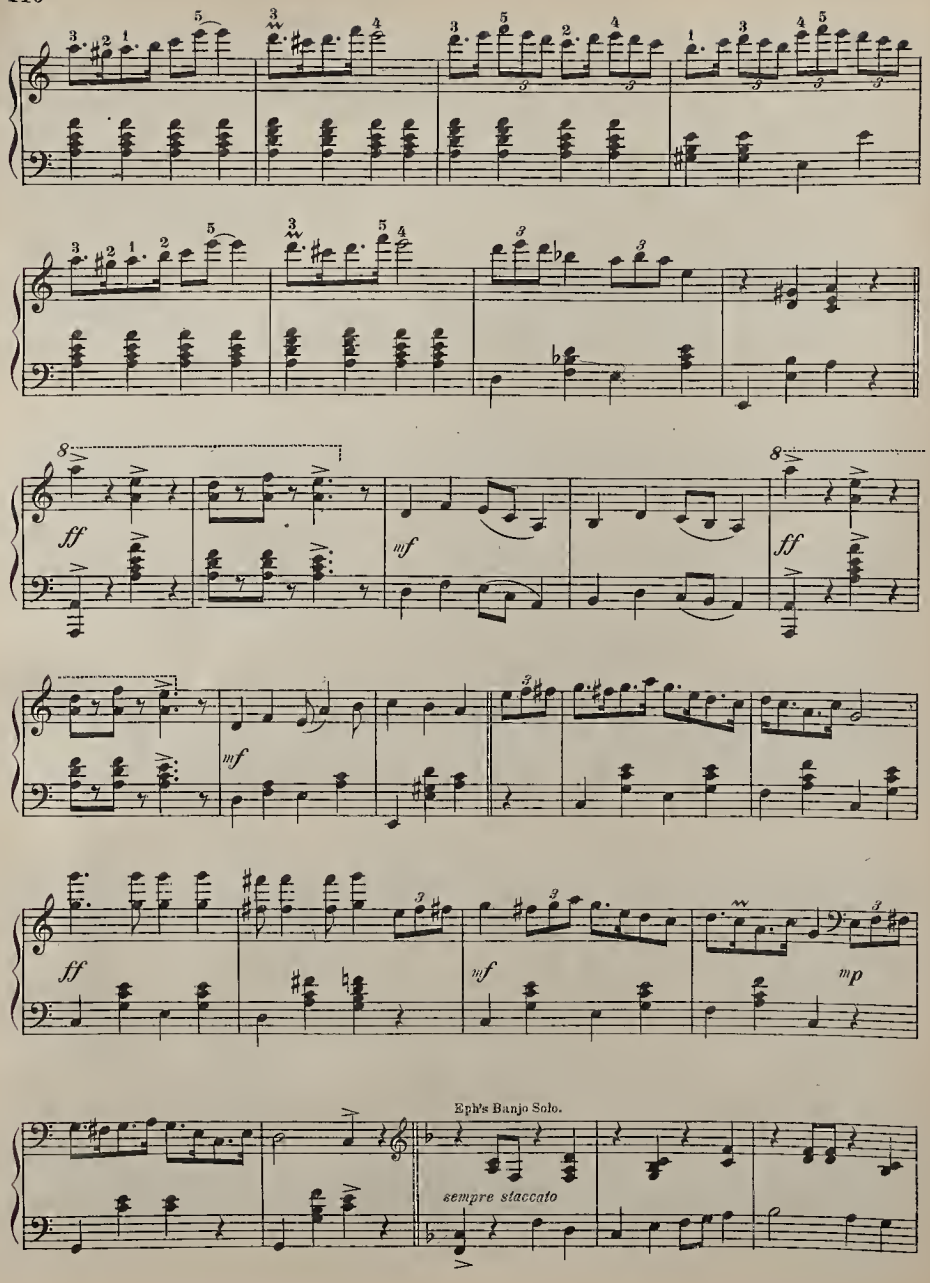

cresc.
f
D. C.

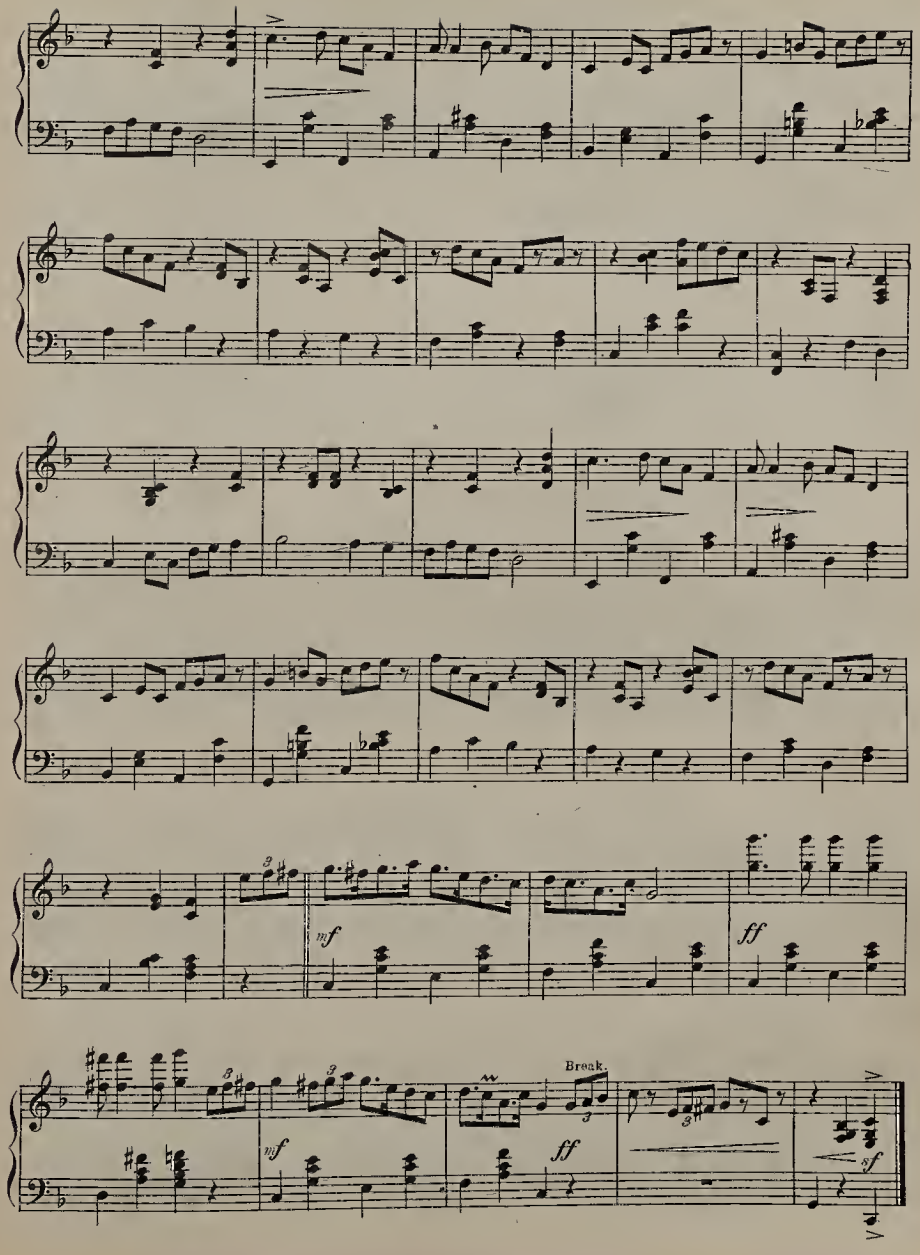
PICKANINNY SHUFFLE.

Plantation Idylle.

EMMA Y. SUCKERT.




ff
mf
ff
mf
ff
mf
mp
Eph's Banjo Solo.
sempre staccato

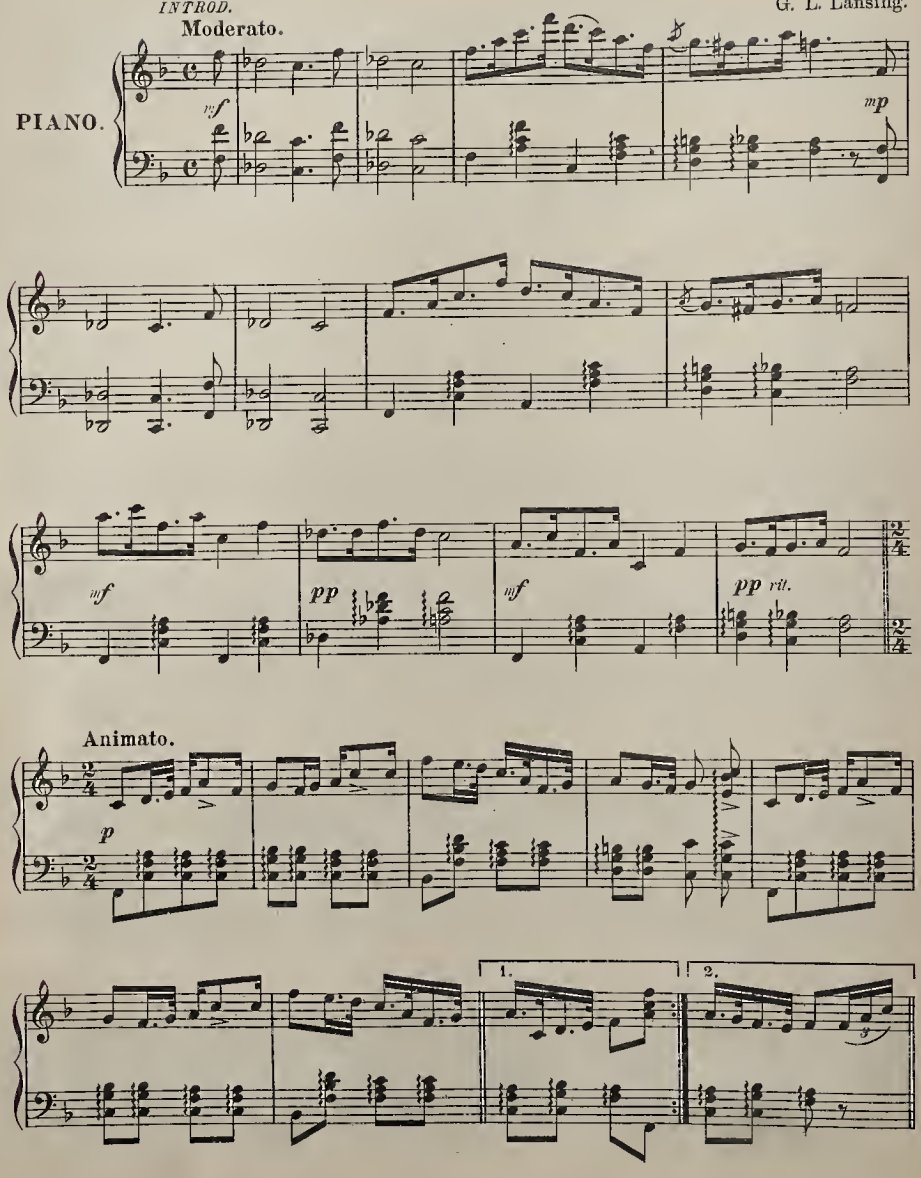

mf
ff
Break.
mf
ff
sf

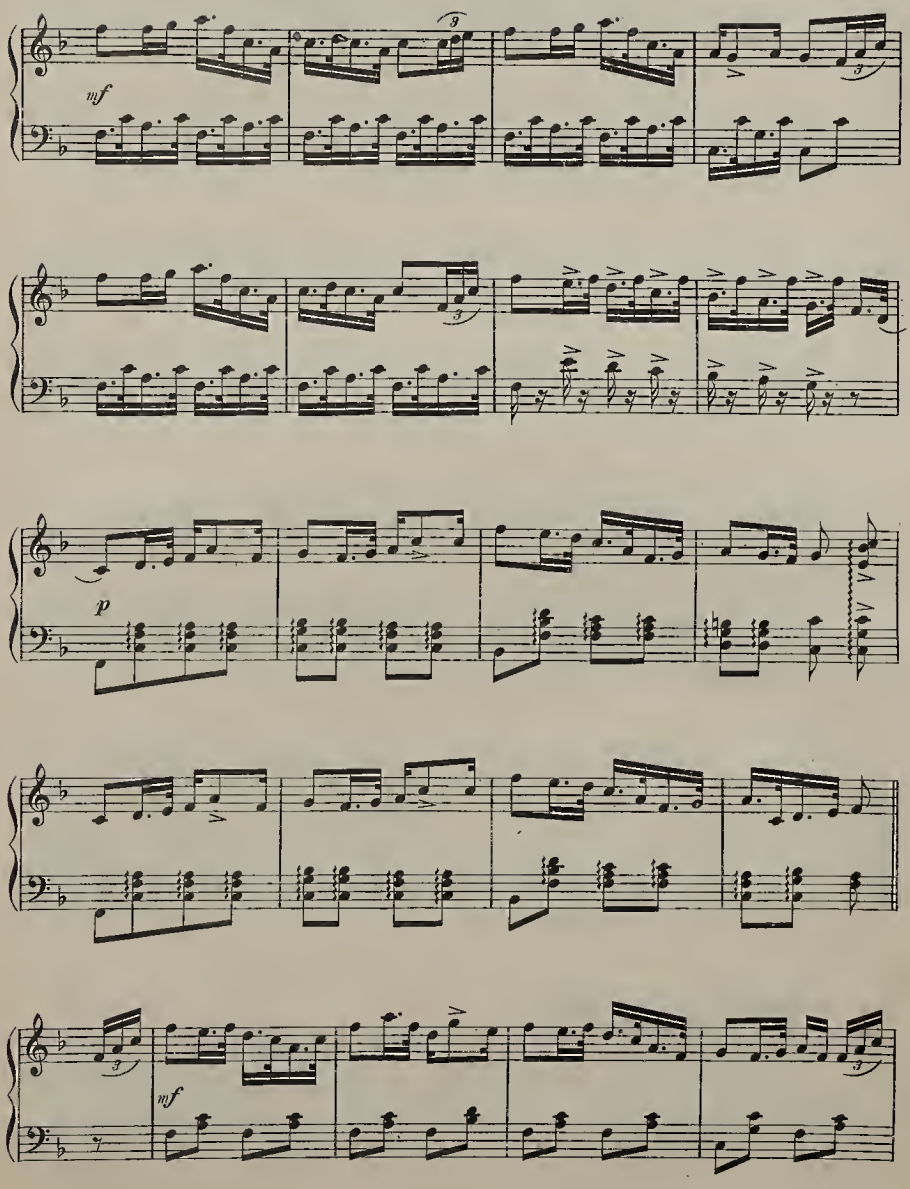
The Darkie's Dream.

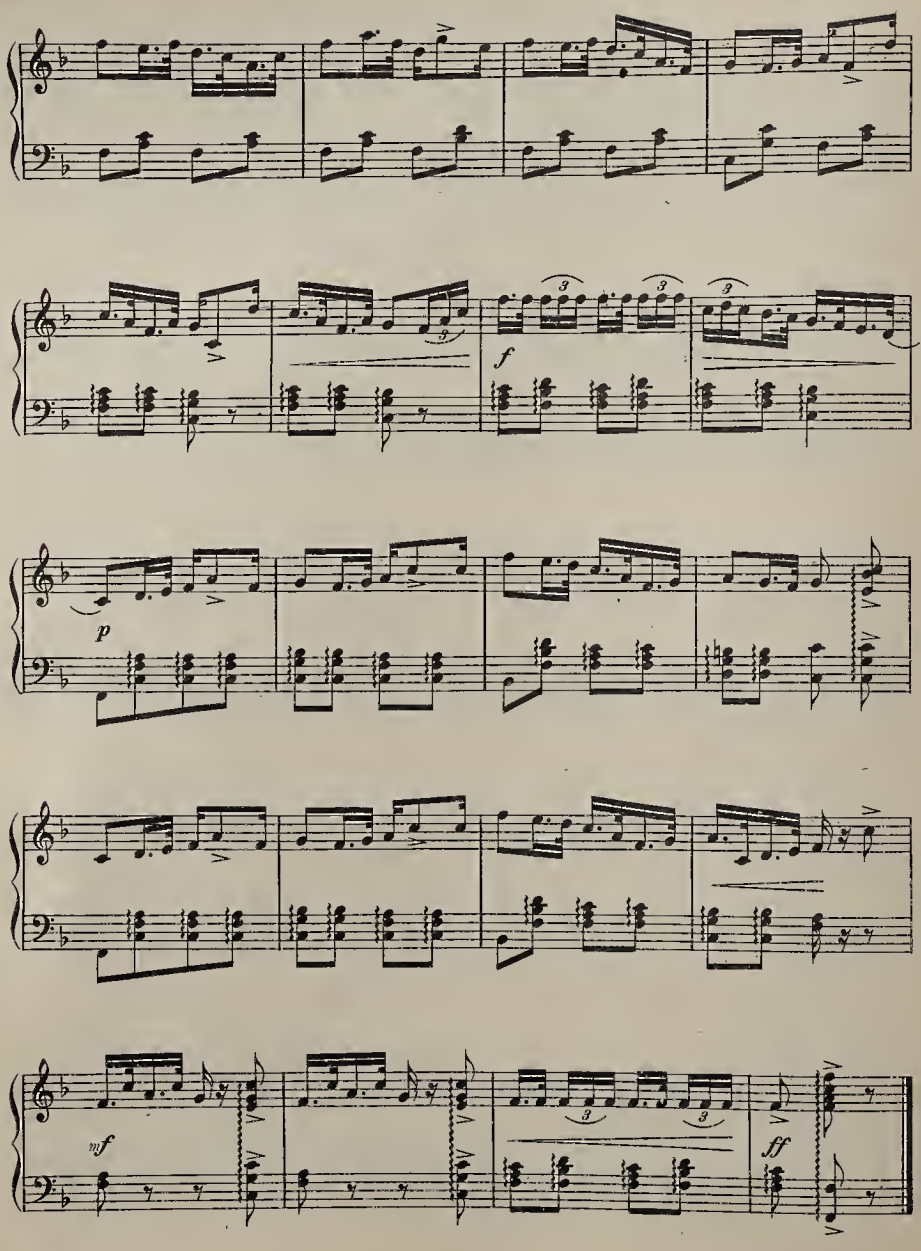
G. L. Lansing.

INTROD.
Moderato.

PIANO.



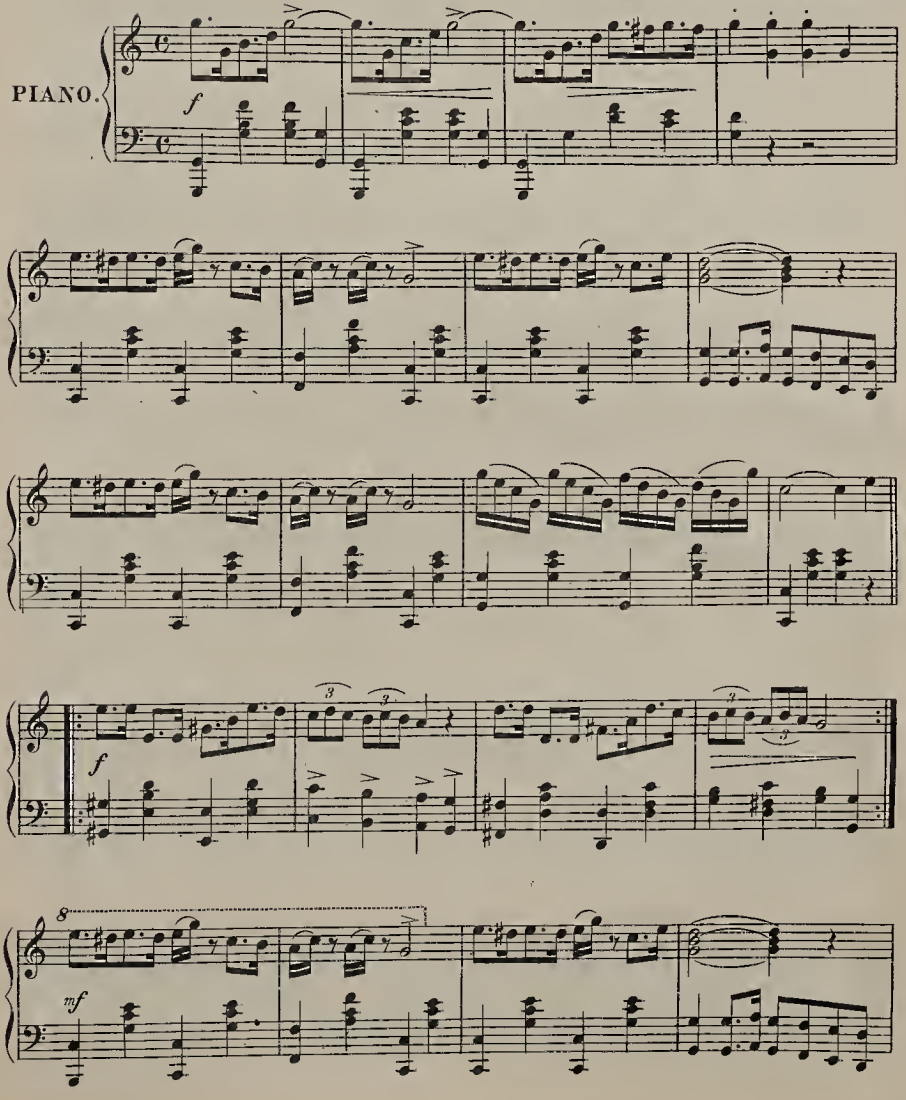

mf
p
mf

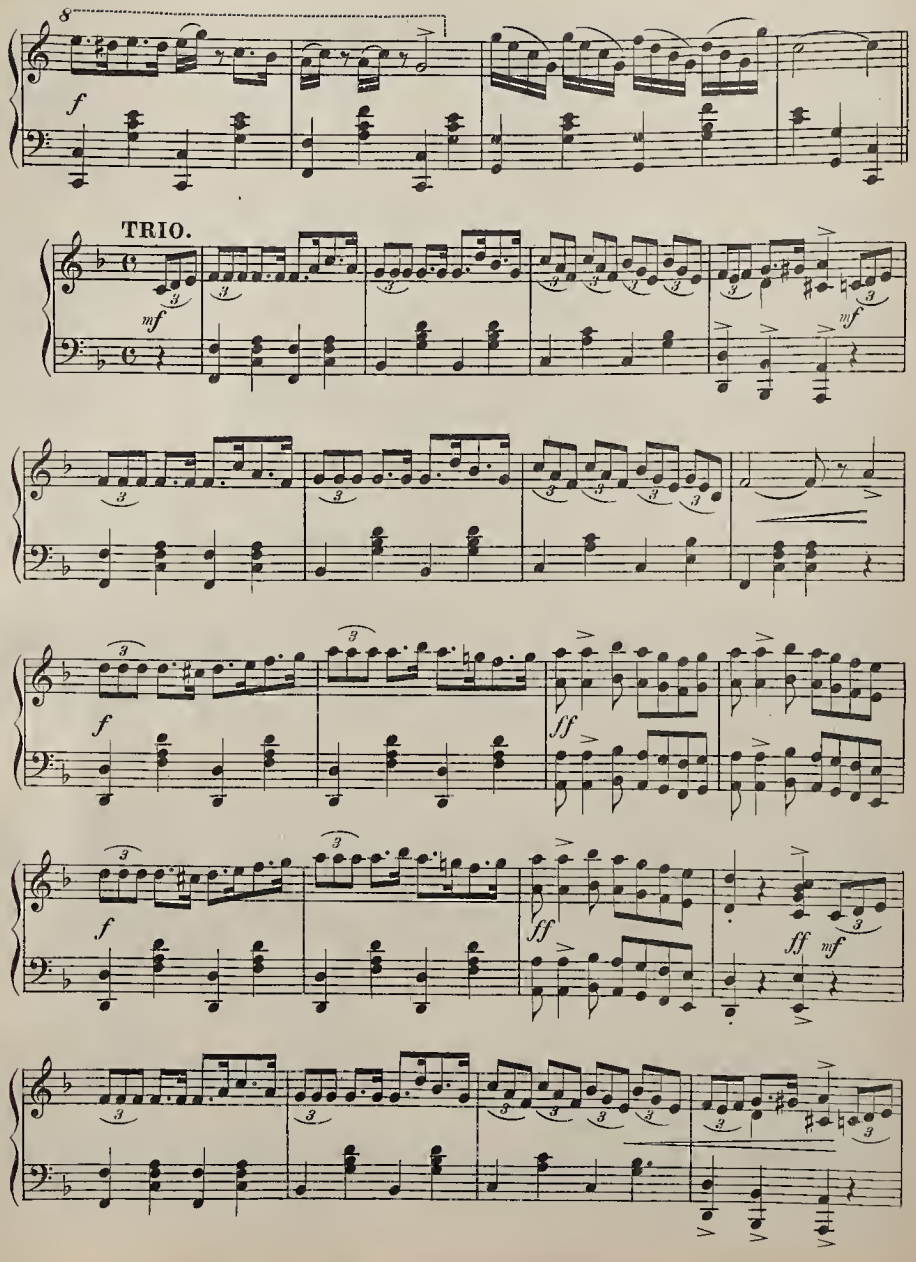

f
p
mf
ff
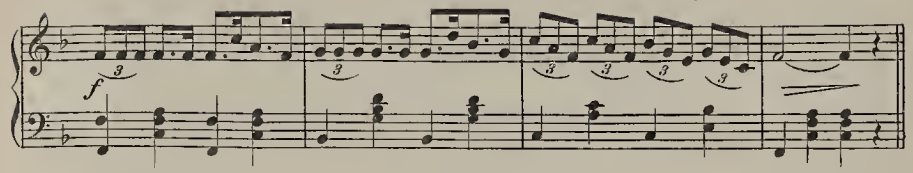
THE PRINCESS ROYAL.

NEW MILITARY SCHOTTISCHE.
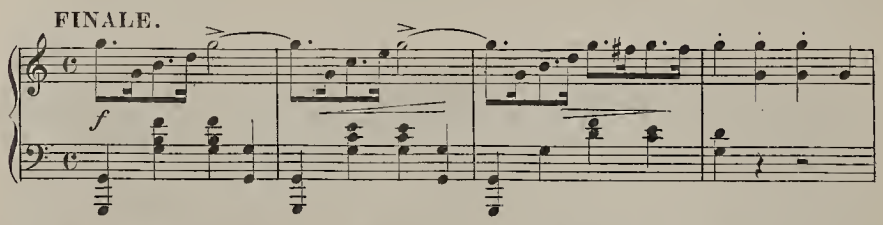
MONROE H. ROSENFELD.
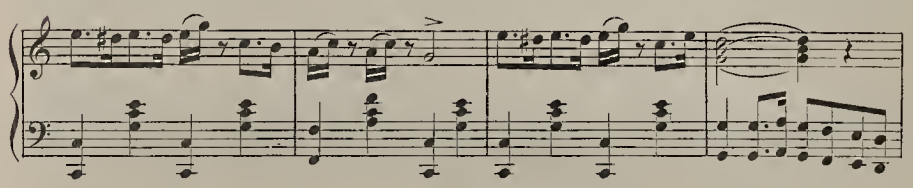


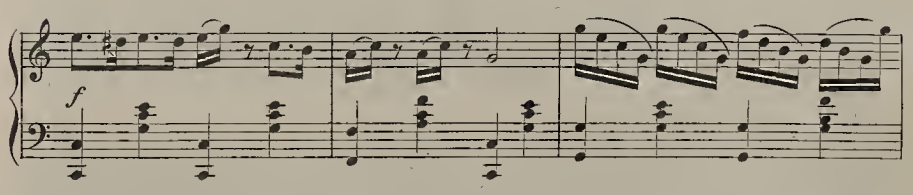

8
f
TRIO.
mf
mf
f
ff
f
ff
ff
mf
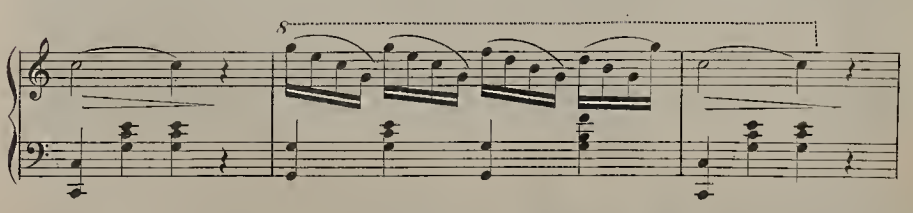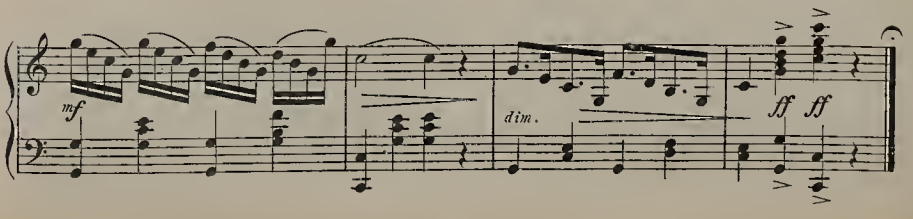


FINALE.







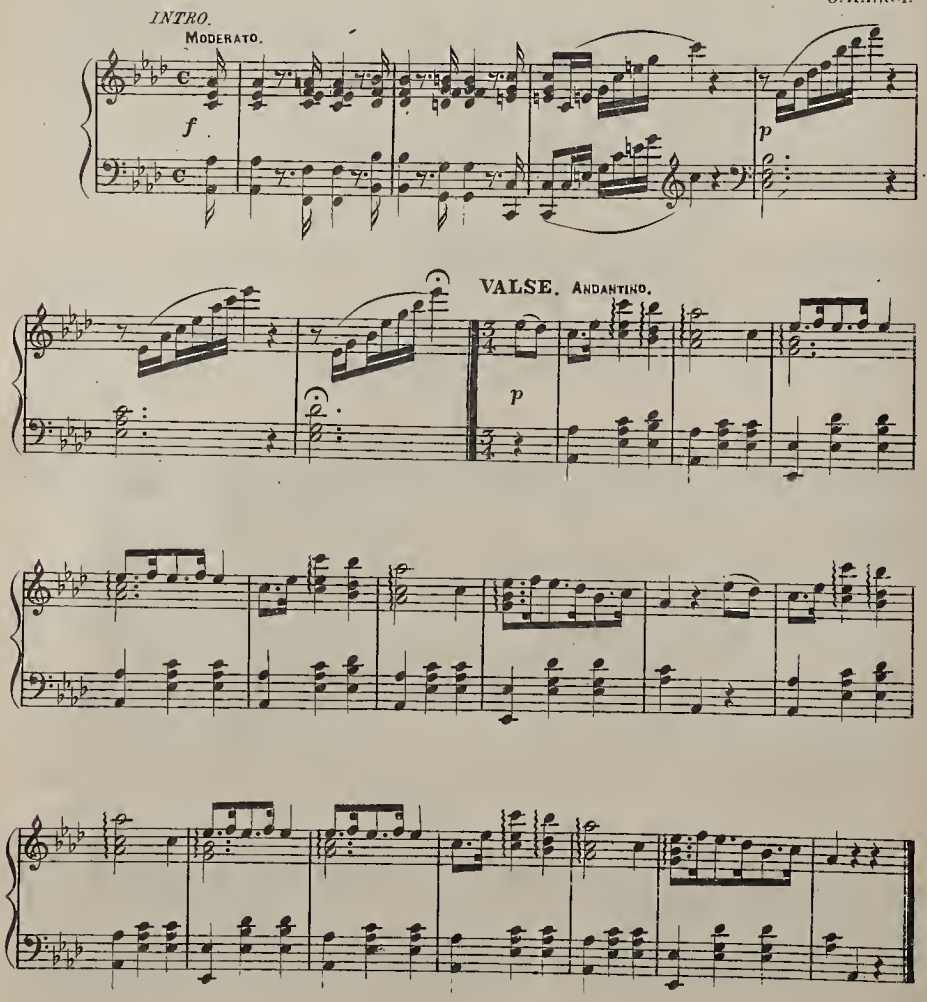


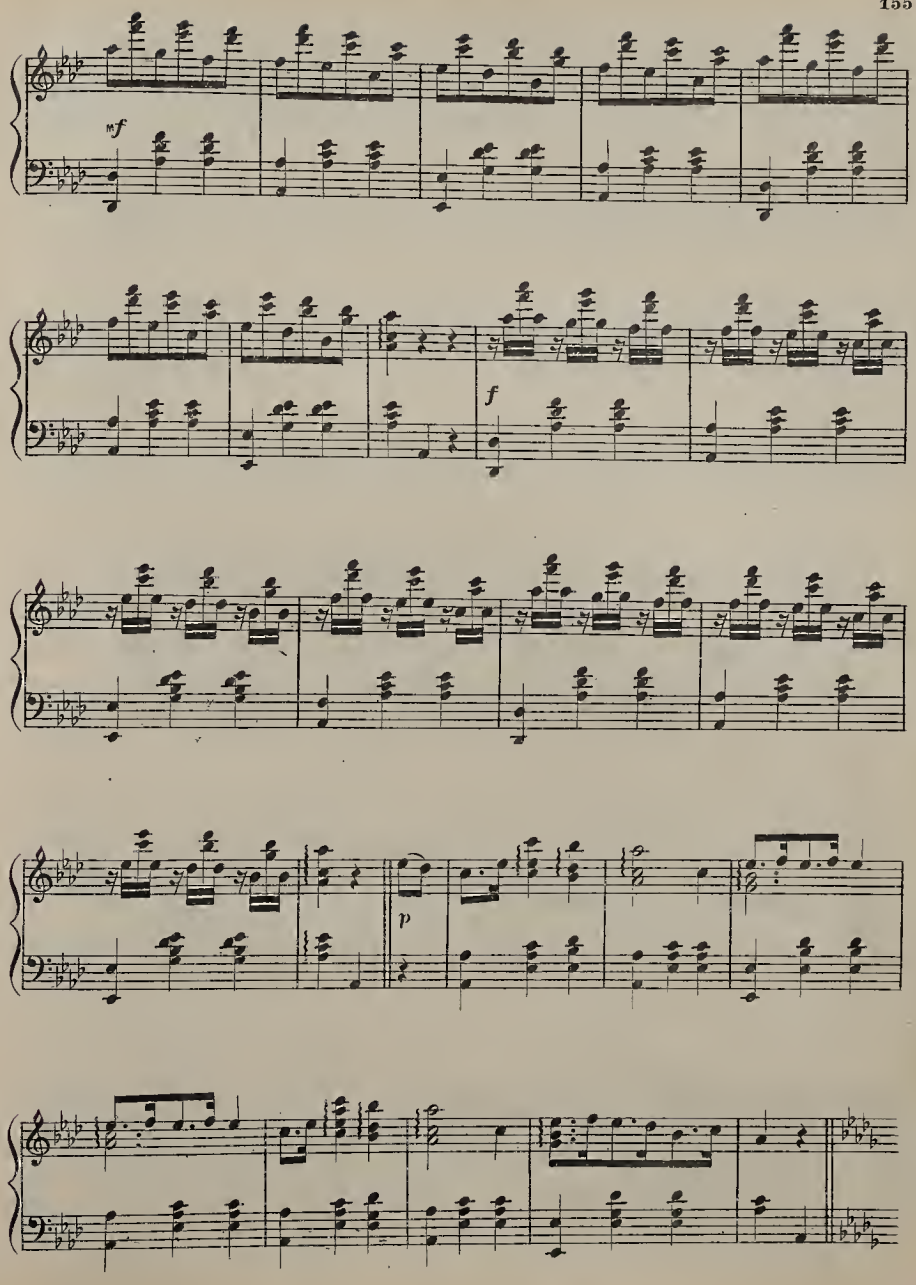


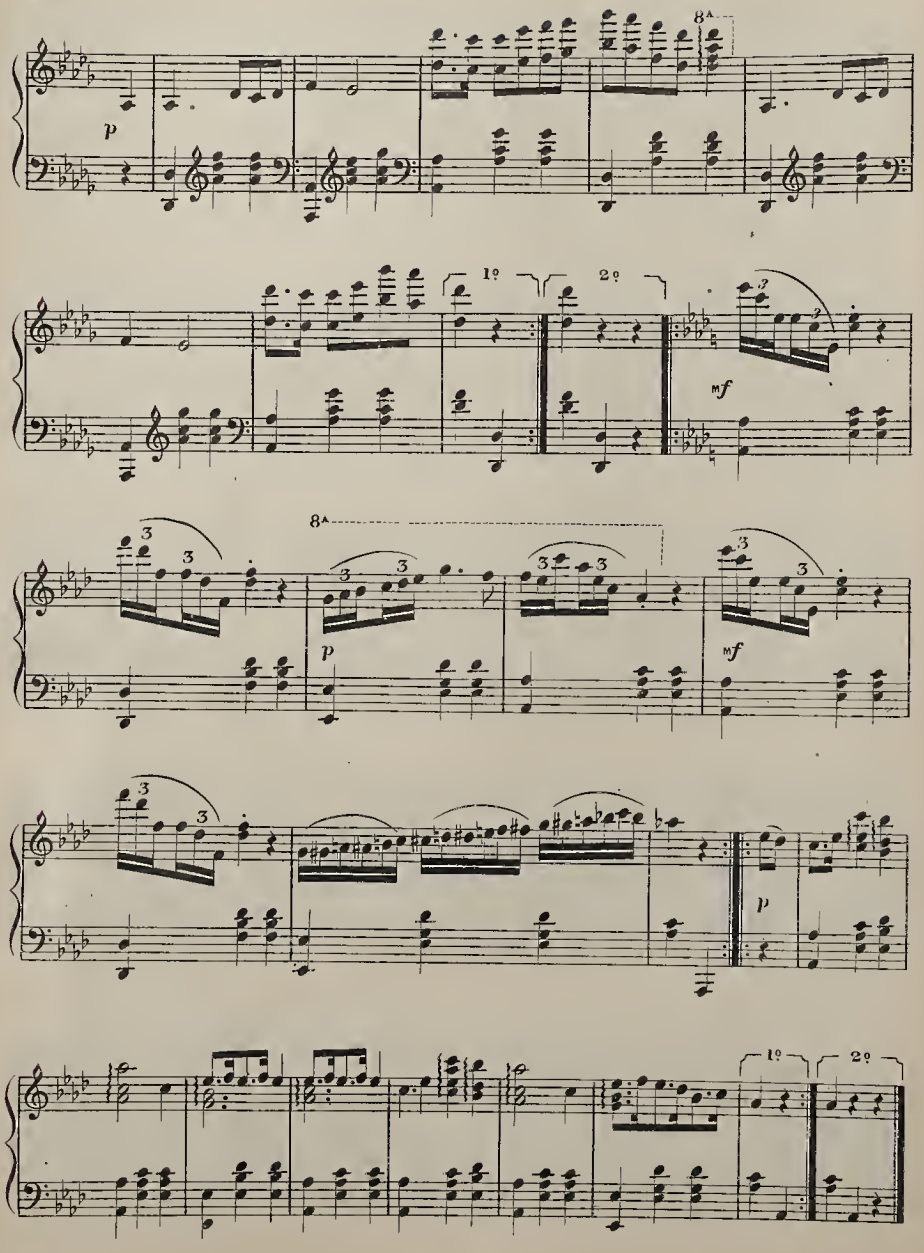
WHISPERINGS OF LOVE

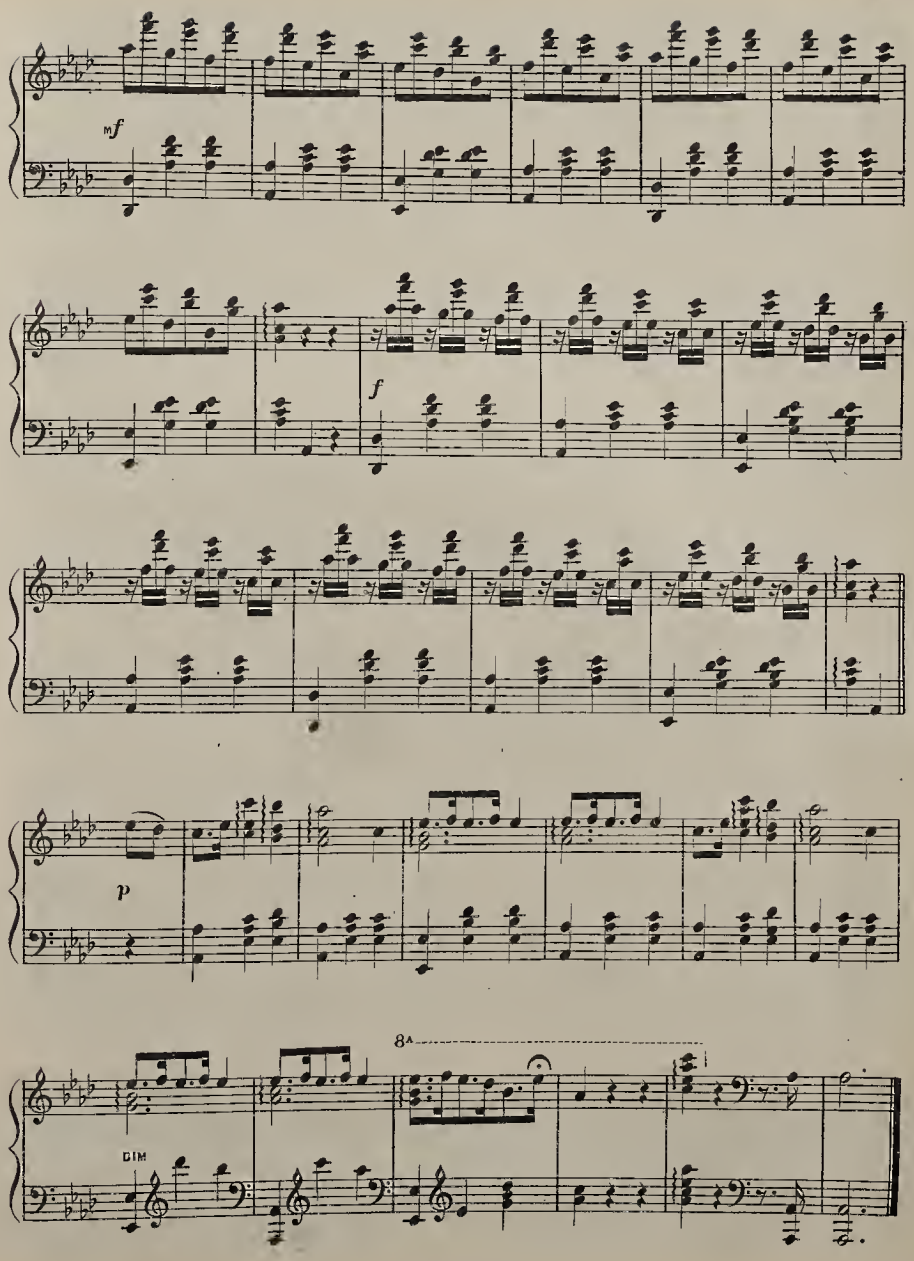
VALSE SENTIMENTALE

G. Kinkel.




mf
f
p


8ª
p
1º
2º
mf
8ª
p
mf
p
1º
2º

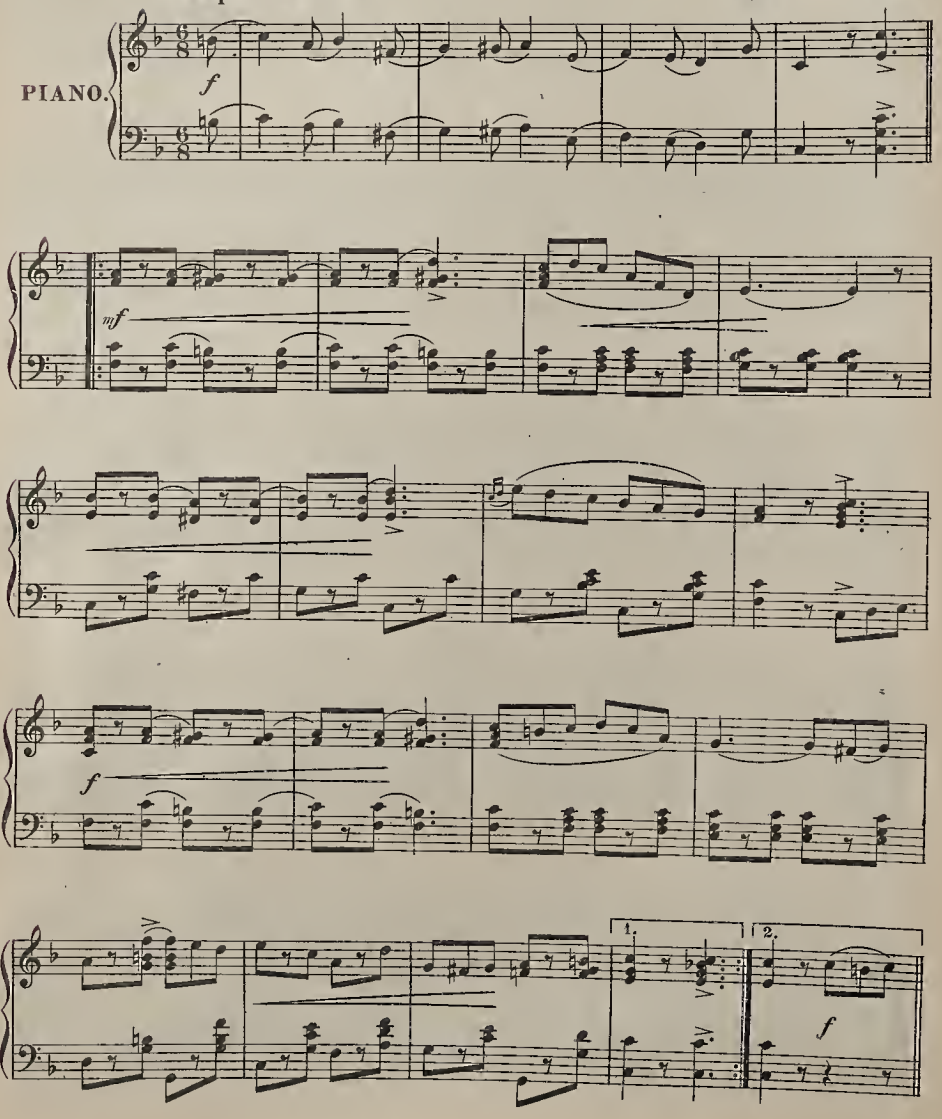

mf
f
p
8A
DIM
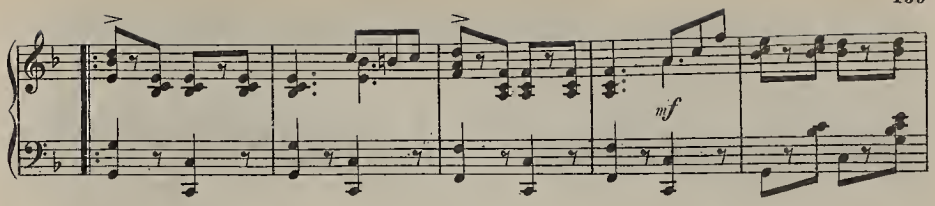
IN THE LEAD.
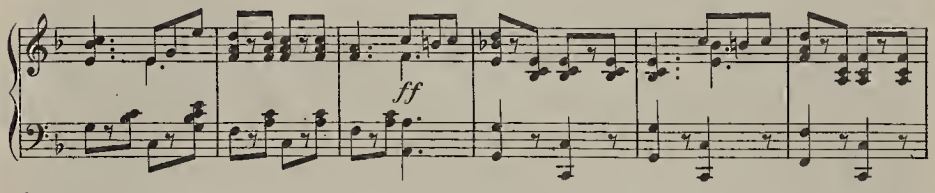
The favorite two-step.

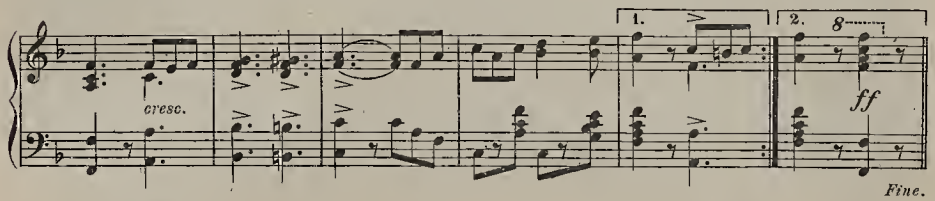
Tempo di marcia.

EBEN H. BAILEY.
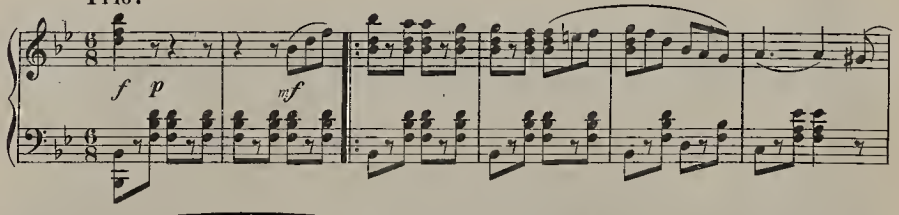




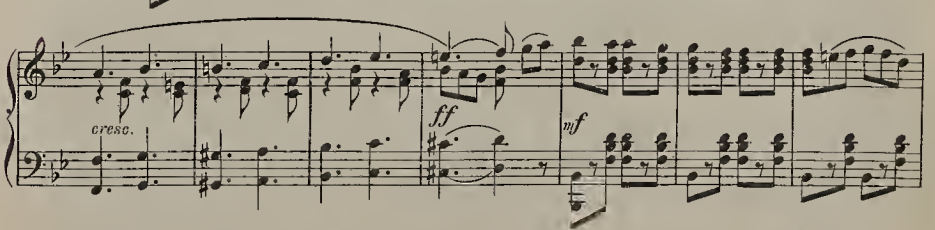


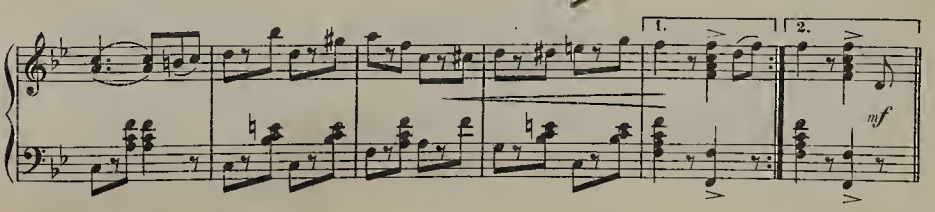


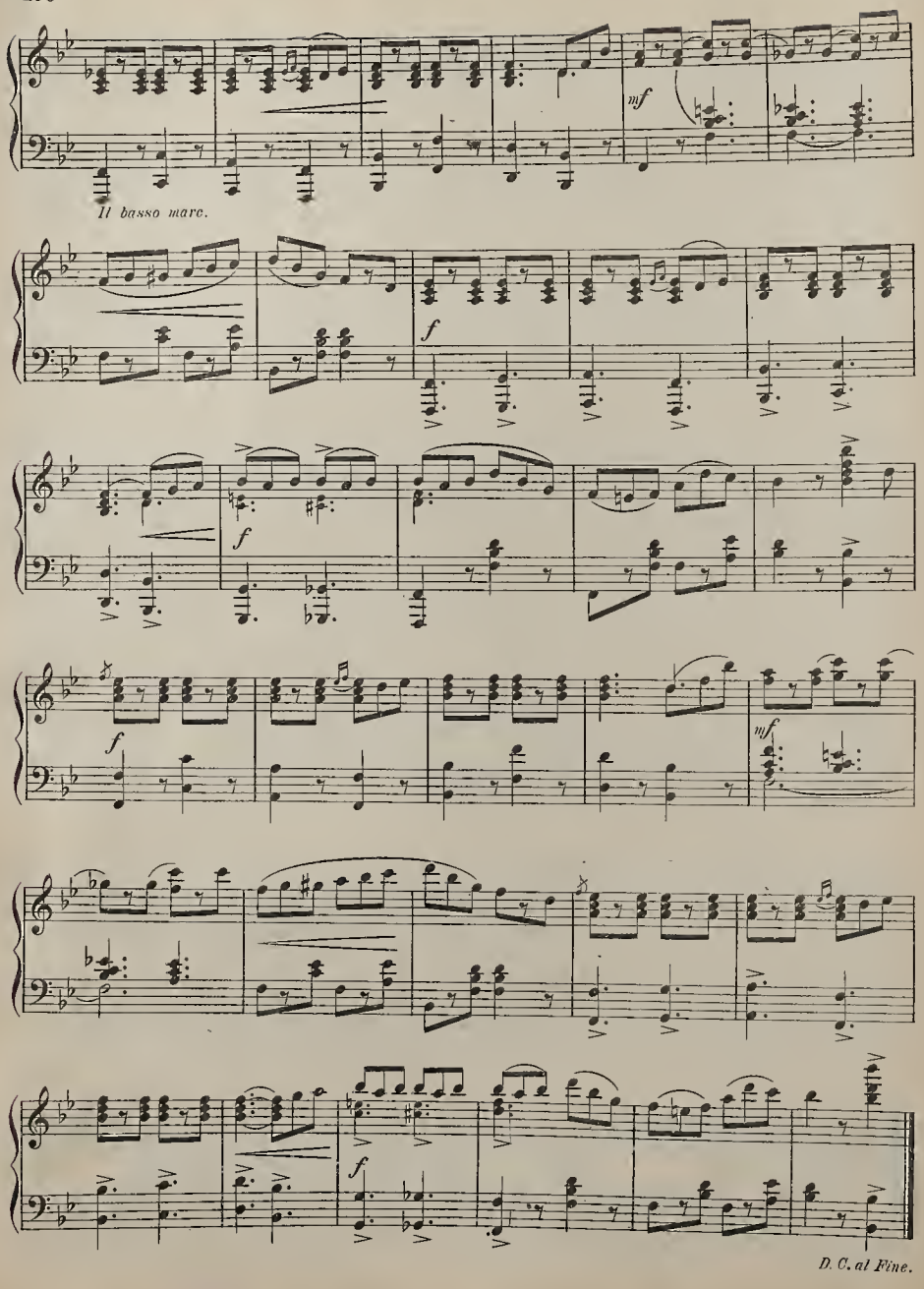
Fine.

Trio.
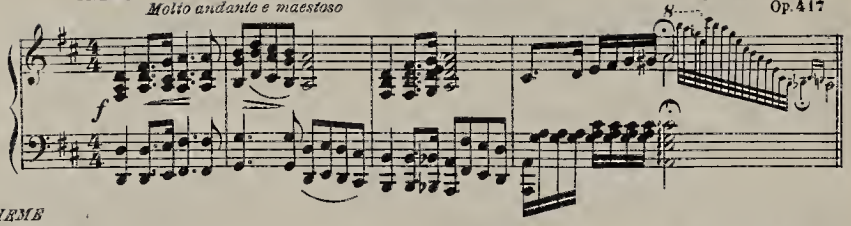







mf
Il basso mare.
f
f
f
mf
f
D. C. al Fine.

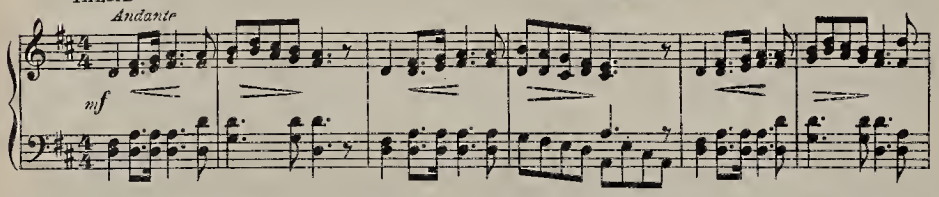
OLD BLACK JOE

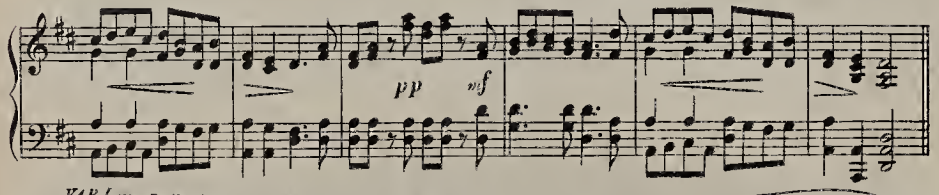
Arr. by J.W. TURNER
Op. 417

INTRO.
Molto andante e maestoso
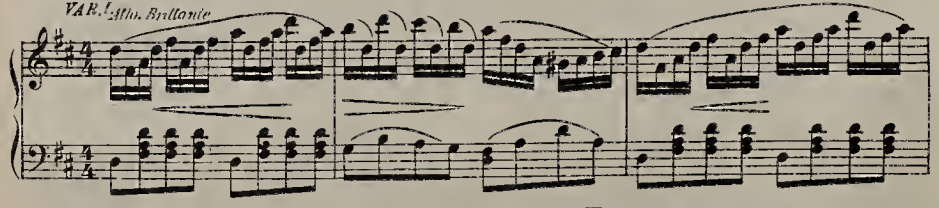


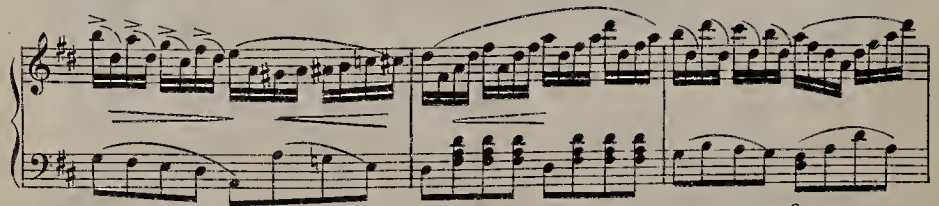
THEME
Andante

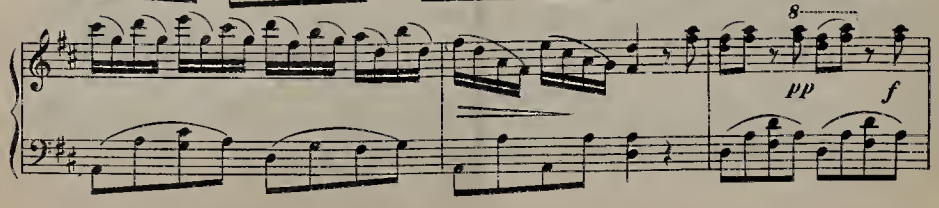


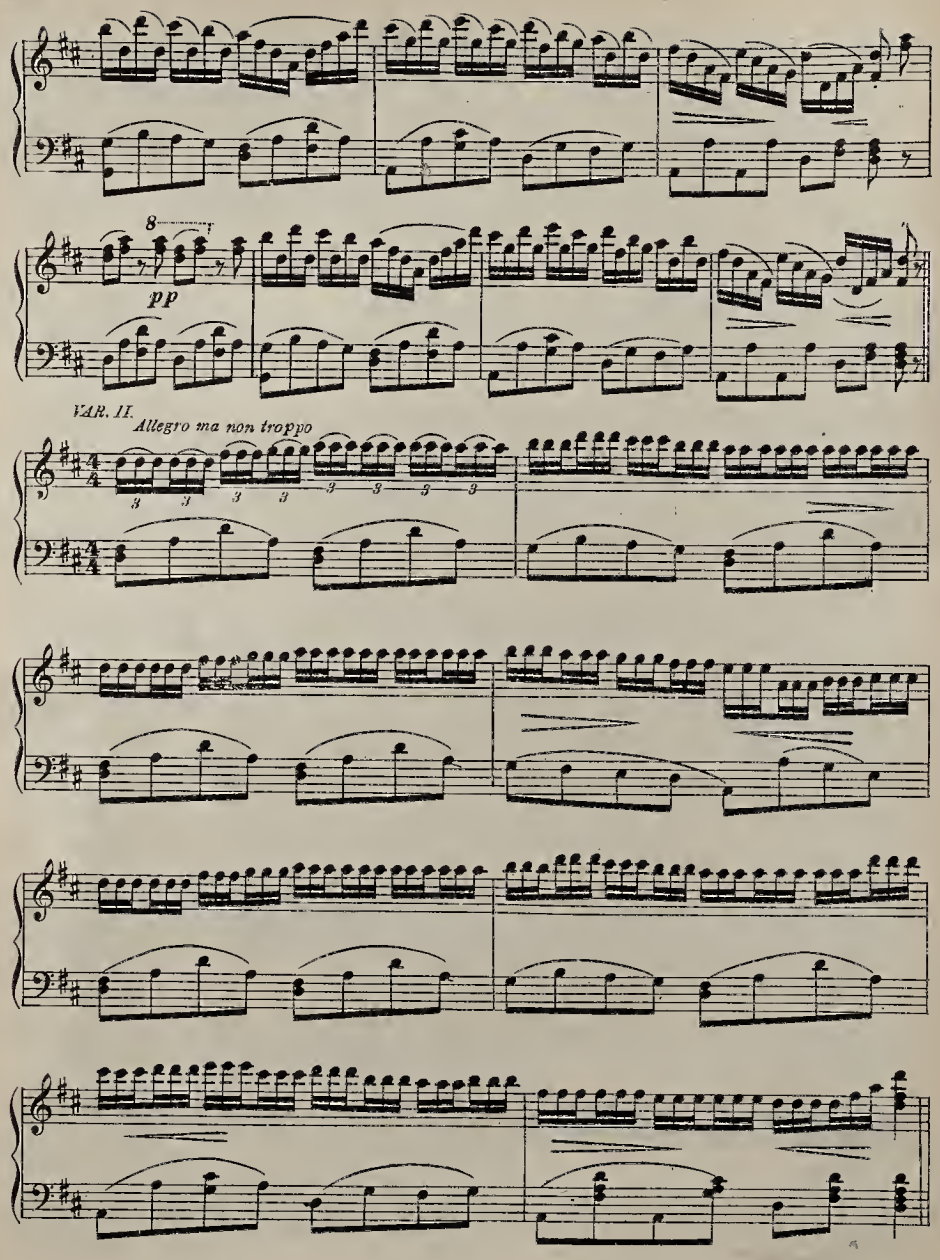


VAR. I. *Allo. Brillante*

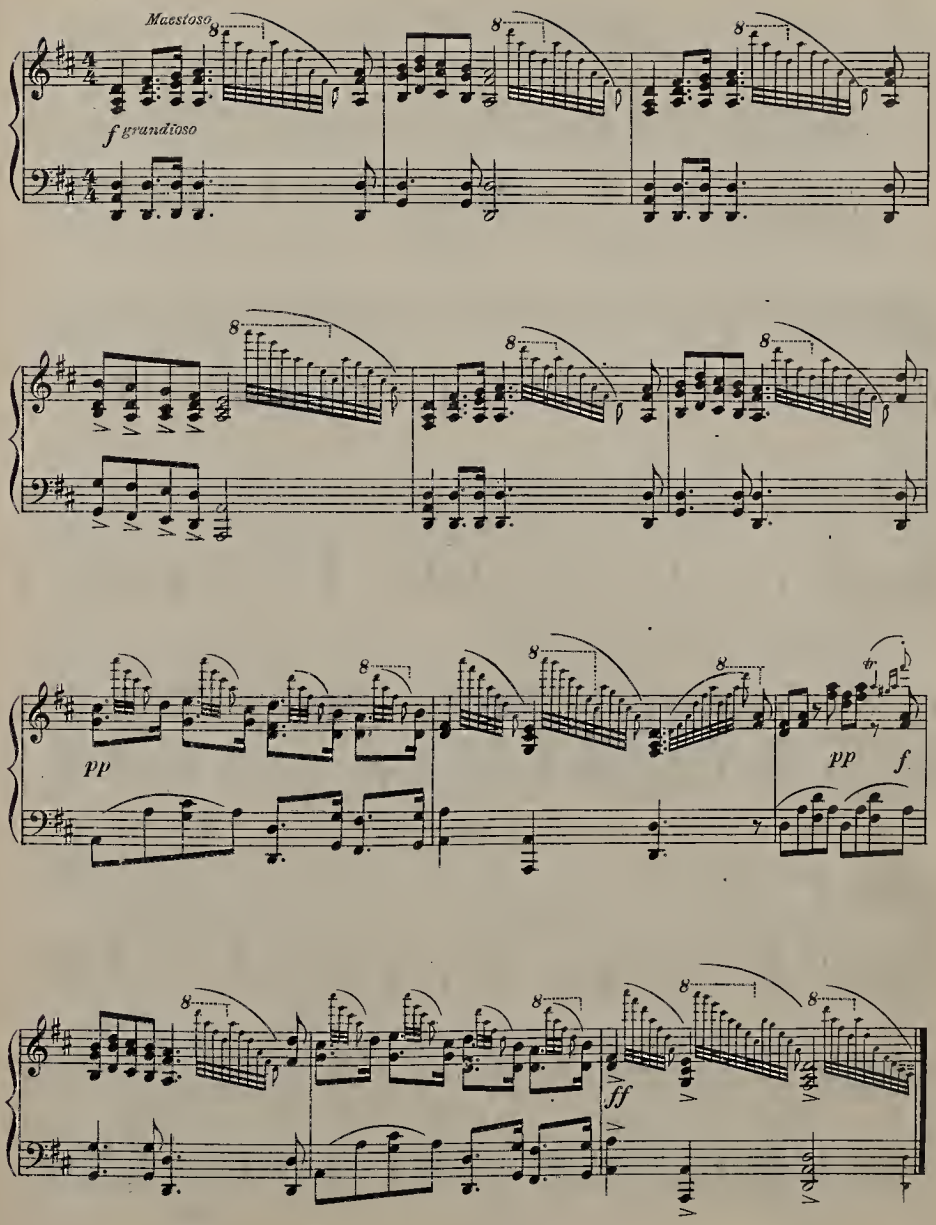






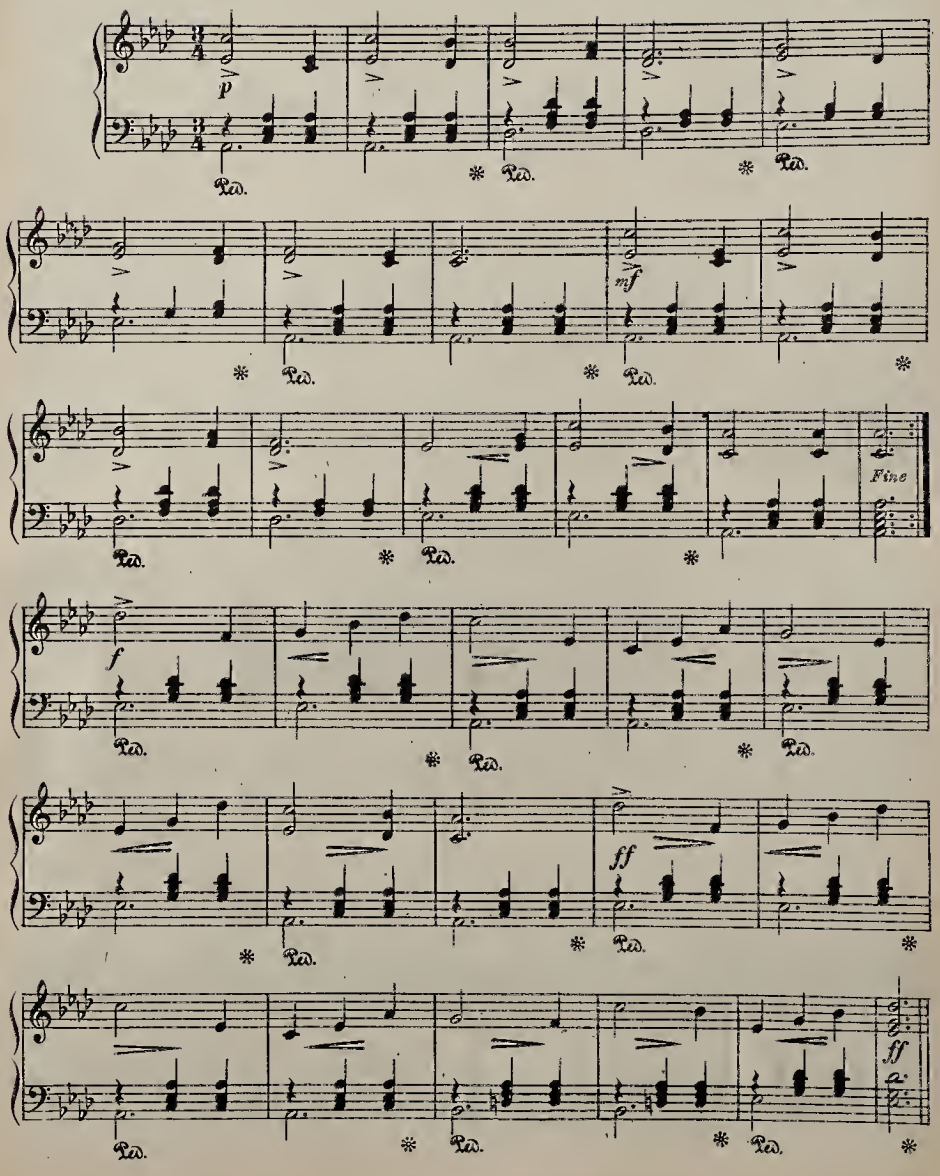

8
pp
VAR. II.
Allegro ma non troppo

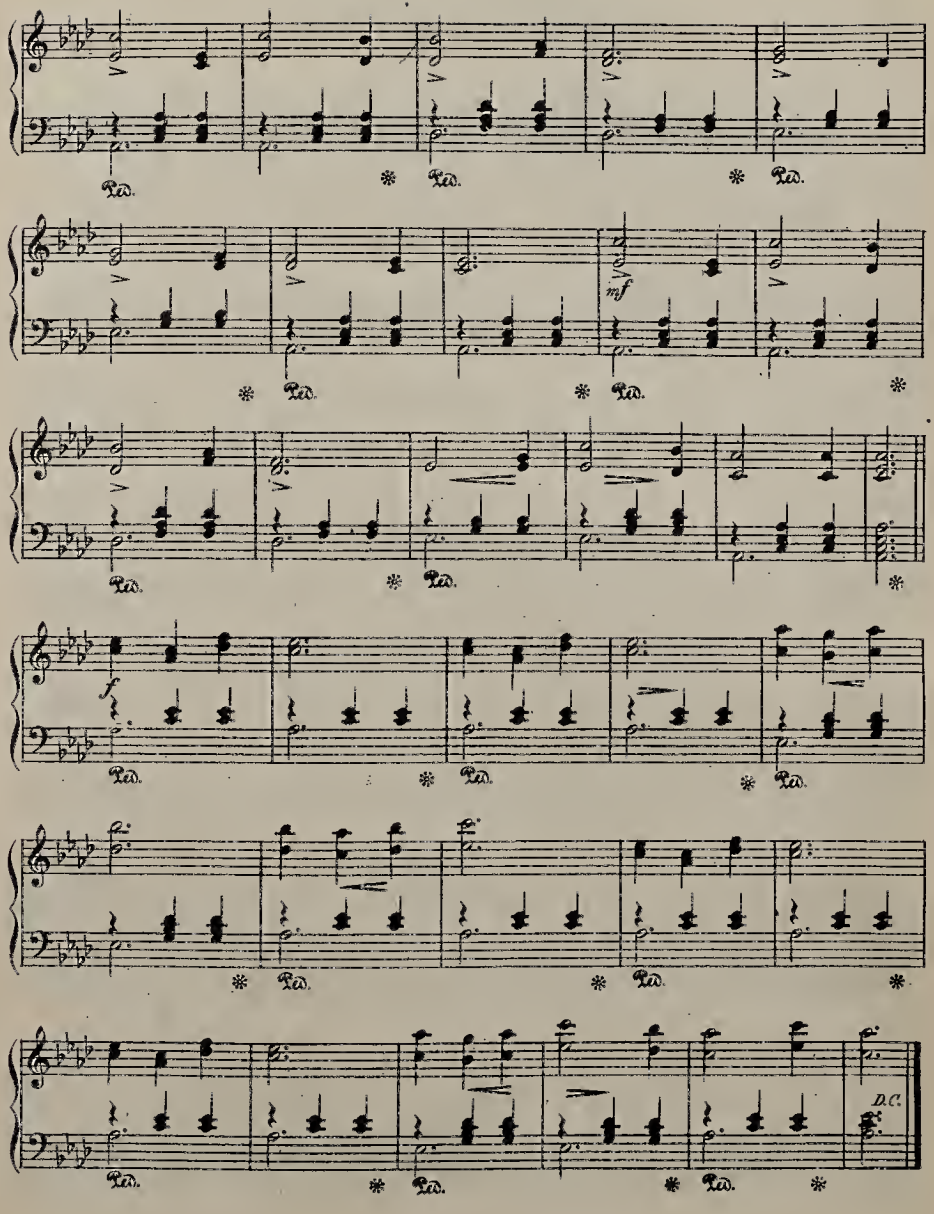
VAR. III.



FAREWELL WALTZ

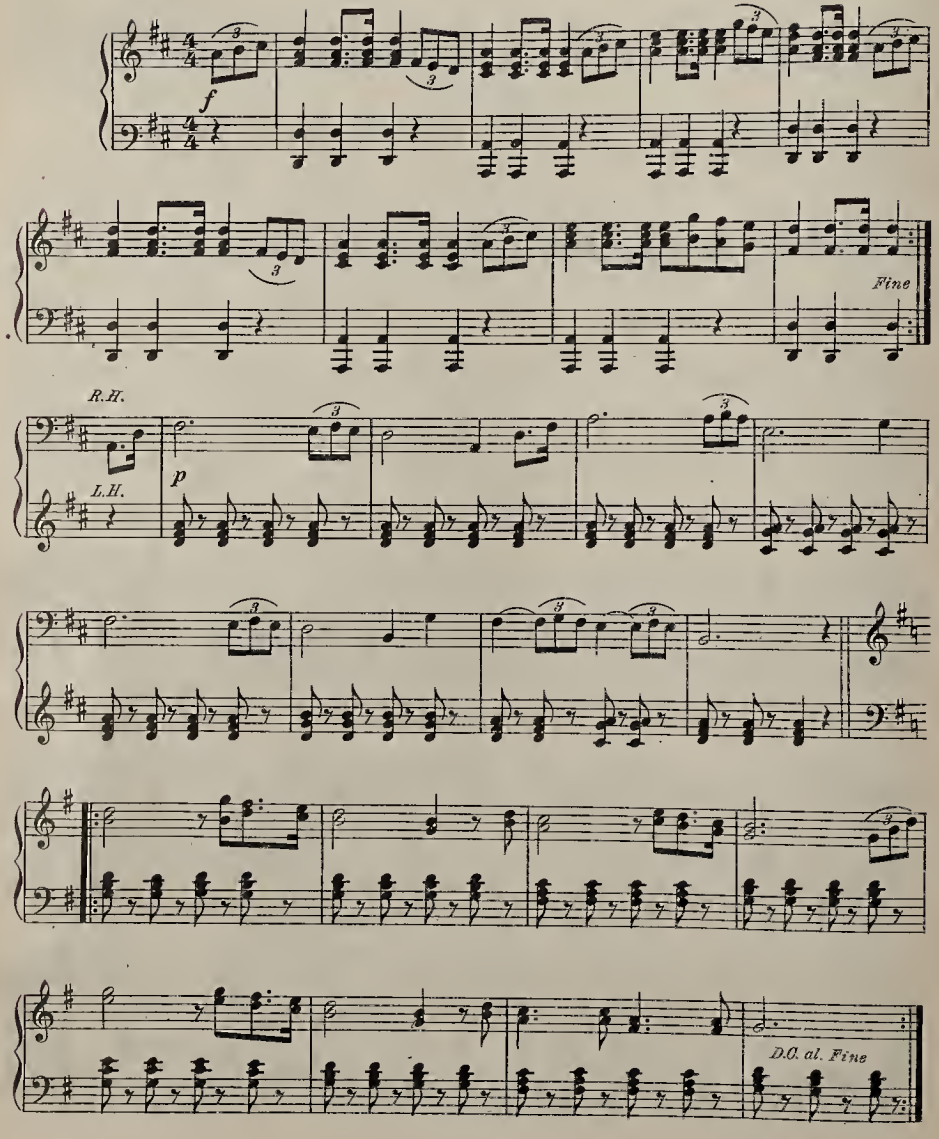
F.W. HANDY




mf
f
D.C.

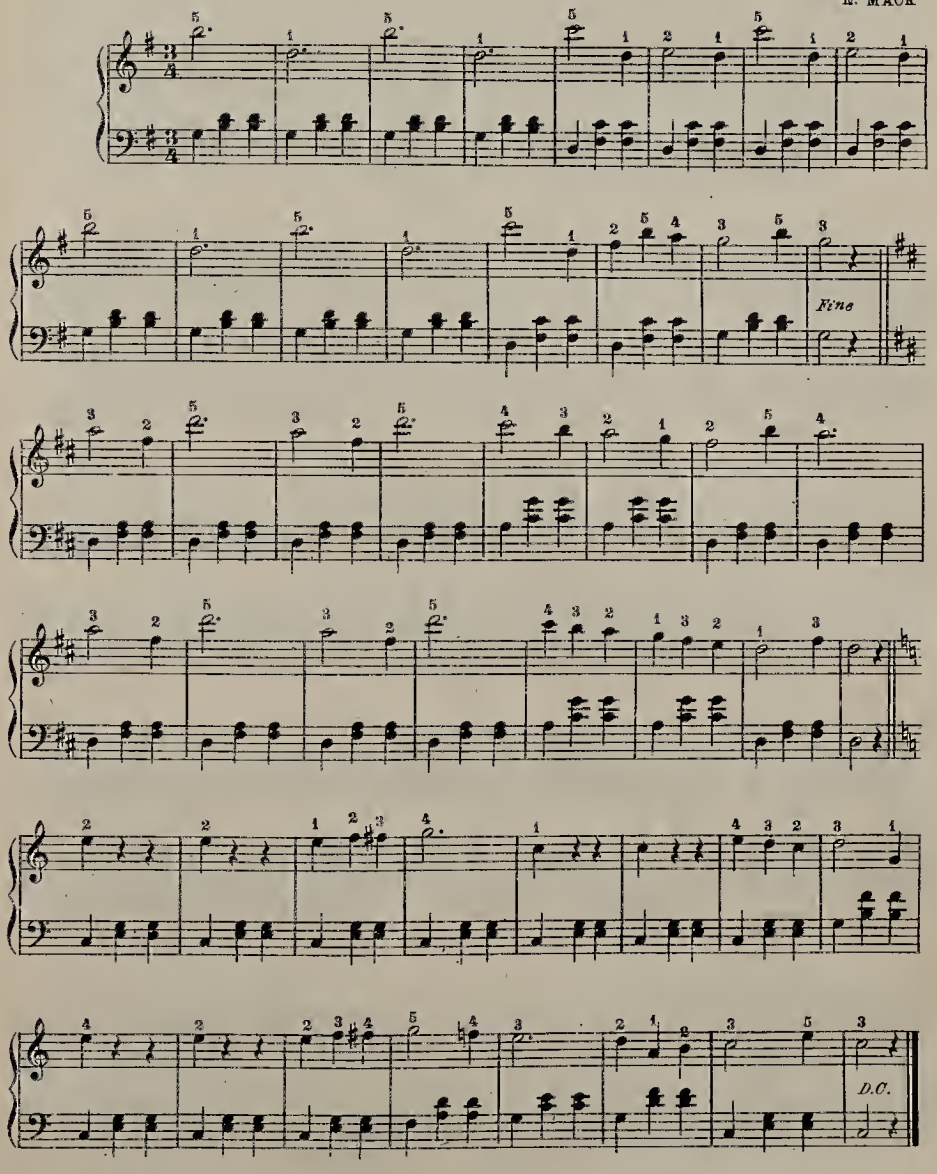
DRUM CORPS MARCH

D. W. CRIST



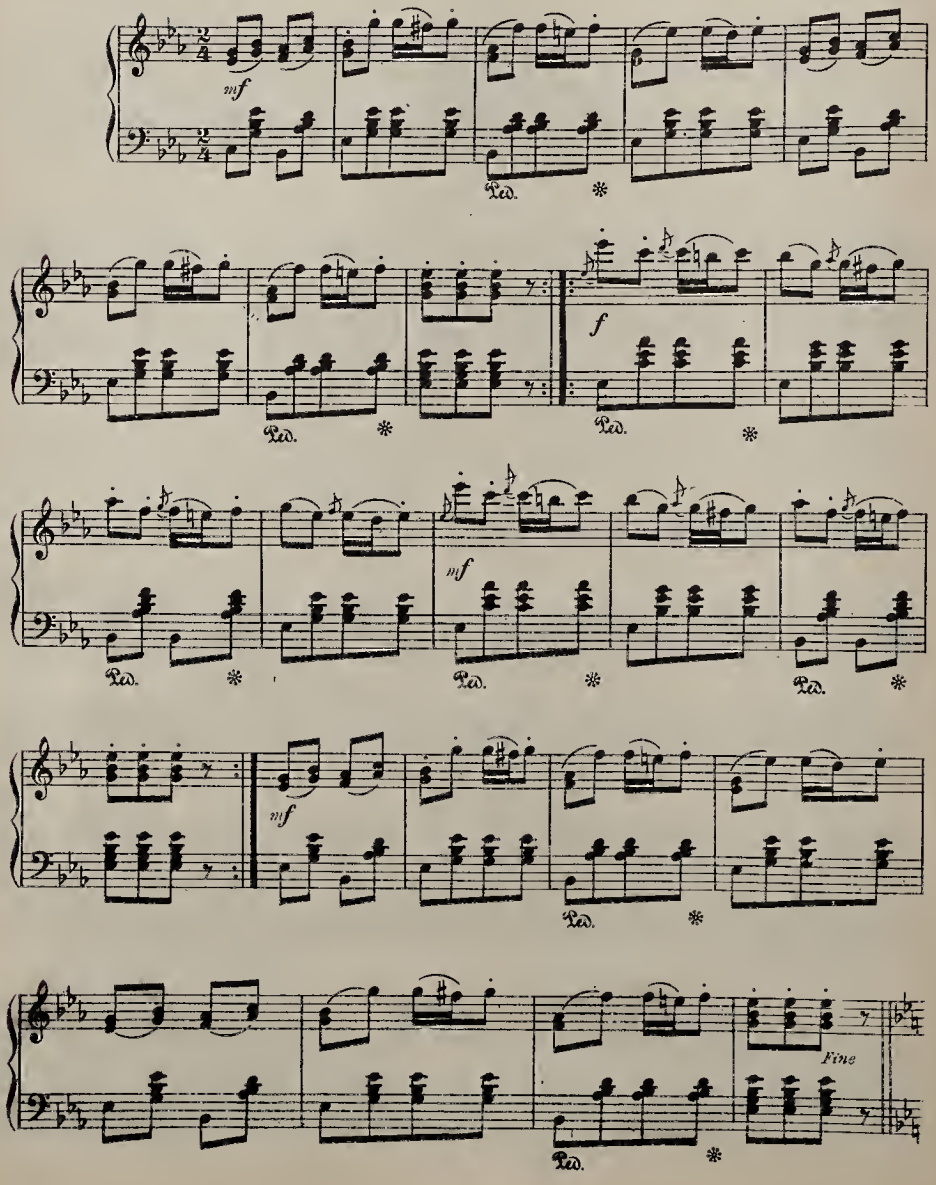
PEARL WALTZ

E. MACK

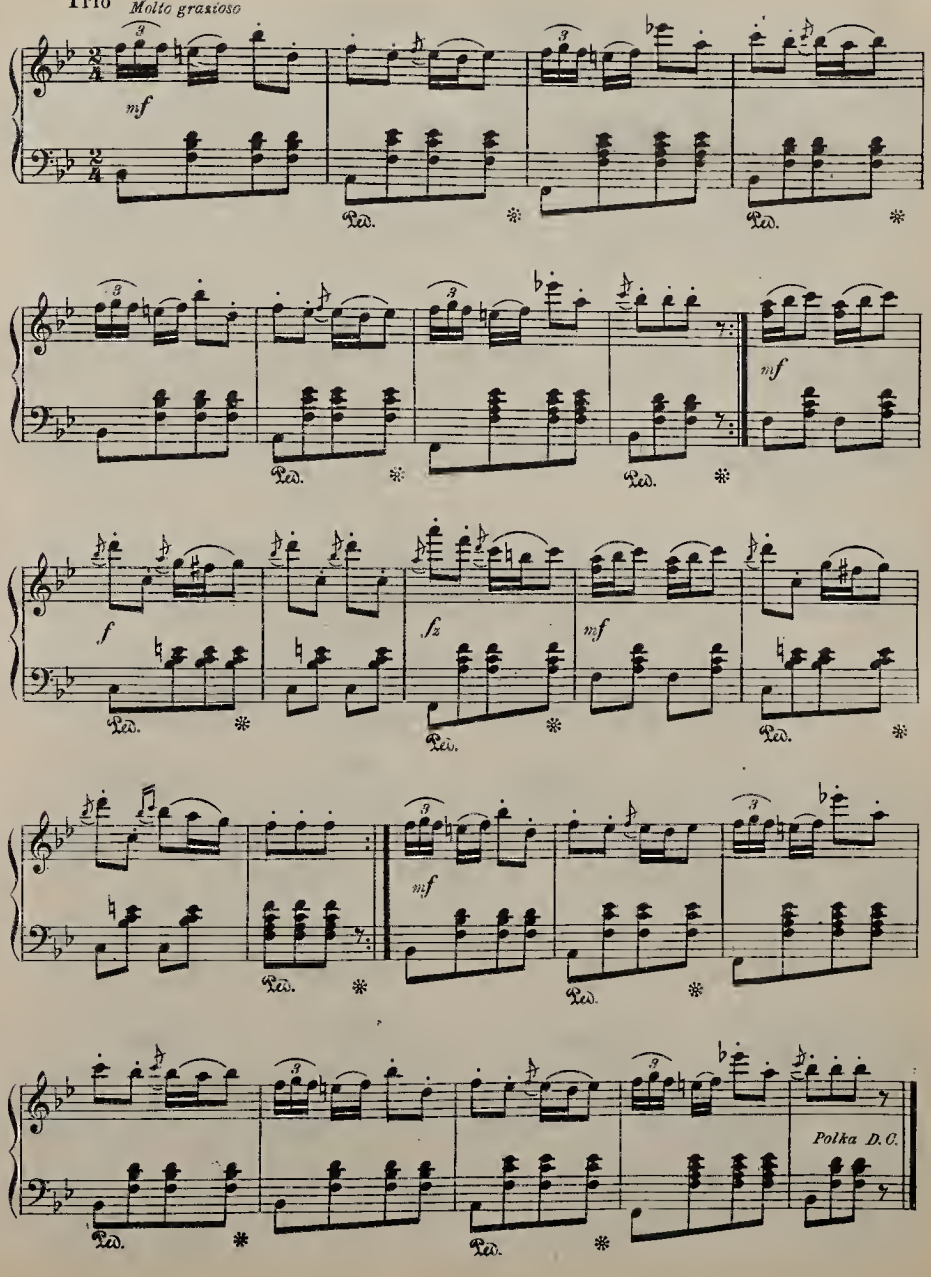


JENNY LIND'S FAVORITE POLKA

A. WALLERSTEIN



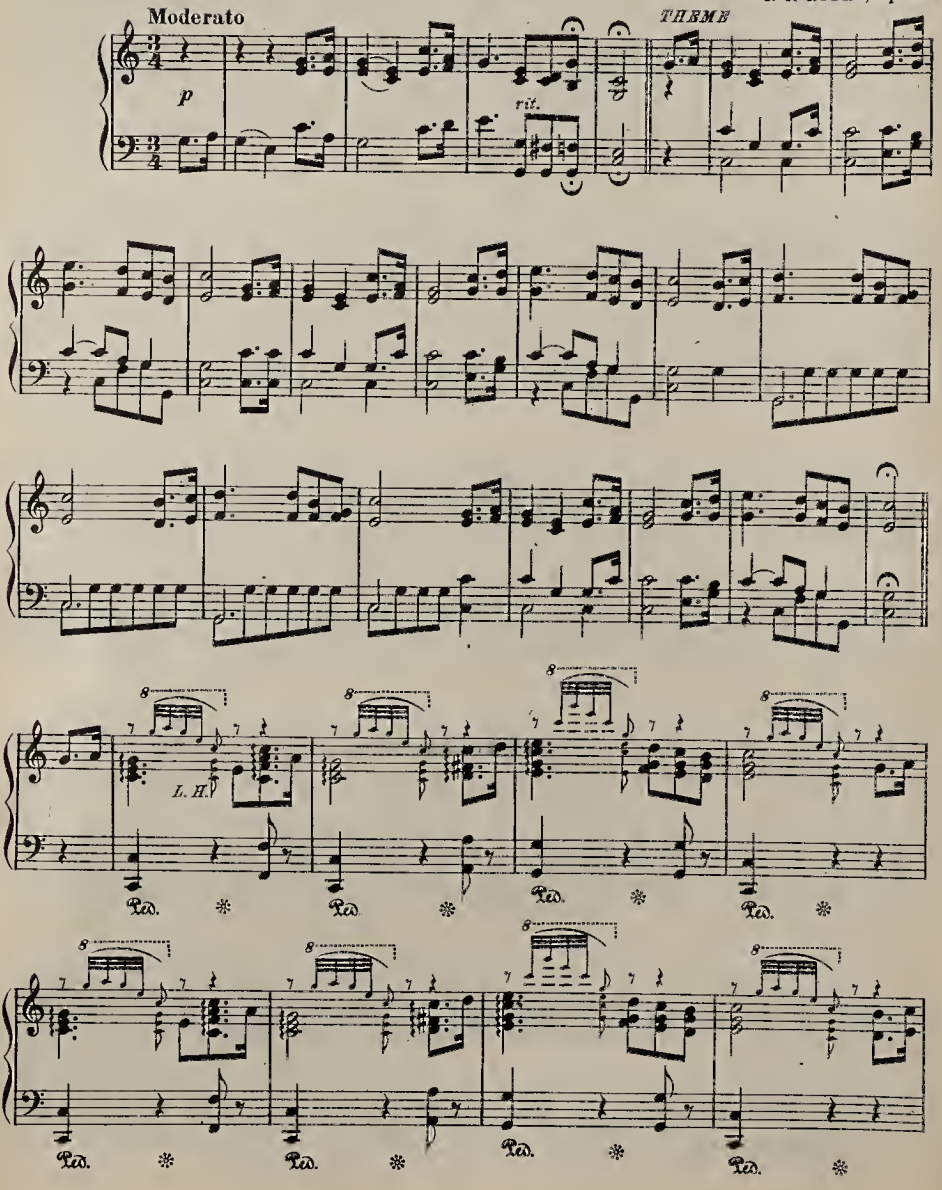
Trio *Molto graziosо*

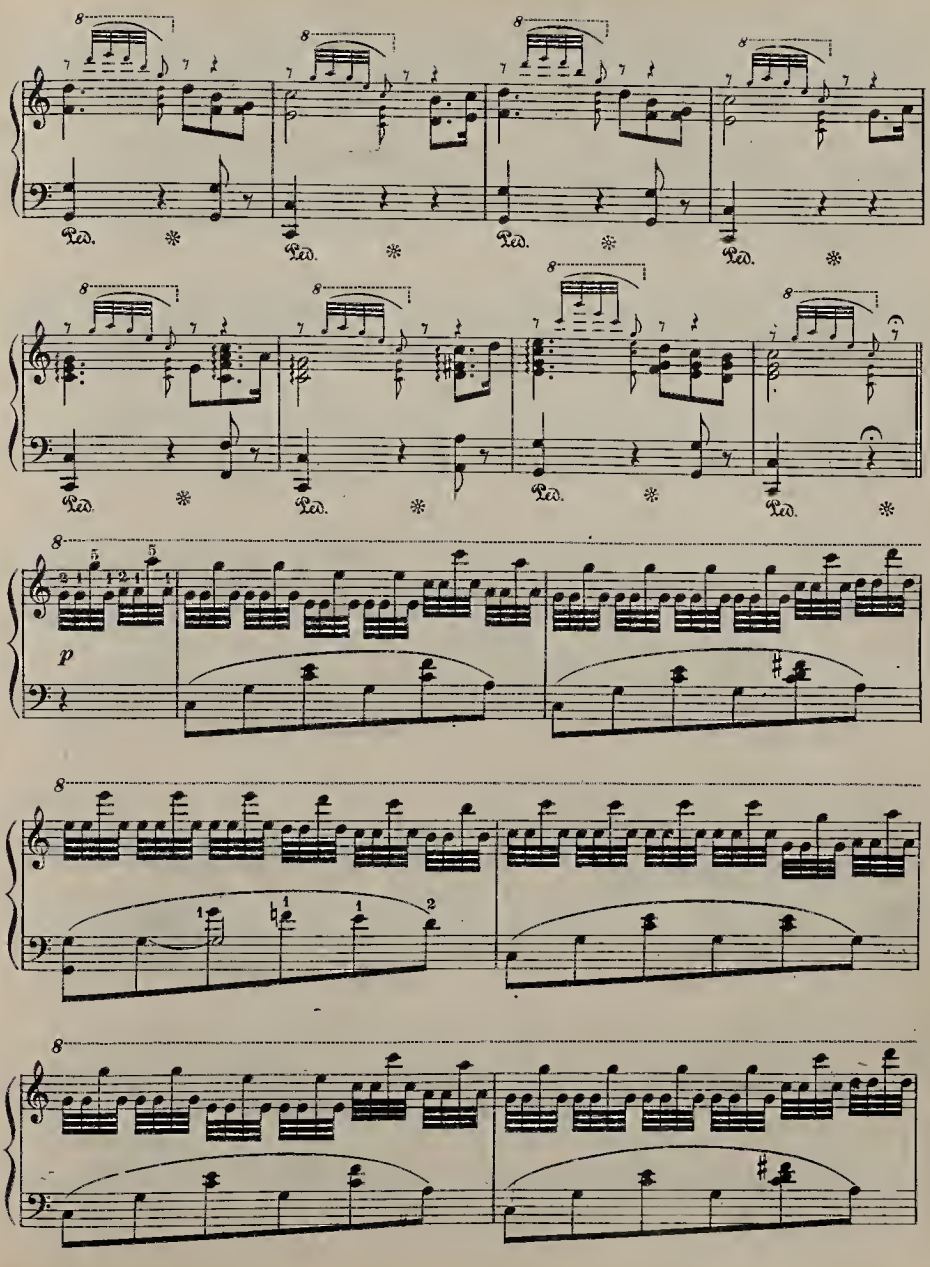


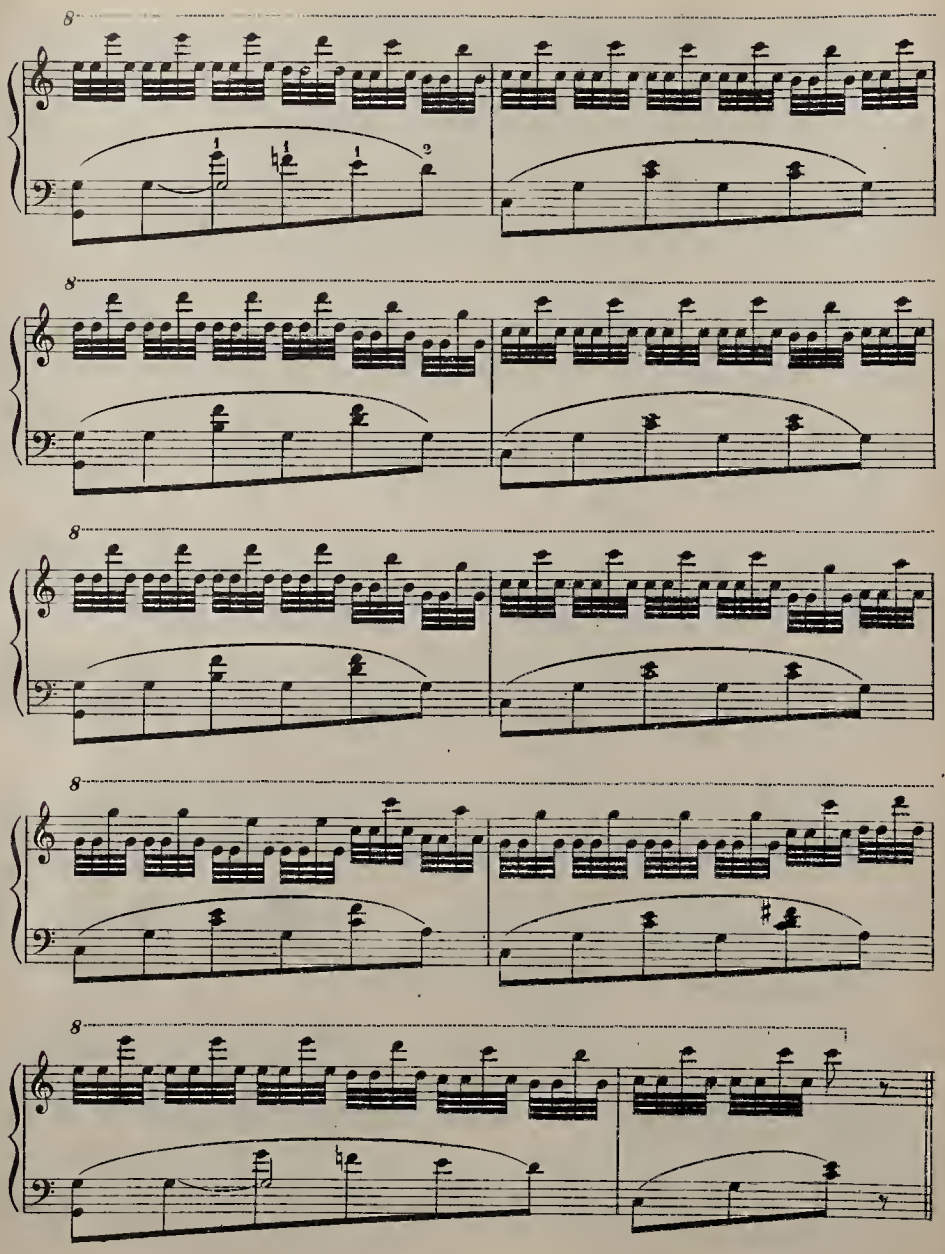
ROCK OF AGES

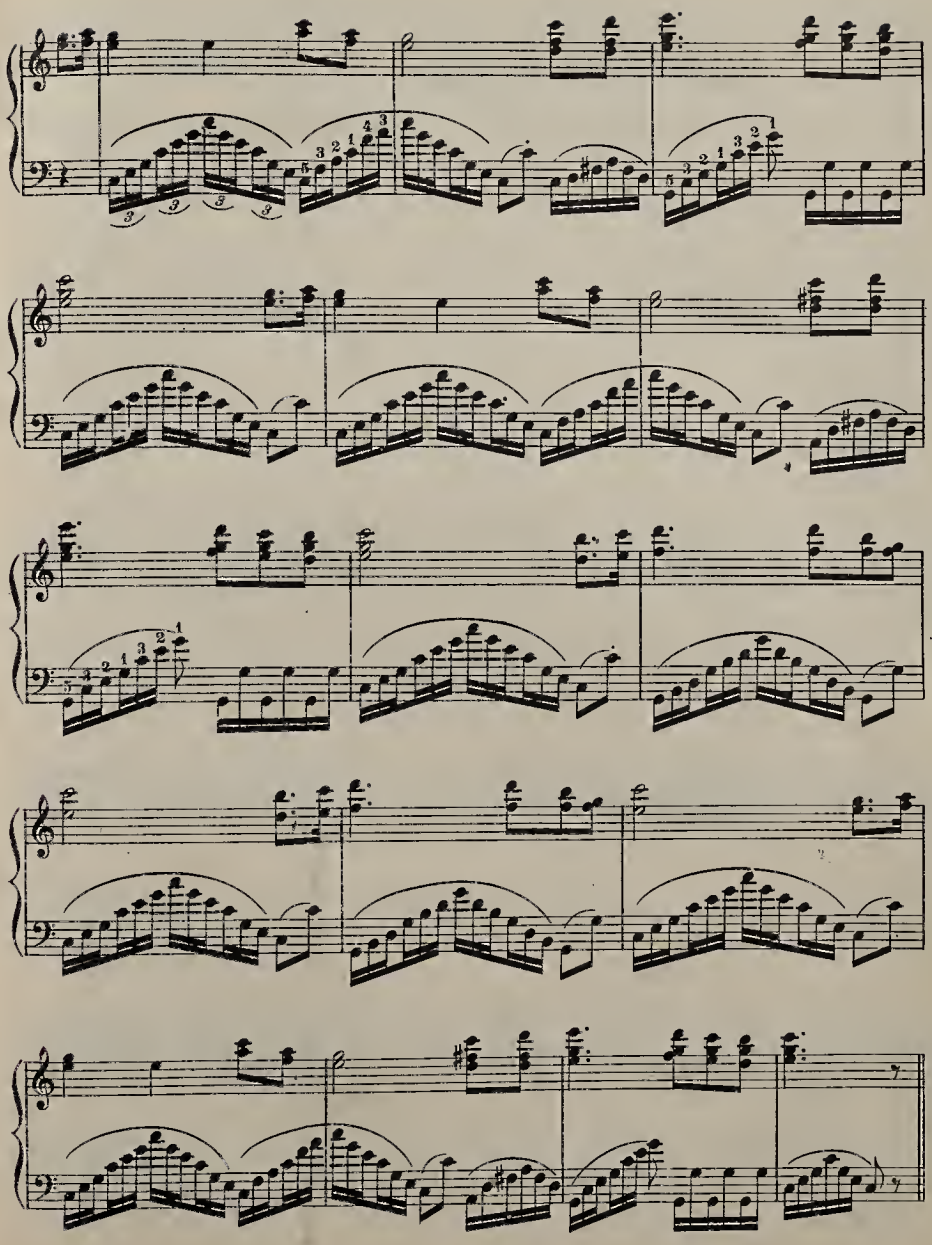
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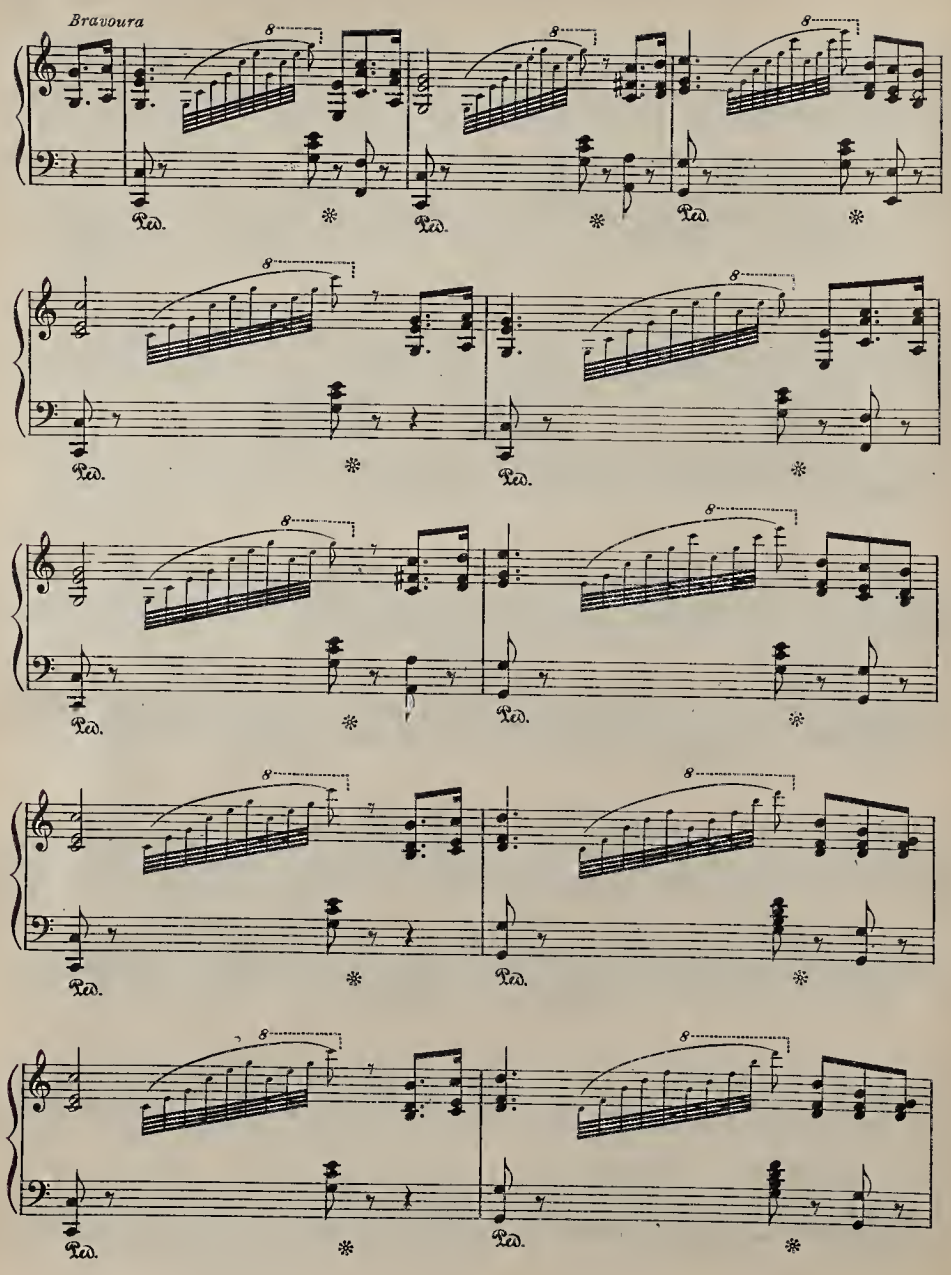
T. P. RYDER, Op. 120

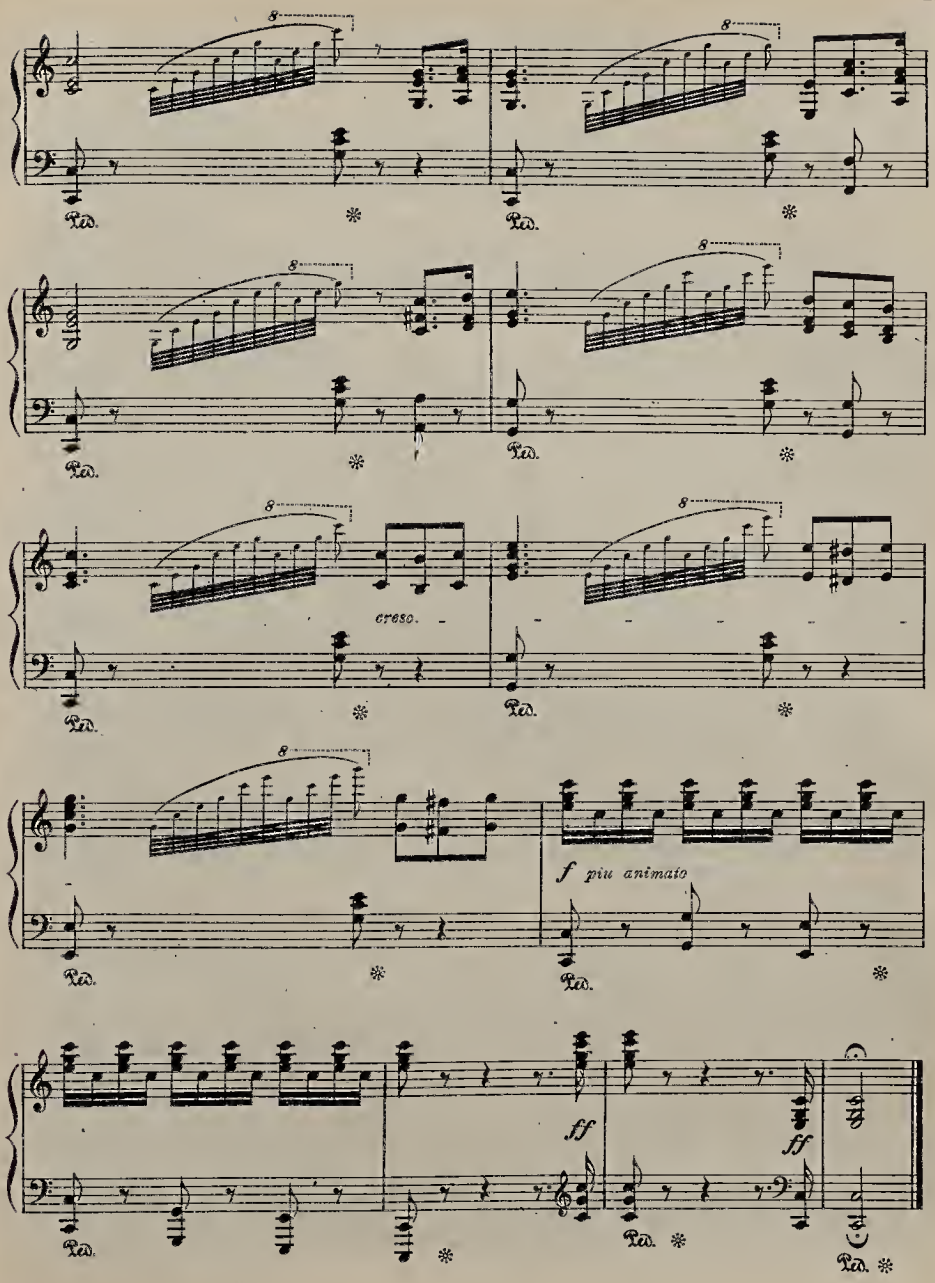



8
Ped.
p



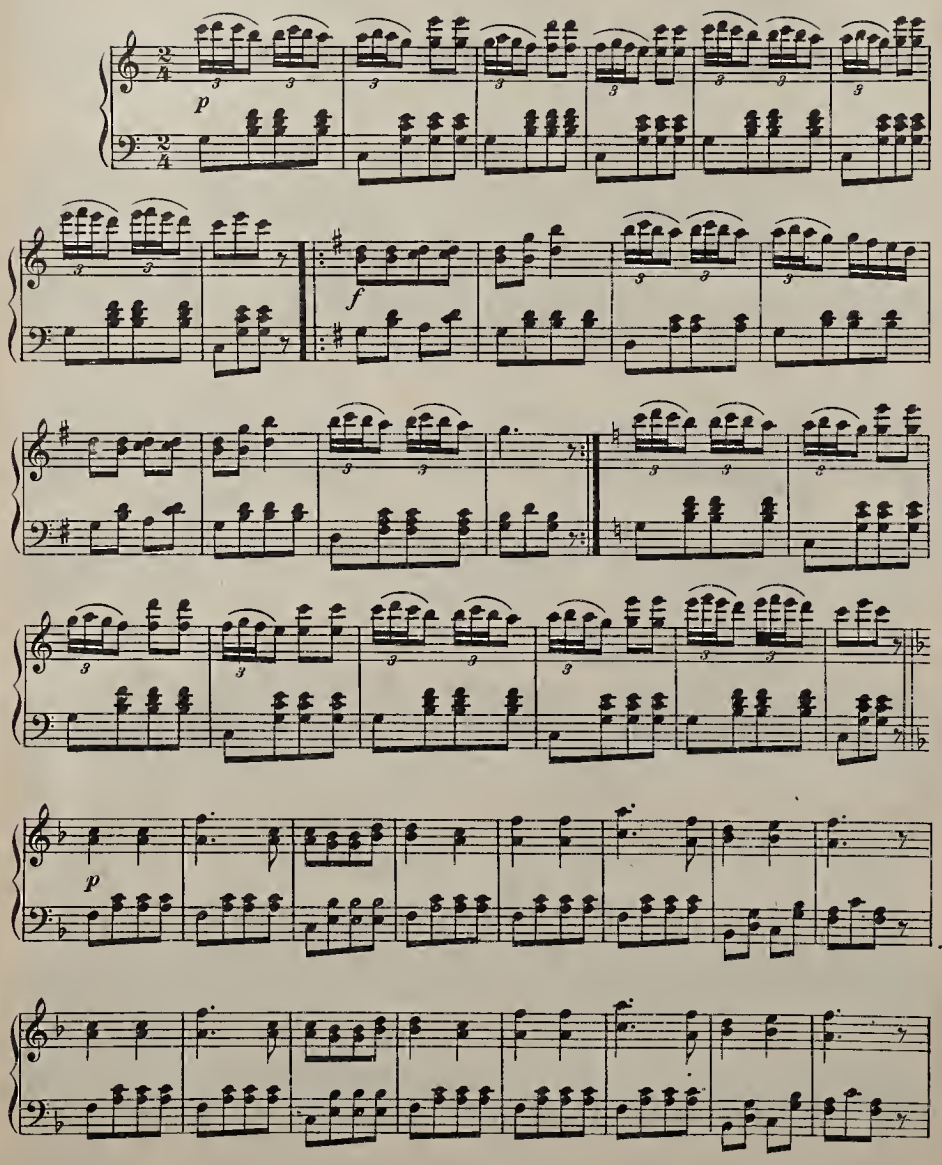


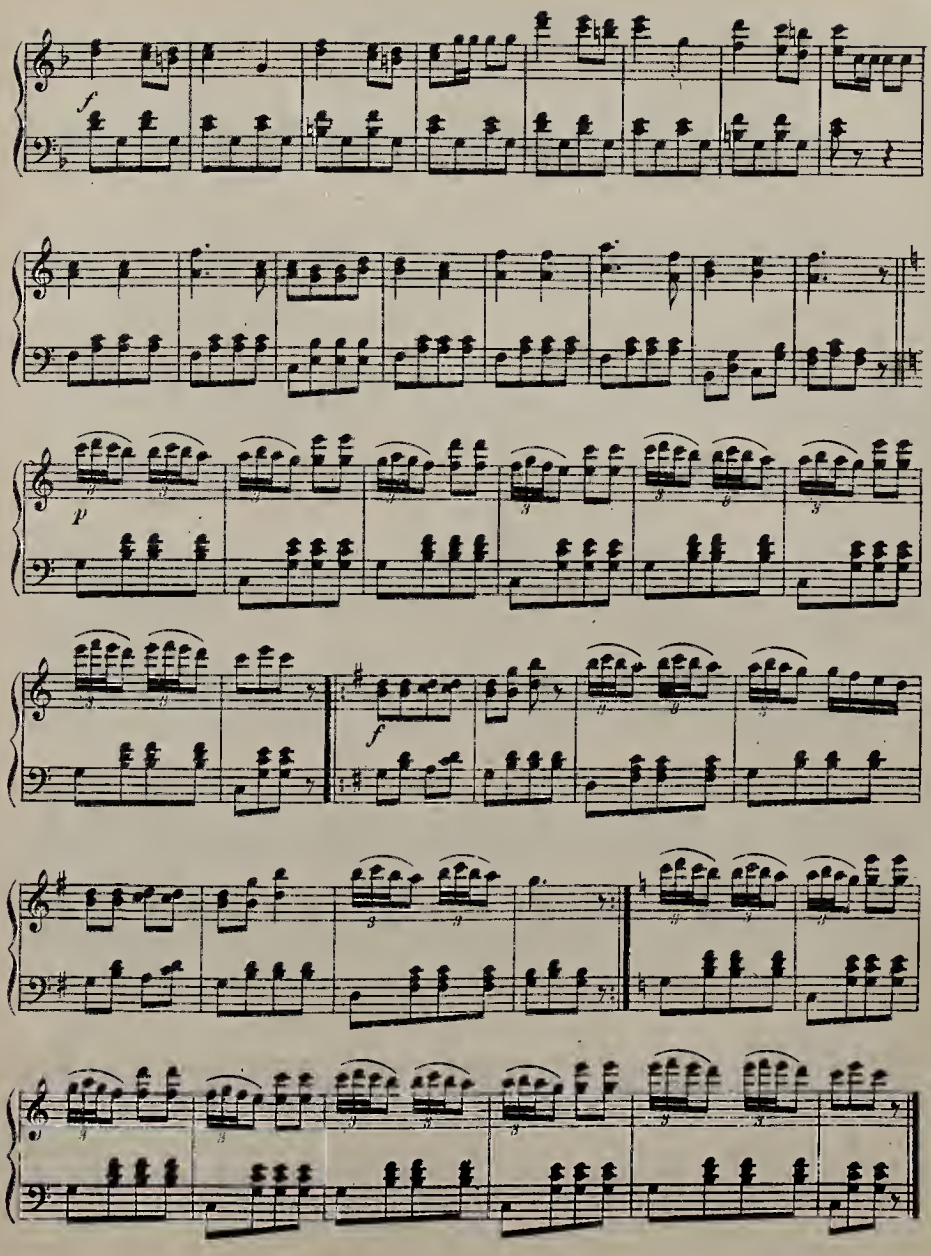

Bravoura
8
Ped.
*


8
Ped.
cresc.
f più animato
ff
ff

SWEET KISS POLKA

C. KINKEL




f
p
f

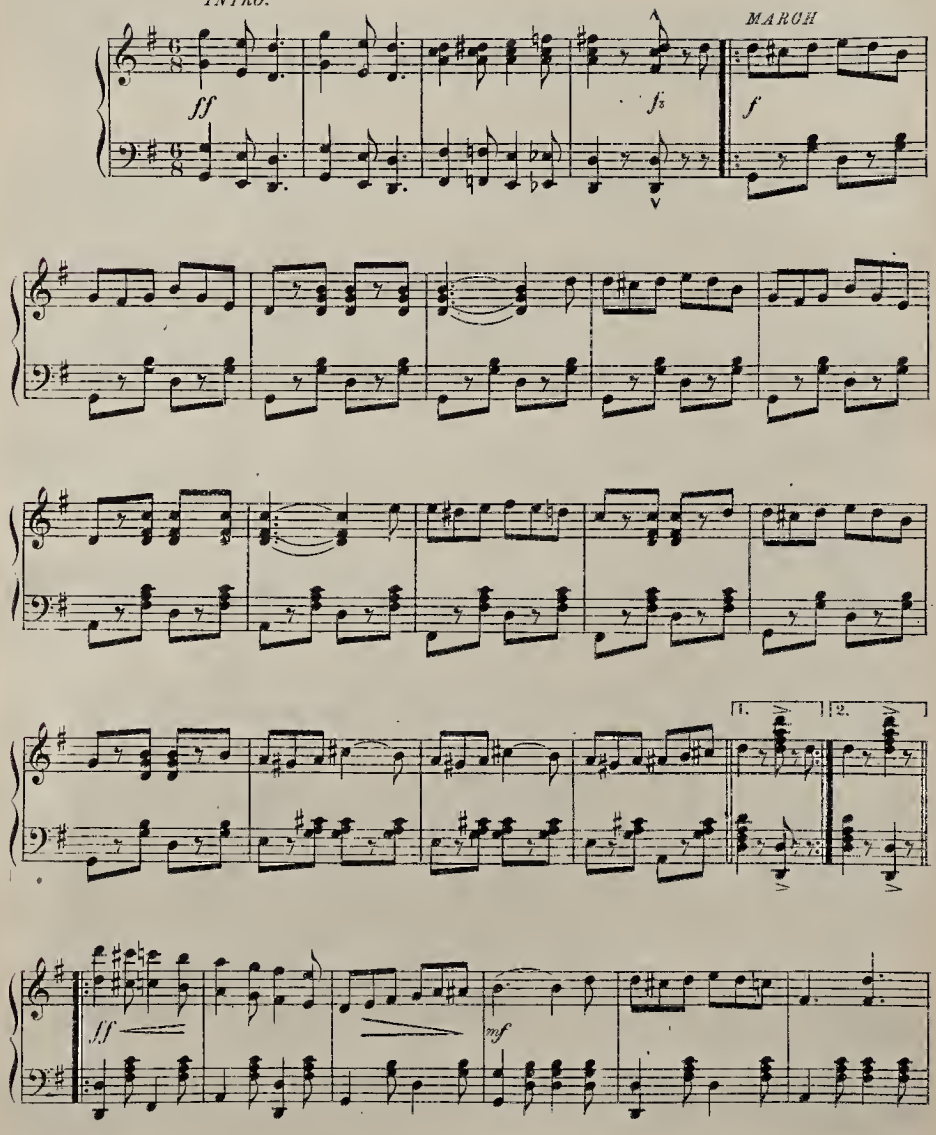
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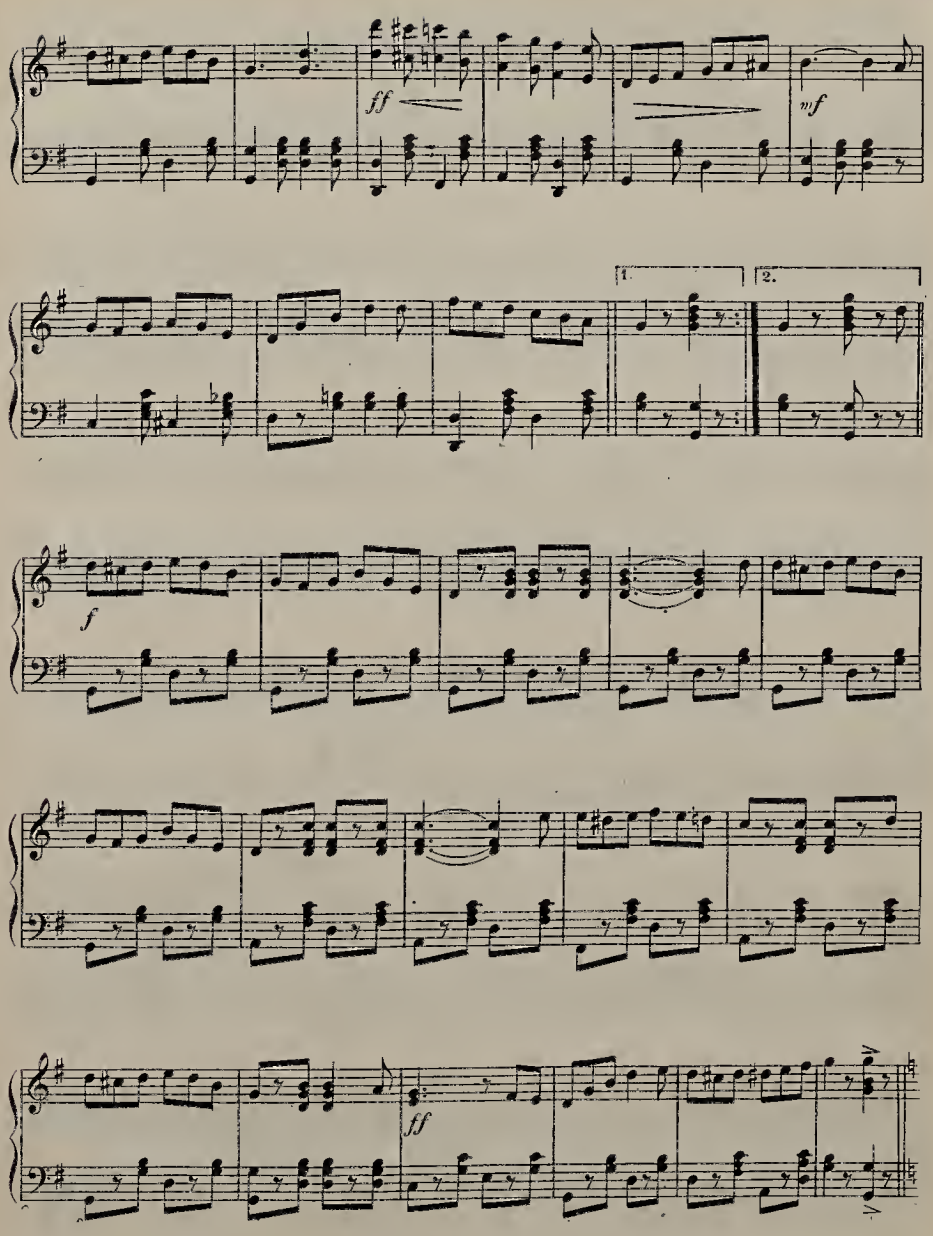
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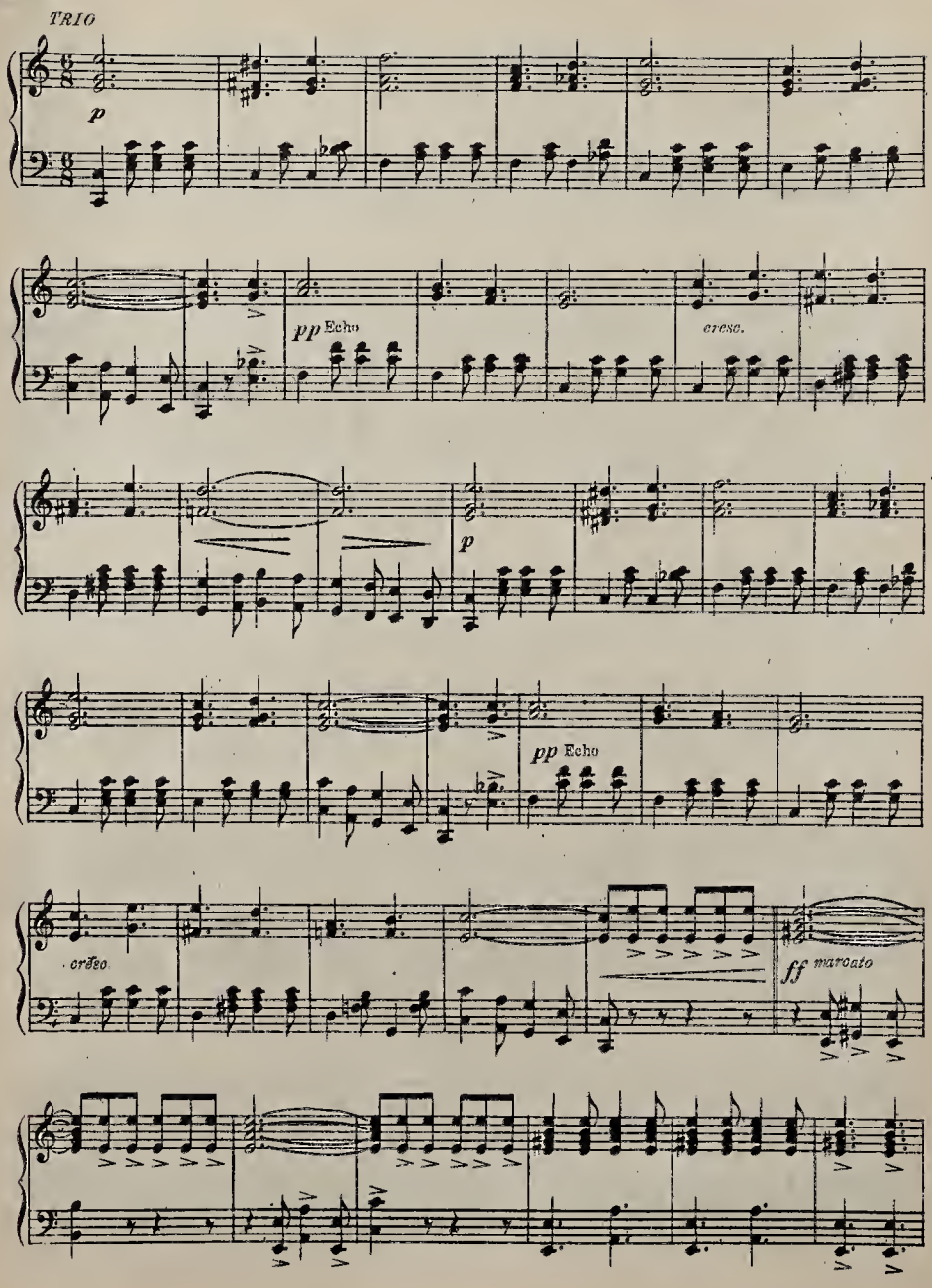
CHAS. O. SWEELEY

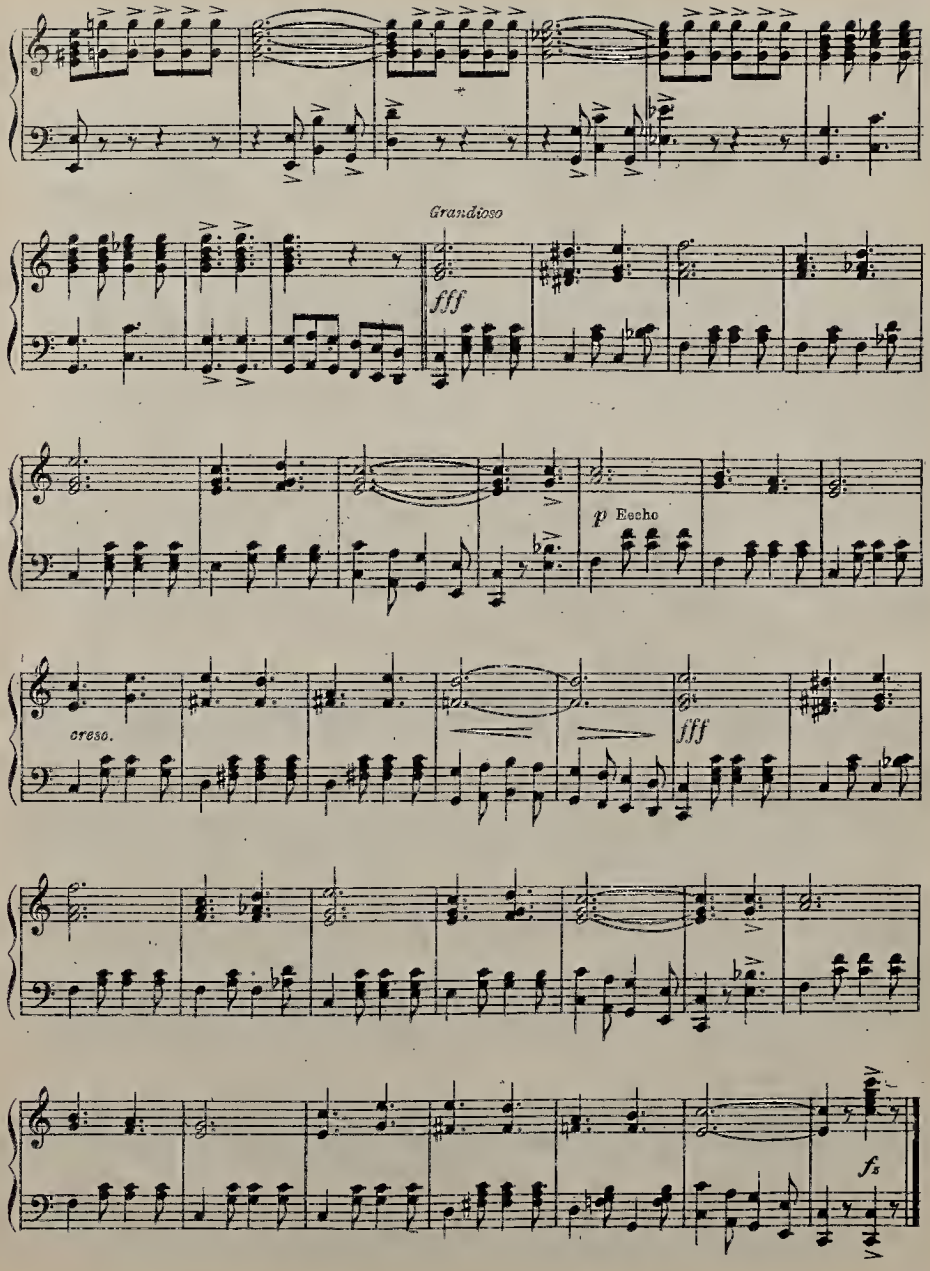
INTRO.

MARCH




ff
mf
1.
2.
f
ff

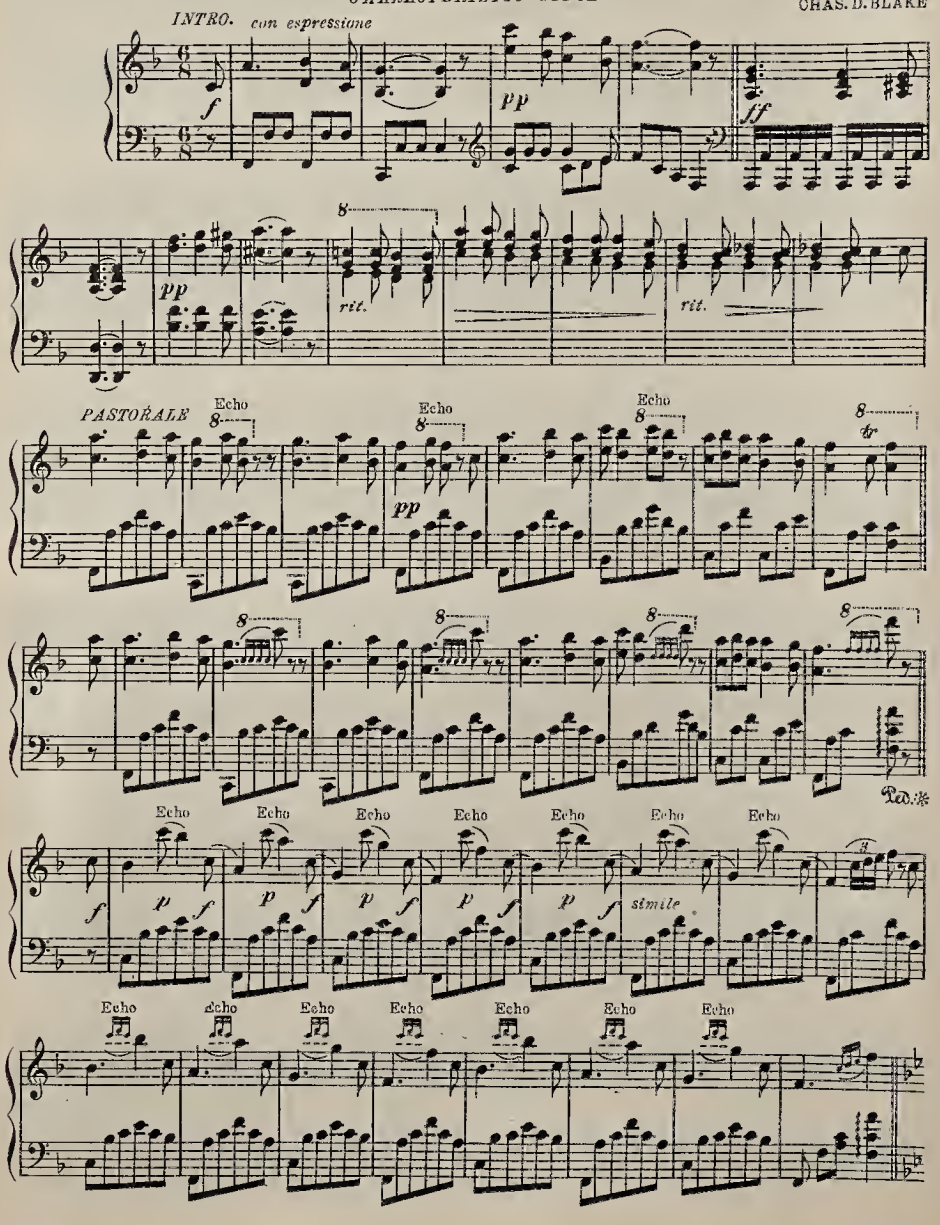

TRIO
p
pp Echo
cresc.
p
pp Echo
crēsc.
ff marcato

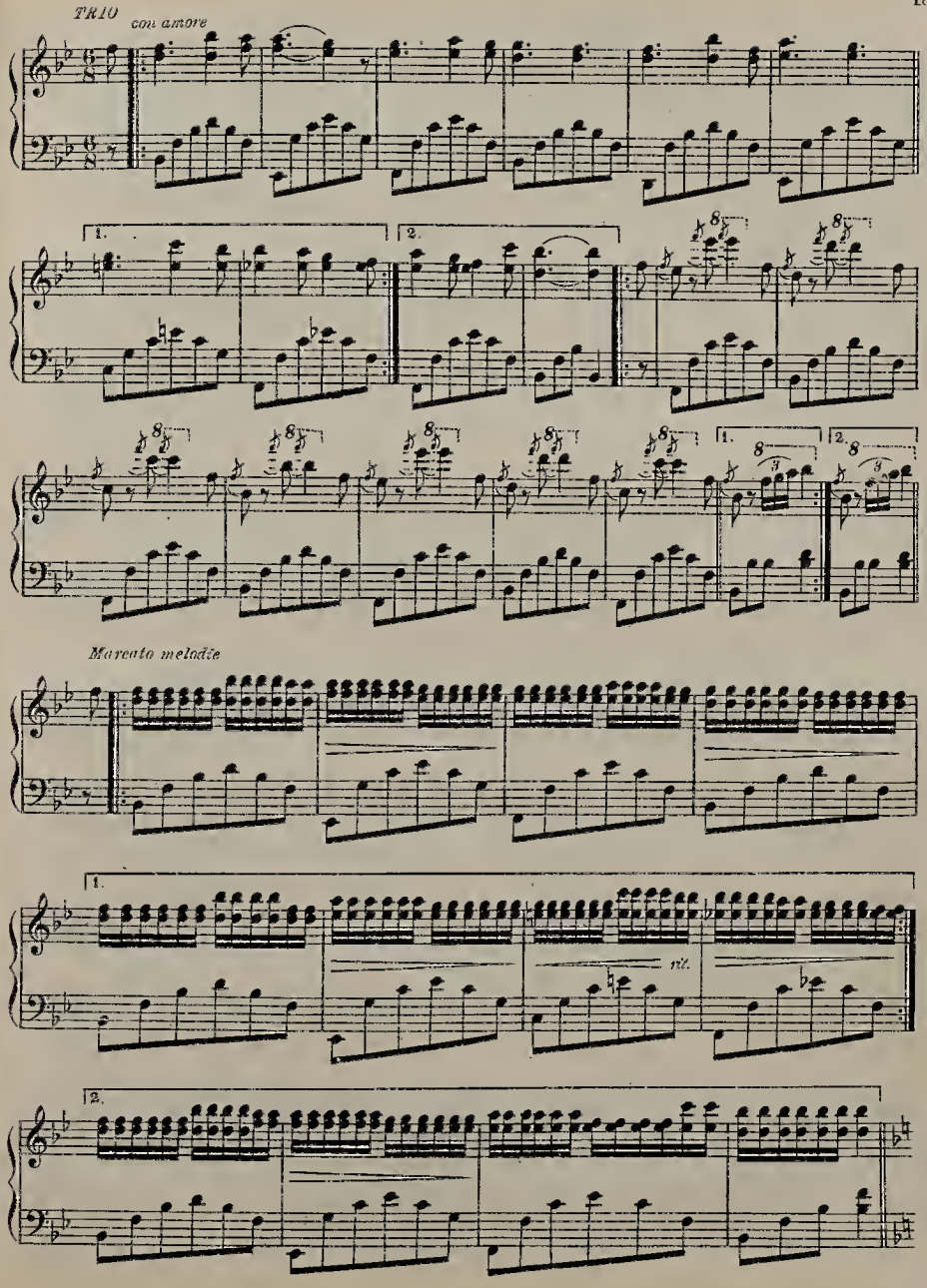

Grandioso
fff
p Echo
cresc.
fff
fz

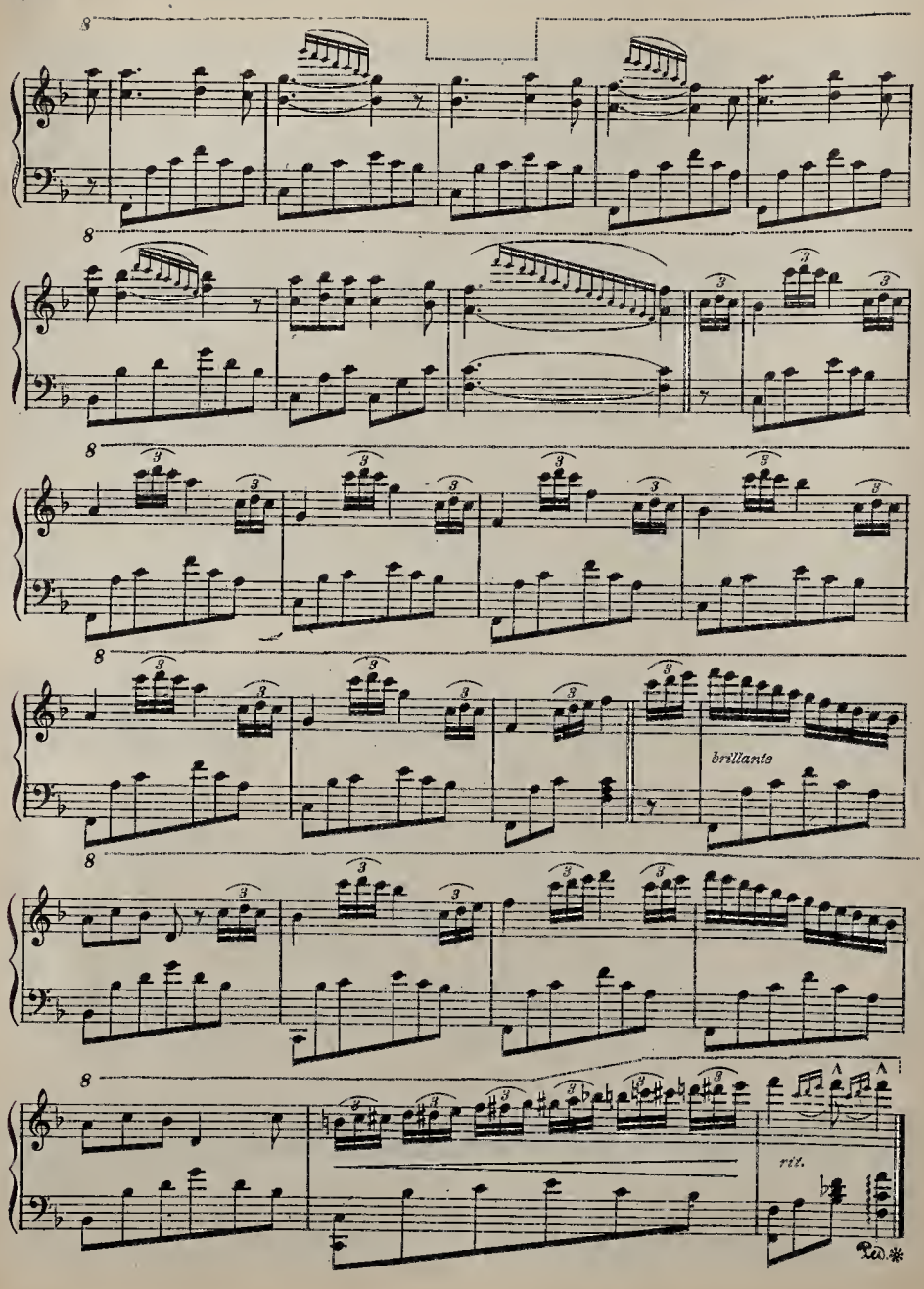
THE SHEPHERDS EVENING SONG

CHARACTERISTIC PIECE

CHAS. D. BLAKE




TRIO
con amore
1.
2.
Marcato melodie
1.
2.
rit.

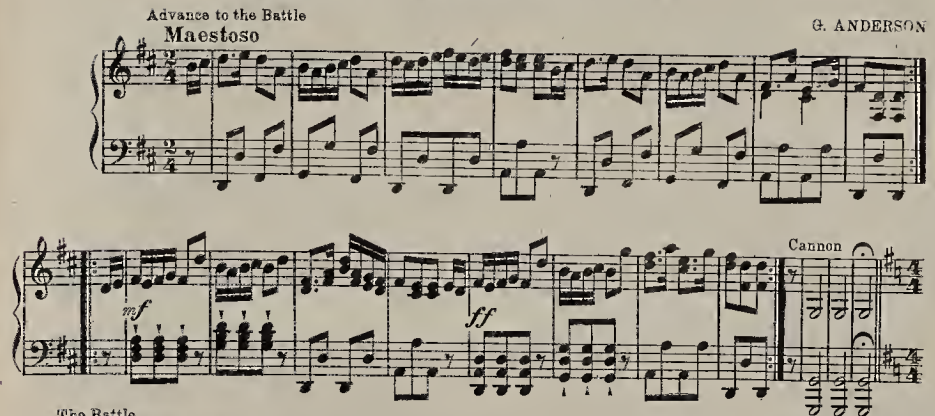

brillante
rit.

THE BATTLE OF WATERLOO

Advance to the Battle
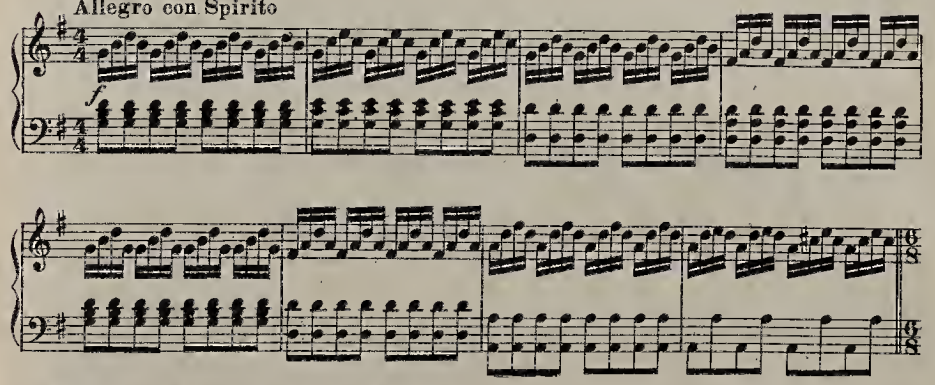
Maestoso

G. ANDERSON
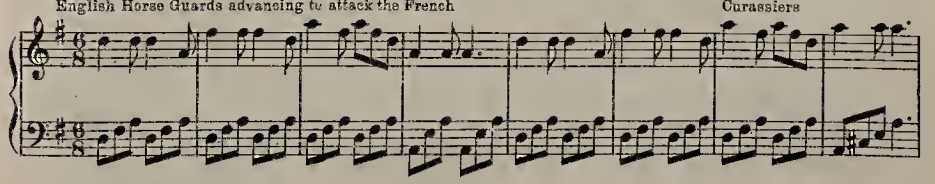


The Battle

Allegro con Spirito

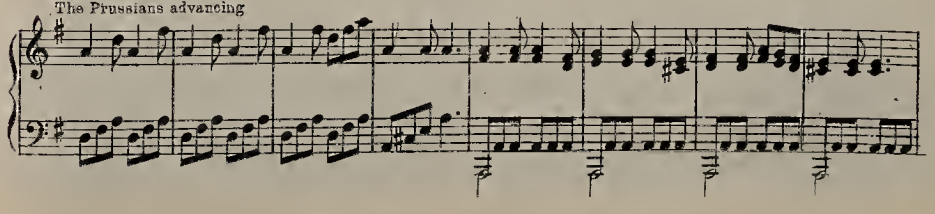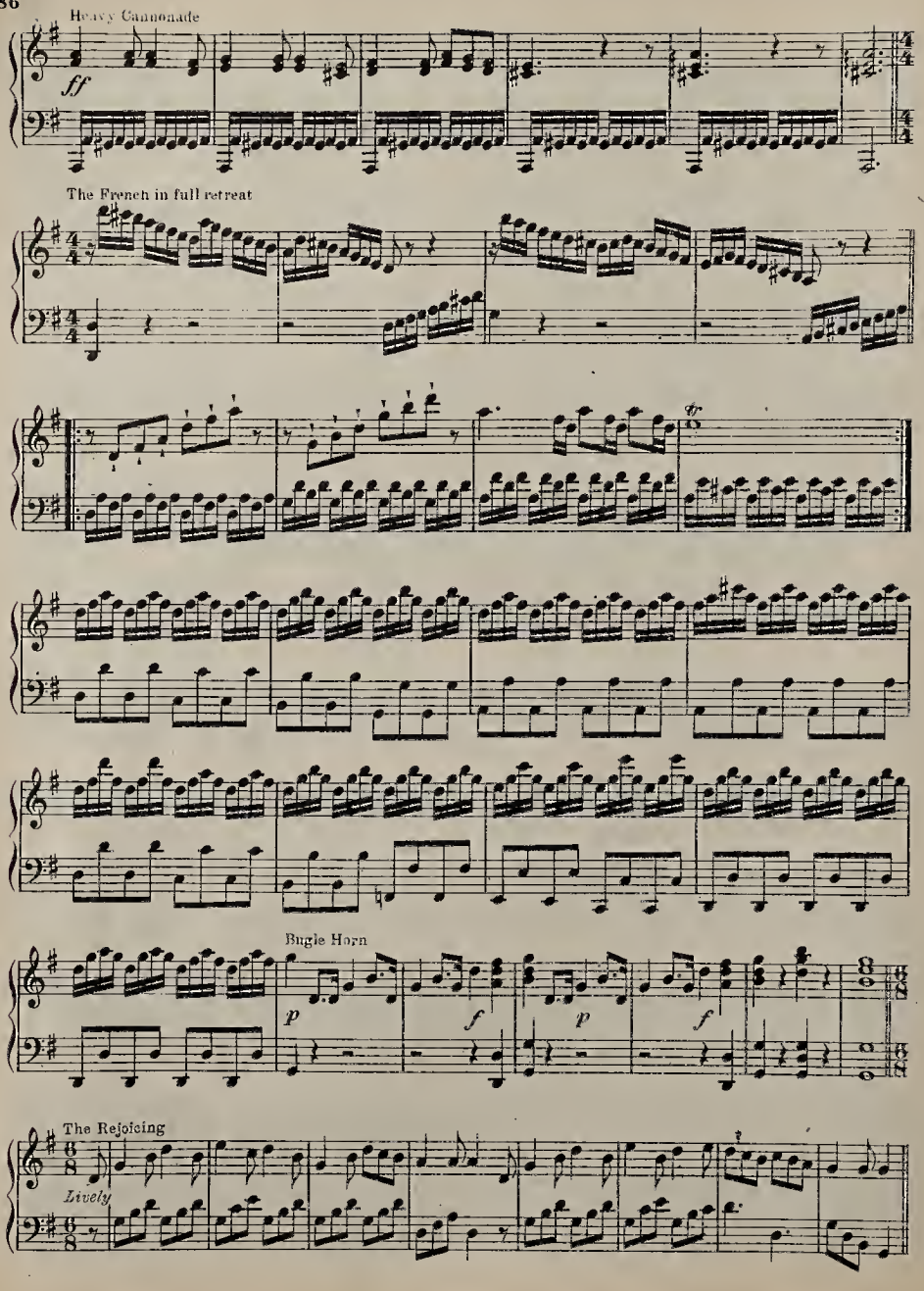


English Horse Guards advancing to attack the French

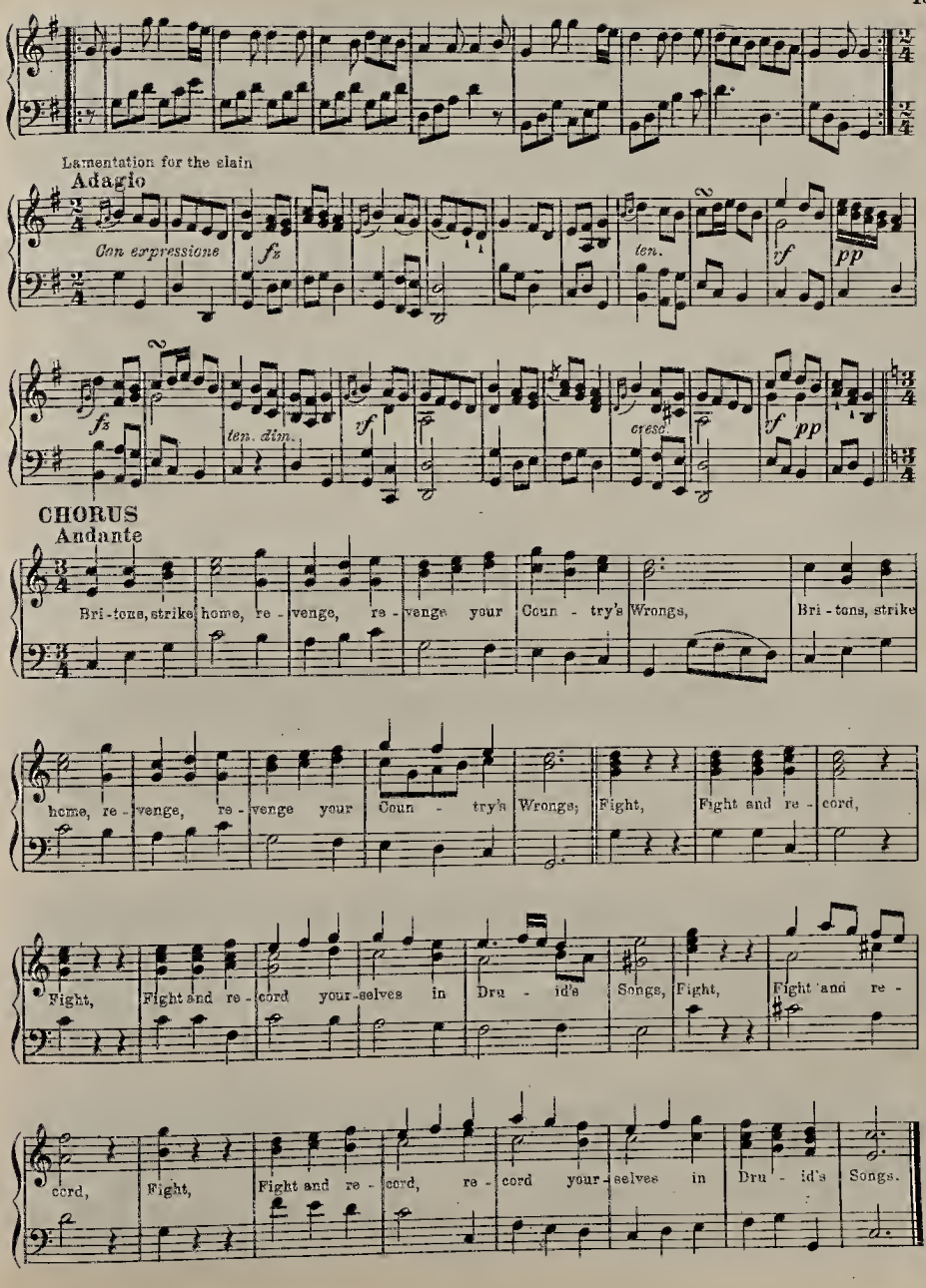
Cuirassiers



The Prussians advancing

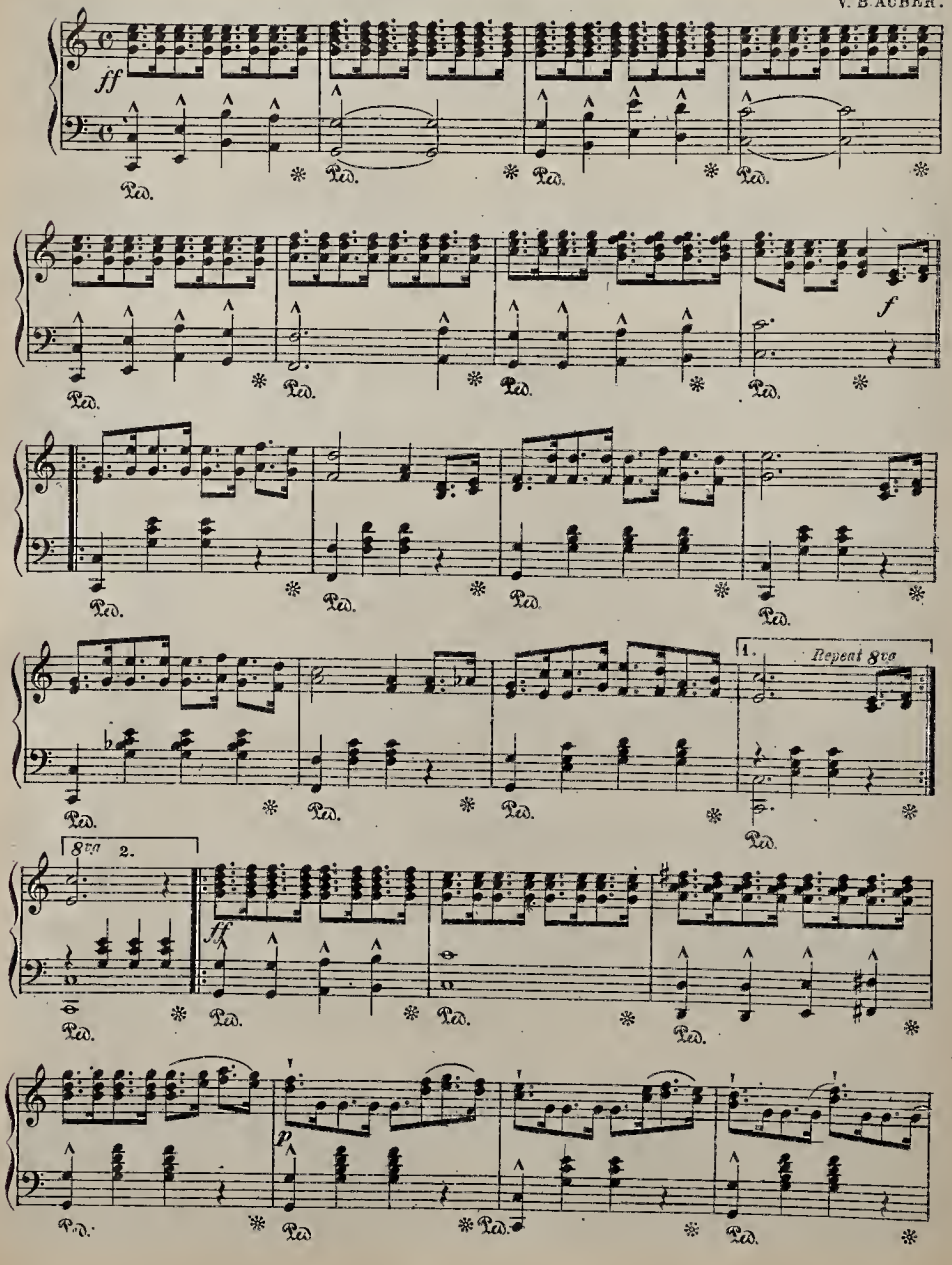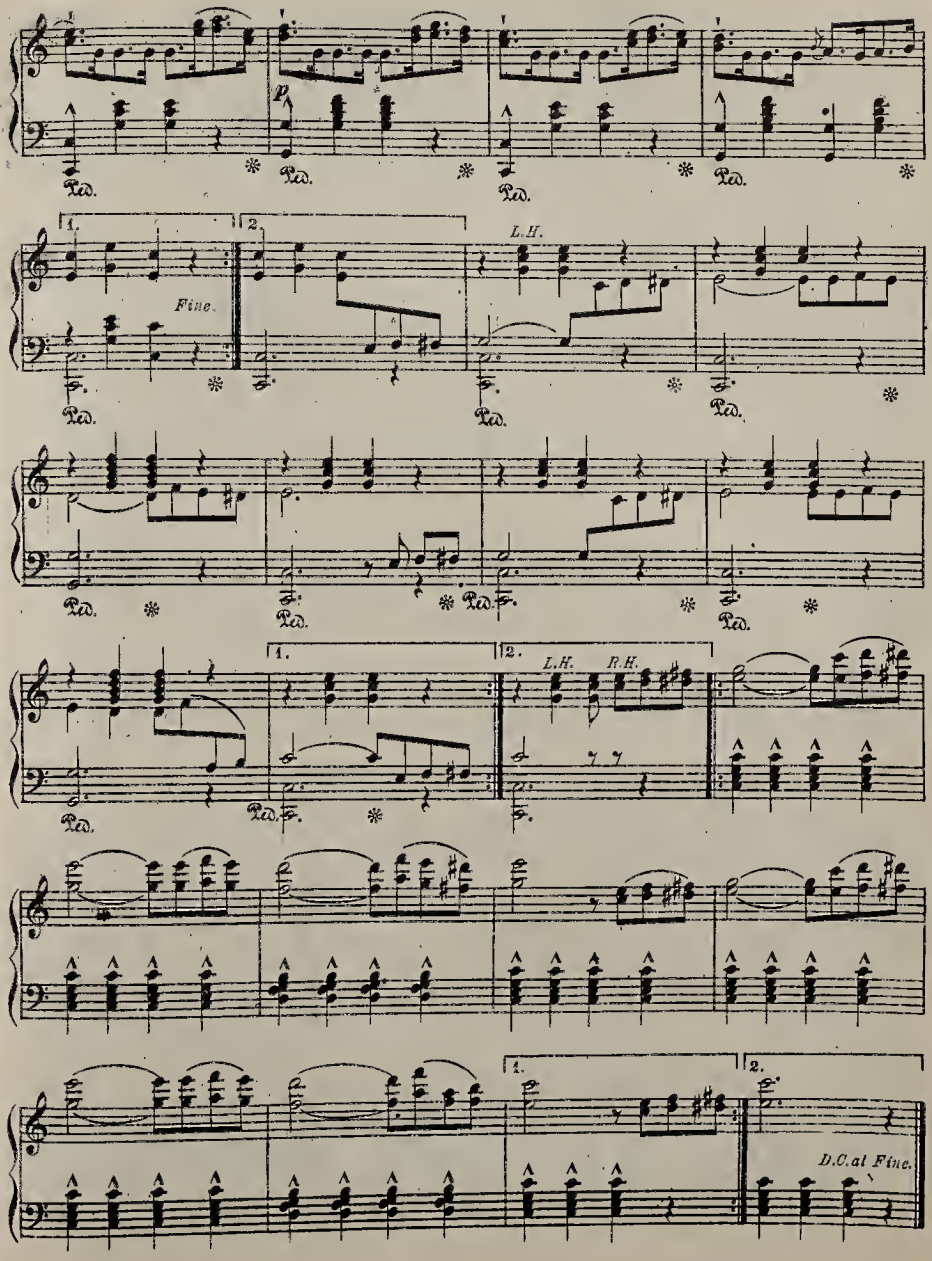



Heavy Cannonade
ff
The French in full retreat
Bugle Horn
p
f
p
f
The Rejoicing
Lively


Lamentation for the slain
Adagio
Con expressione
fz
ten.
f
pp
ten. dim.
cresc
CHORUS
Andante
Bri-tons, strike home, re-venge, re-venge your Coun-try's Wrongs, Bri-tons, strike
home, re-venge, re-venge your Coun-try's Wrongs; Fight, Fight and re-cord,
Fight, Fight and re-cord your-selves in Dru-id's Songs, Fight, Fight and re-
cord, Fight, Fight and re-cord, re-cord your-selves in Dru-id's Songs.

THE SERENADE MARCH.

V. B. AUBER.

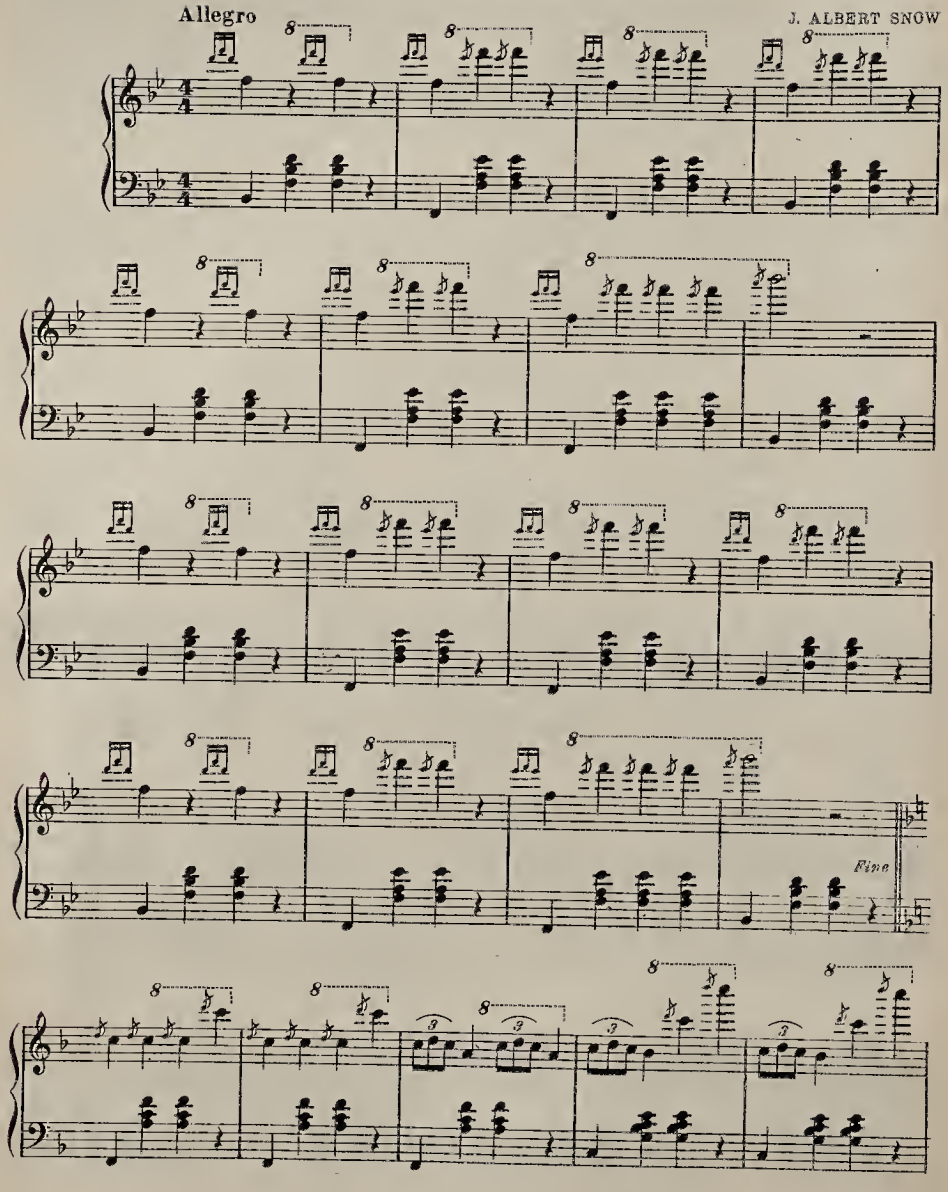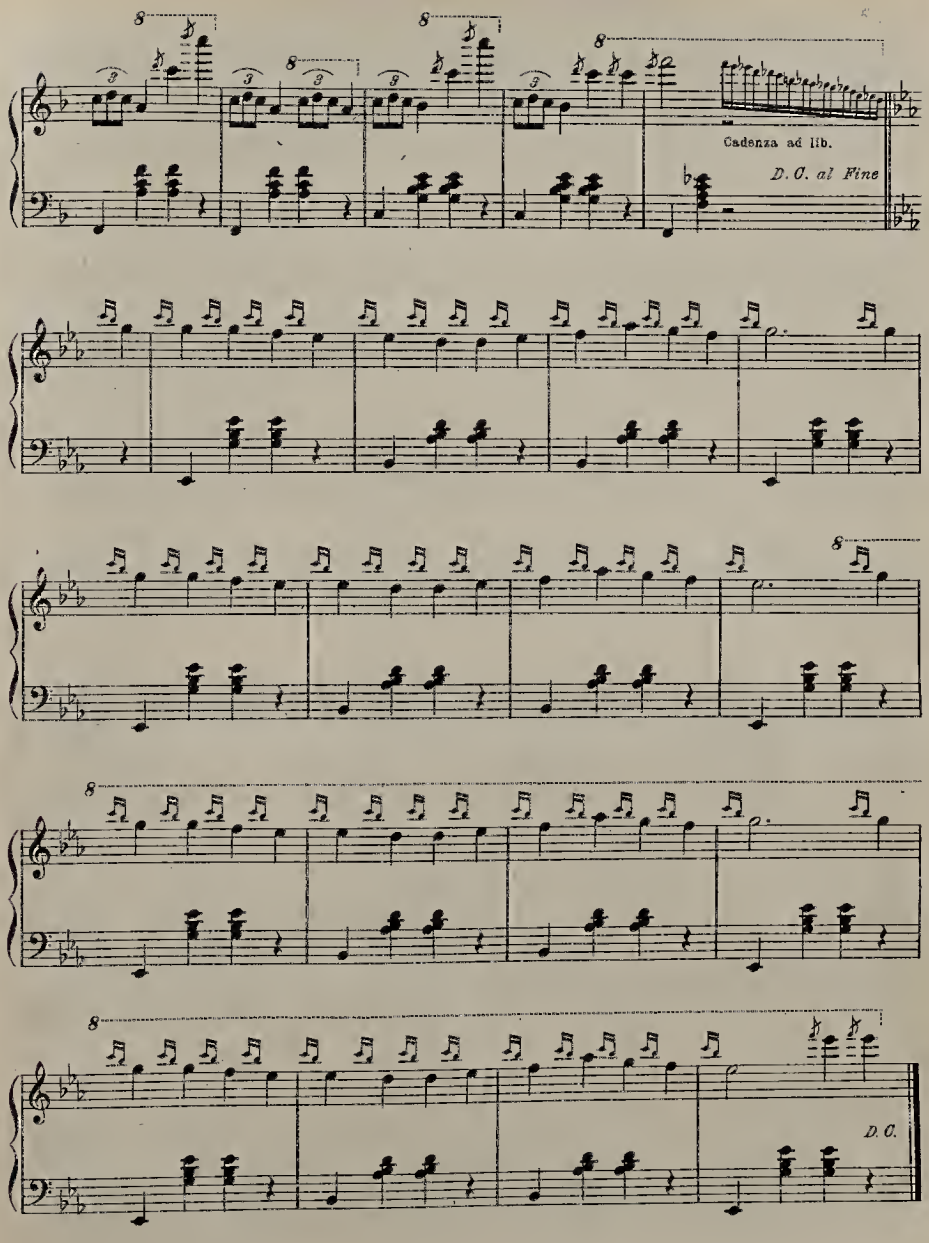



p
Ped.
1.
2.
Fine.
L.H.
R.H.
D.C. al Fine.

NIGHTINGALE'S ECHO SONG

Allegro

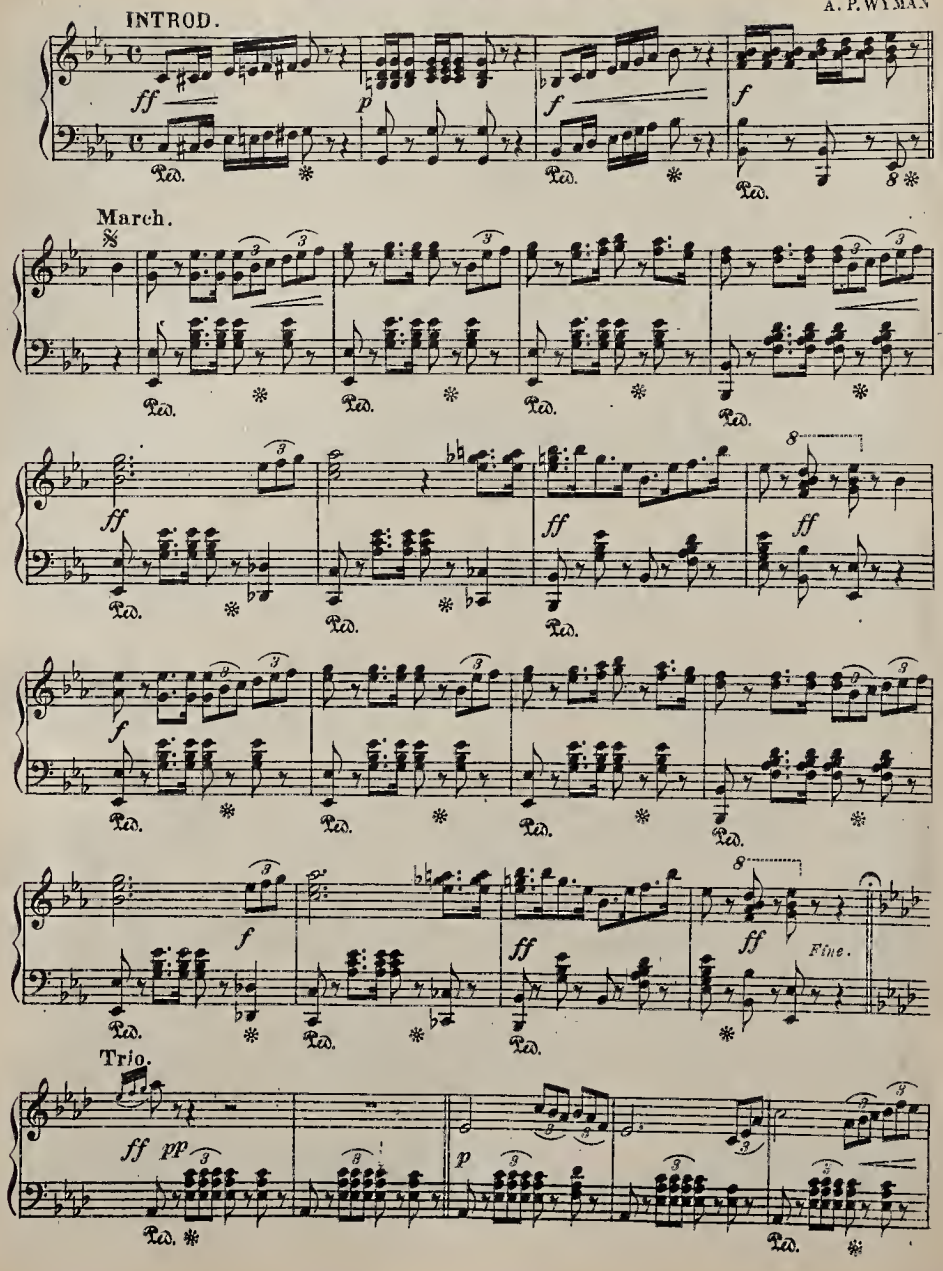
J. ALBERT SNOW

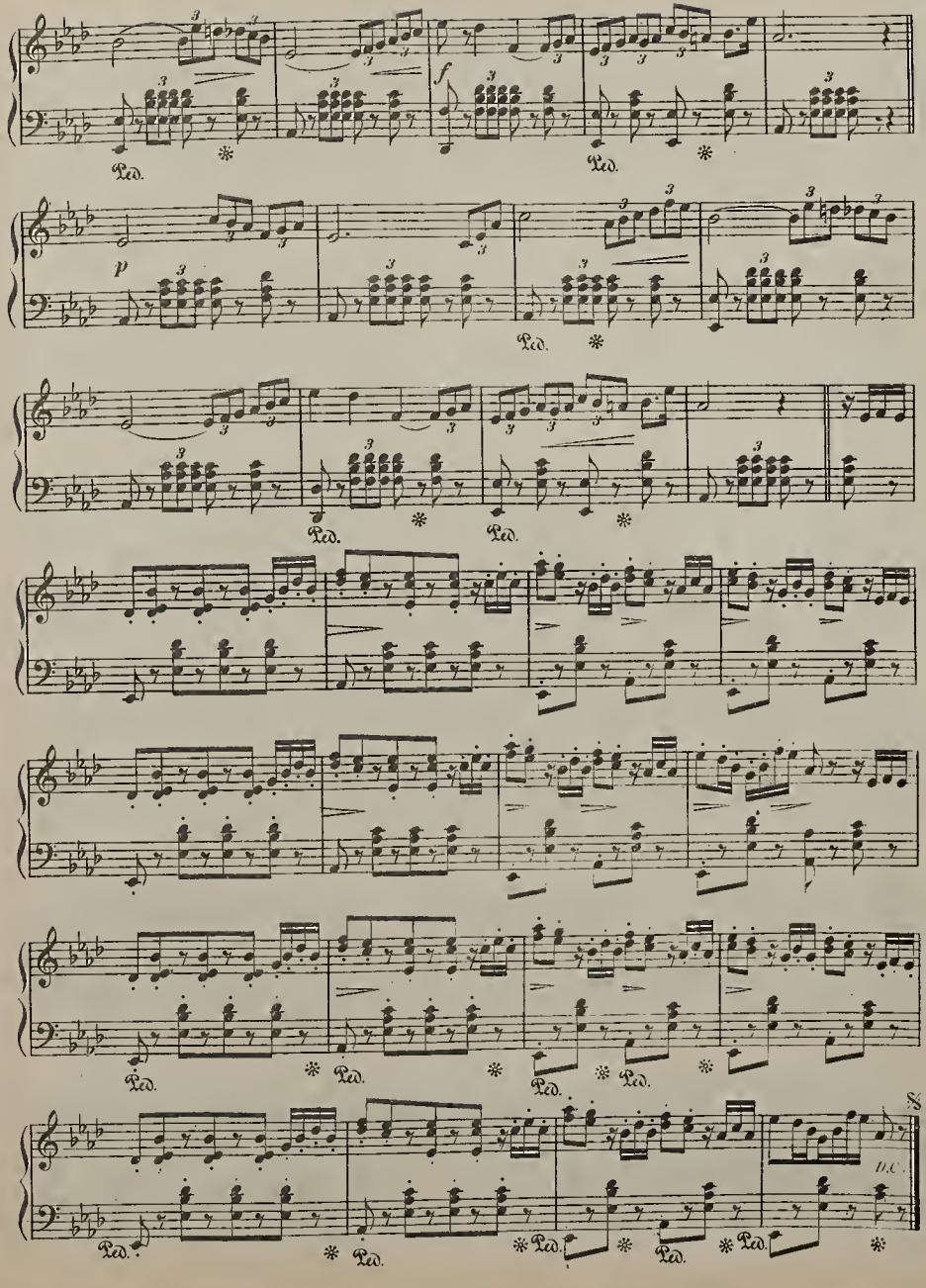



Cadenza ad lib.
D. C. al Fine
D. C.

WEDDING BELLS MARCH.

A. P. WYMAN

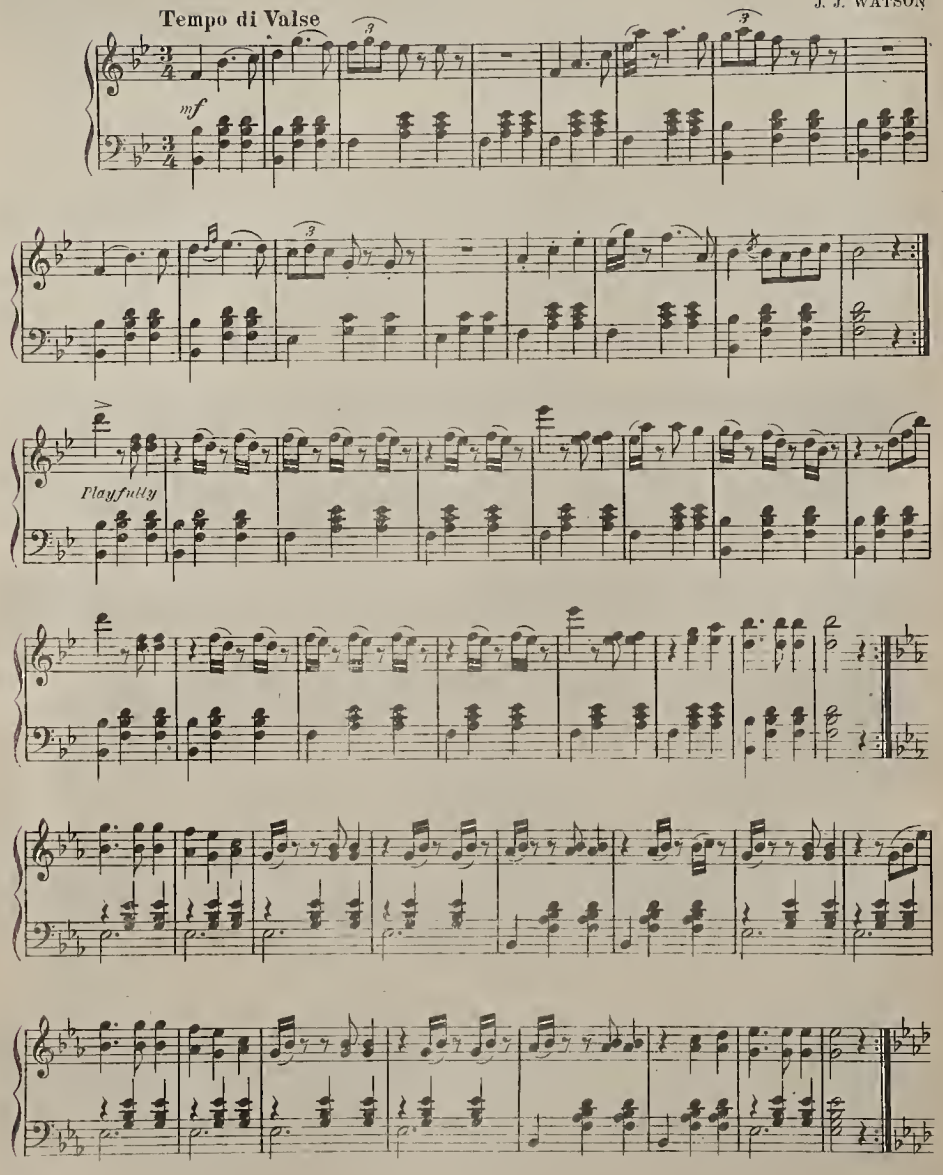


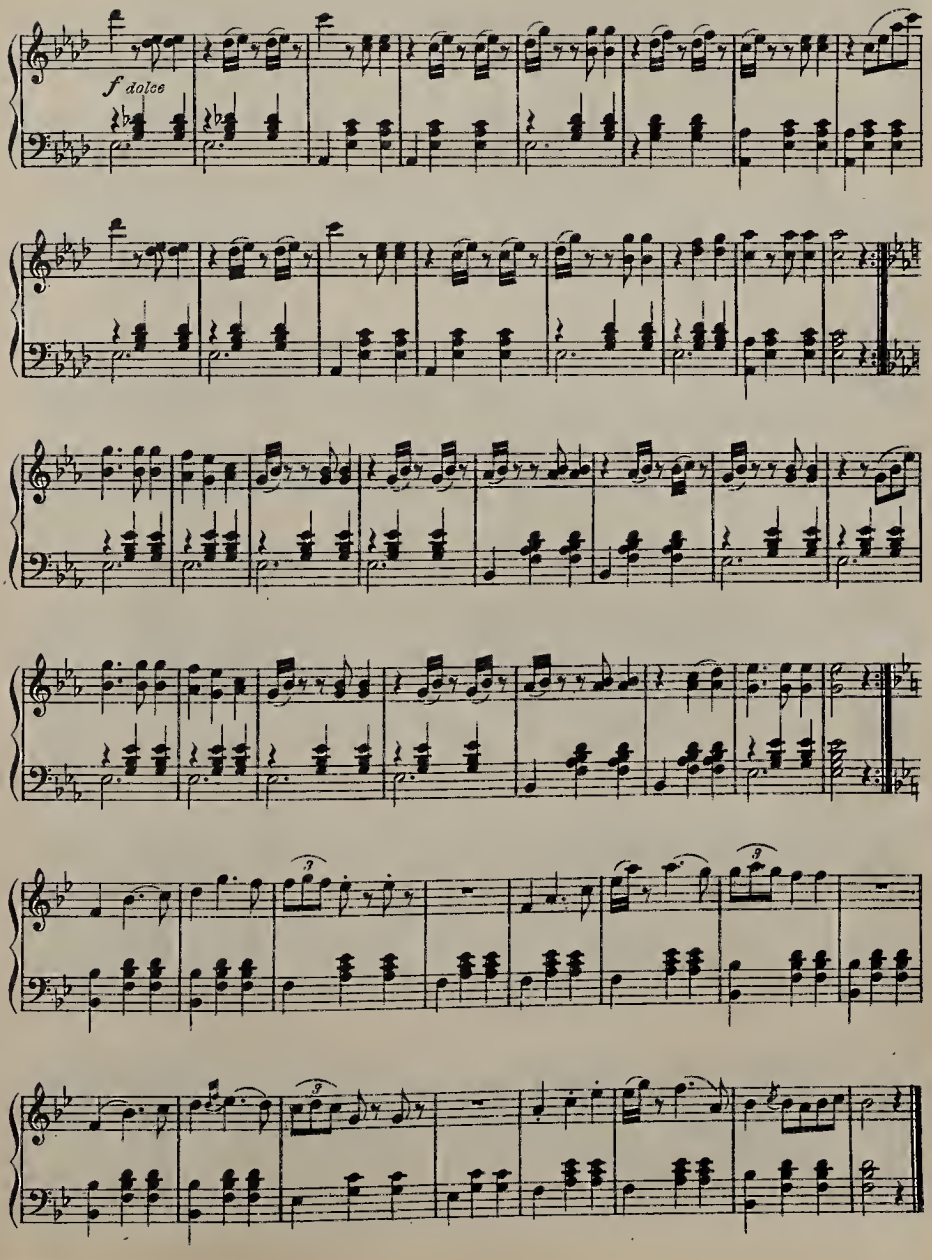

f
p
Ped.
D.C.

THE FROLIC OF THE FROGS

Waltz

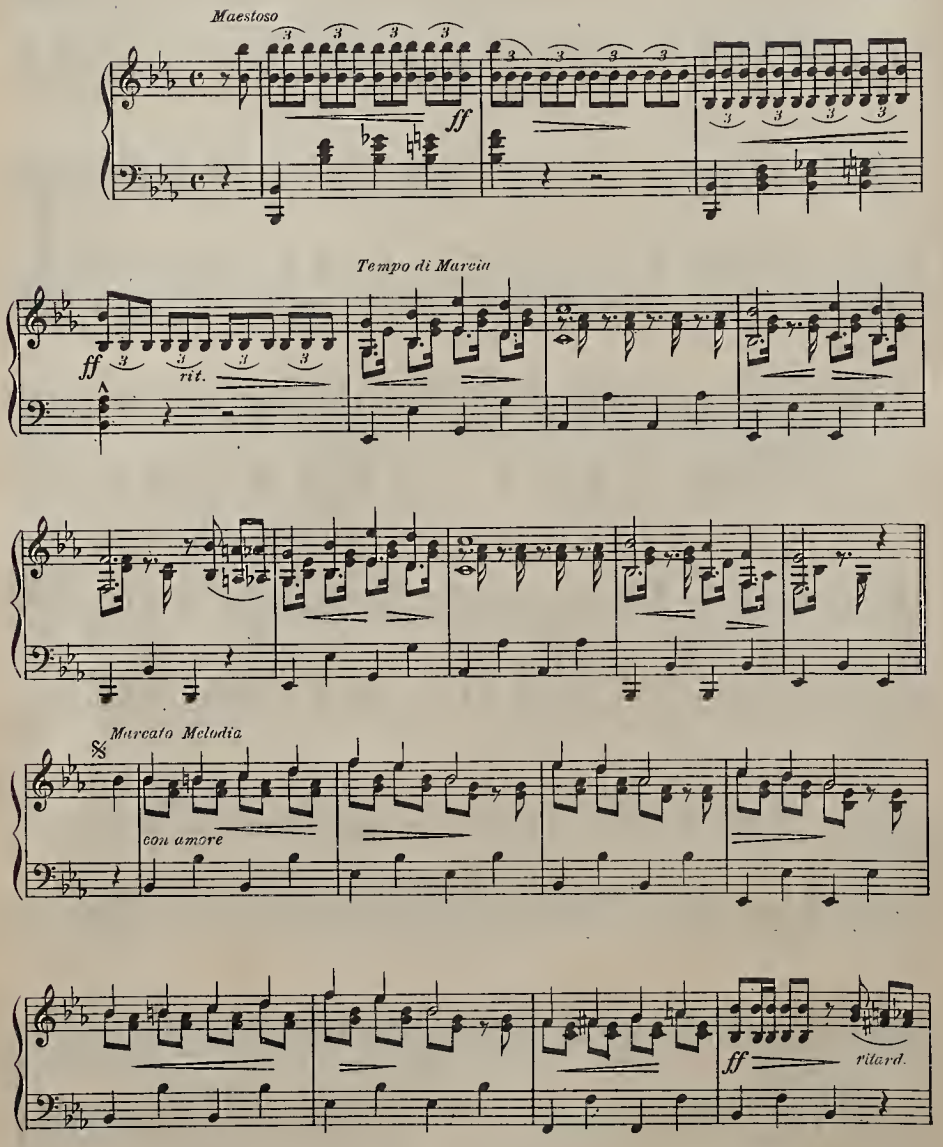
J. J. WATSON

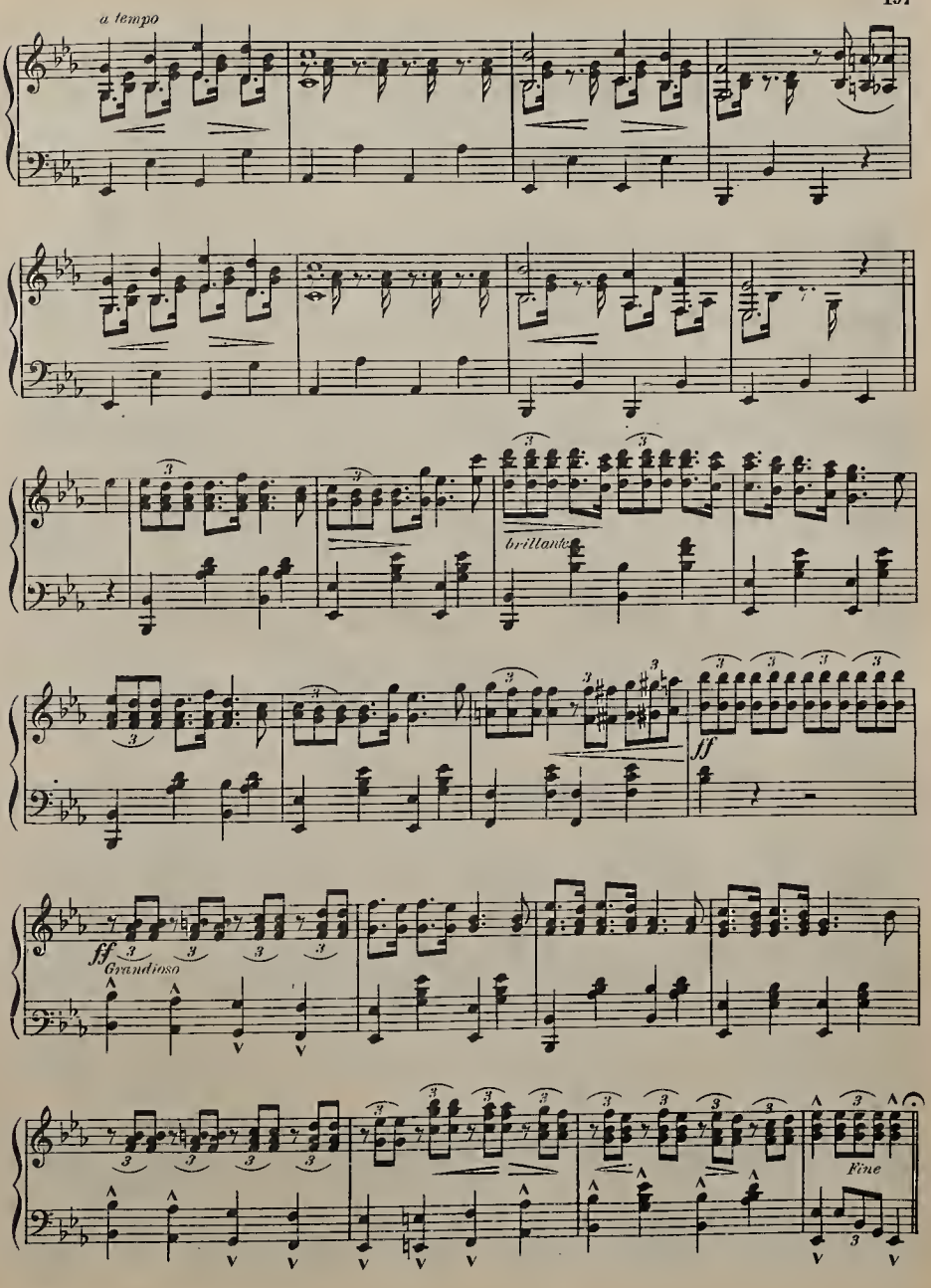


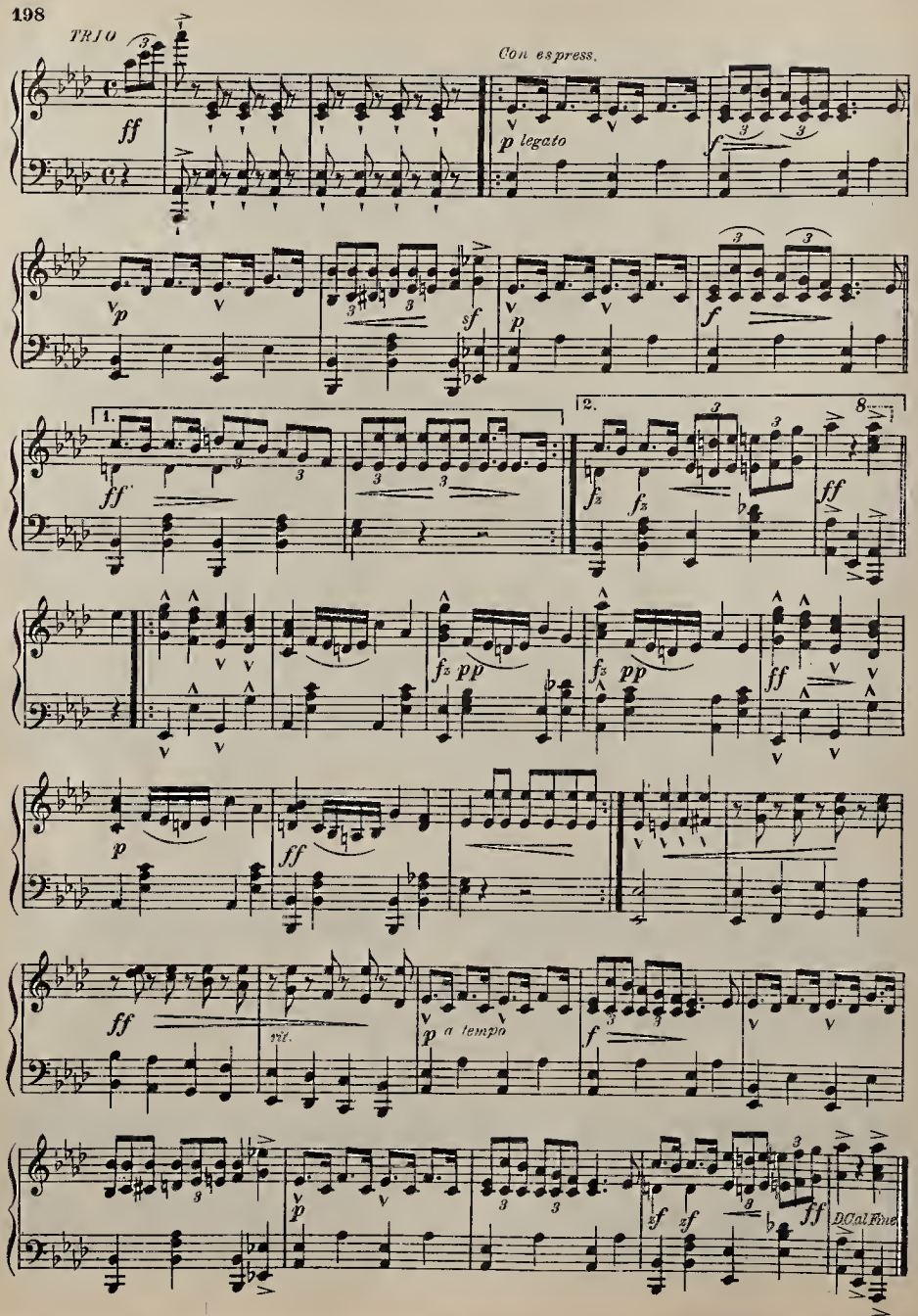

f dolce

CLAYTON'S GRAND MARCH

C.D. BLAKE




a tempo
brillante
ff
ff
Grandioso
Fine
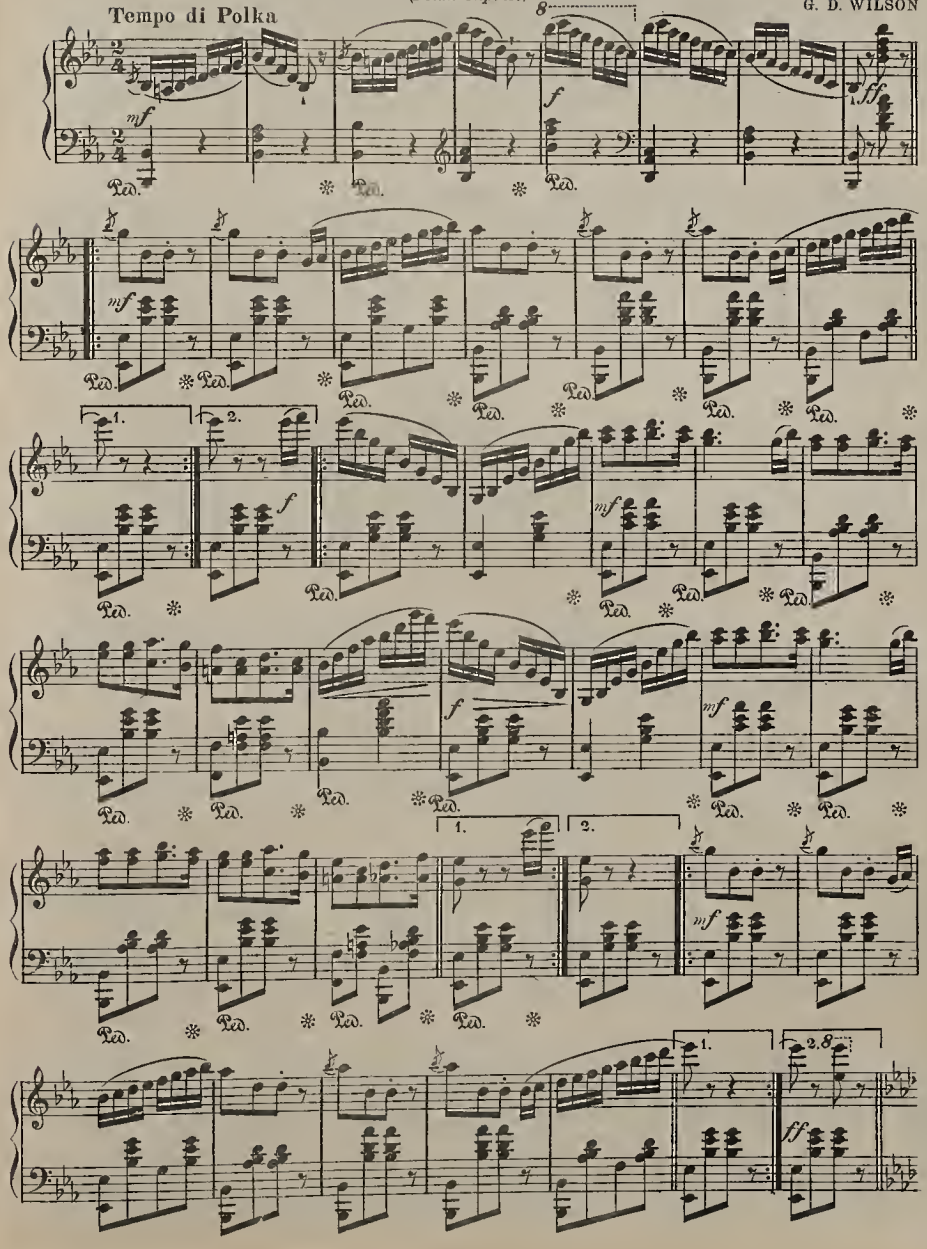

TRIO
Con espress.
ff
p legato
f
p
sf
1.
2.
fz
pp
a tempo
rit.
D.C. al Fine

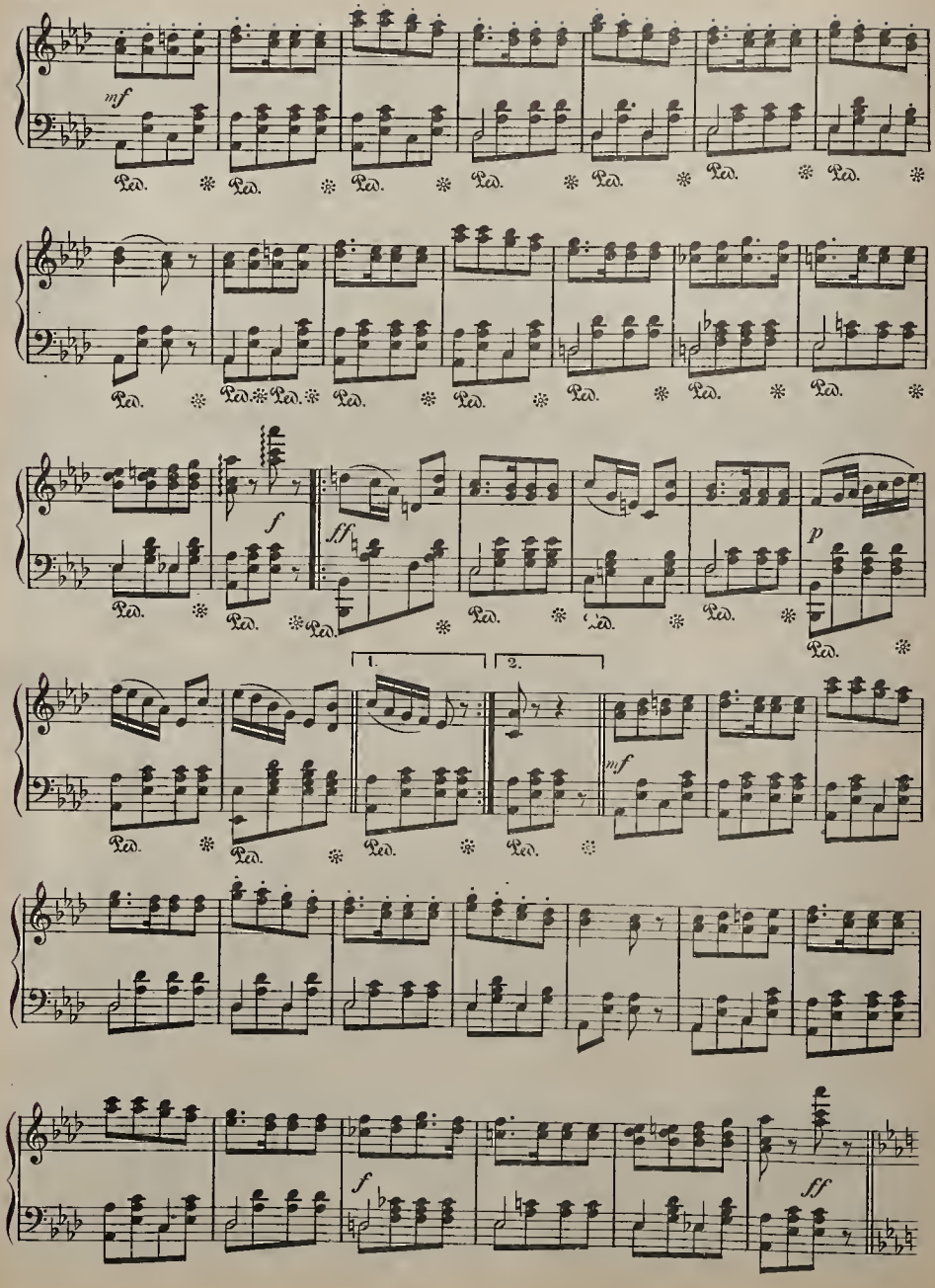
TRIPPING THRO' THE MEADOWS
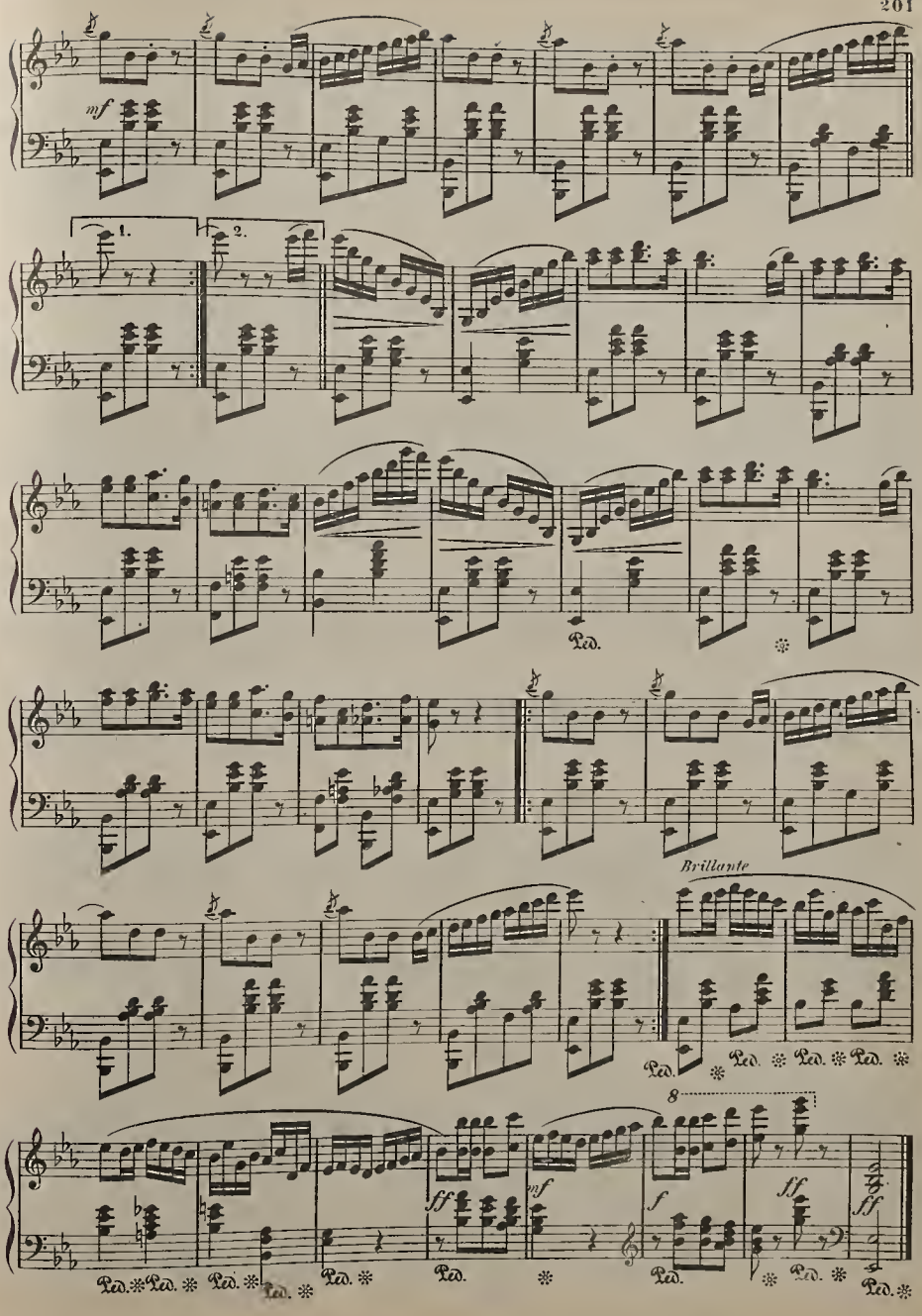
(Polka Caprice)

G. D. WILSON

Tempo di Polka



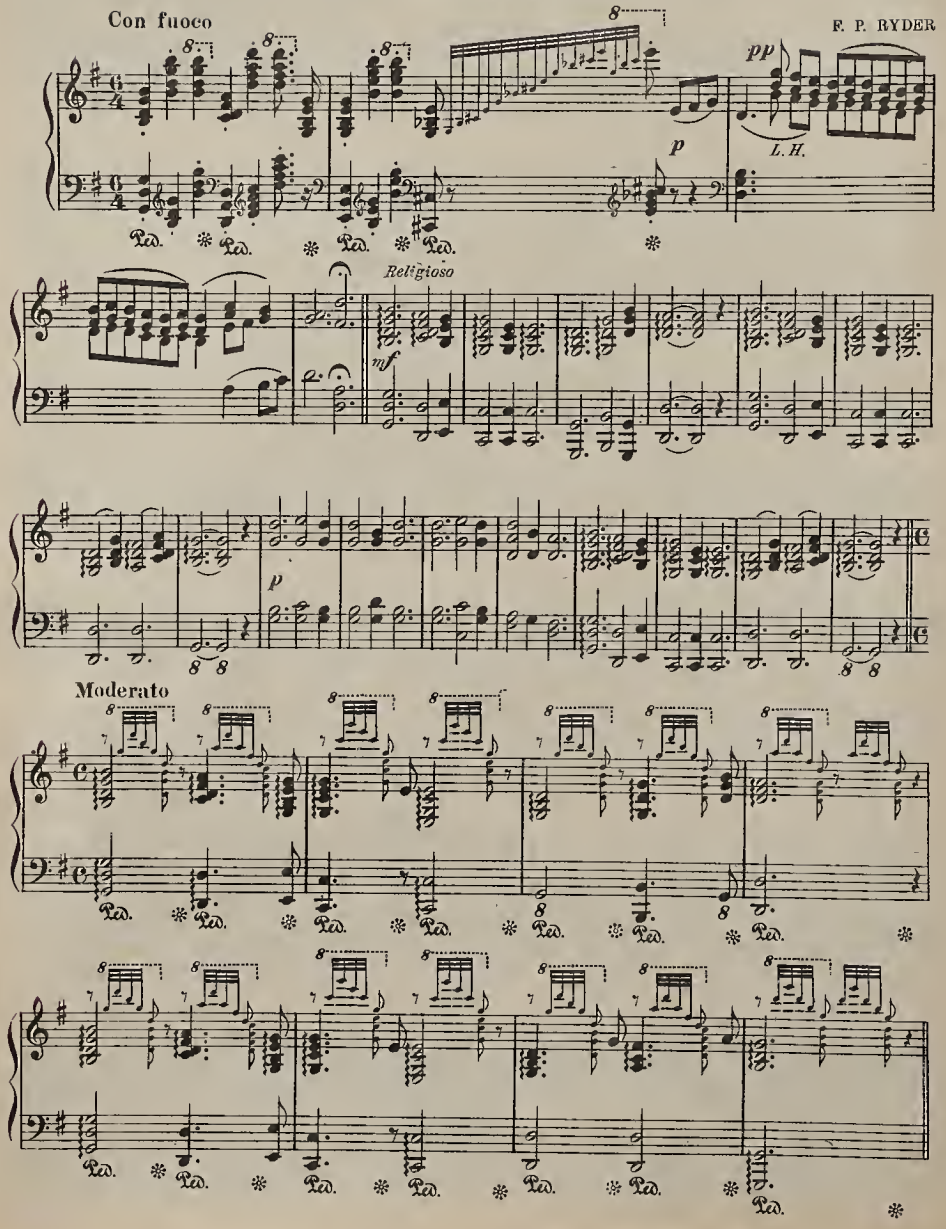

mf
Ped.
f
ff
p
1.
2.
mf
f
ff

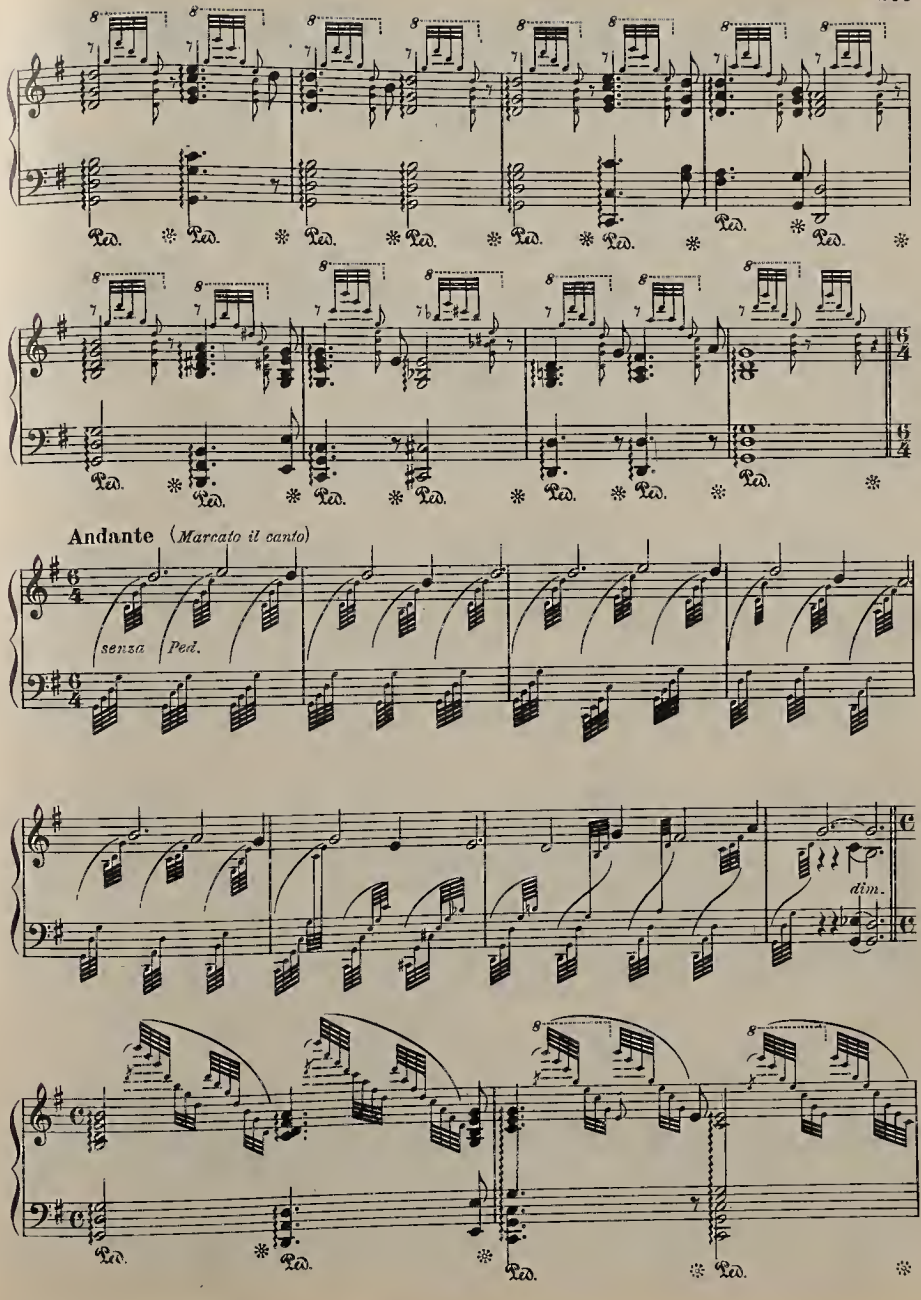

mf
1.
2.
Ped.
Brillante
Ped.
8
ff
mf
f
ff
ff
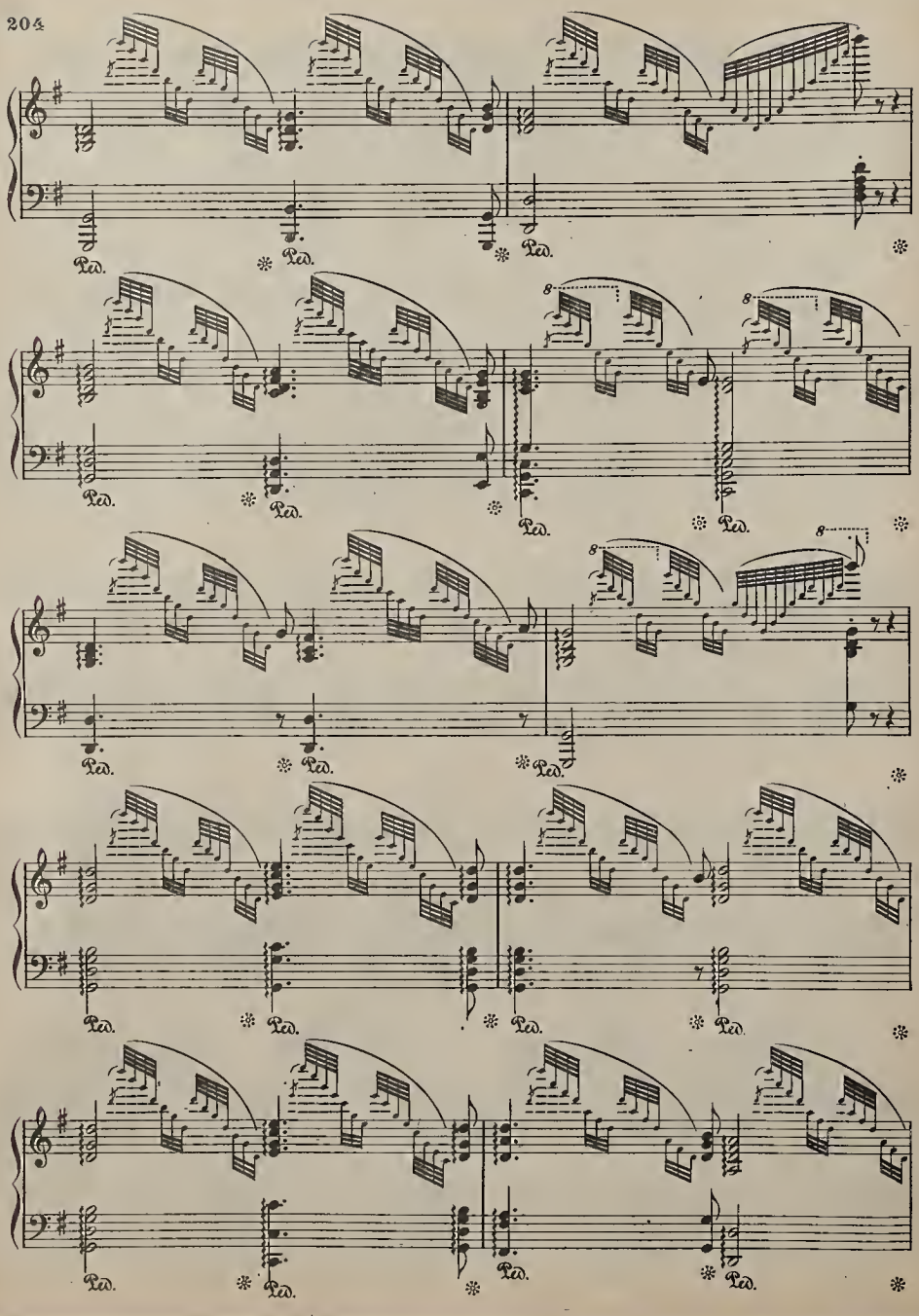
NEARER MY GOD TO THEE

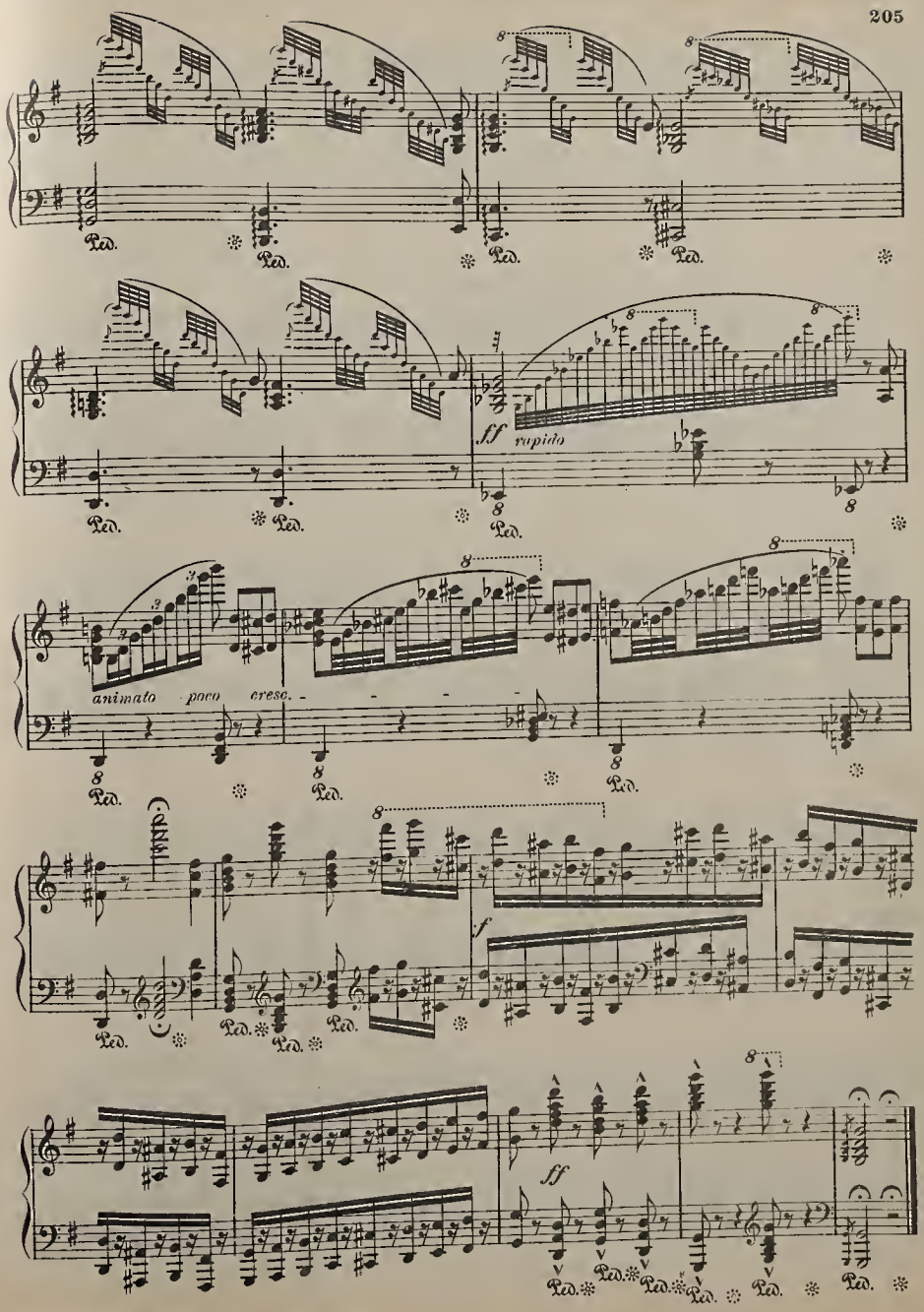
(Transcription)

F. P. RYDER




Andante (Marcato il canto)
senza Ped.
dim.


Ped.
8


Ped.
ff rapido
animato poco cresc.
f
ff

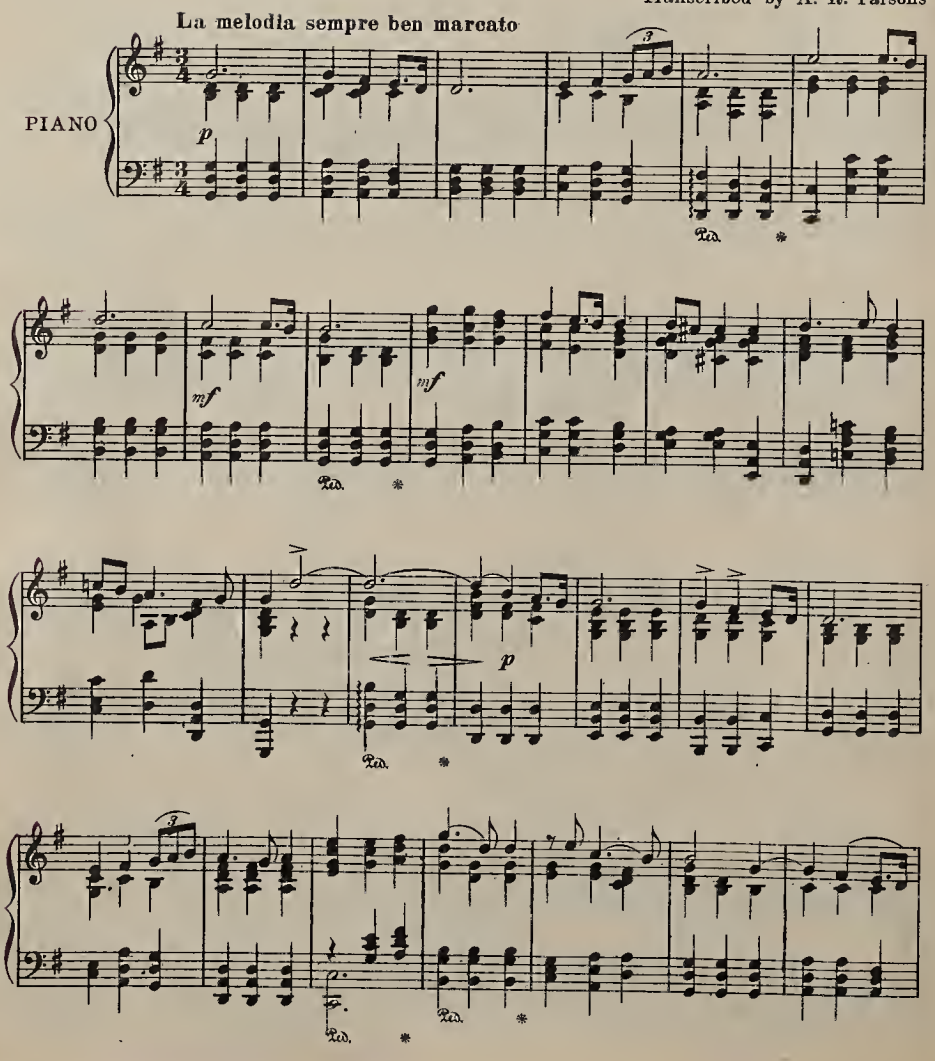
THE CELEBRATED

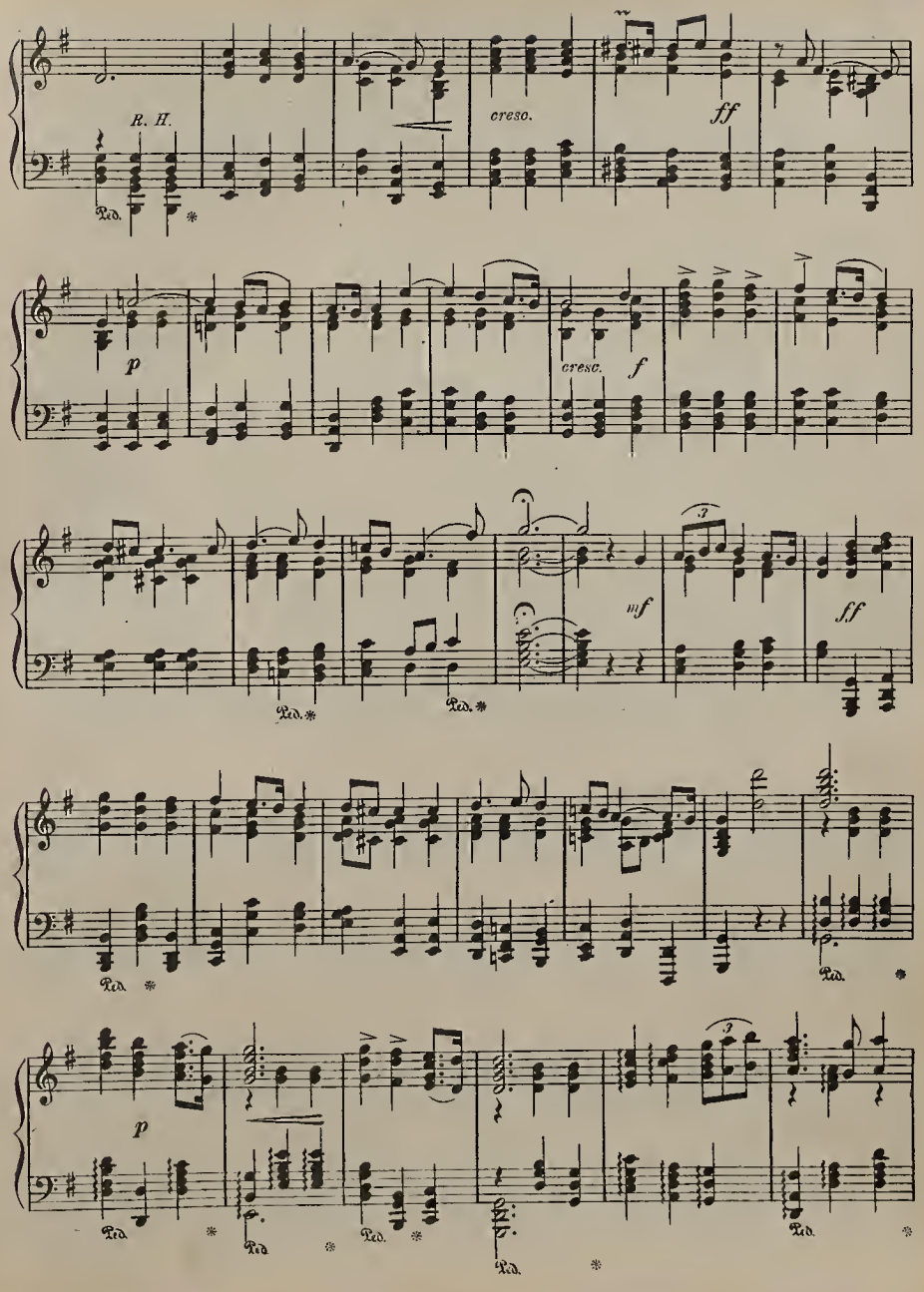
LARGO

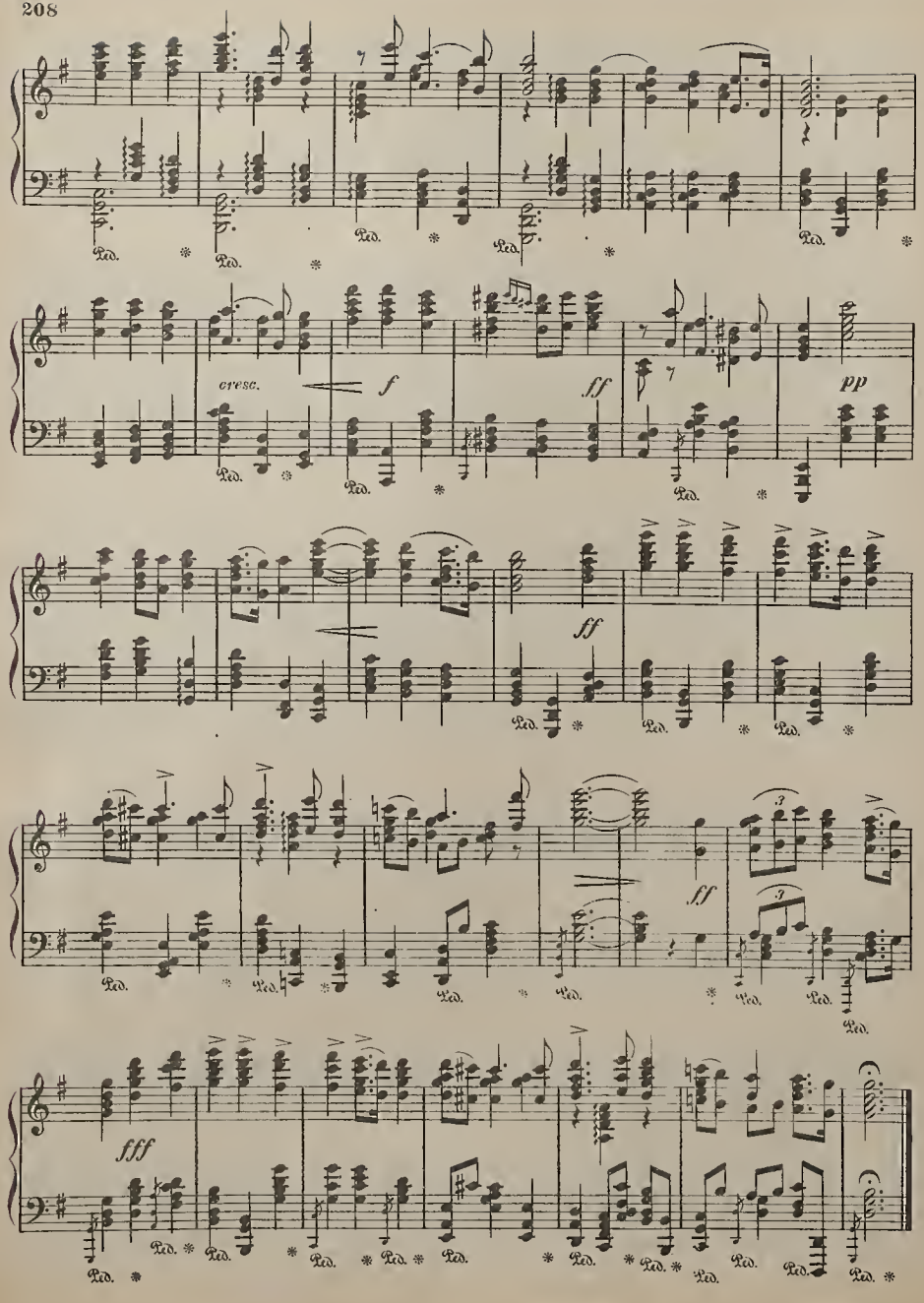
by

HÄNDEL

Transcribed by A. R. Parsons



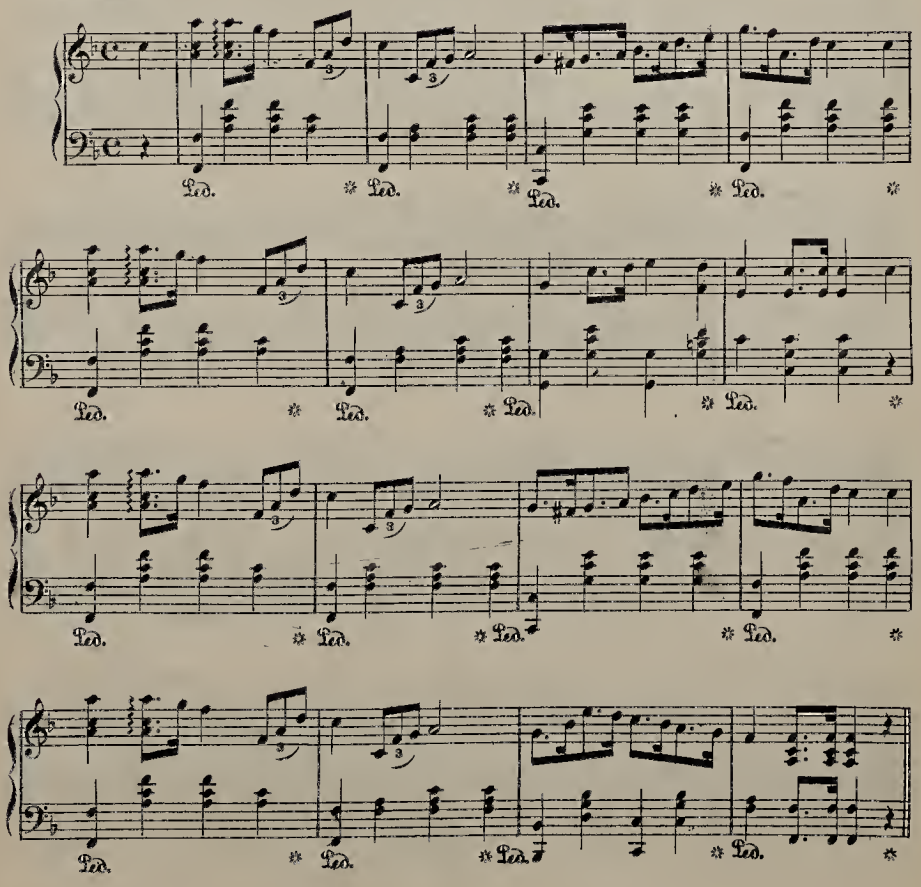

R. H.
cresc.
ff
p
cresc.
f
mf
ff
p
Ped.

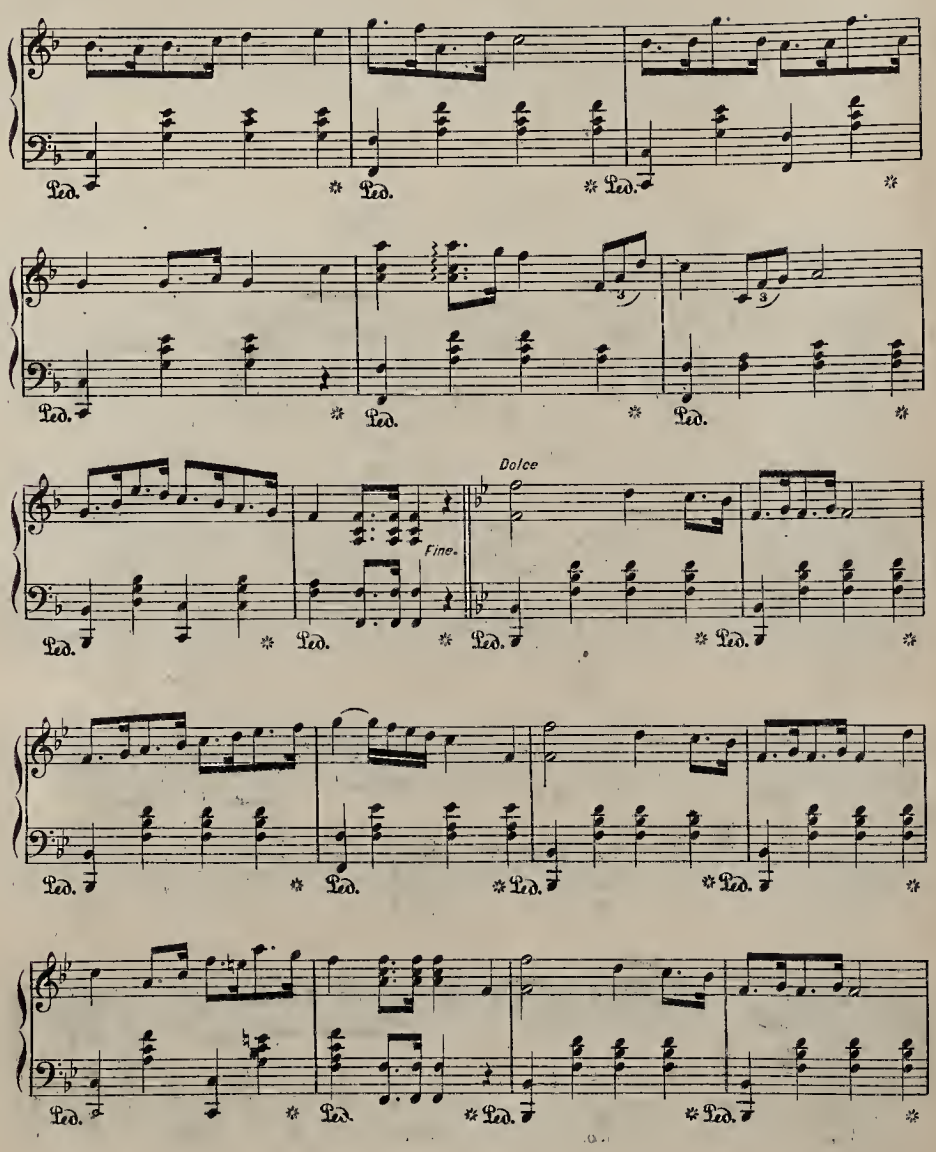

cresc.
f
ff
pp
ff
ff
fff

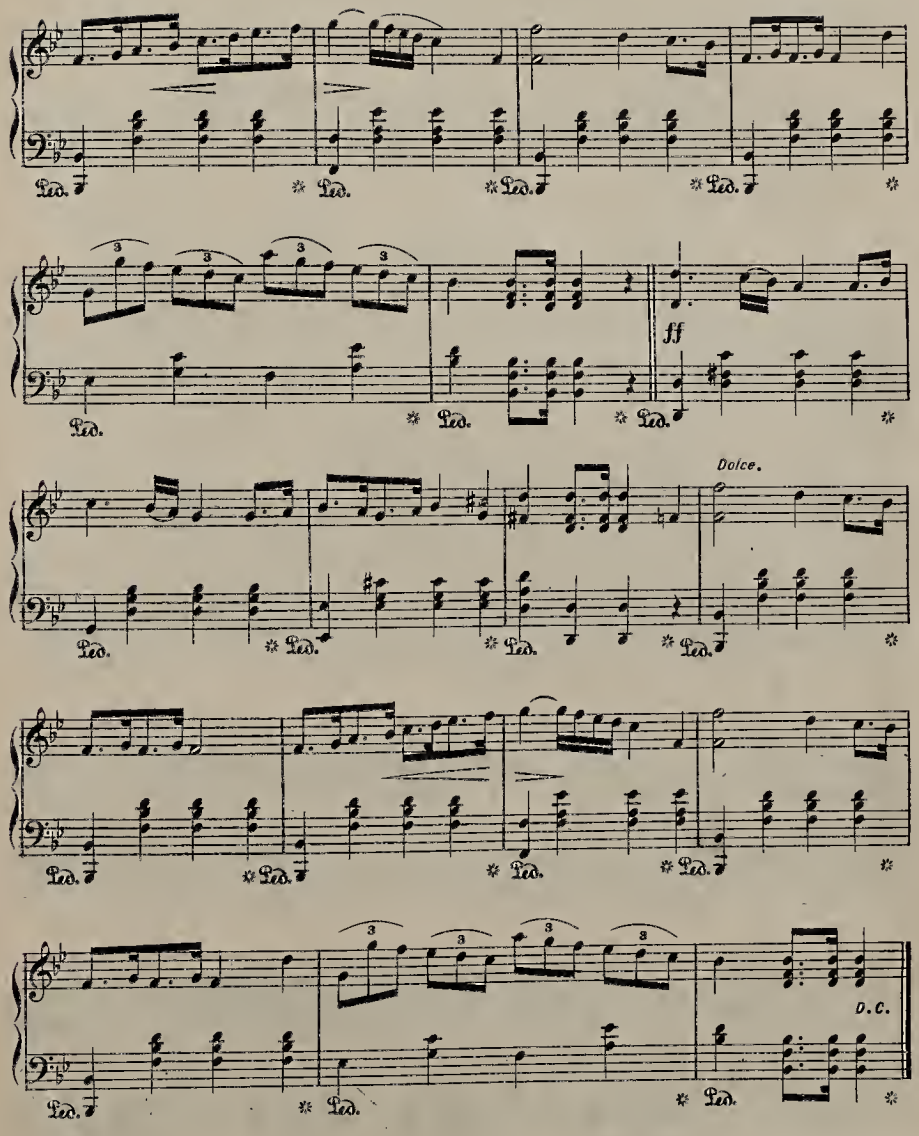
GENERAL GRANT'S GRAND MARCH

Comp. by E. MACK.

Brillante.



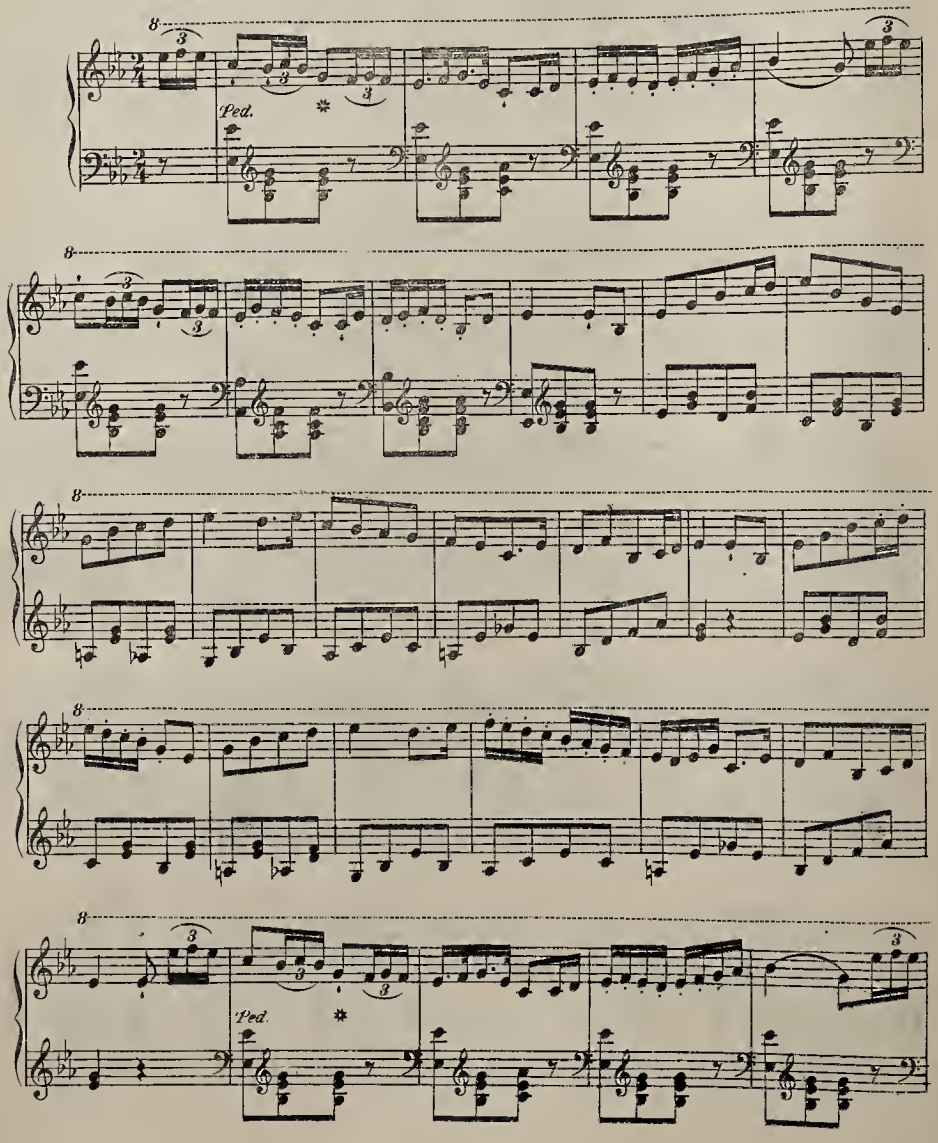

Ped.
Dolce
Fine.

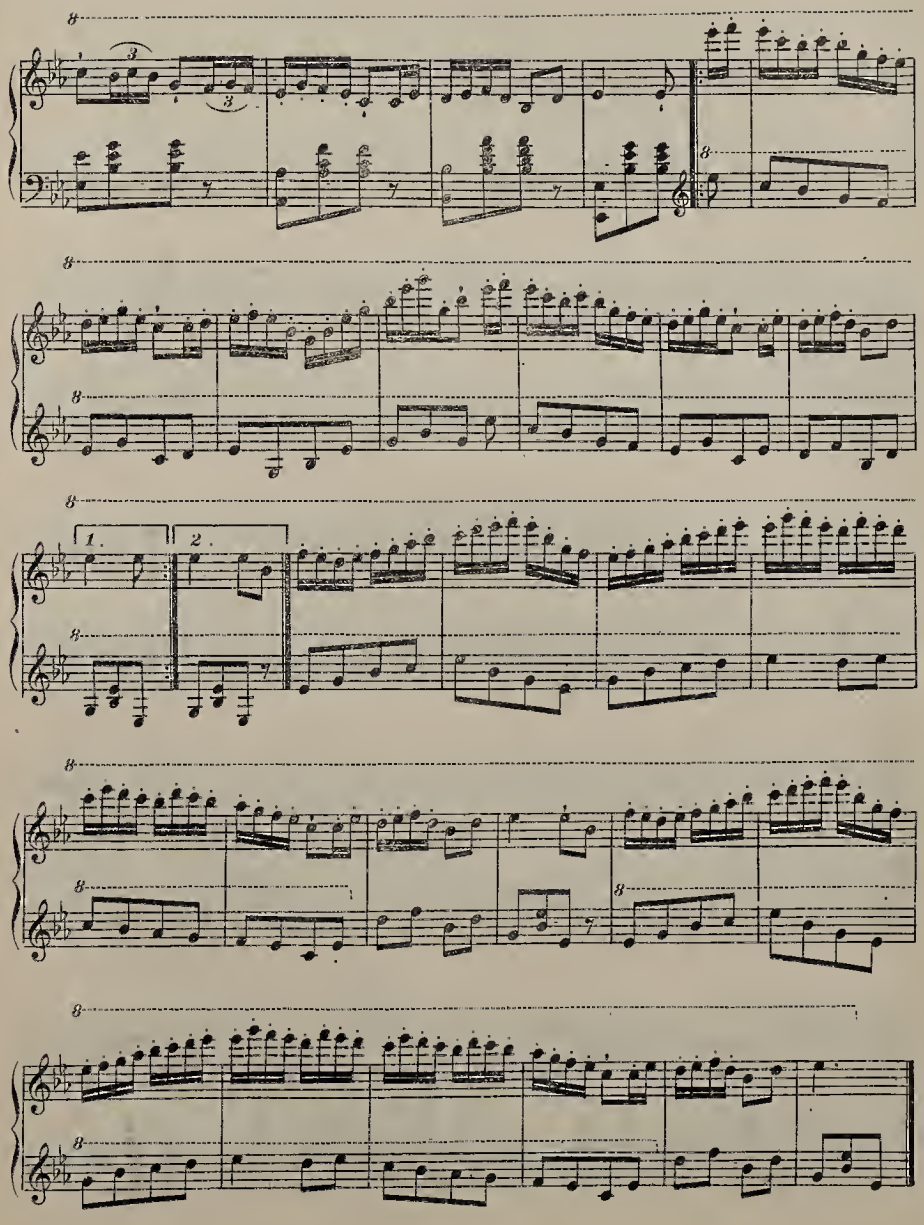

Ped.
ff
Dolce.
D.C.

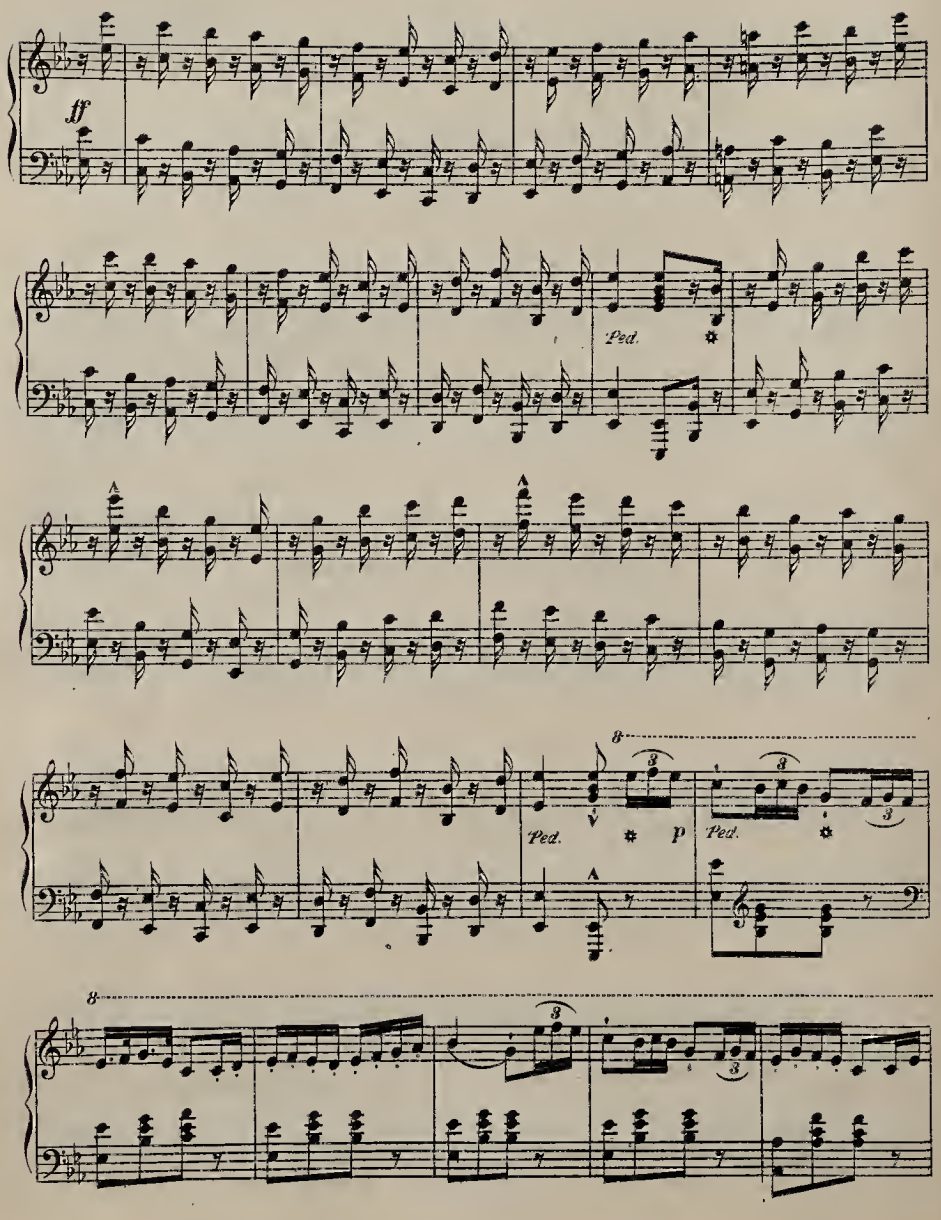
THE GIRL I LEFT BEHIND ME.

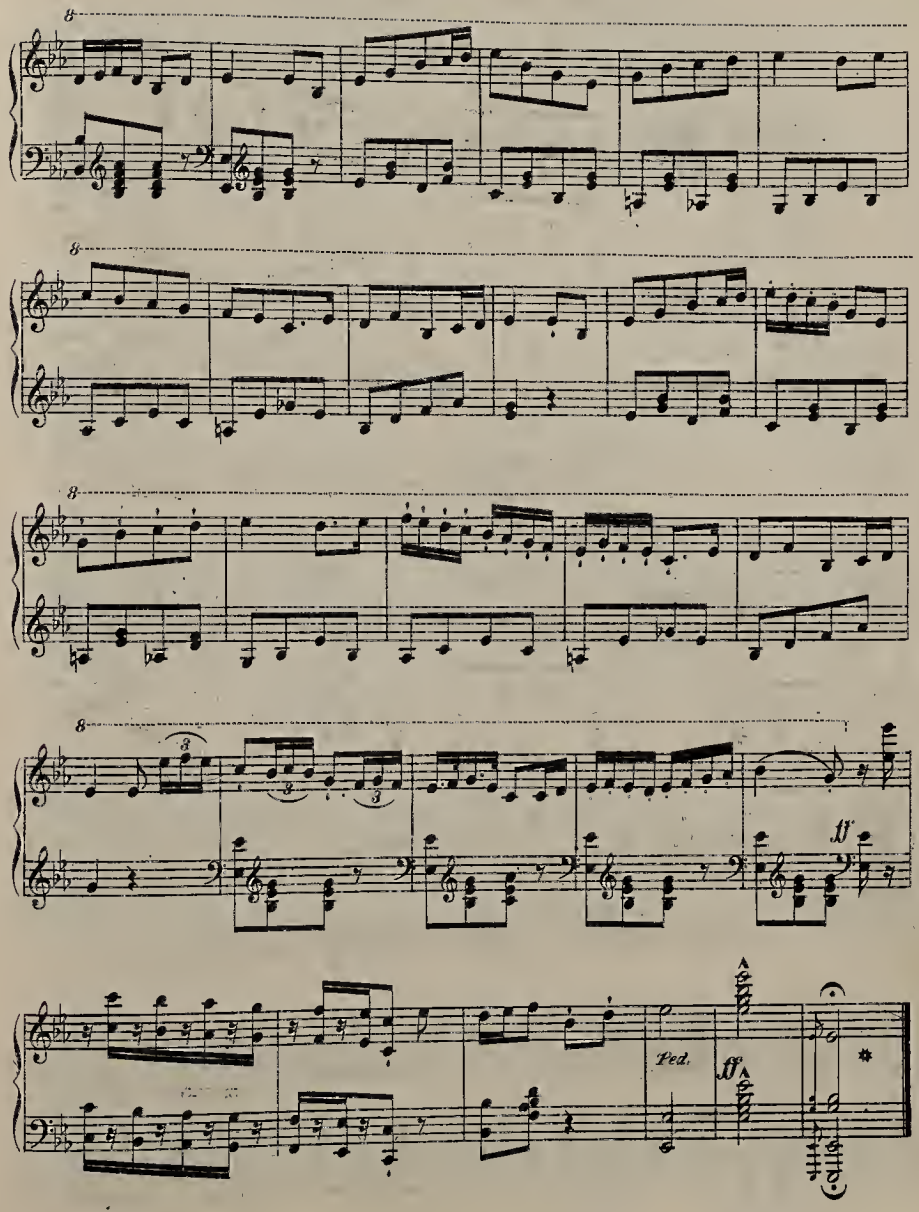
Vivace.

W. B. MILLER.

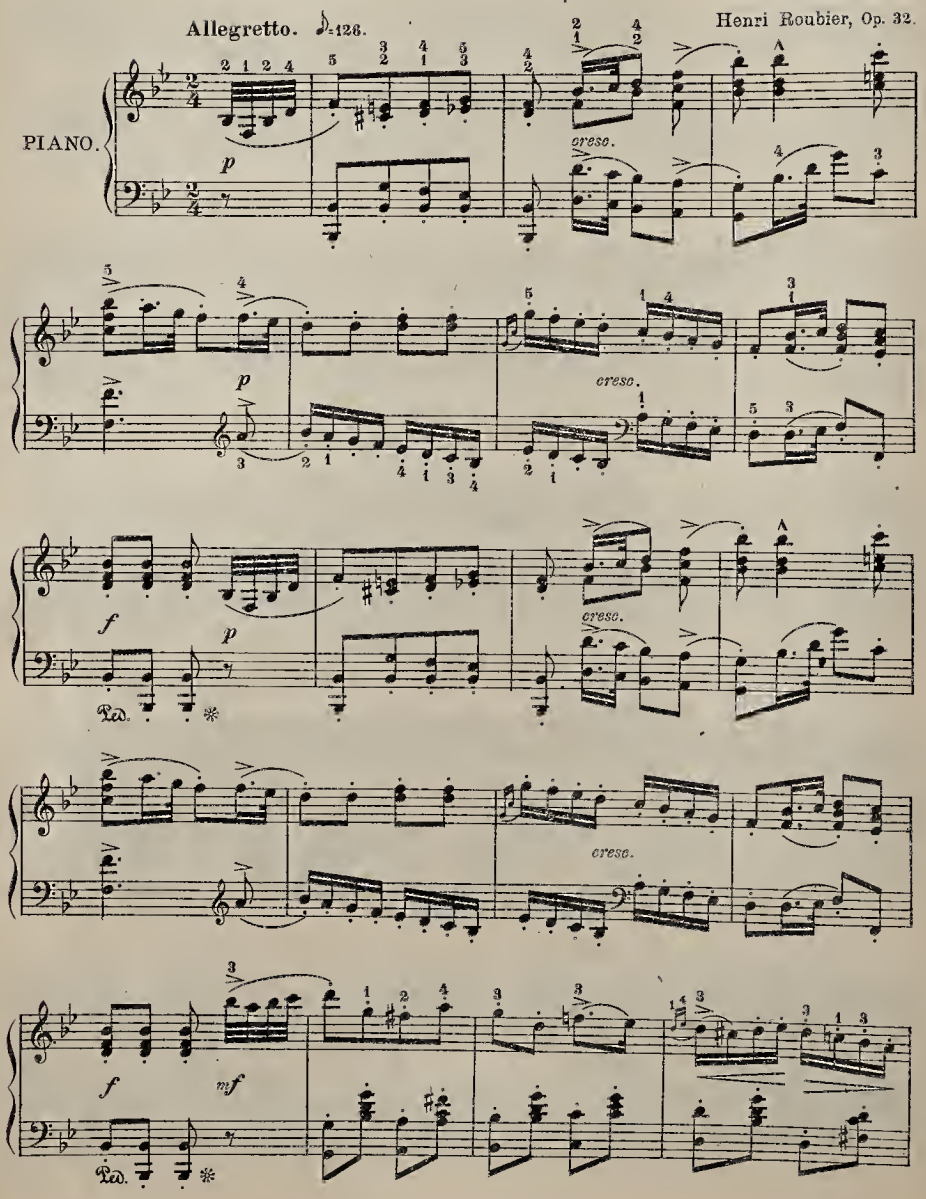


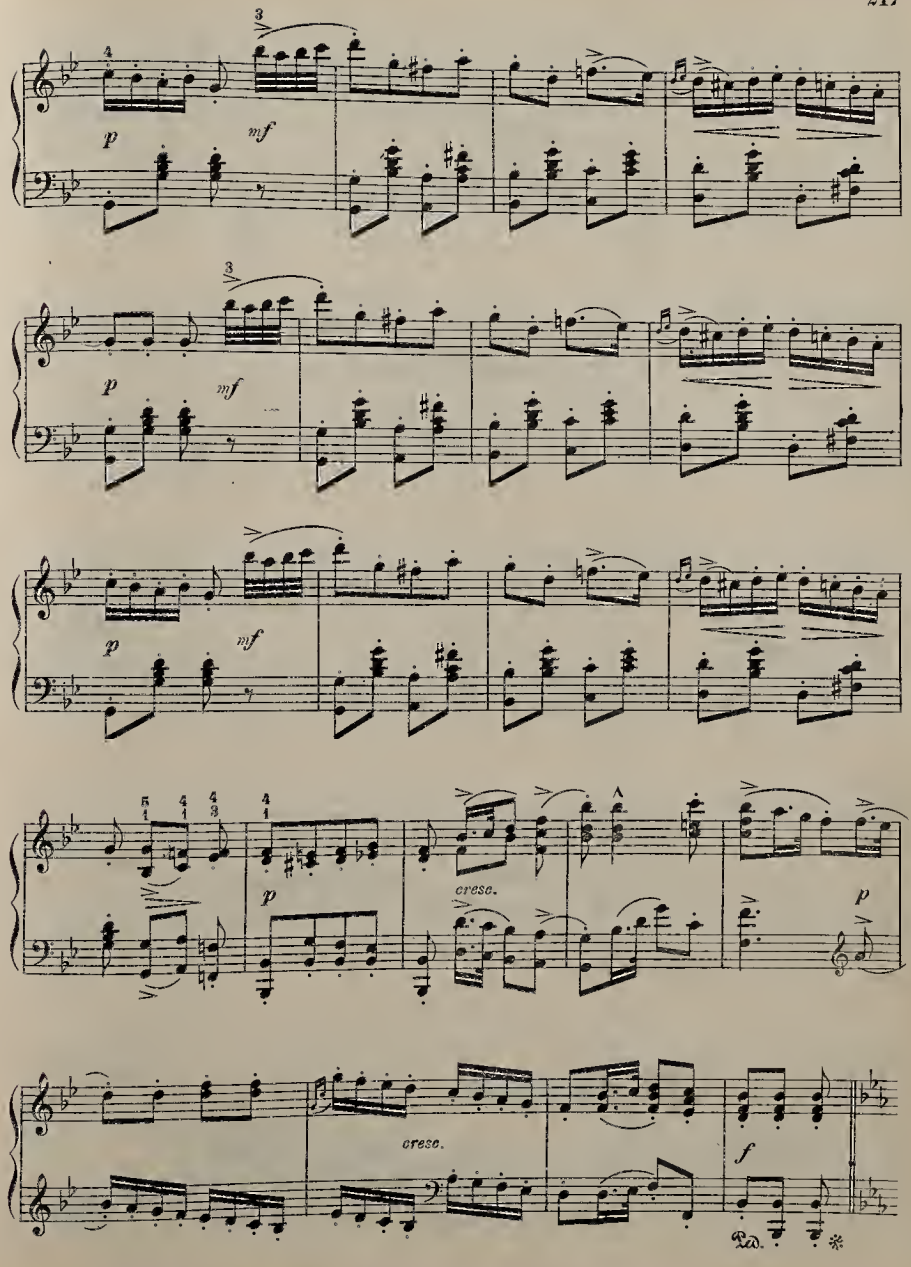


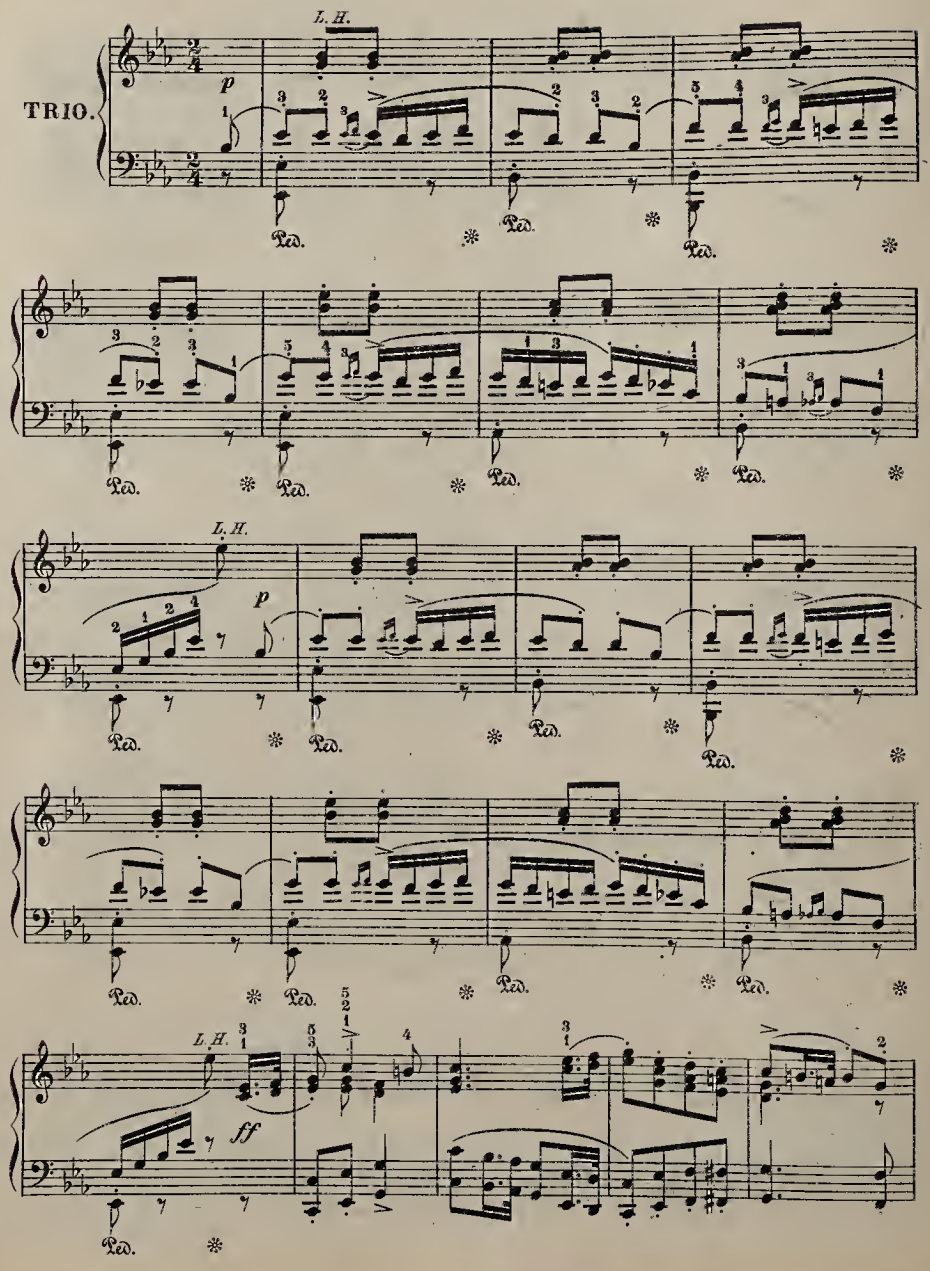

ff
Ped.
Ped.
p
Ped.
8
8

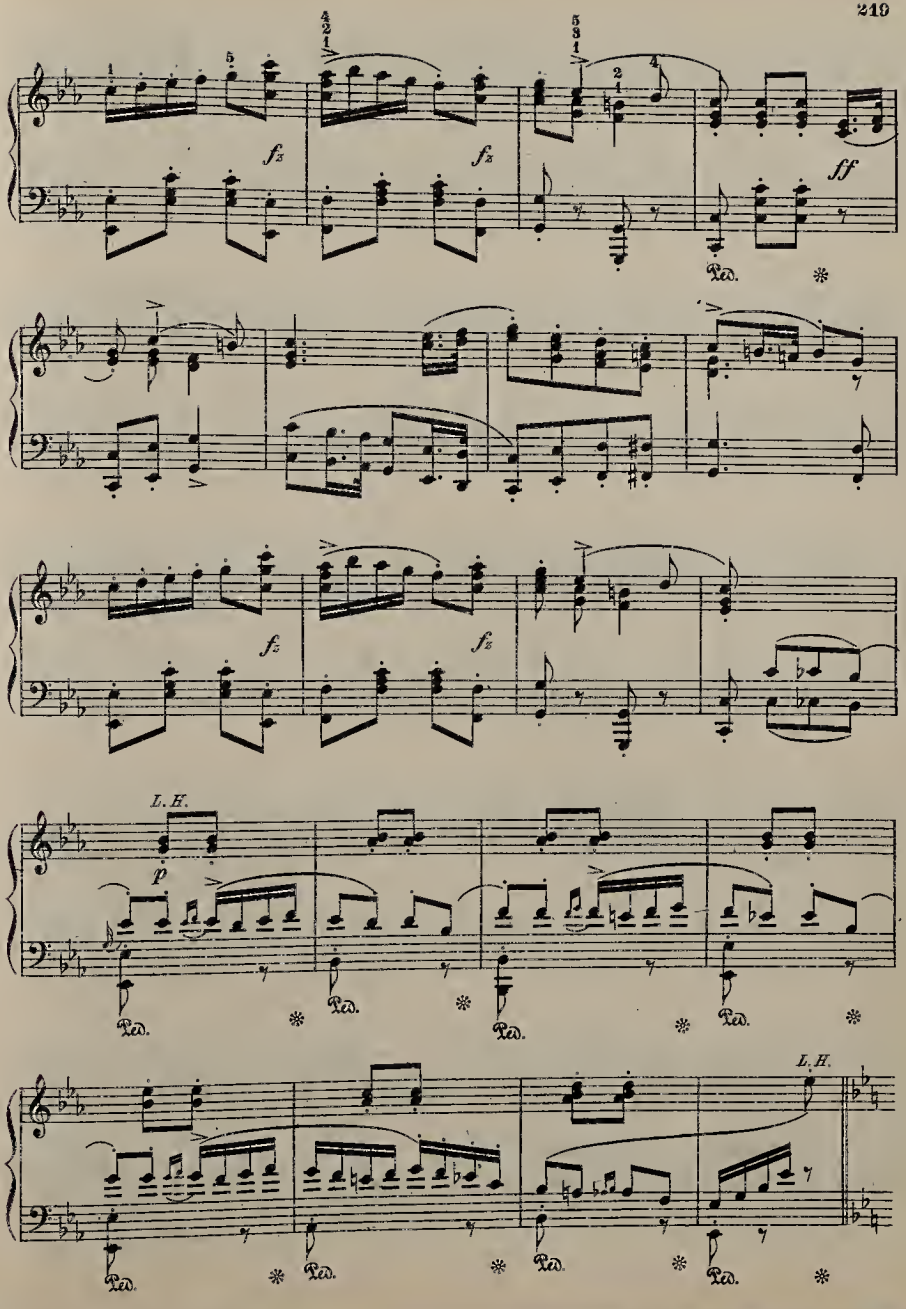

8
8
8
8
3
3
3
ff
Ped.
ff

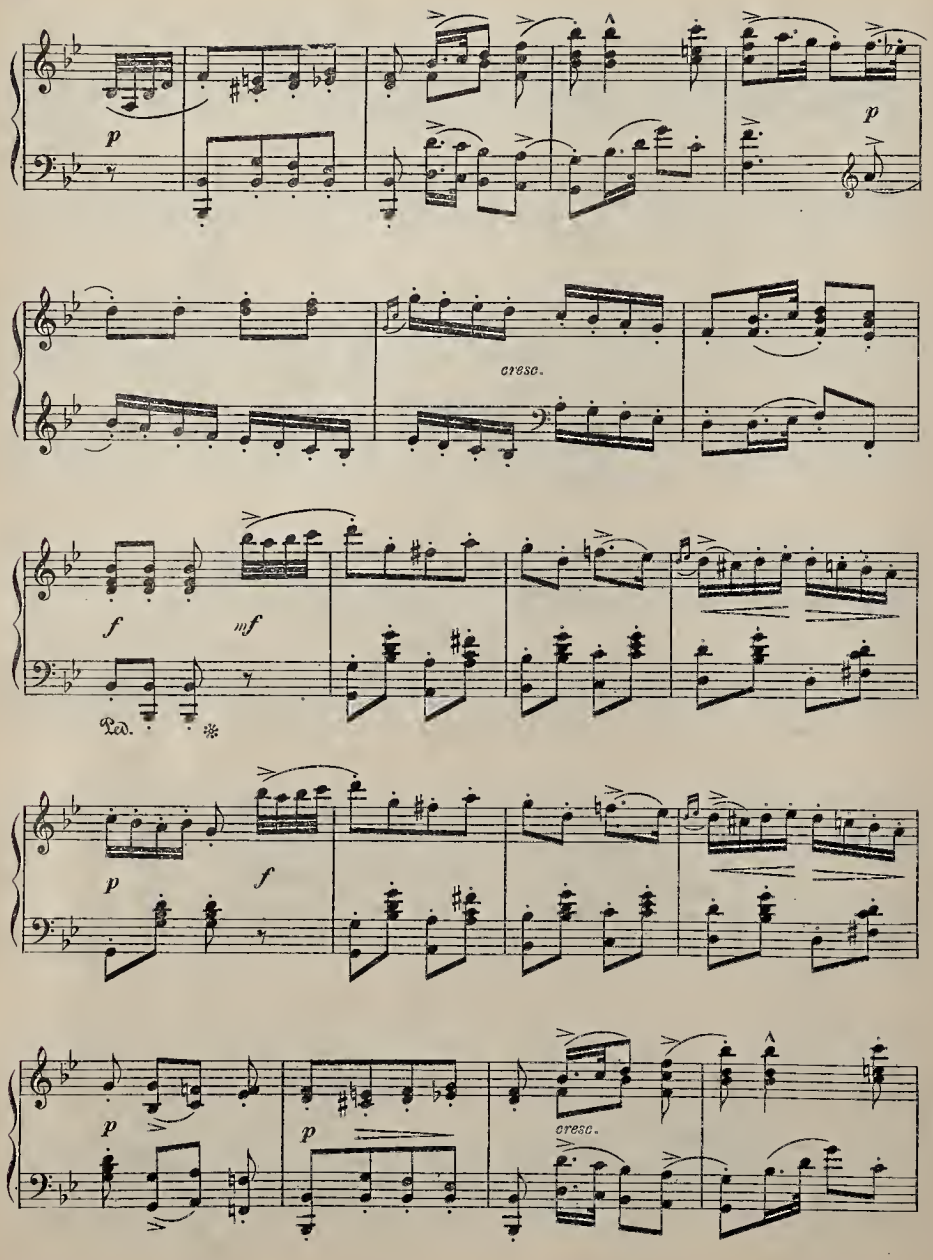
Marche des Troubadours.

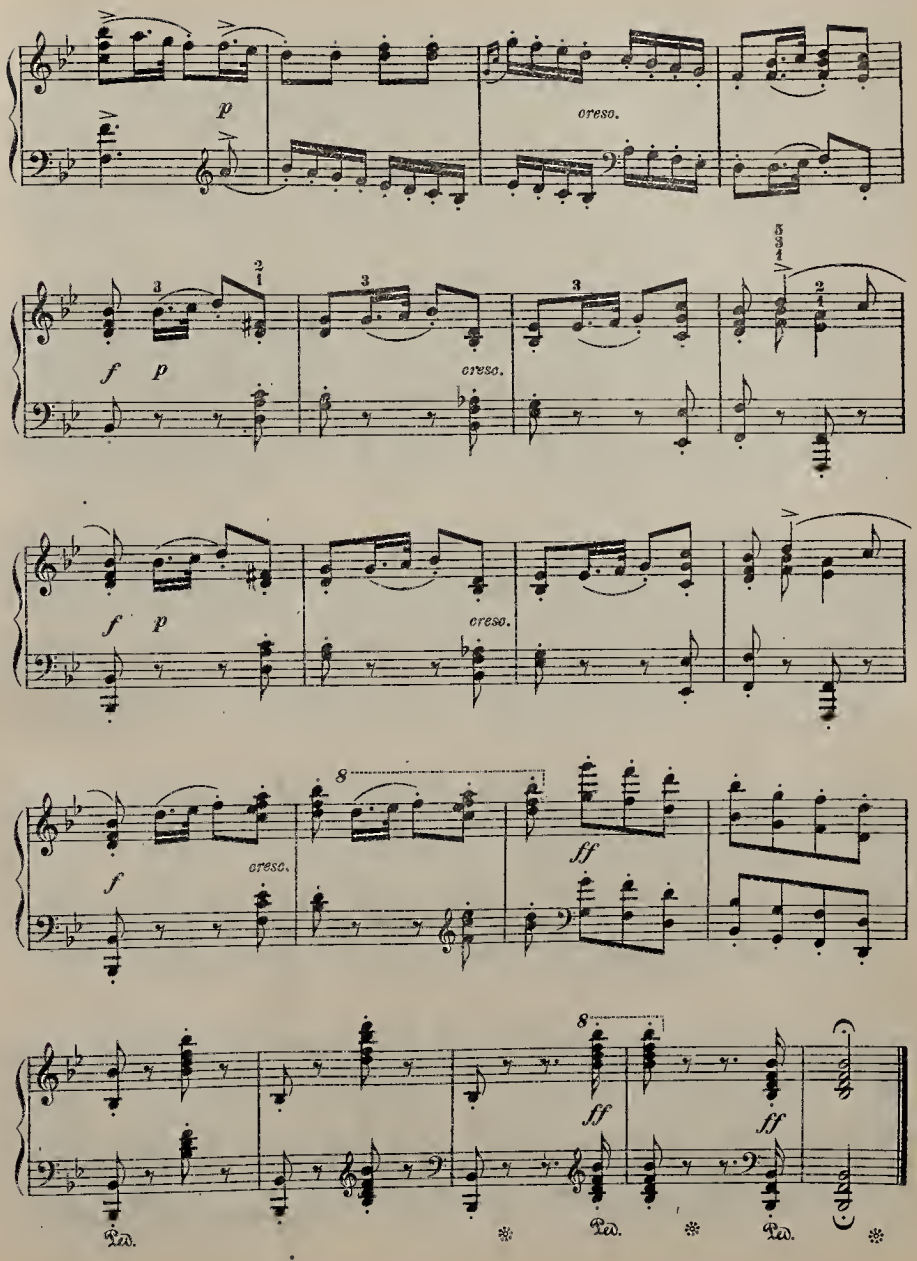



p
mf
p
mf
p
mf
cresc.
p
cresc.
f
Ped.


TRIO.
L. H.
p
Ped.
L. H.
p
L. H.
ff
Ped.

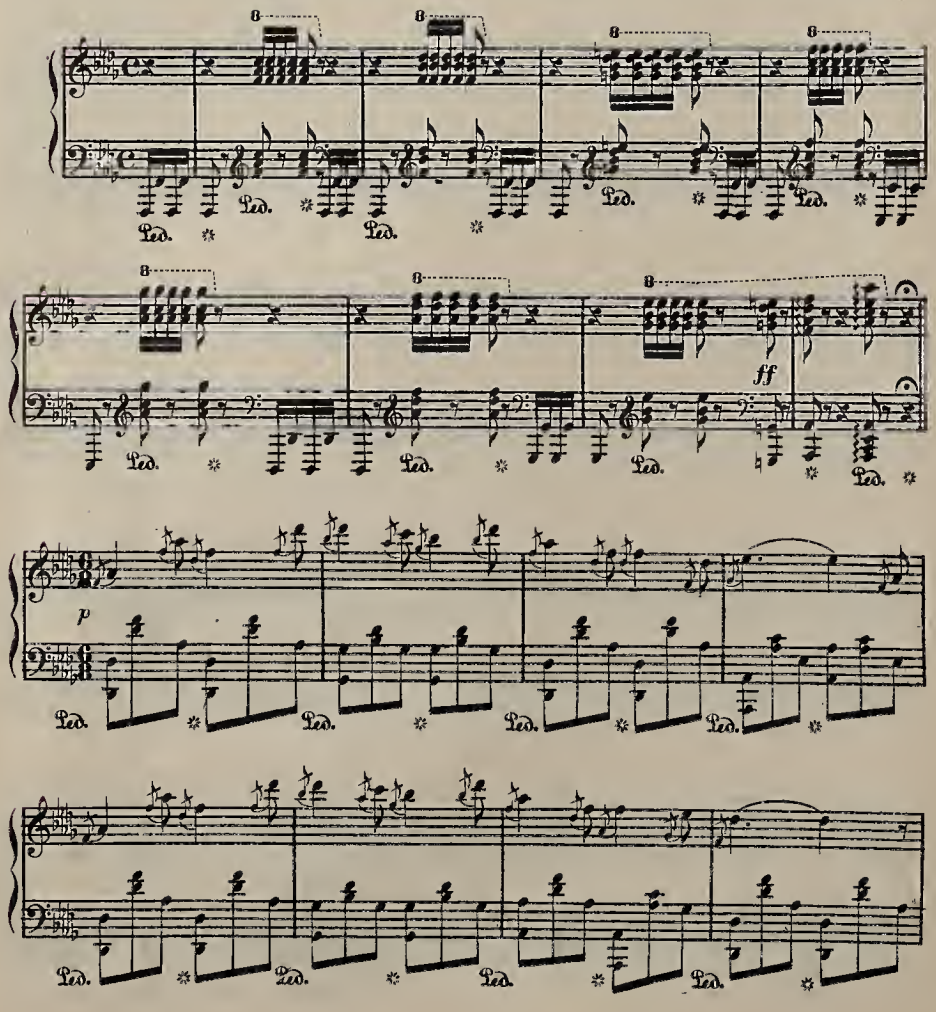

fz
fz
ff
fz
fz
L. H.
p
L. H.

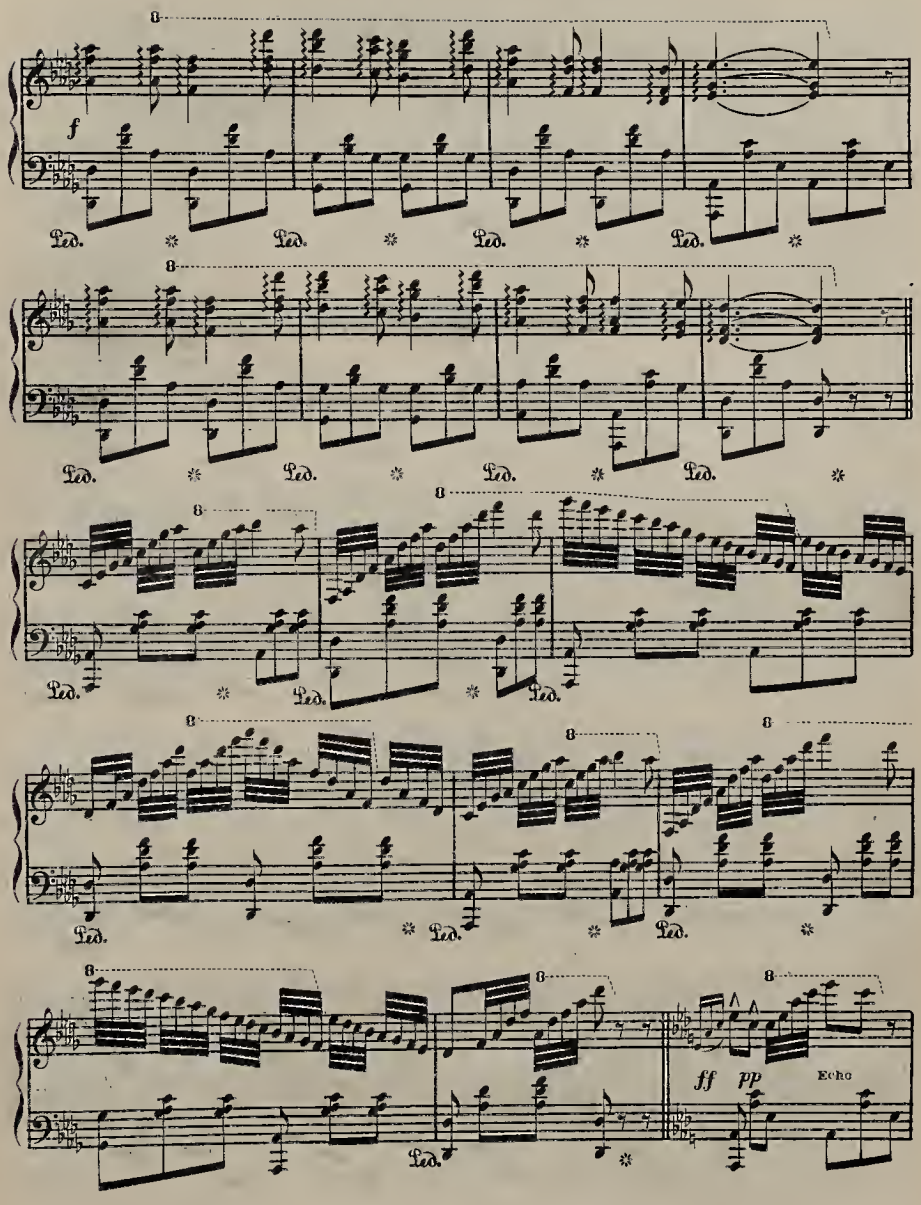

p
p
cresc.
f
mf
Ped.
p
f
p
p
cresc.

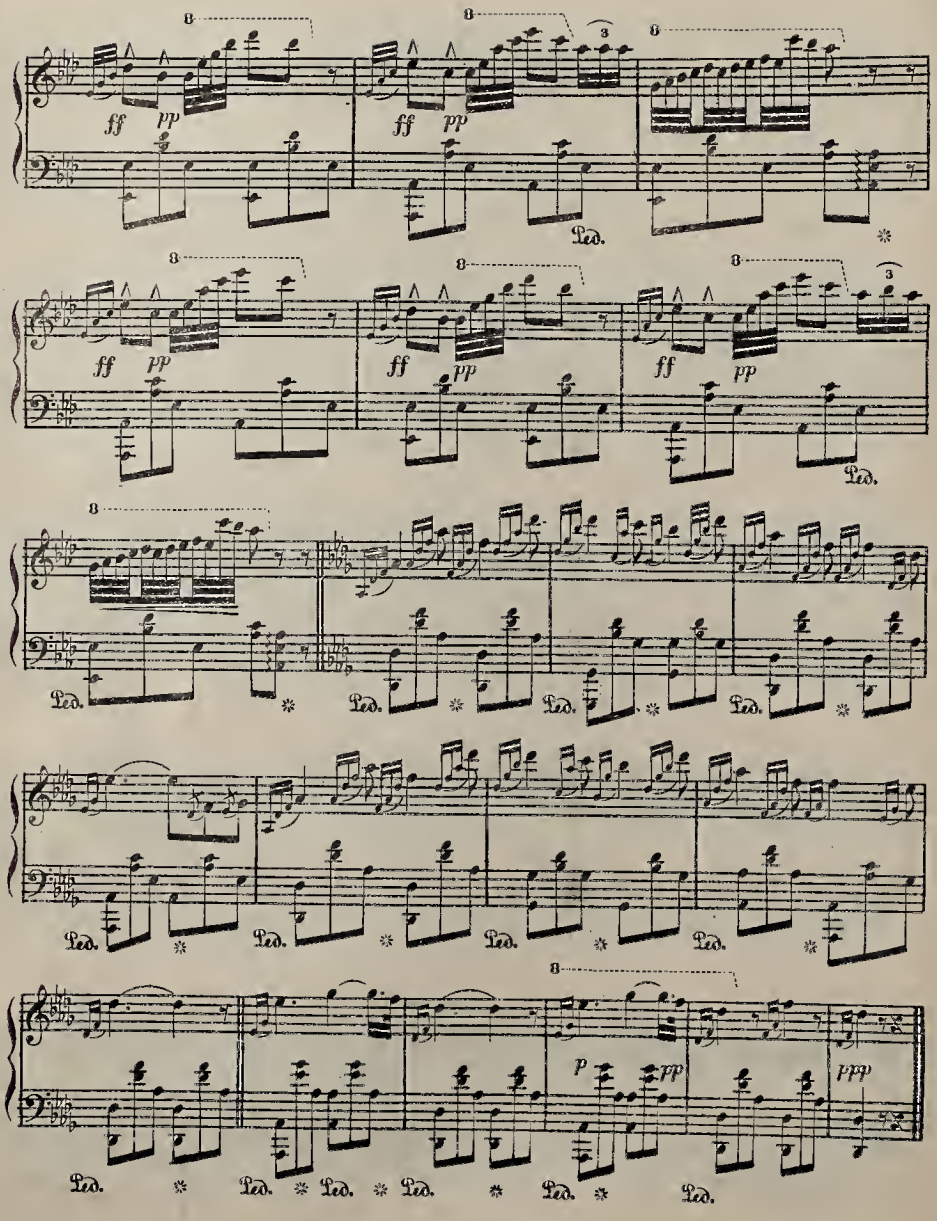

p
cresc.
f
p
cresc.
f
p
cresc.
f
cresc.
8
ff
8
ff
ff
Ped.
Ped.
Ped.

WOODLAND ECHOES

A.P. WYMAN Op. 34.

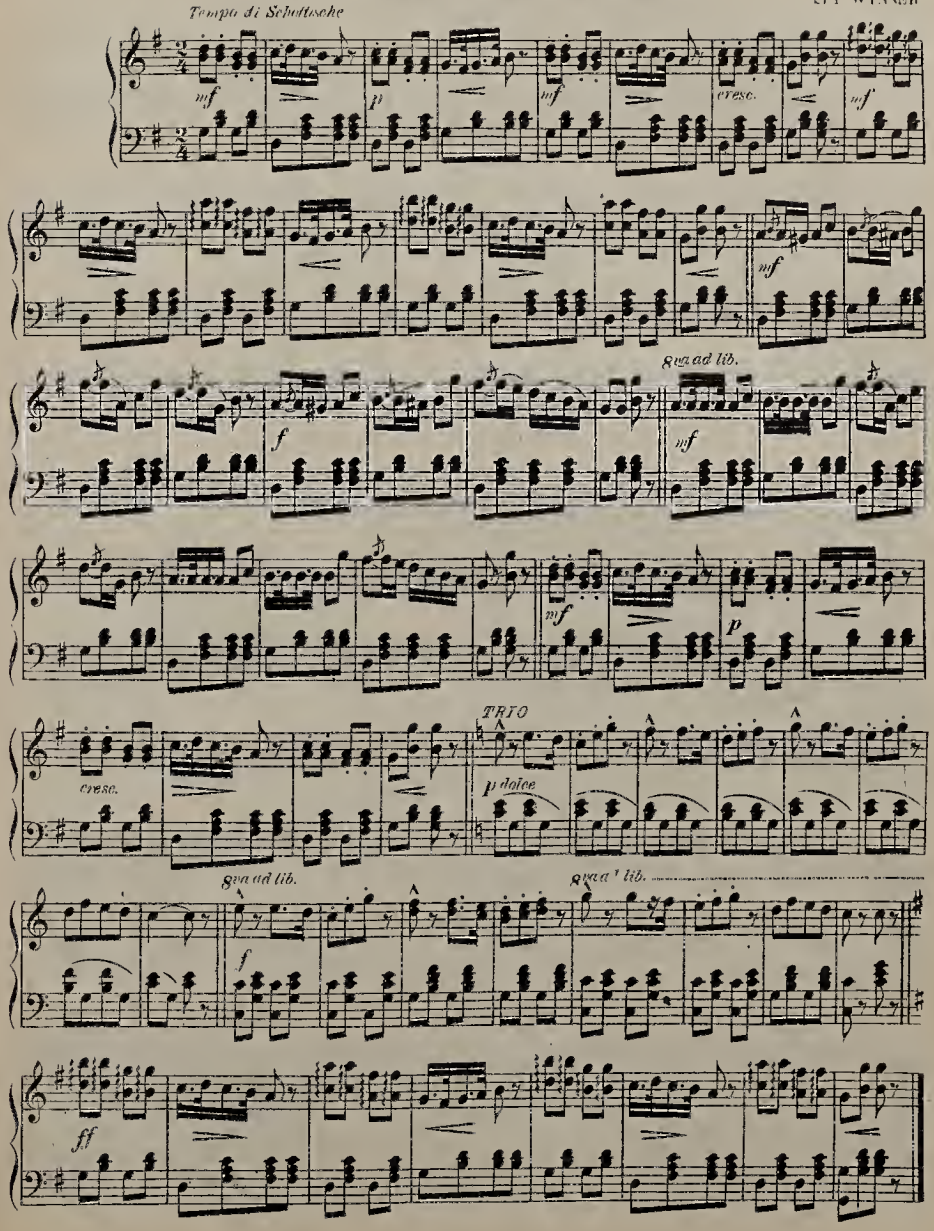



8
f
Ped.
ff
pp
Echo


8
ff
pp
3
Ped.
p
ppp

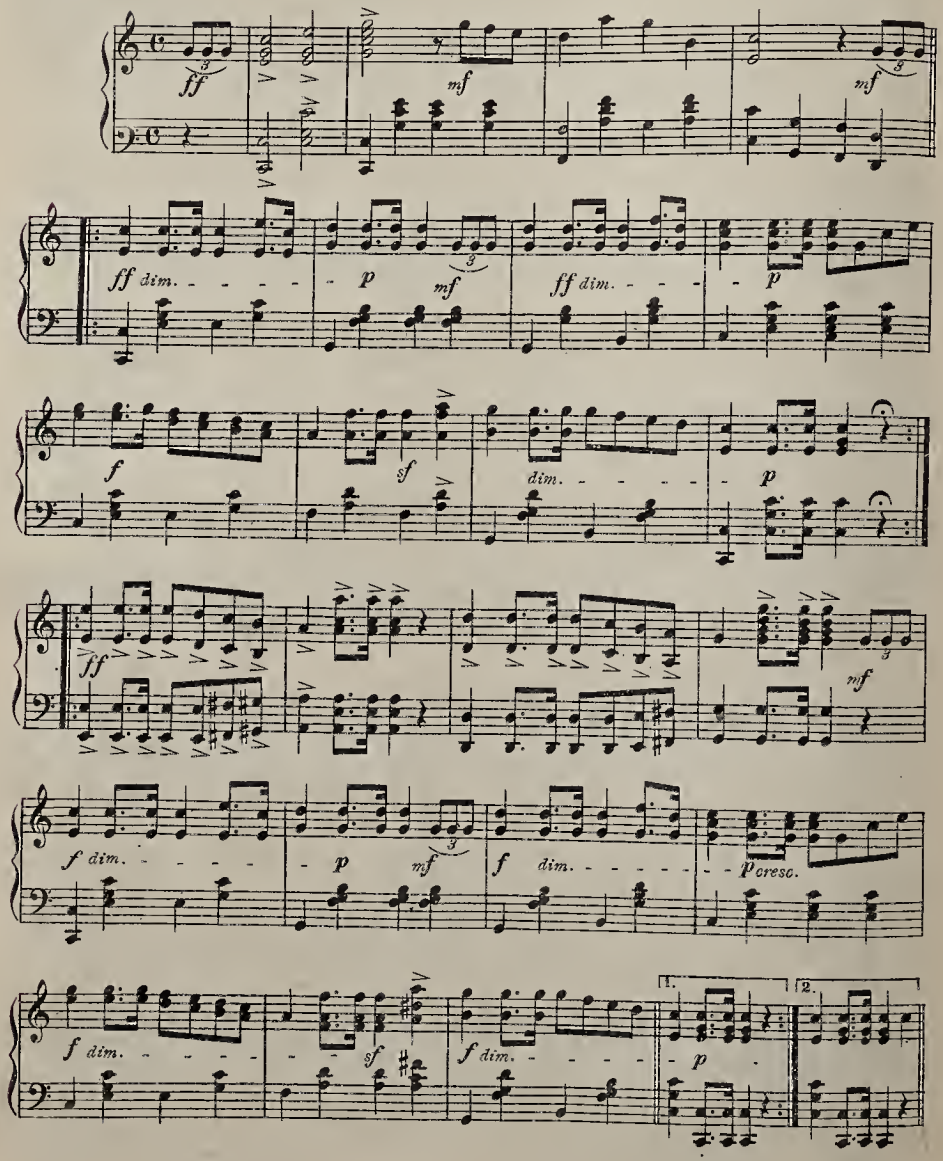
CONTRABAND SCHOTTISCHE

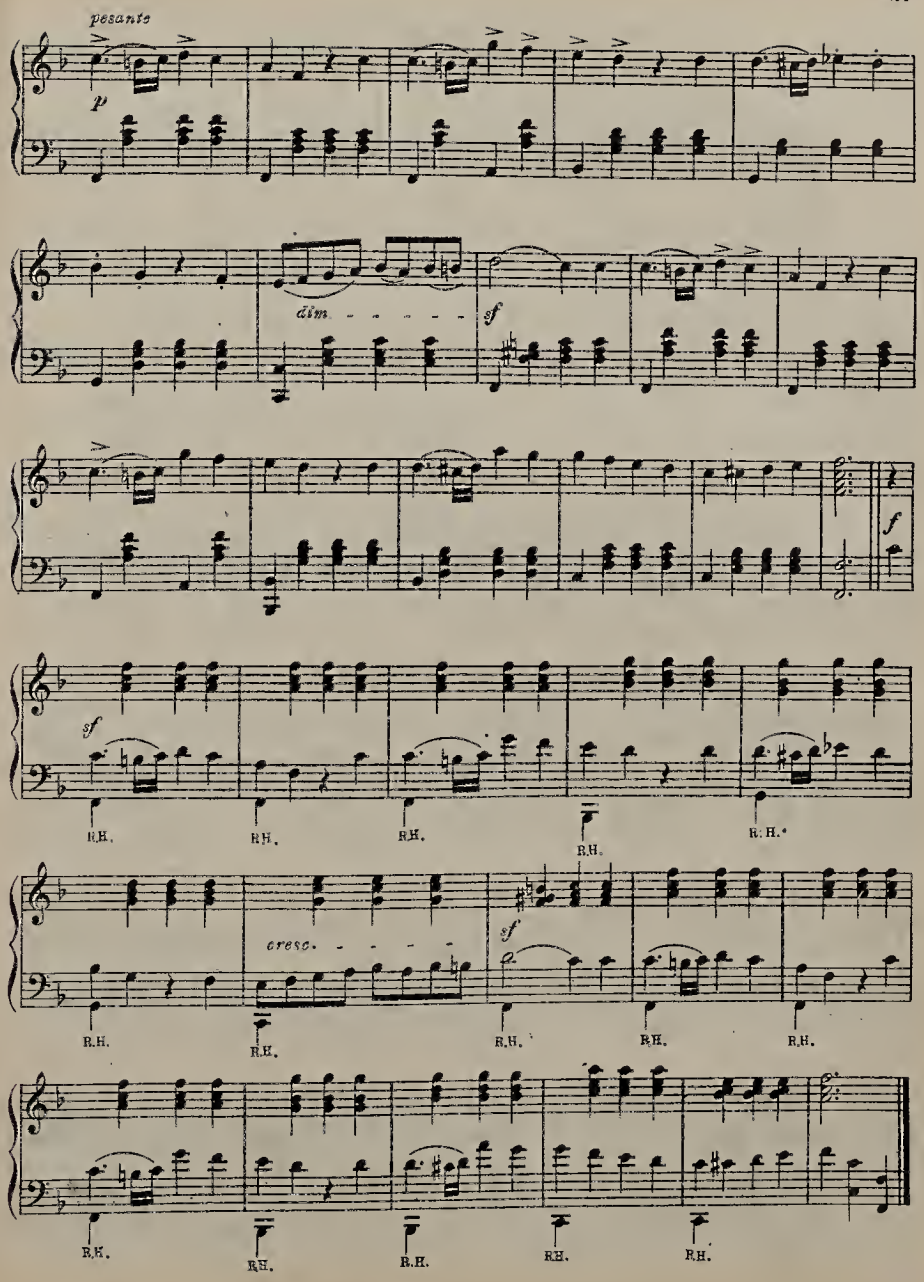
SIP WINNER



HOFFMAN'S GRAND ORGAN MARCH

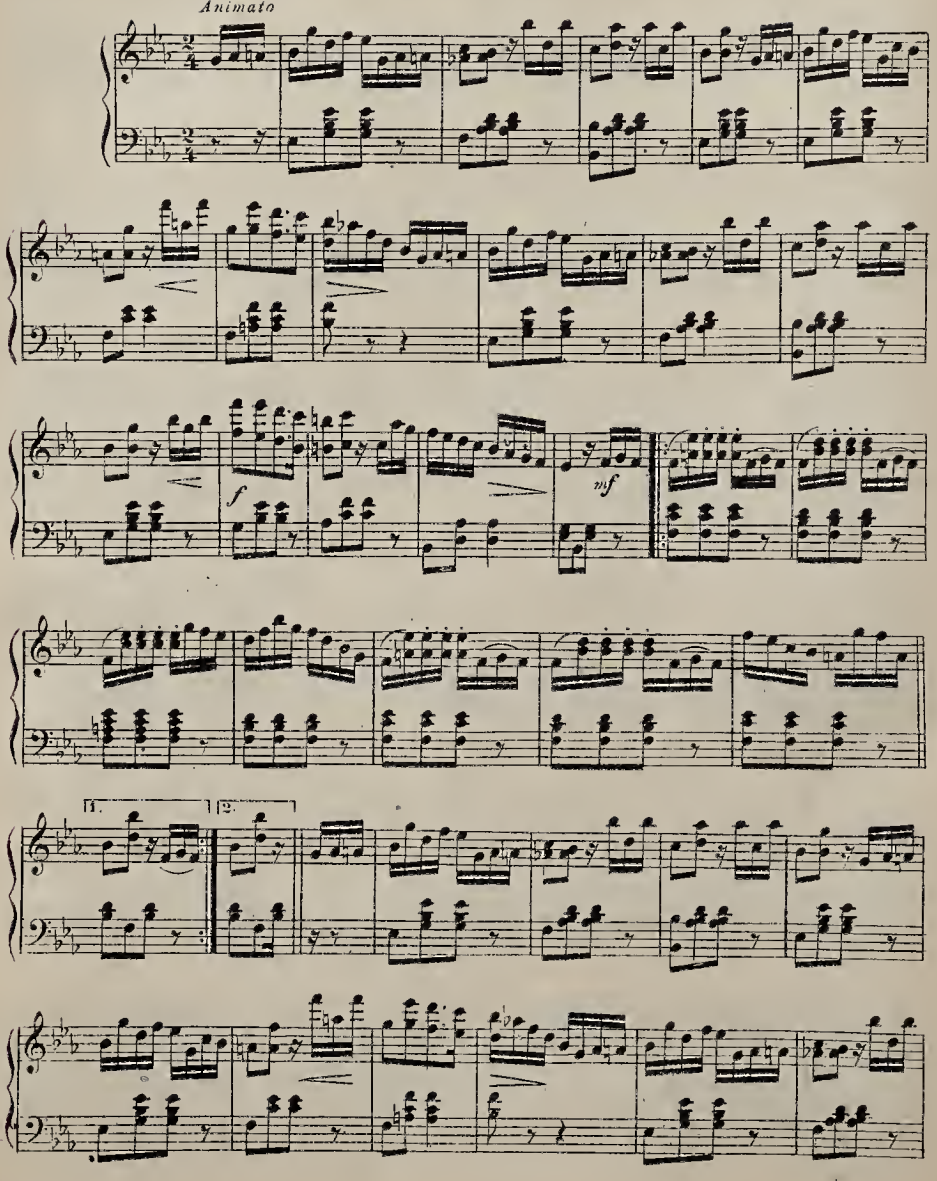
CARL HOFFMAN

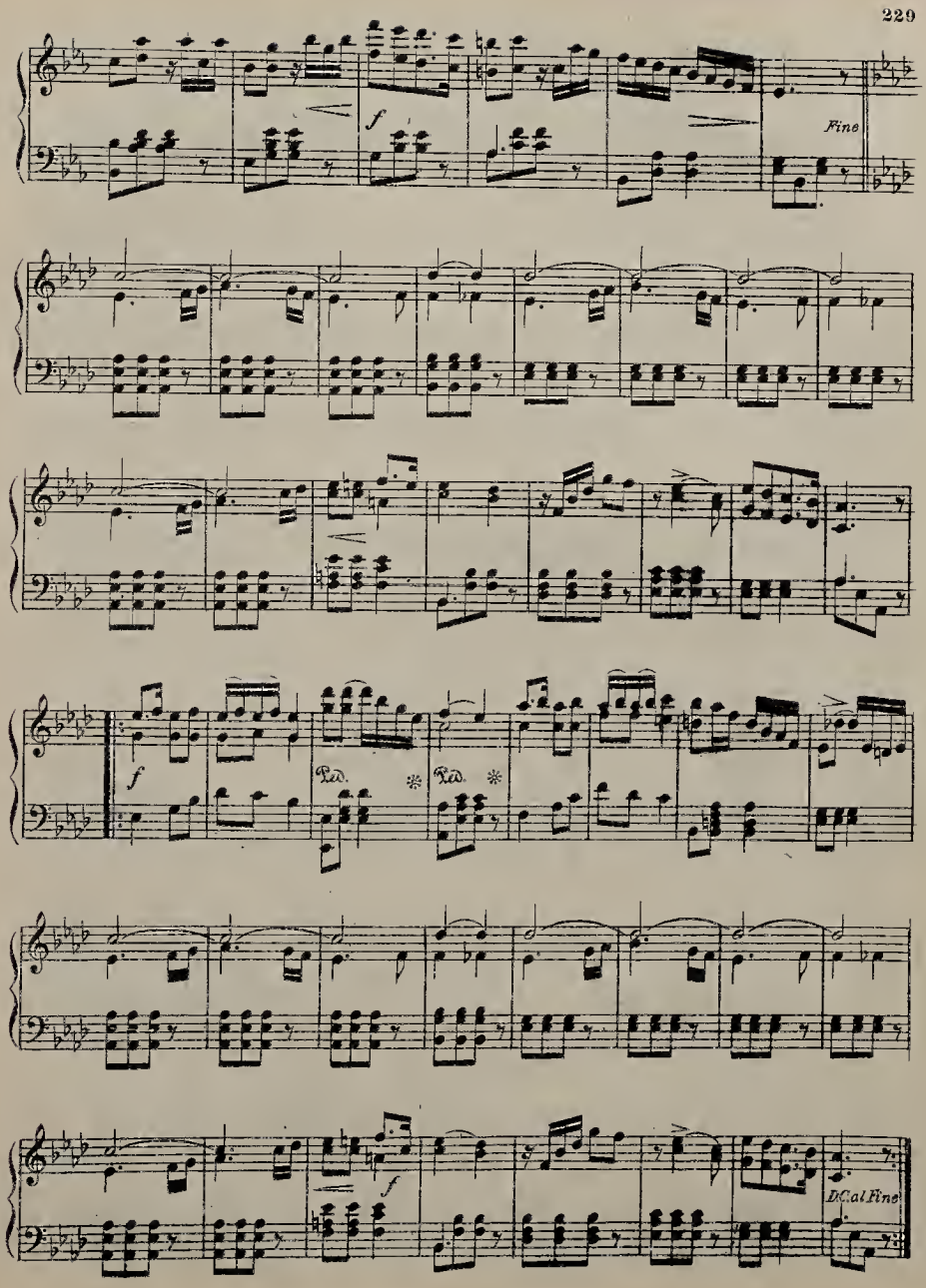



pesante
p
dim.
sf
f
sf
R.H.
cresc.
sf

MESSAGE OF LOVE POLKA

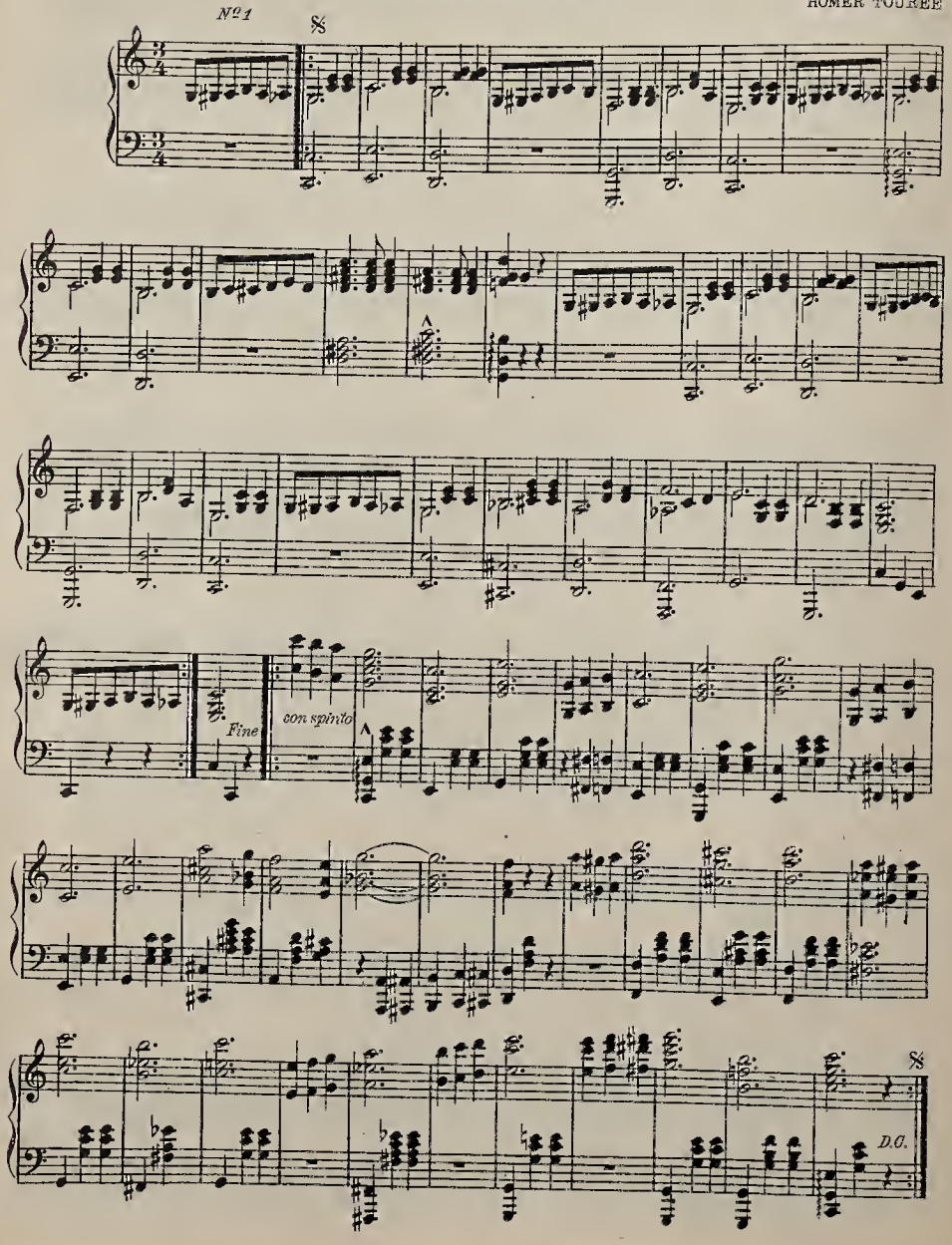
W. F. SUDDS

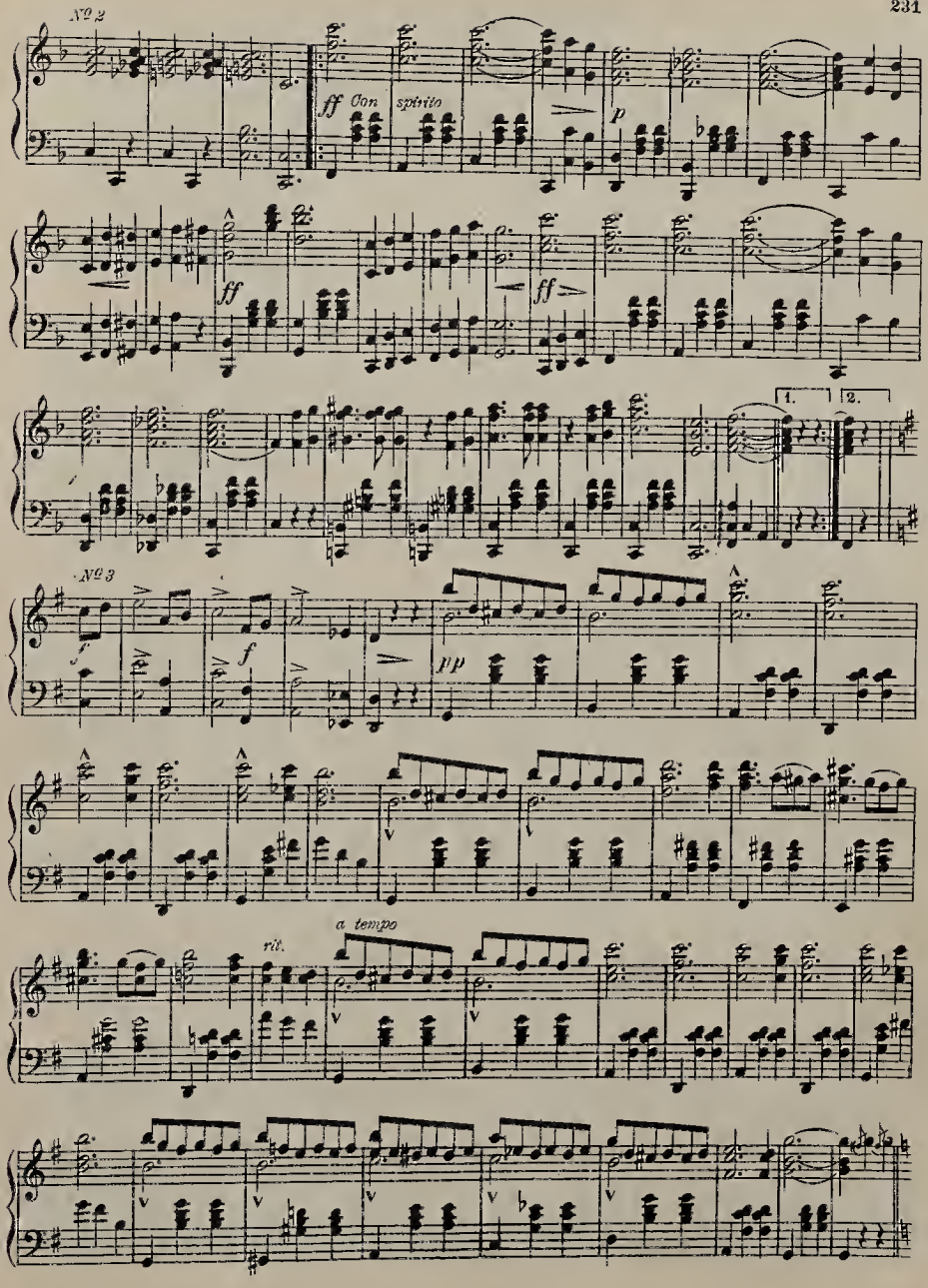


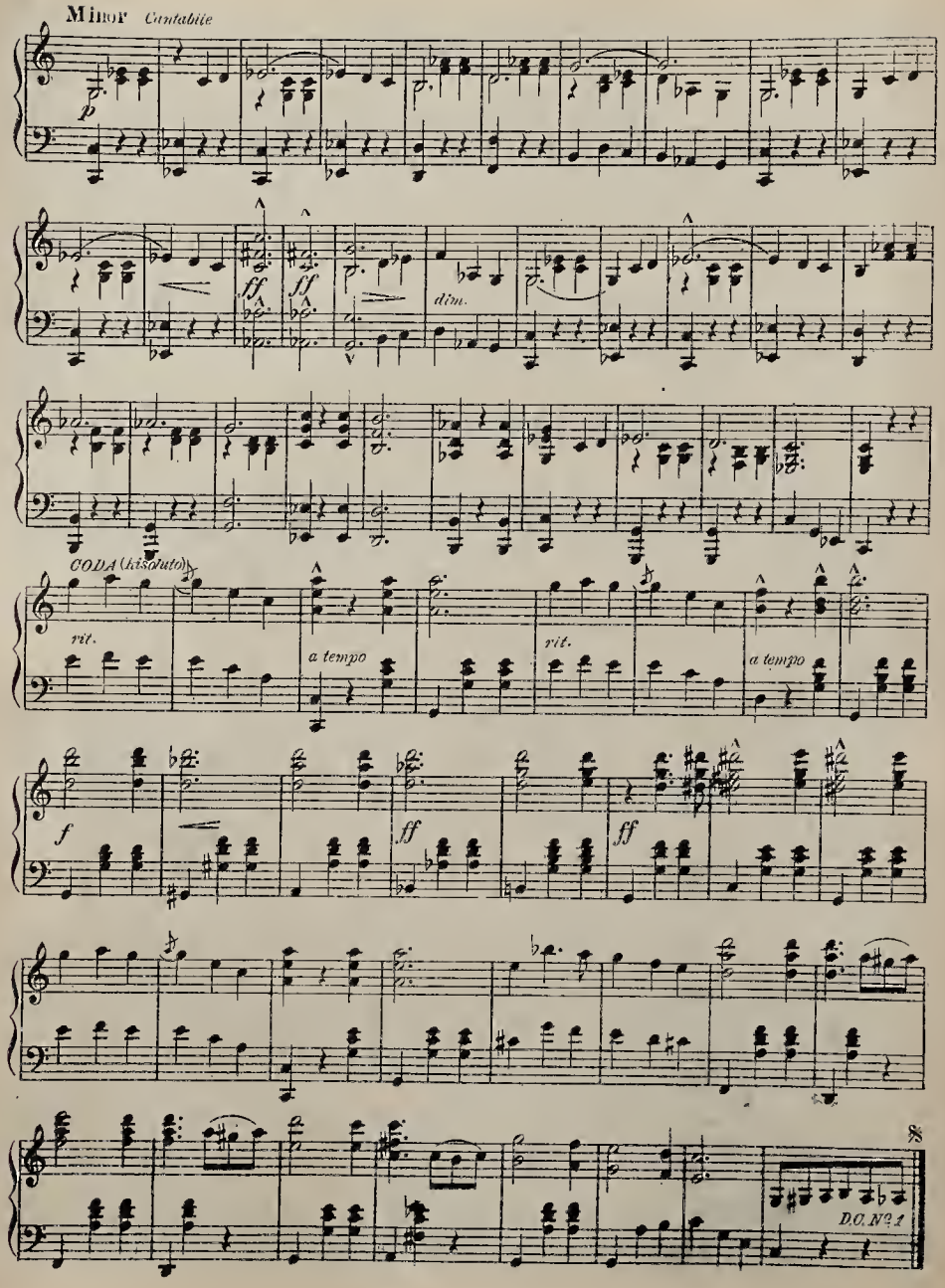

f
Fine
f
Ped.
Ped.
f
D.C. al Fine

NORDICA VALSE

HOMER TOUREE

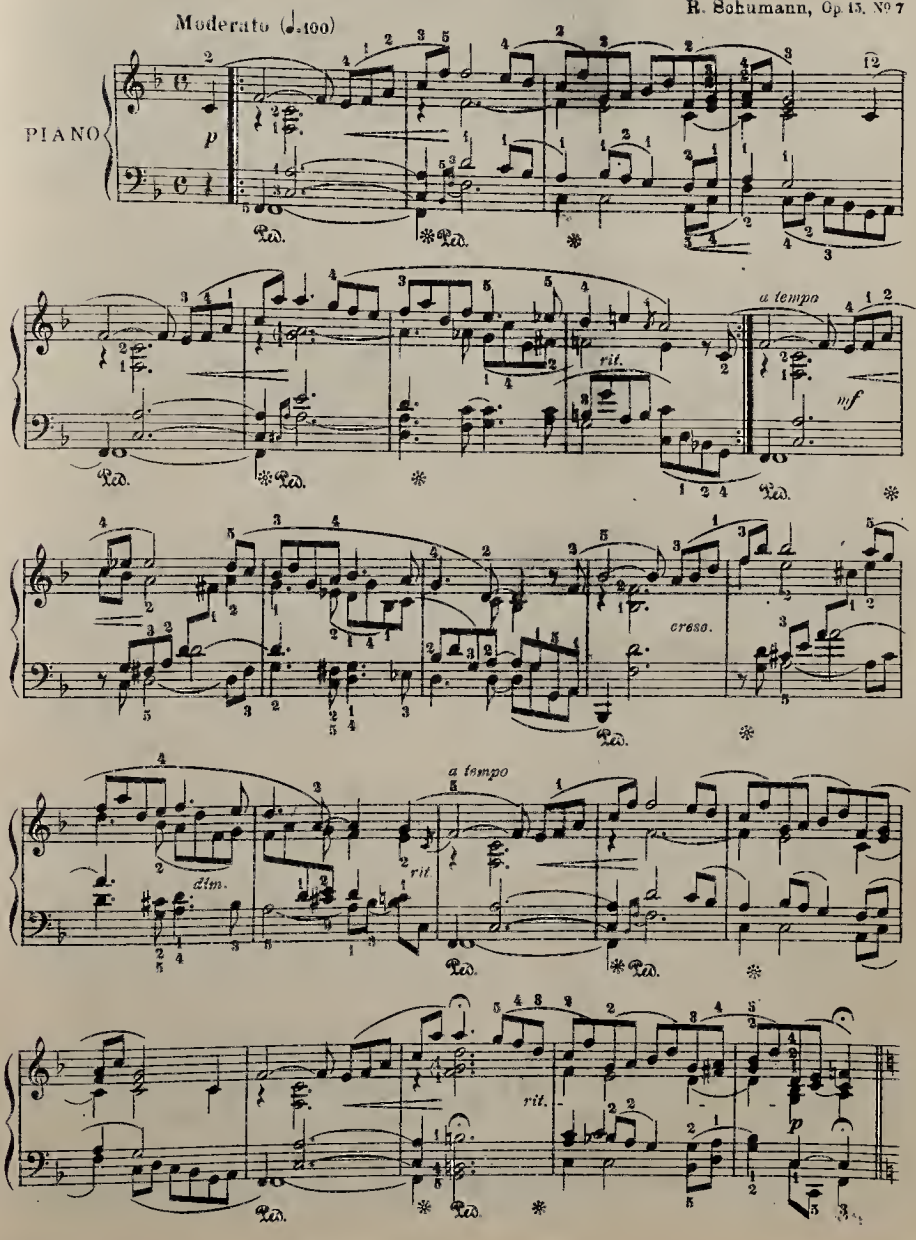



№ 2
ff Con spirito
p
ff
ff
1.
2.
№ 3
f
f
pp
rit.
a tempo


Minor Cantabile
p
ff
ff
dim.
CODA (Risoluto)
rit.
a tempo
rit.
a tempo
f
ff
ff
8
D.C. N°1

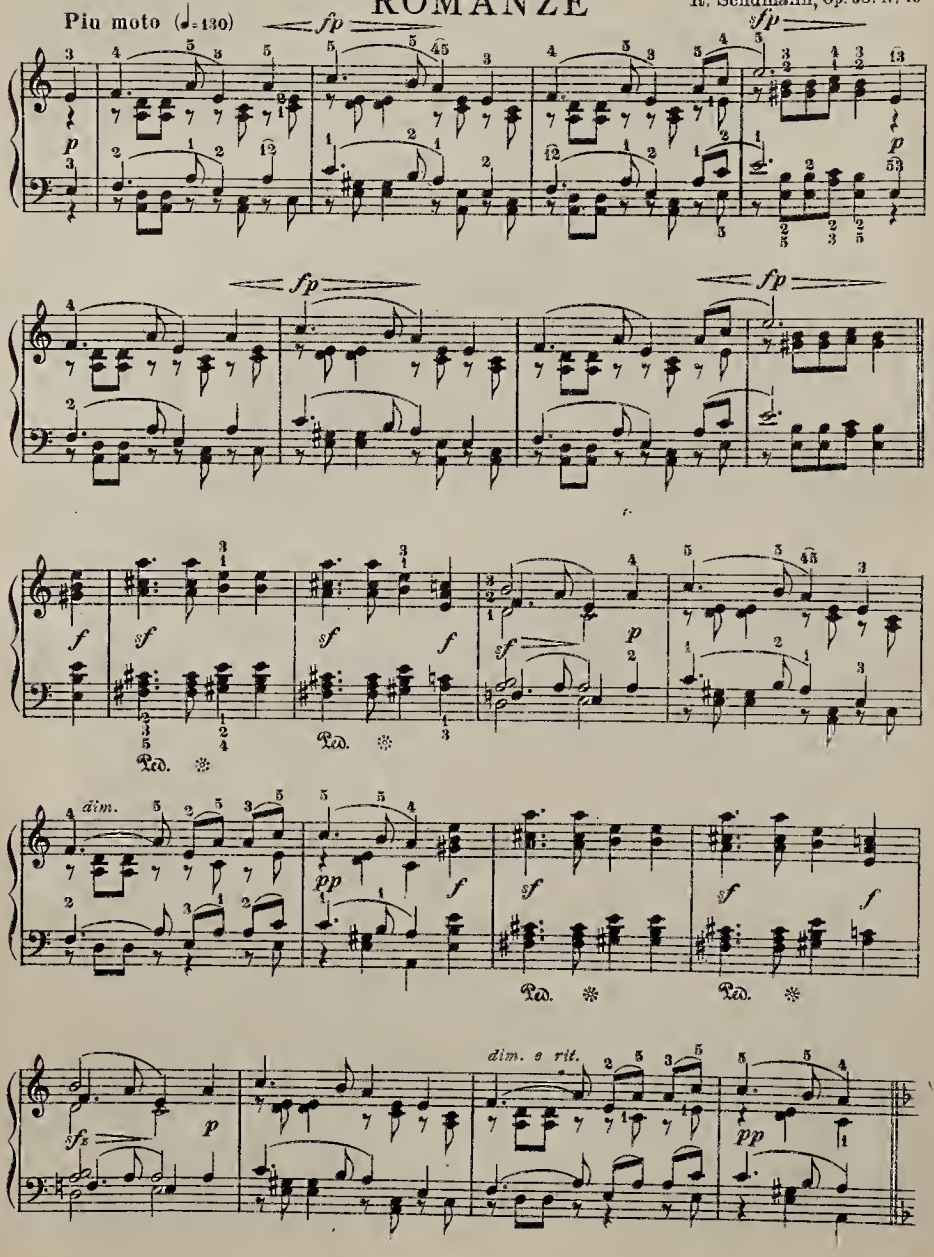
TRÄUMEREI

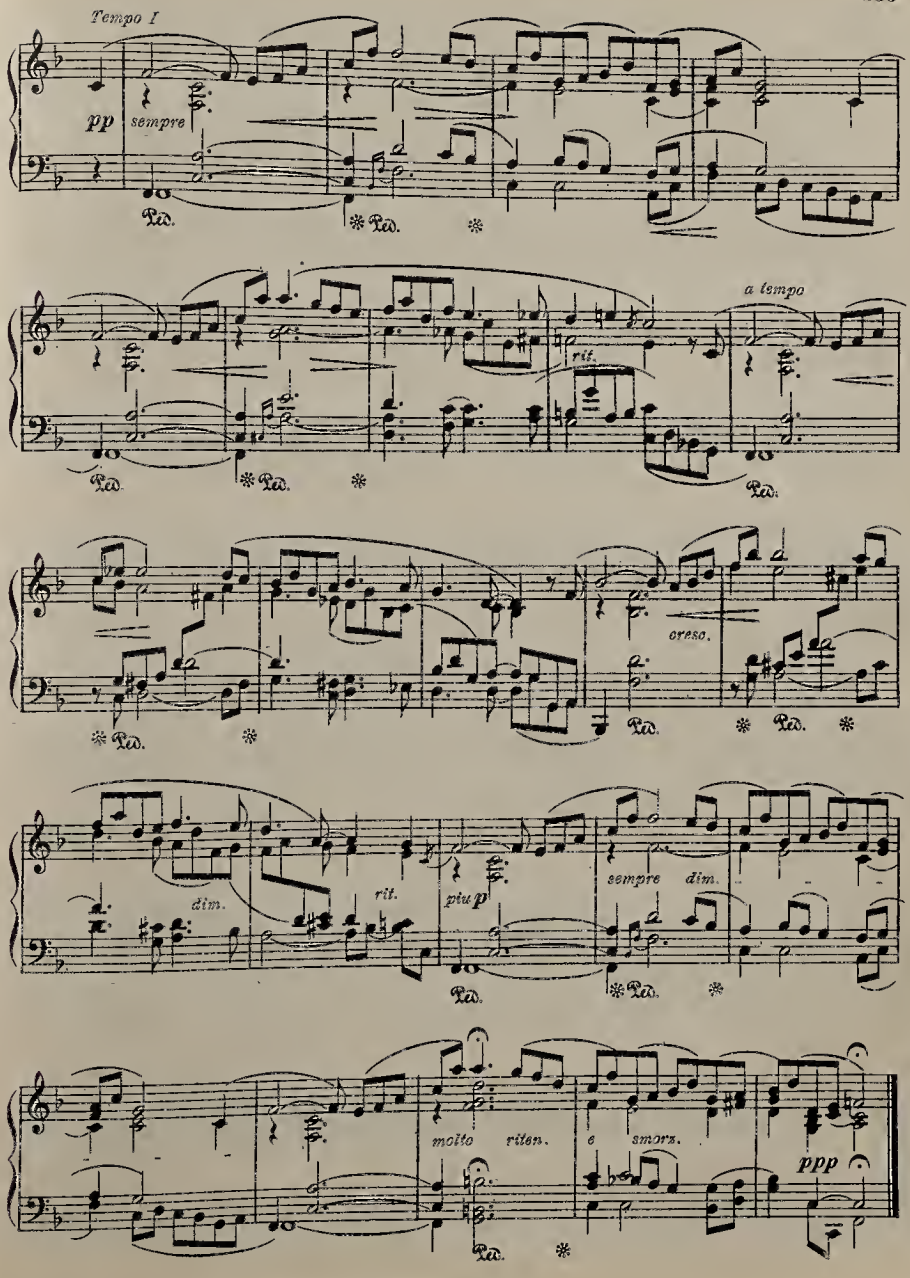
R. Schumann, Op. 15. No 7



ROMANZE

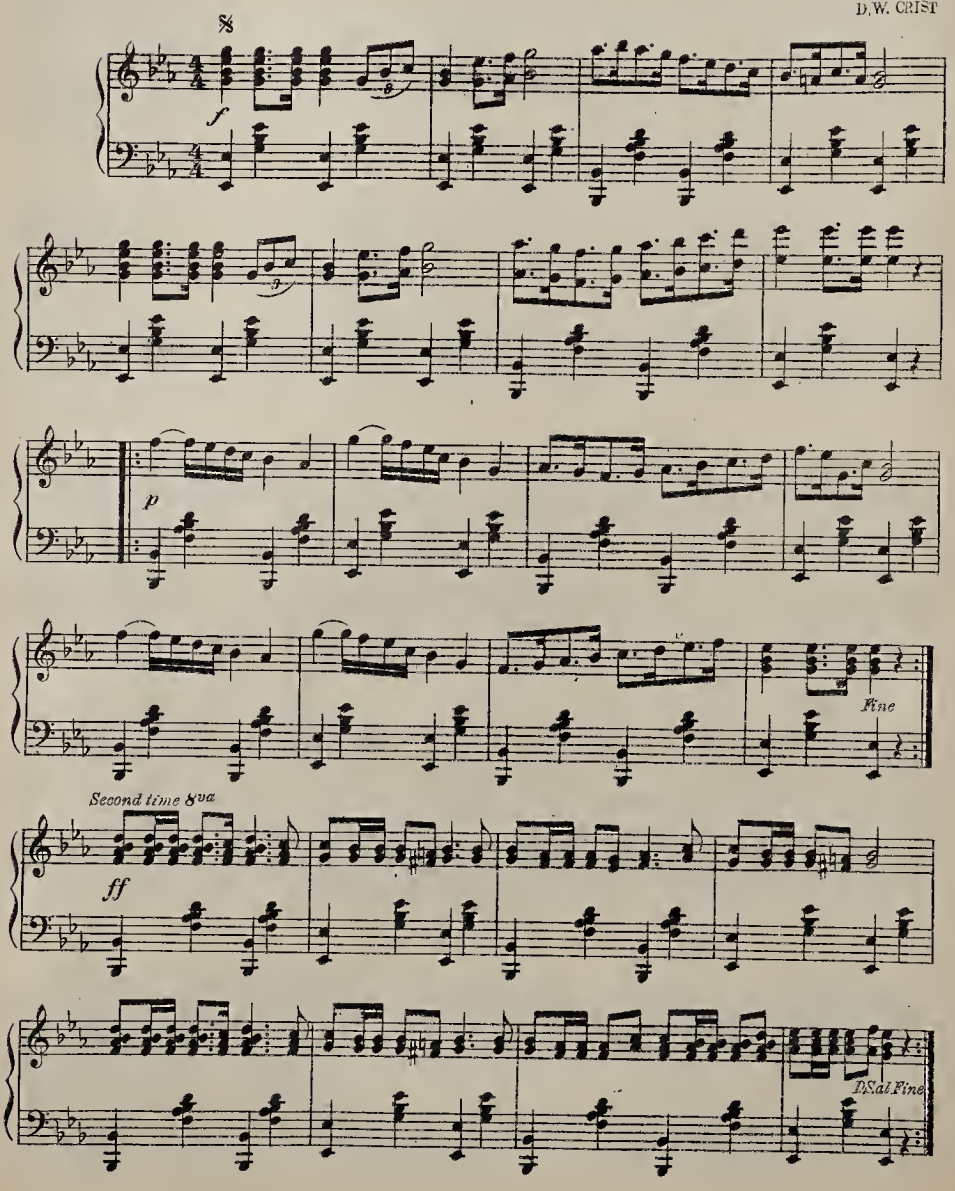
R. Schumann, Op. 68. N° 19

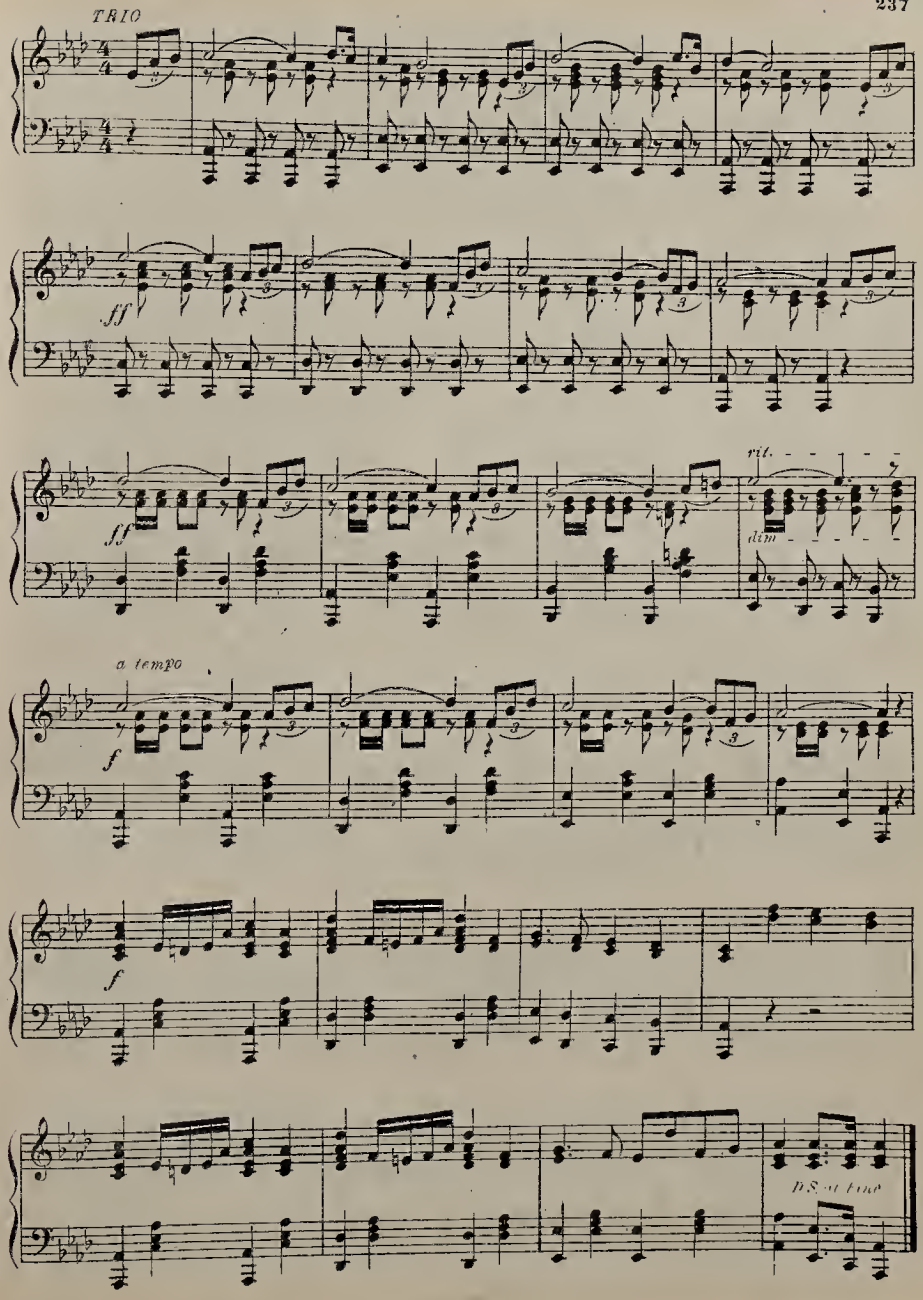



Tempo I
pp
sempre
Ped.
a tempo
rit.
cresc.
dim.
rit.
più p
sempre dim.
molto riten.
e smorz.
ppp

OHIO CENTENNIAL MARCH

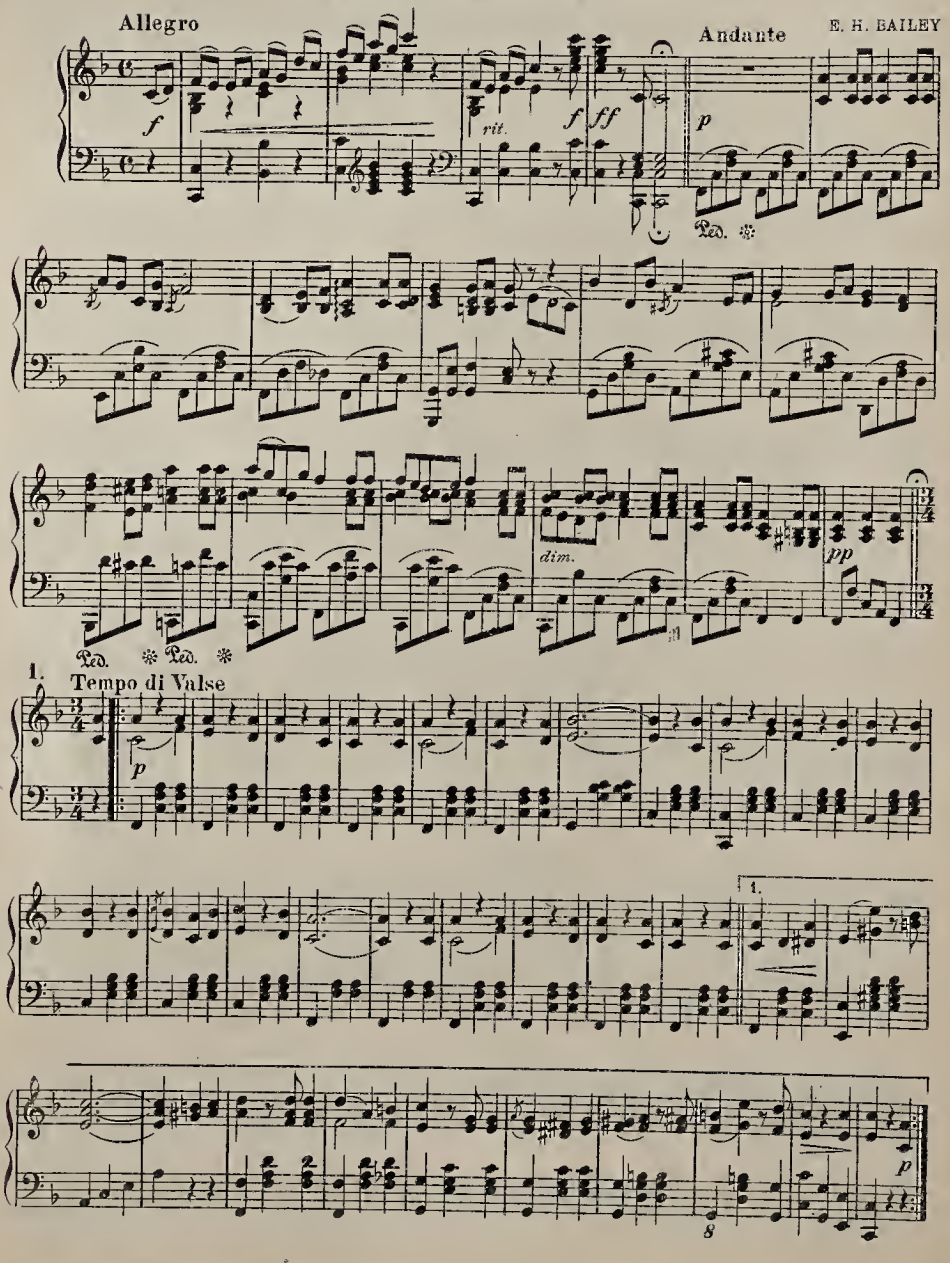
D.W. CRIST

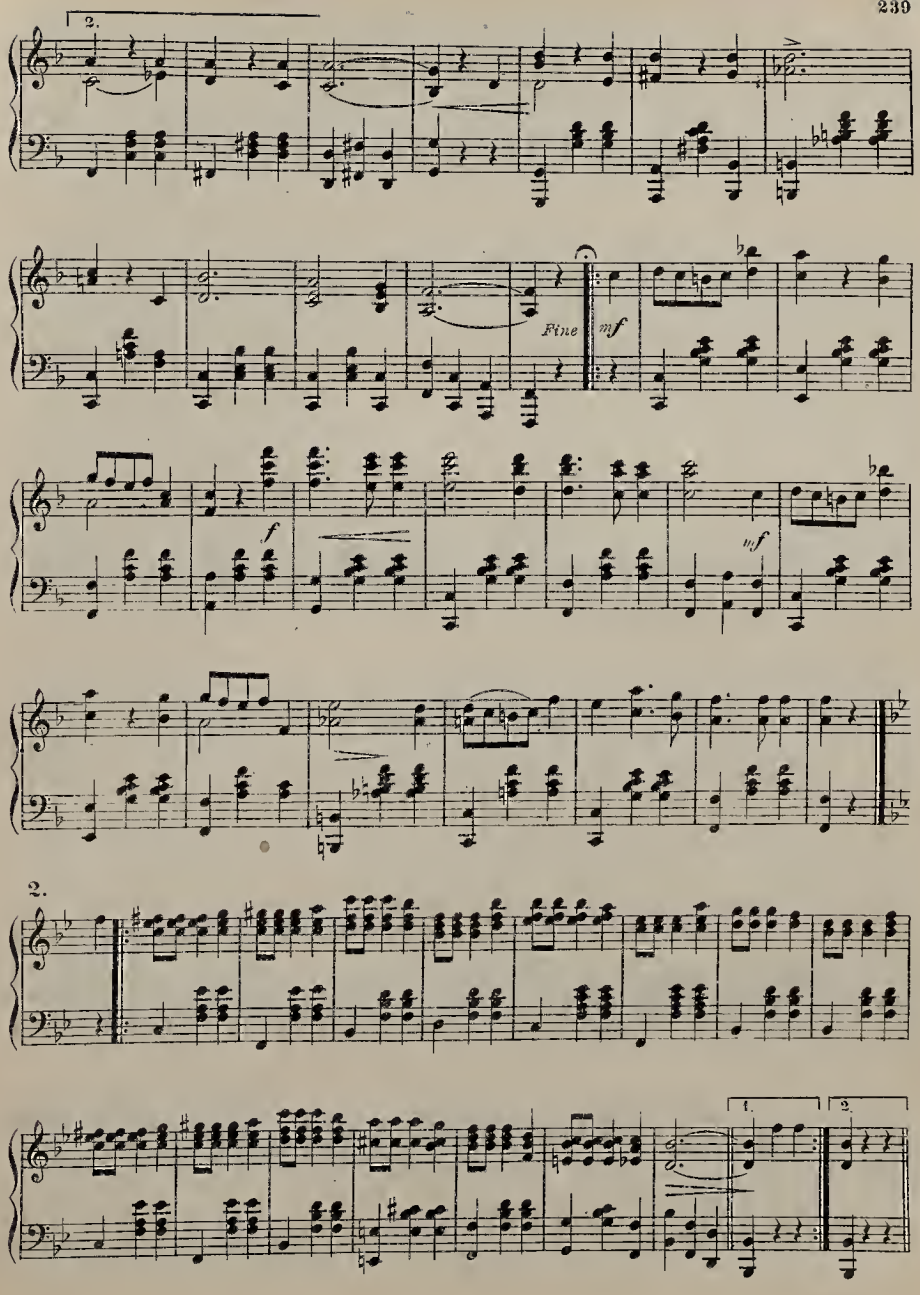


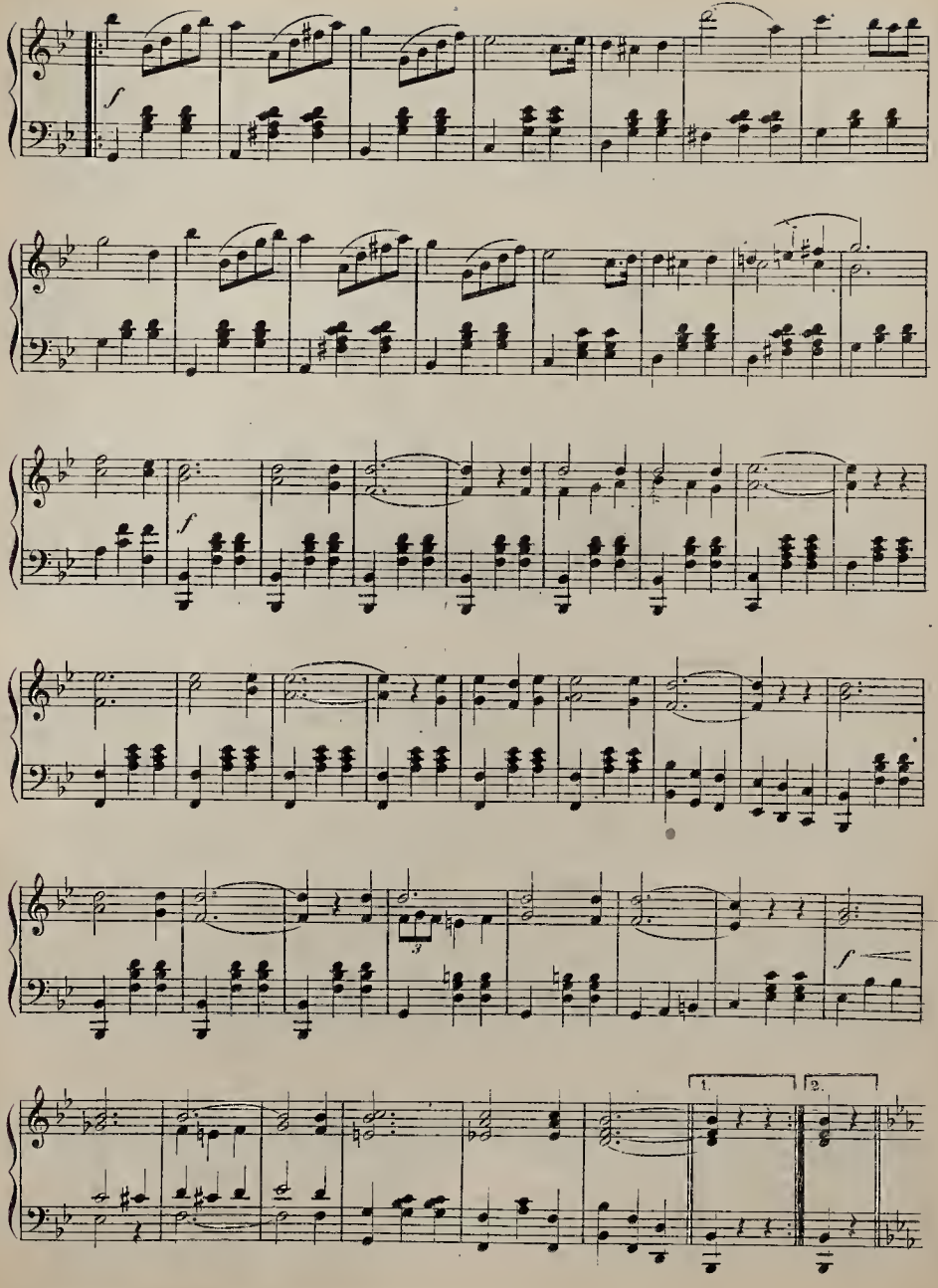

TRIO
ff
ff
rit.
dim
a tempo
f
f
D.S. al fine

AU REVOIR WALTZ
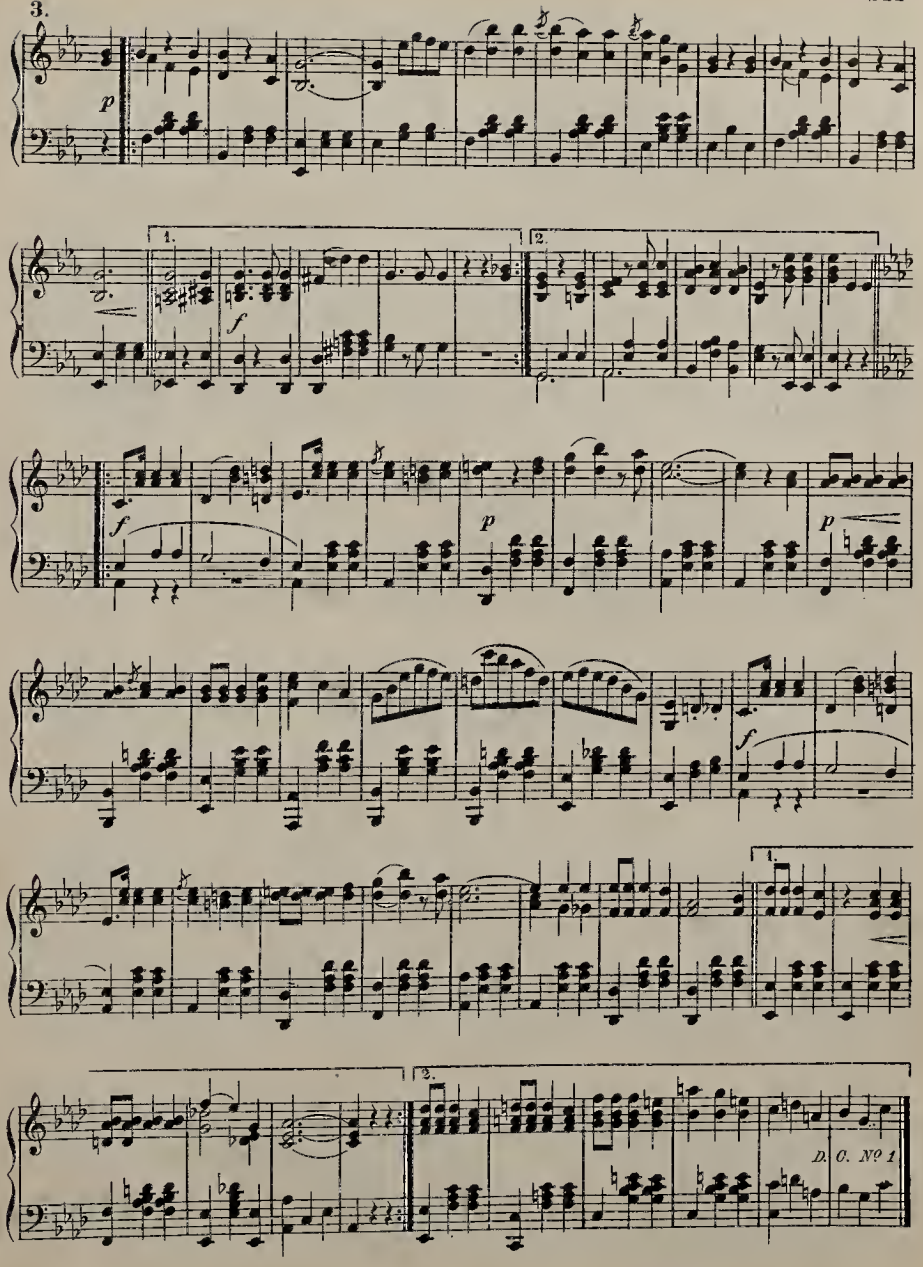
E. H. BAILEY




2.
Fine
mf
f
mf
2.
1.
2.

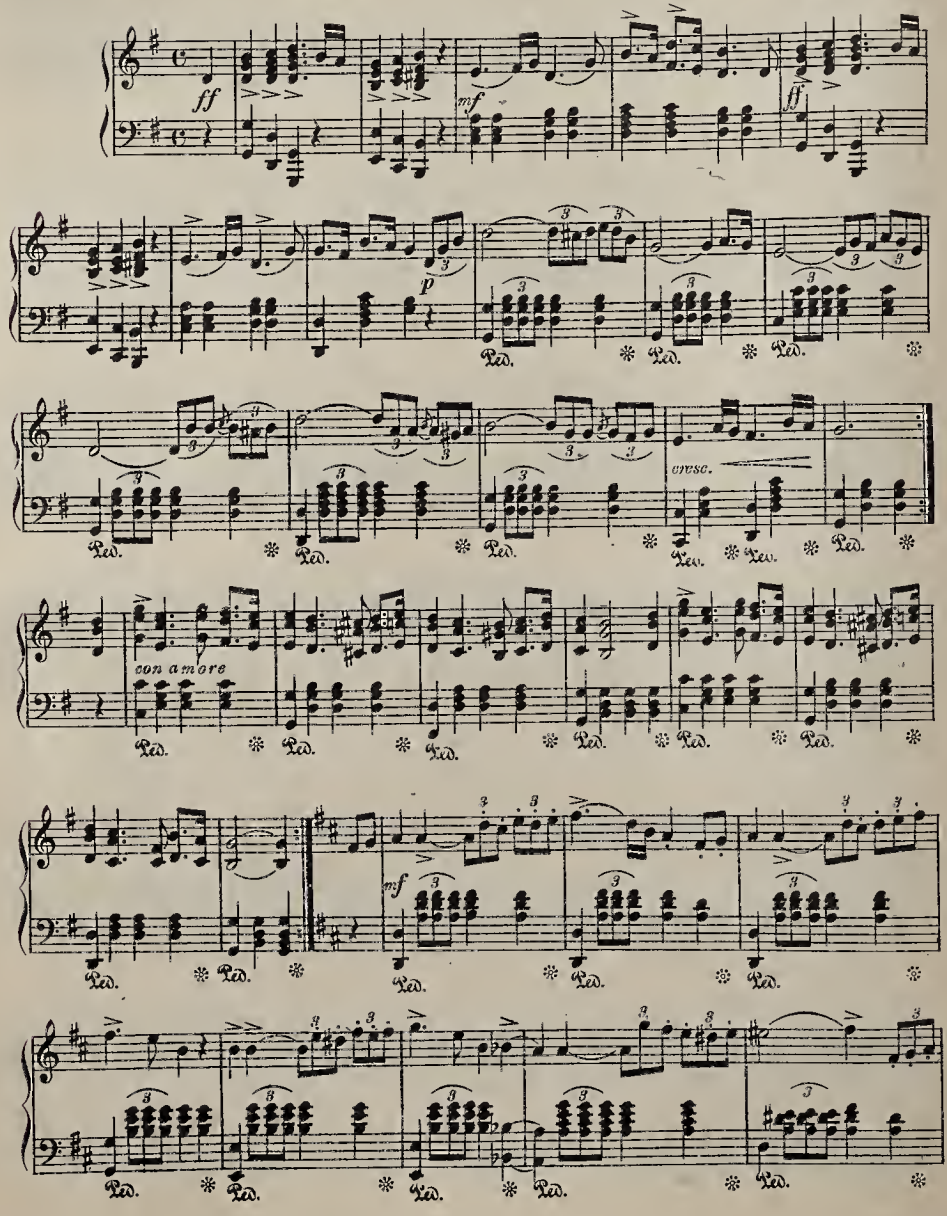

f
f
f
1.
2.

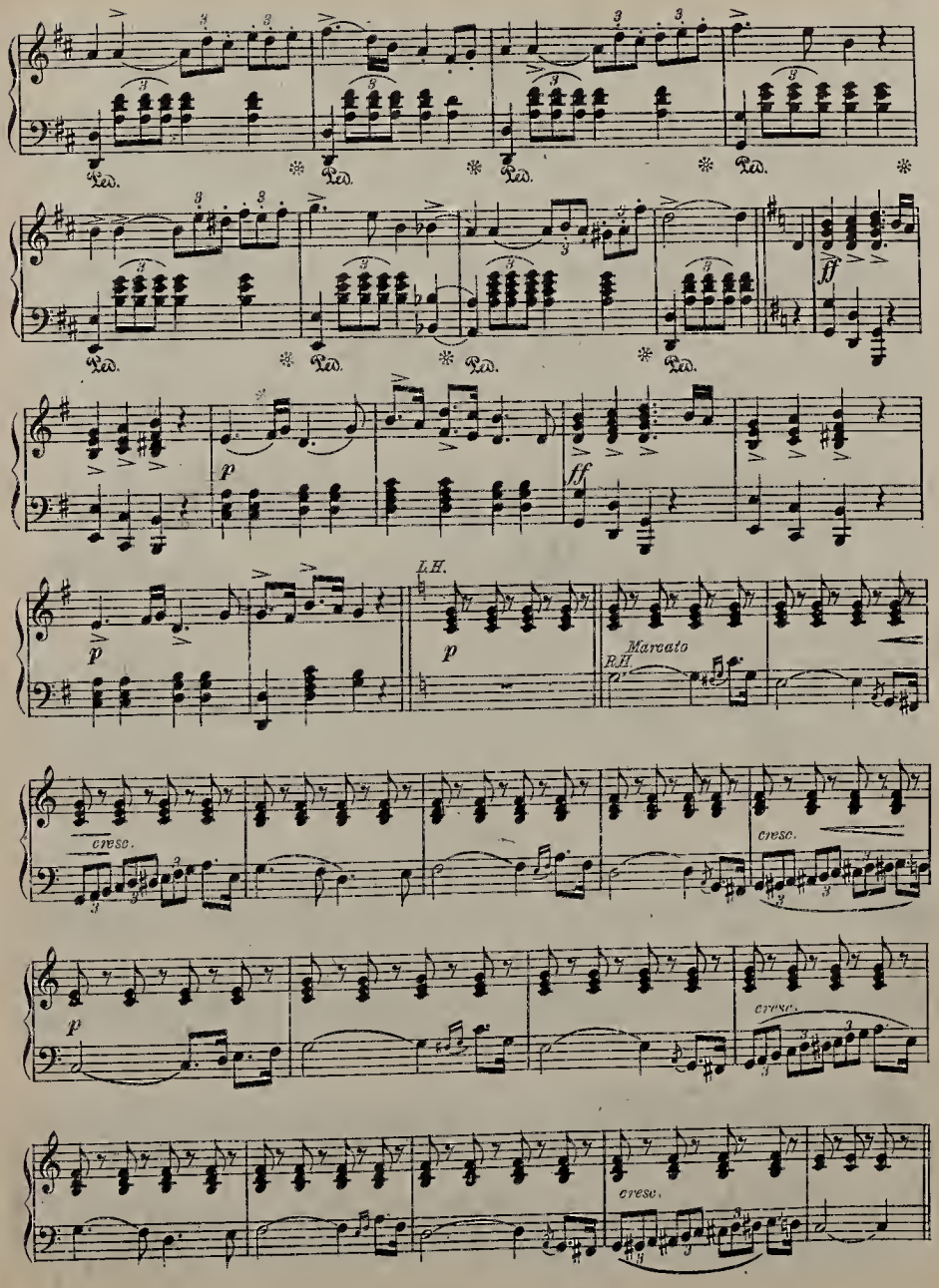
3.

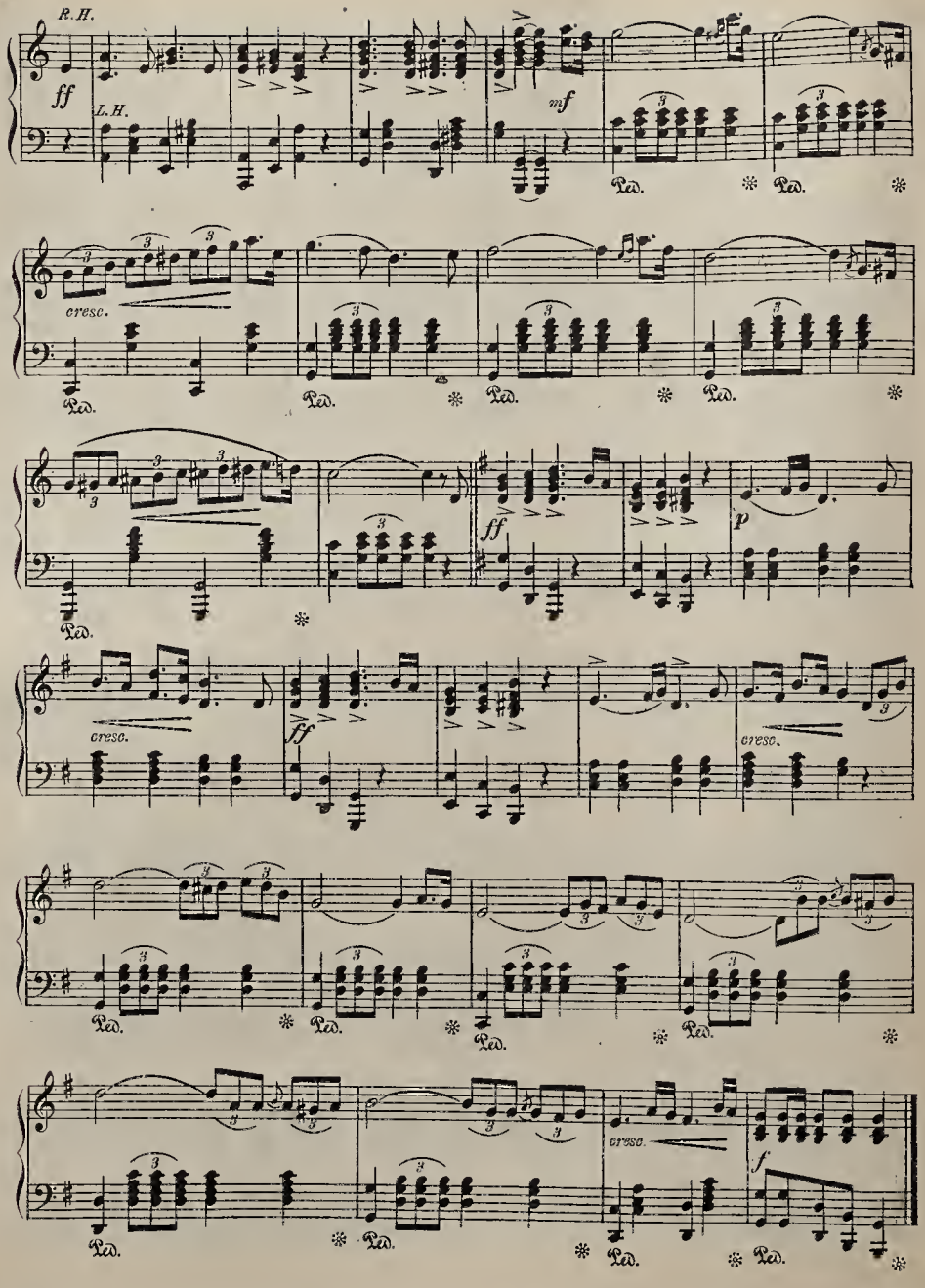


GENERAL LEE'S QUICK MARCH

CHARLES YOUNG




Ped.
ff
p
L.H.
Marcato
R.H.
cresc.


R.H.
ff
L.H.
mf
Ped.
cresc.
ff
p
cresc.
f

THE WHIP-POOR-WILL'S SONG

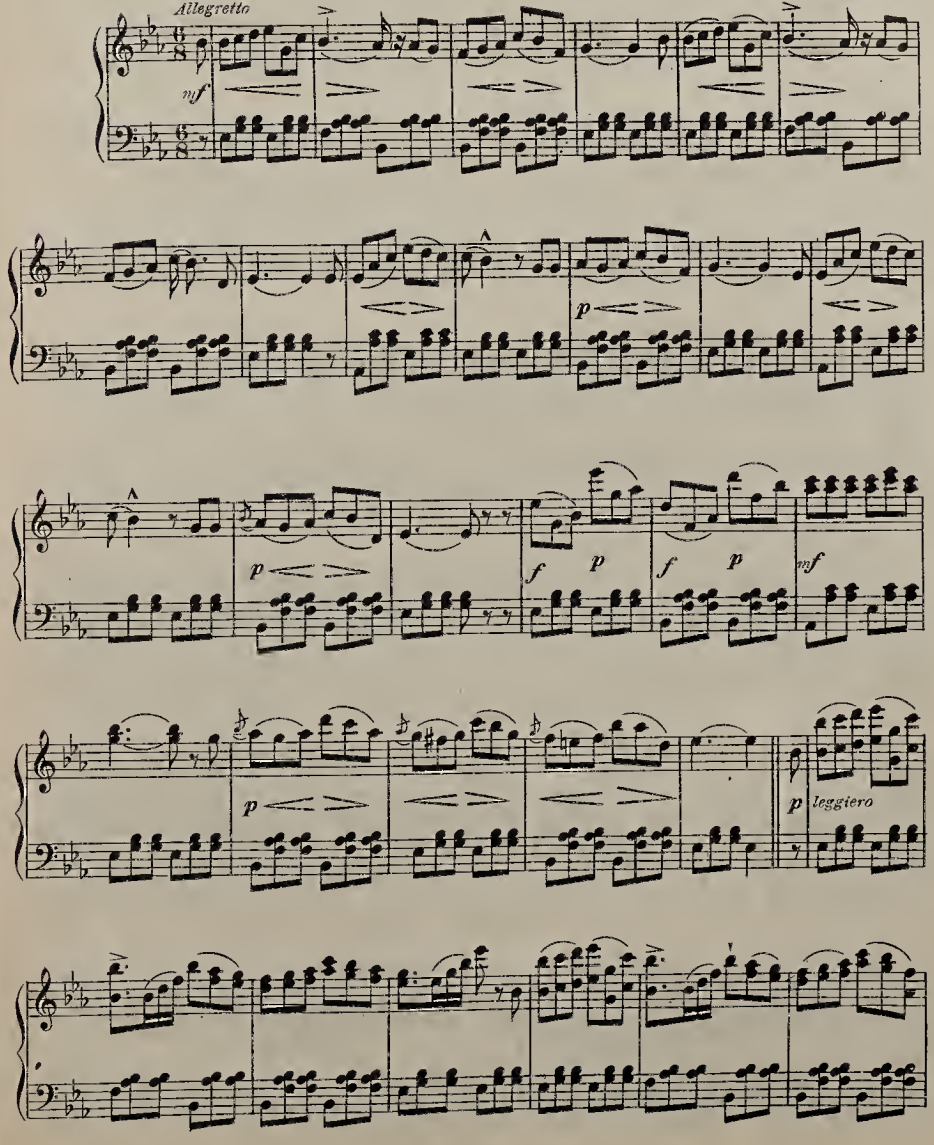
With easy Variations and Imitation of Music Box and Banjo

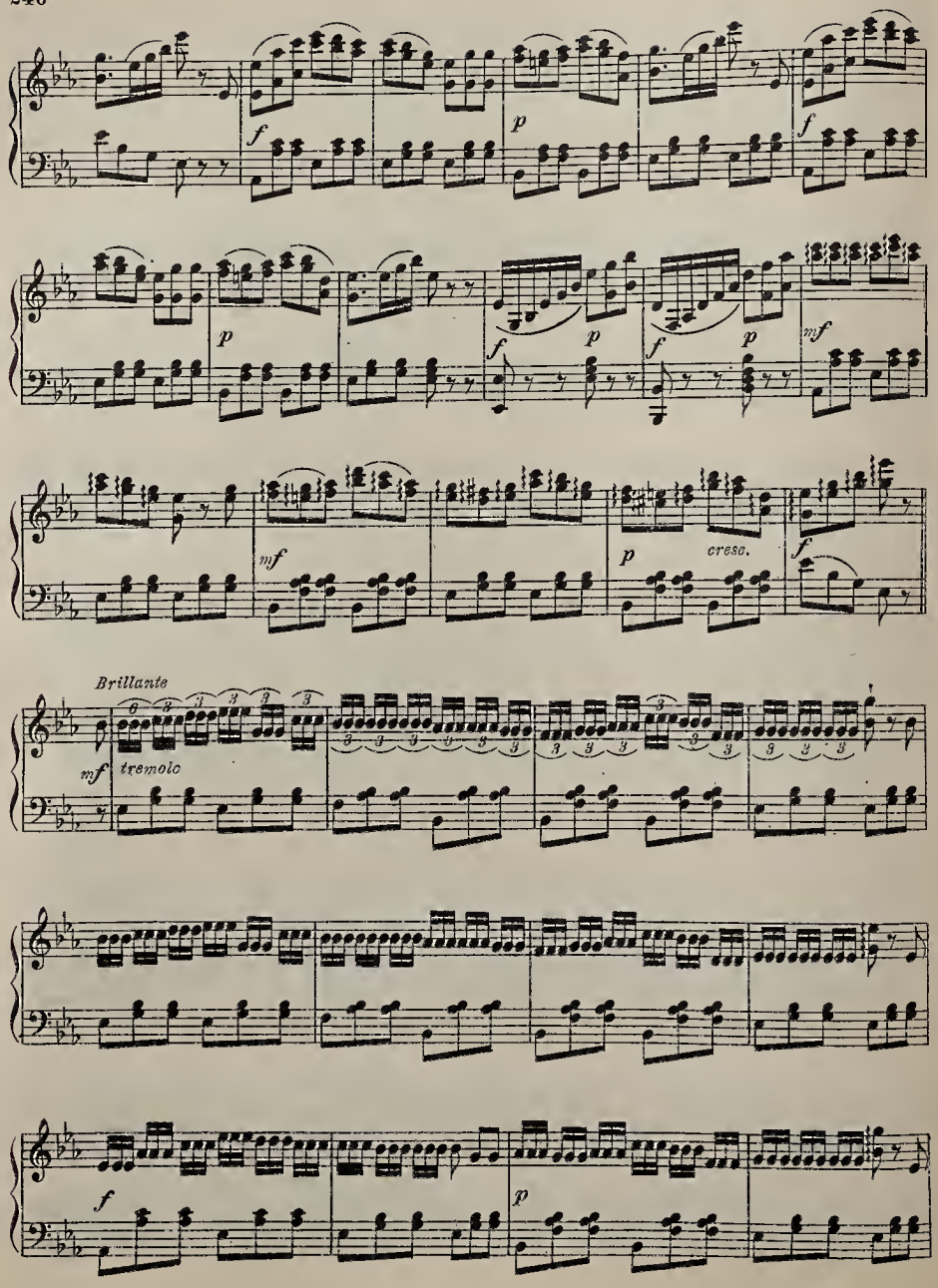
Original Melody by Harrison Millard

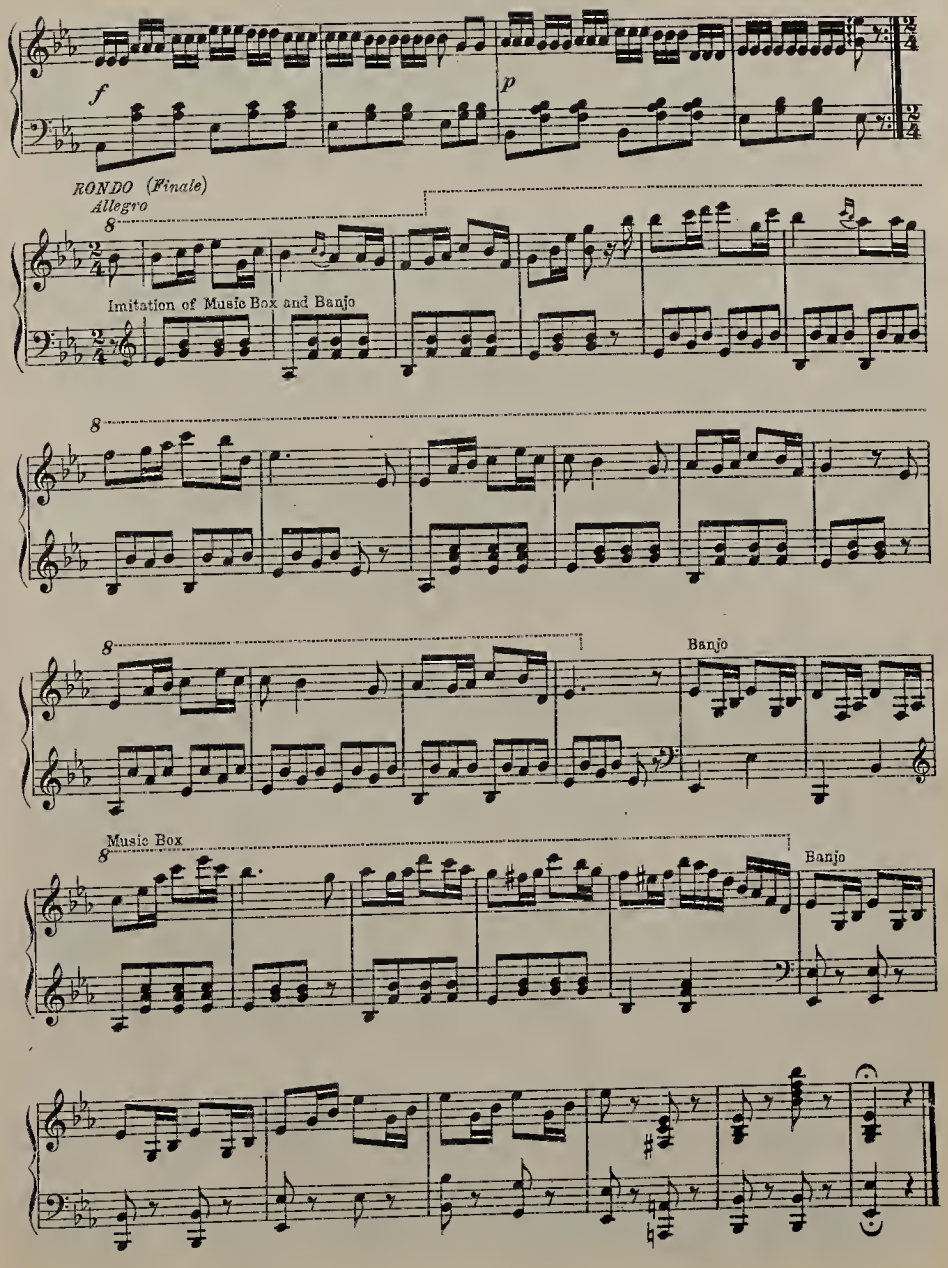
TEMA

Allegretto

Arr. by Miss IDA



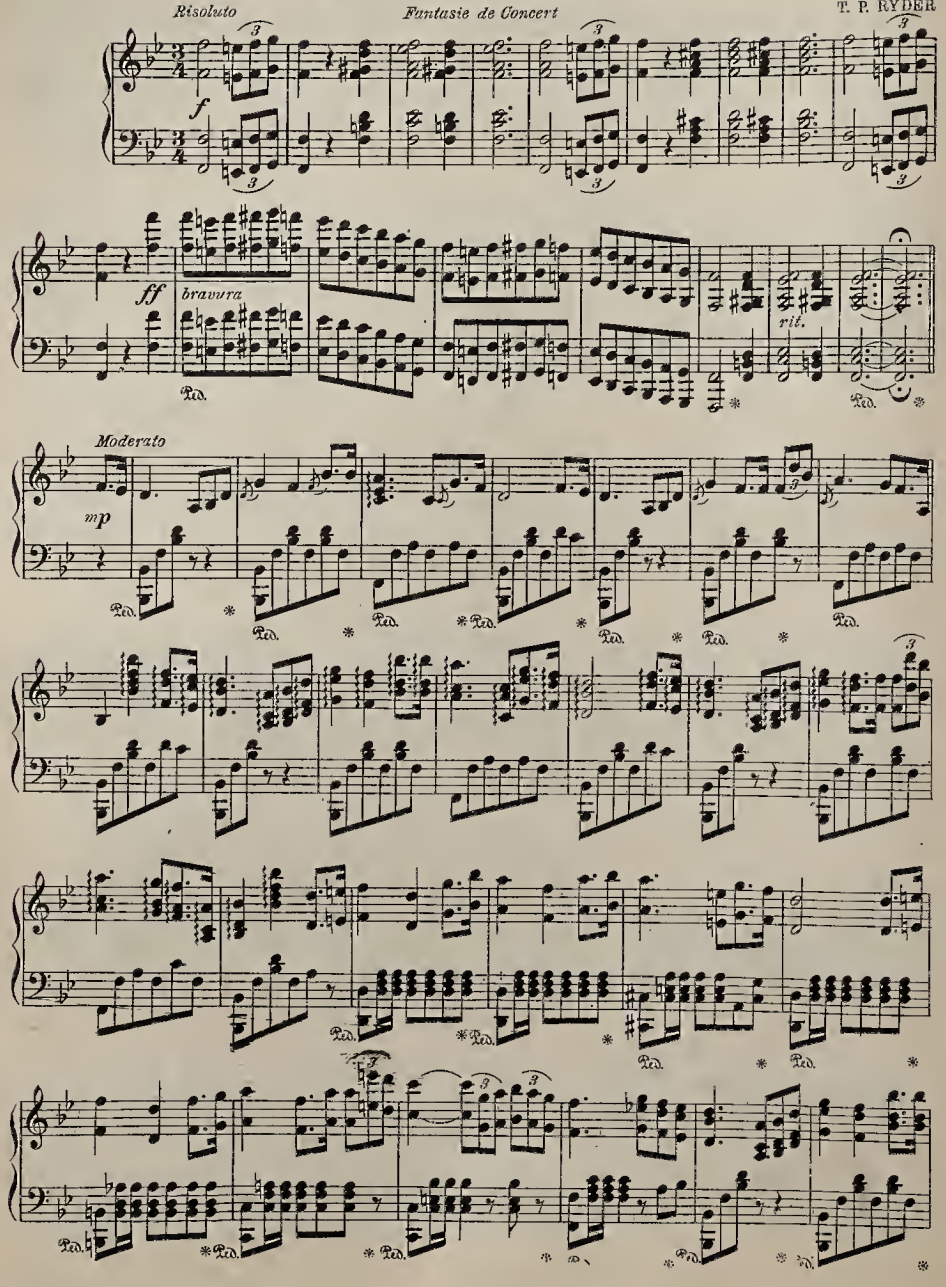

f
p
f
p
f
p
f
p
mf
mf
p
cresc.
f
Brillante
mf
tremolo
f
p

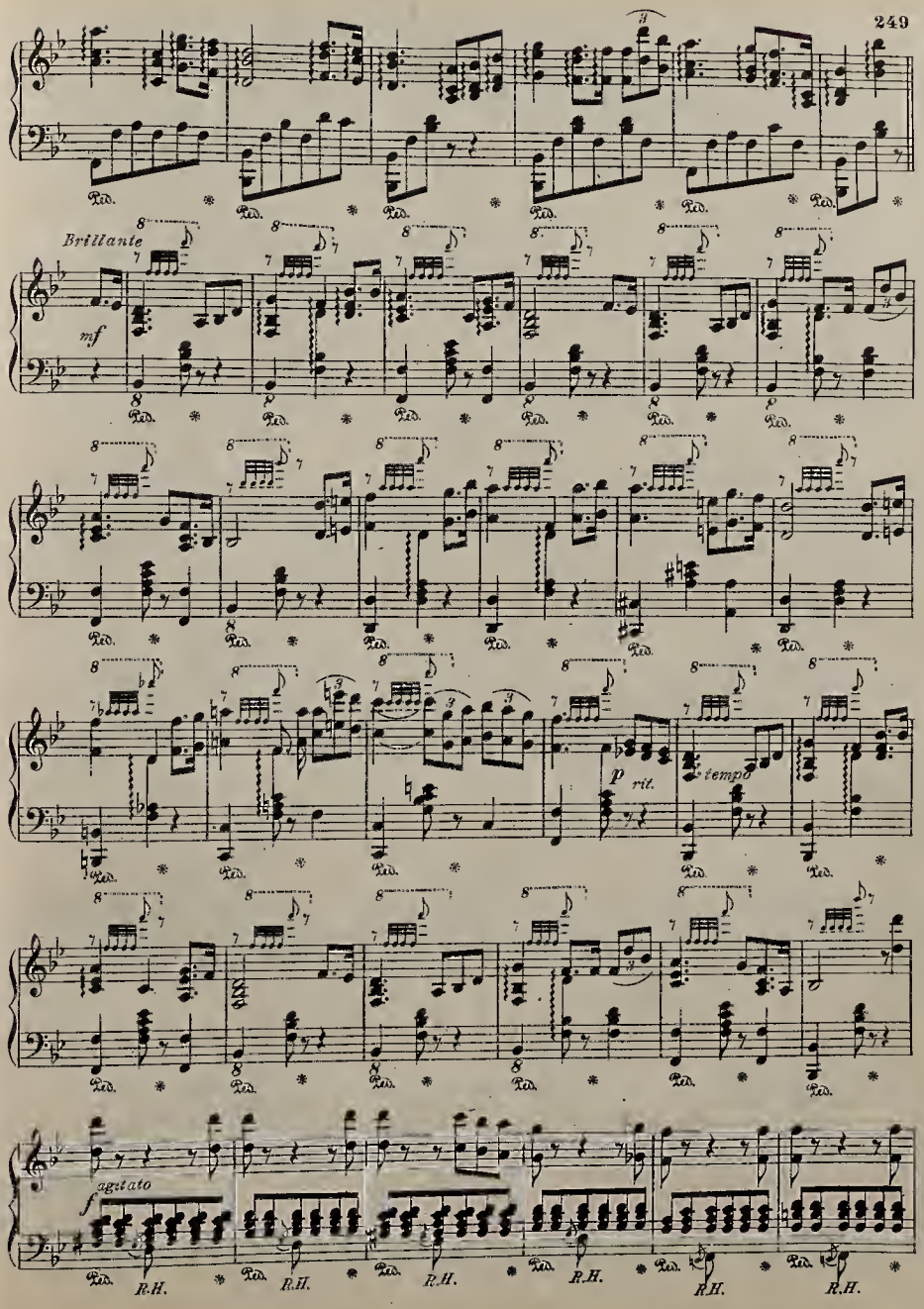

f
p
RONDO (Finale)
Allegro
8
Imitation of Music Box and Banjo
8
8
Banjo
Music Box
8
Banjo
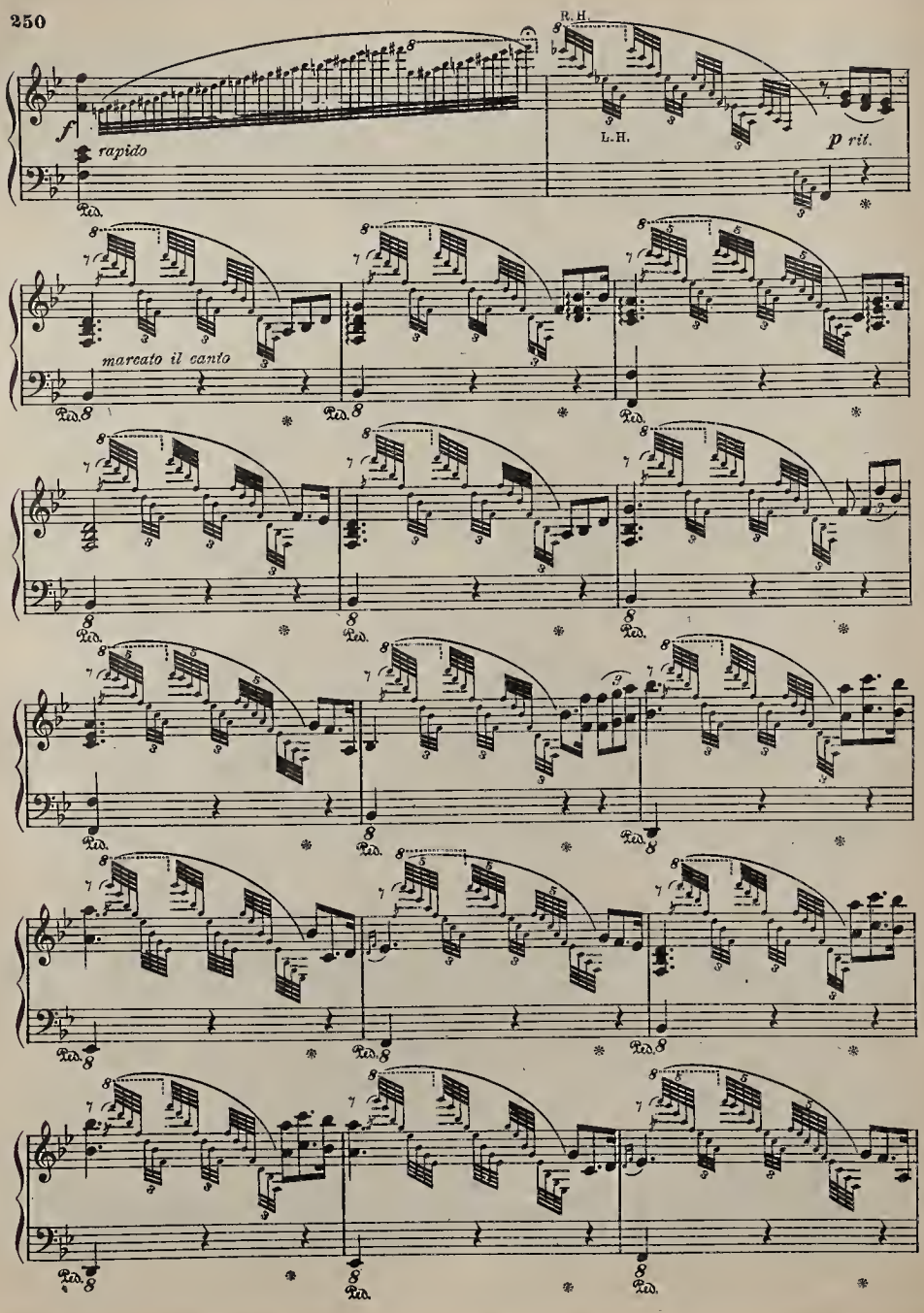
CHANSON DES ALPS
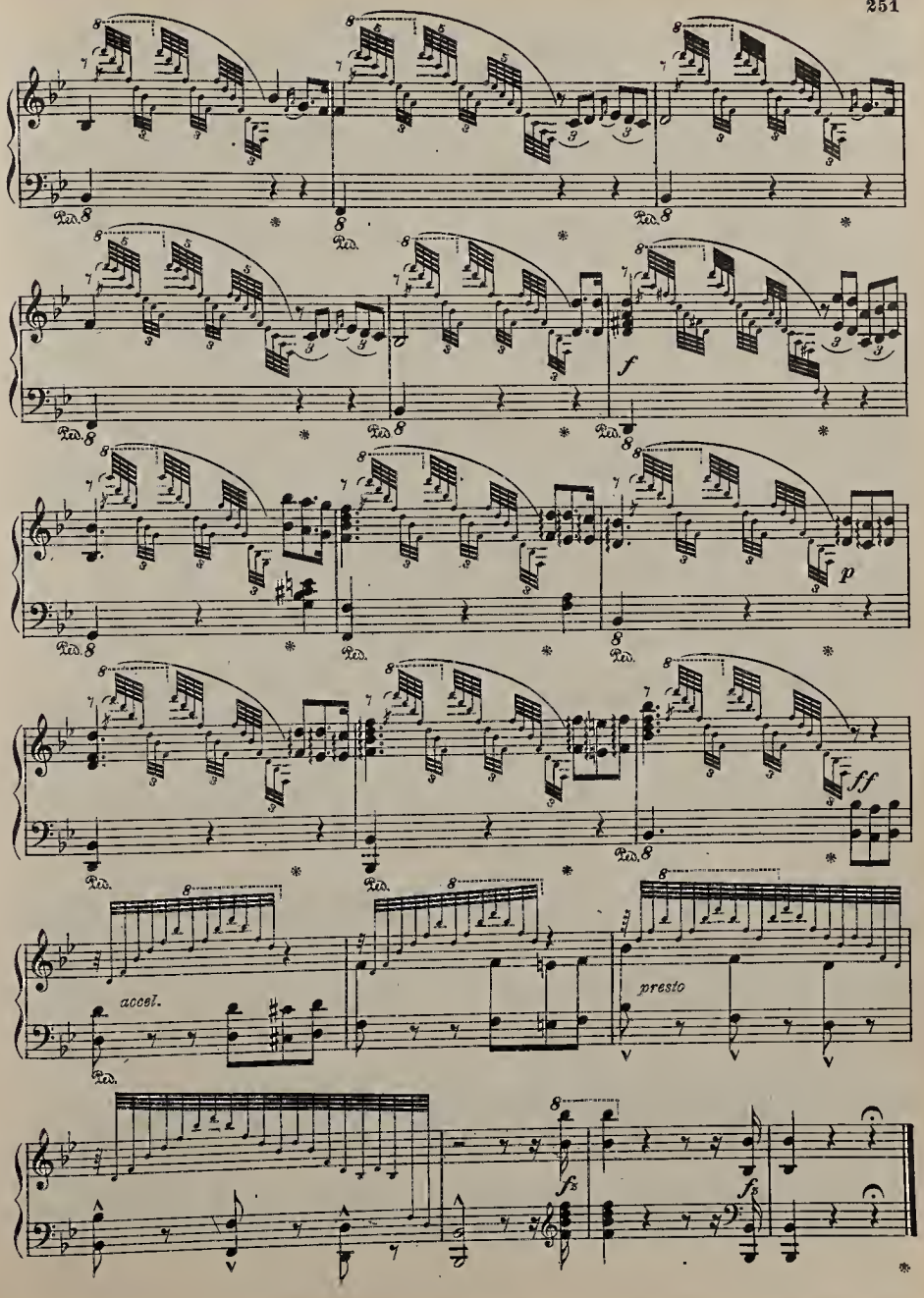
Risoluto — *Fantasie de Concert*

T. P. RYDER




Brillante
mf
p
rit.
a tempo
agitato
f
R.H.

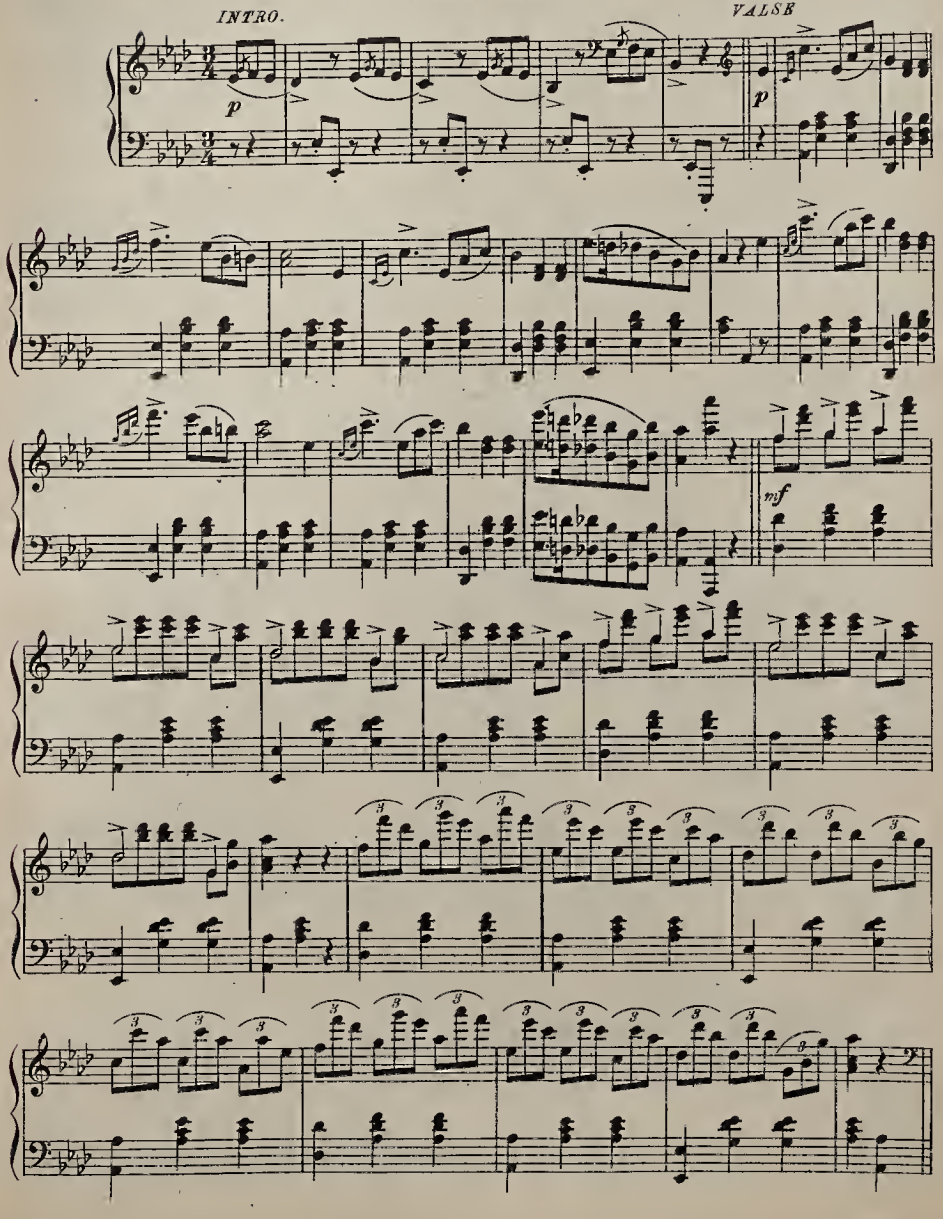

R. H.
L. H.
f
rapido
p rit.
marcato il canto
Ped.

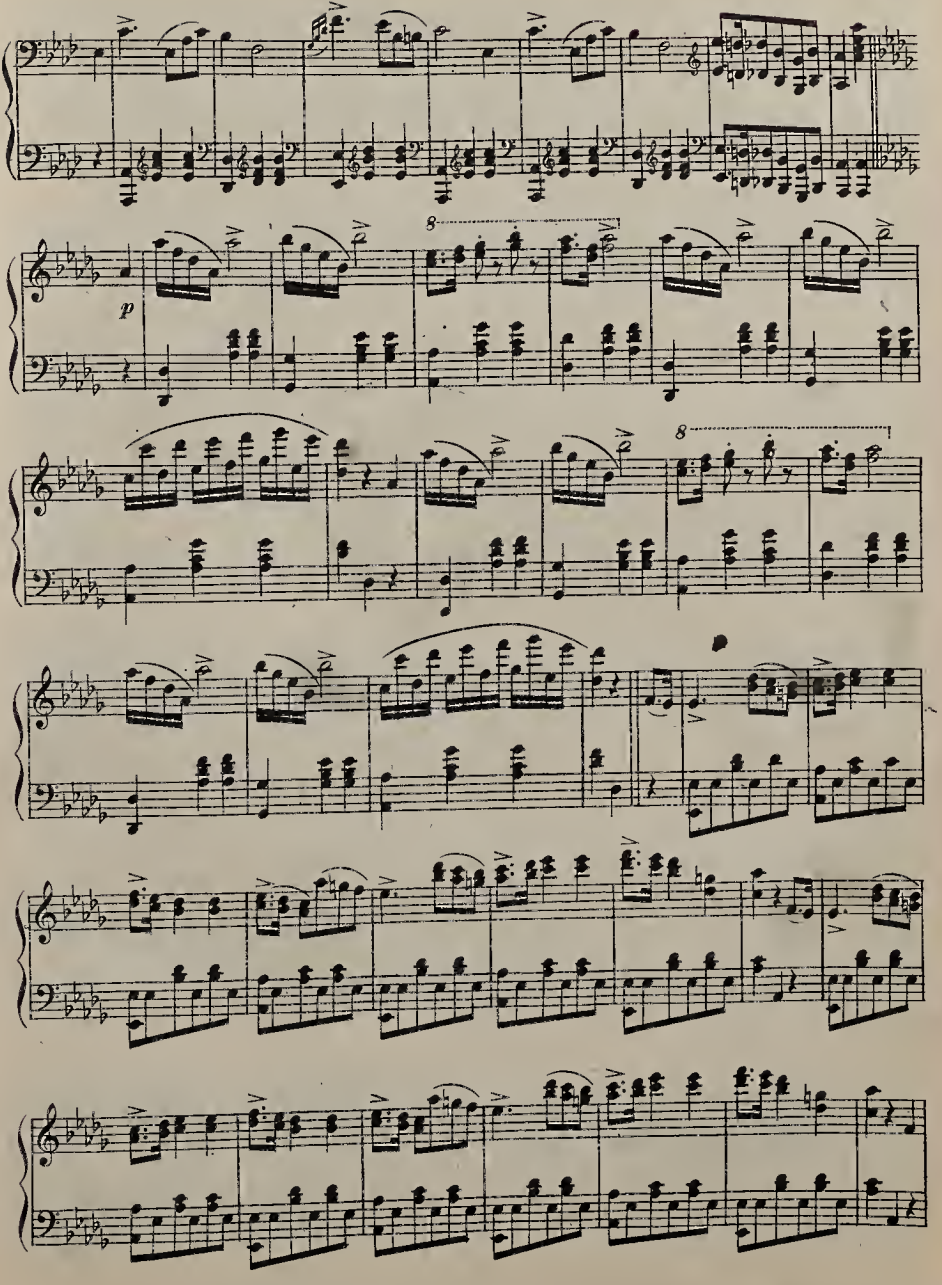

f
p
ff
accel.
presto
fz
fz

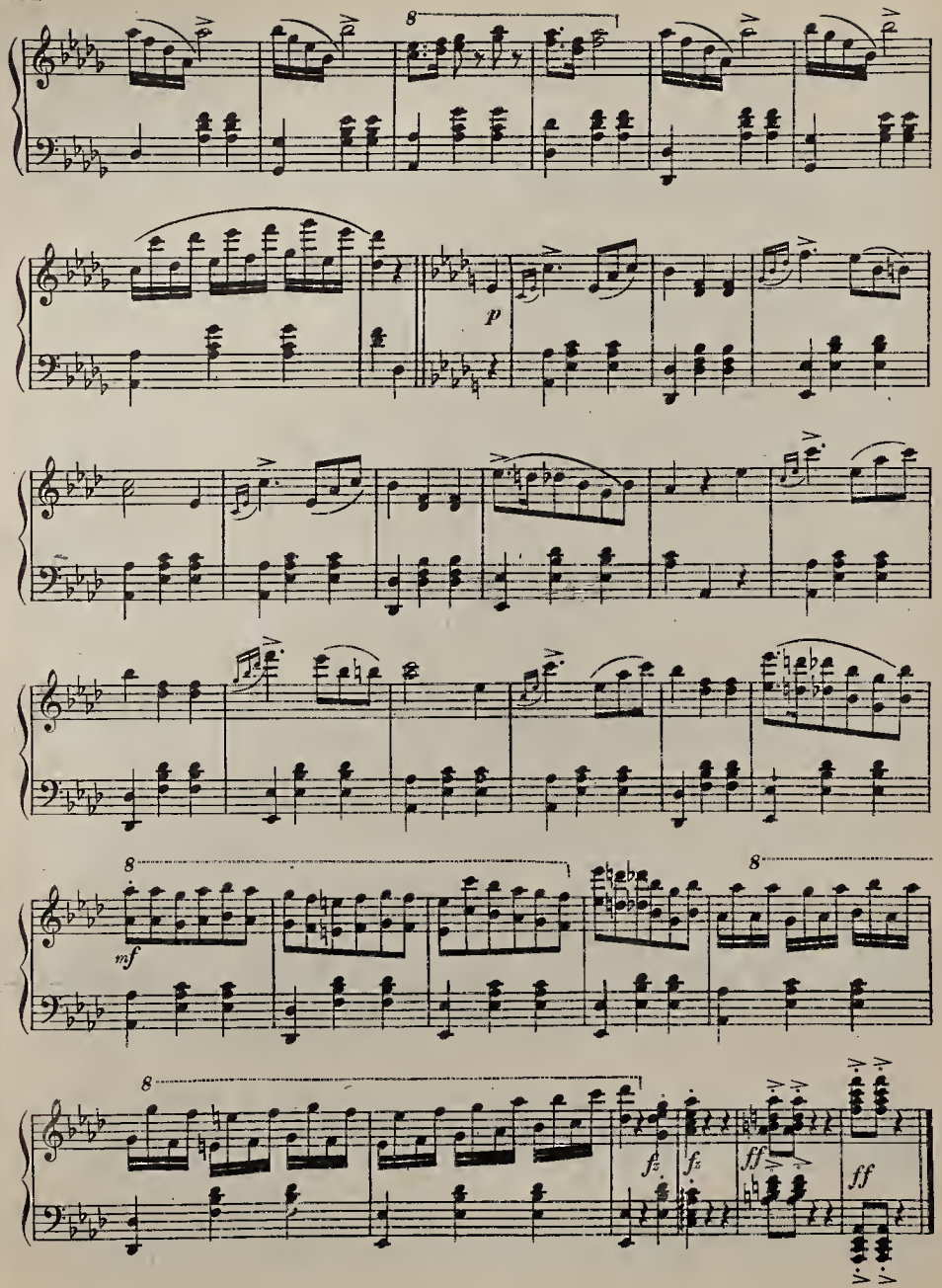
ANGEL OF NIGHT

VALSE SENTIMENTALE

C. KINKEL




p
8
8

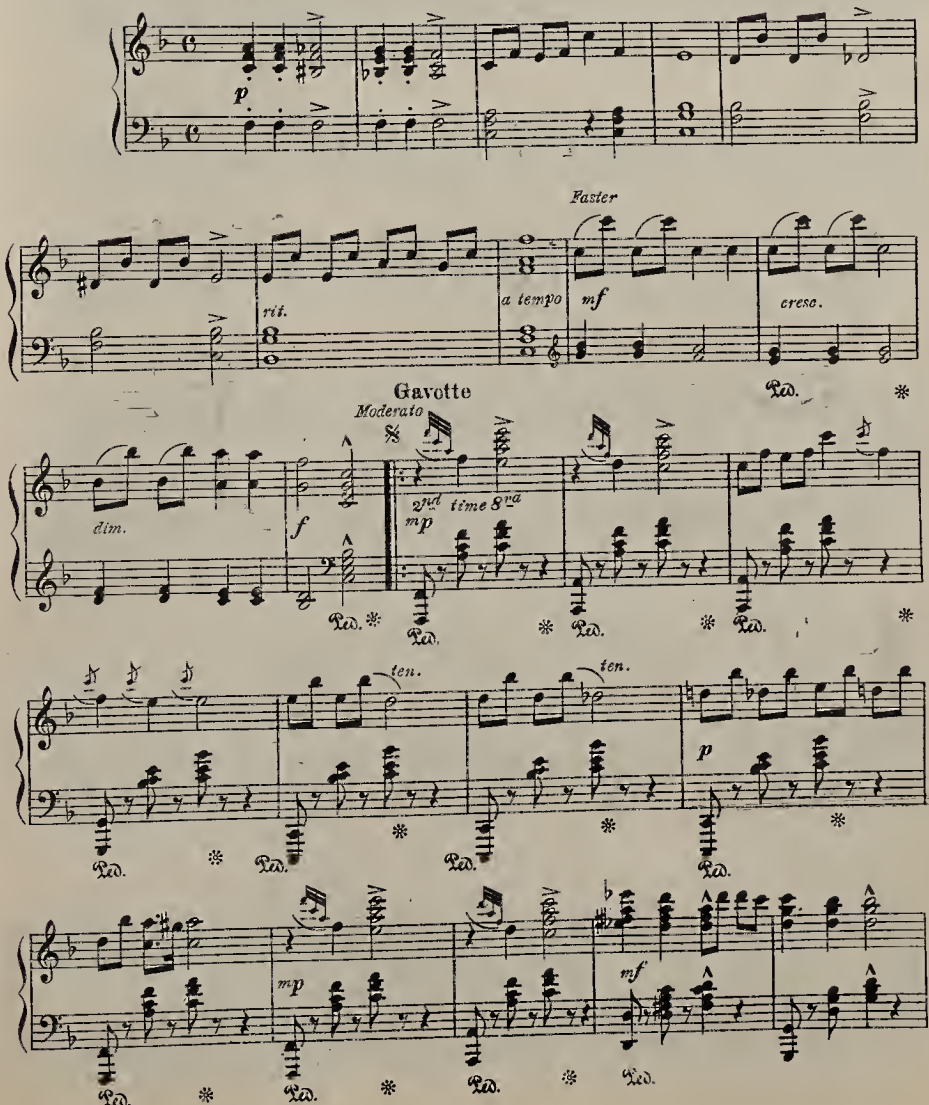

8
p
mf
8
8
fz
fz
ff
ff

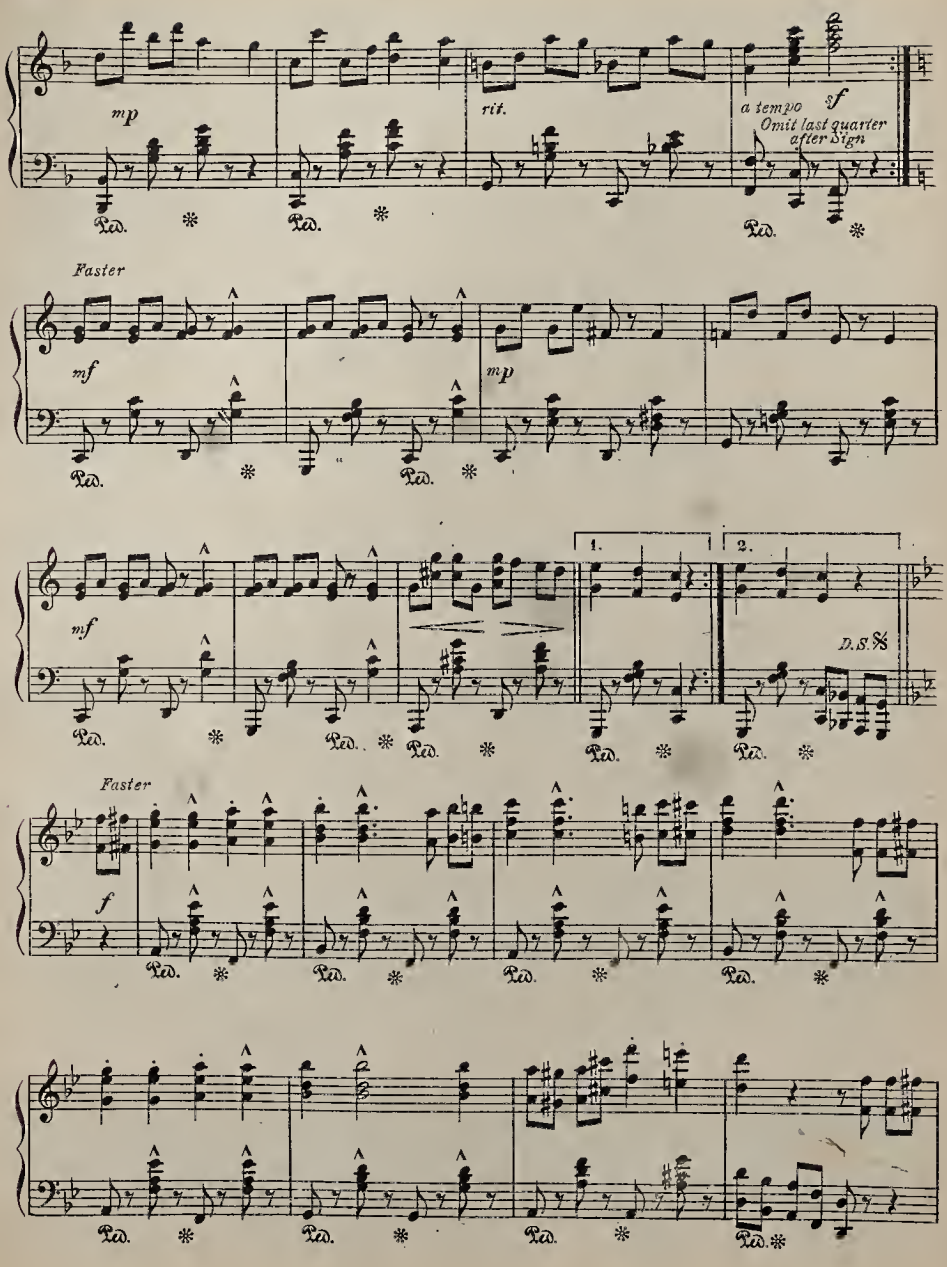
SWEET MEMORIES

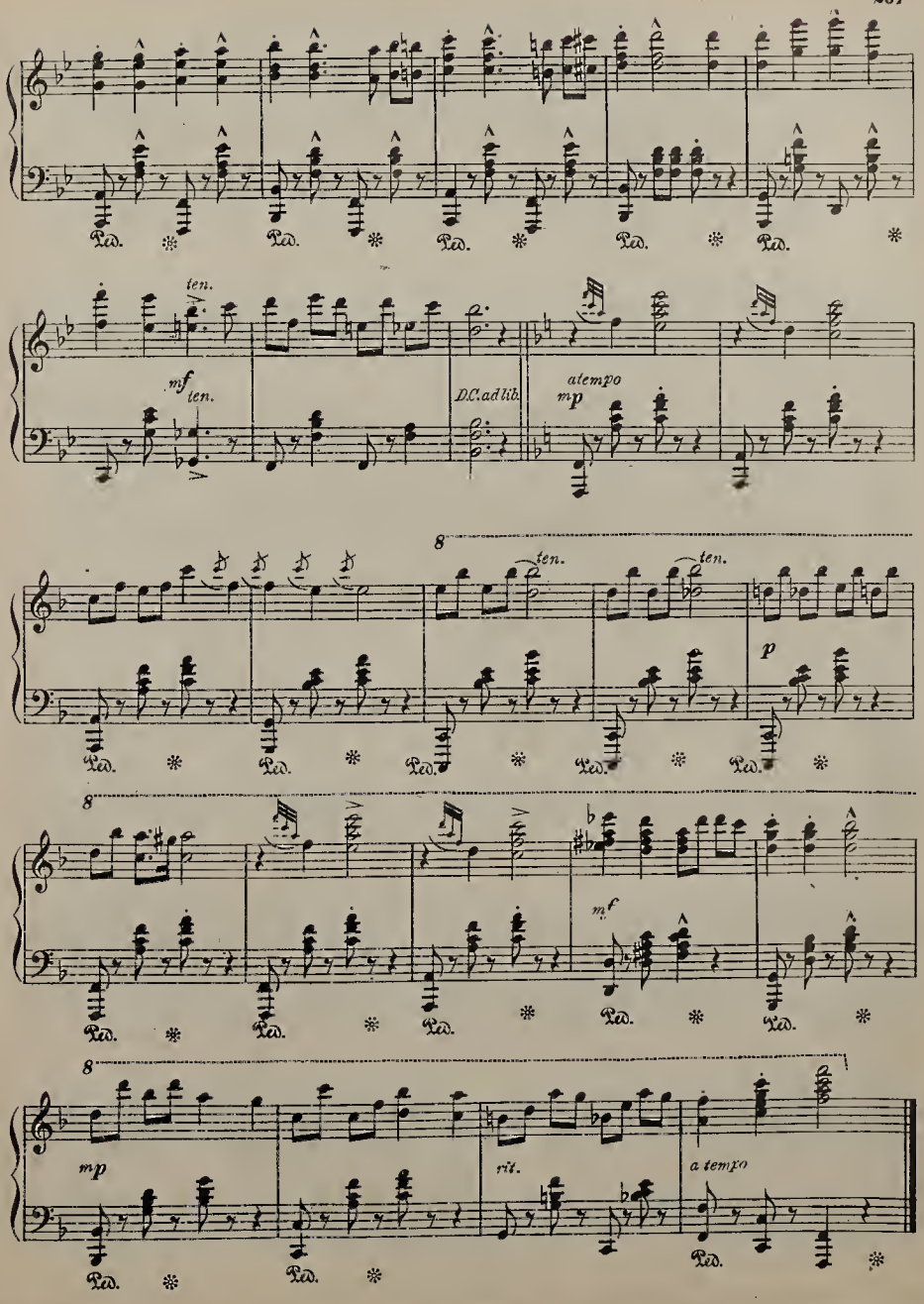
GAVOTTE

INTRO.
Lento

W. R. HALSEY

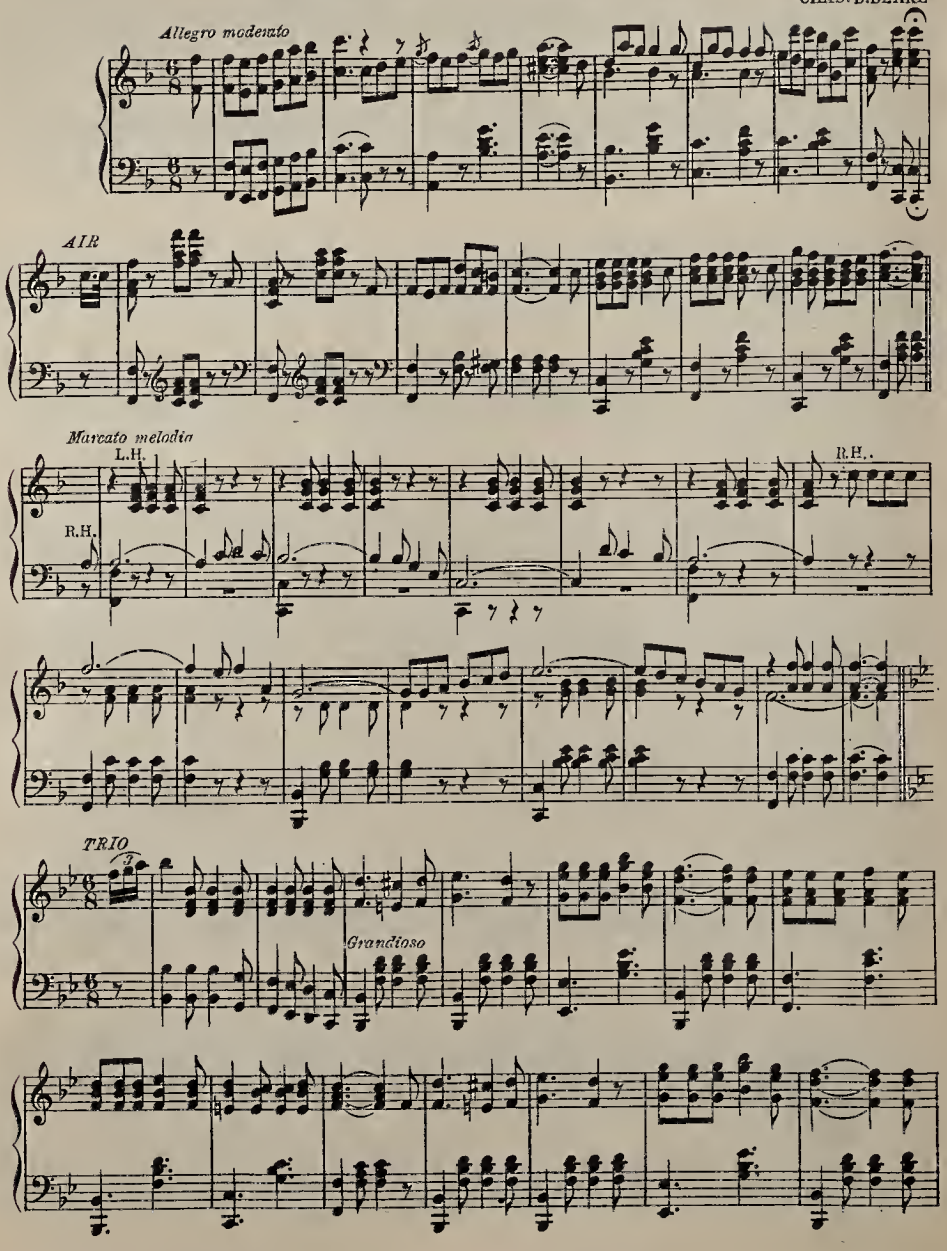


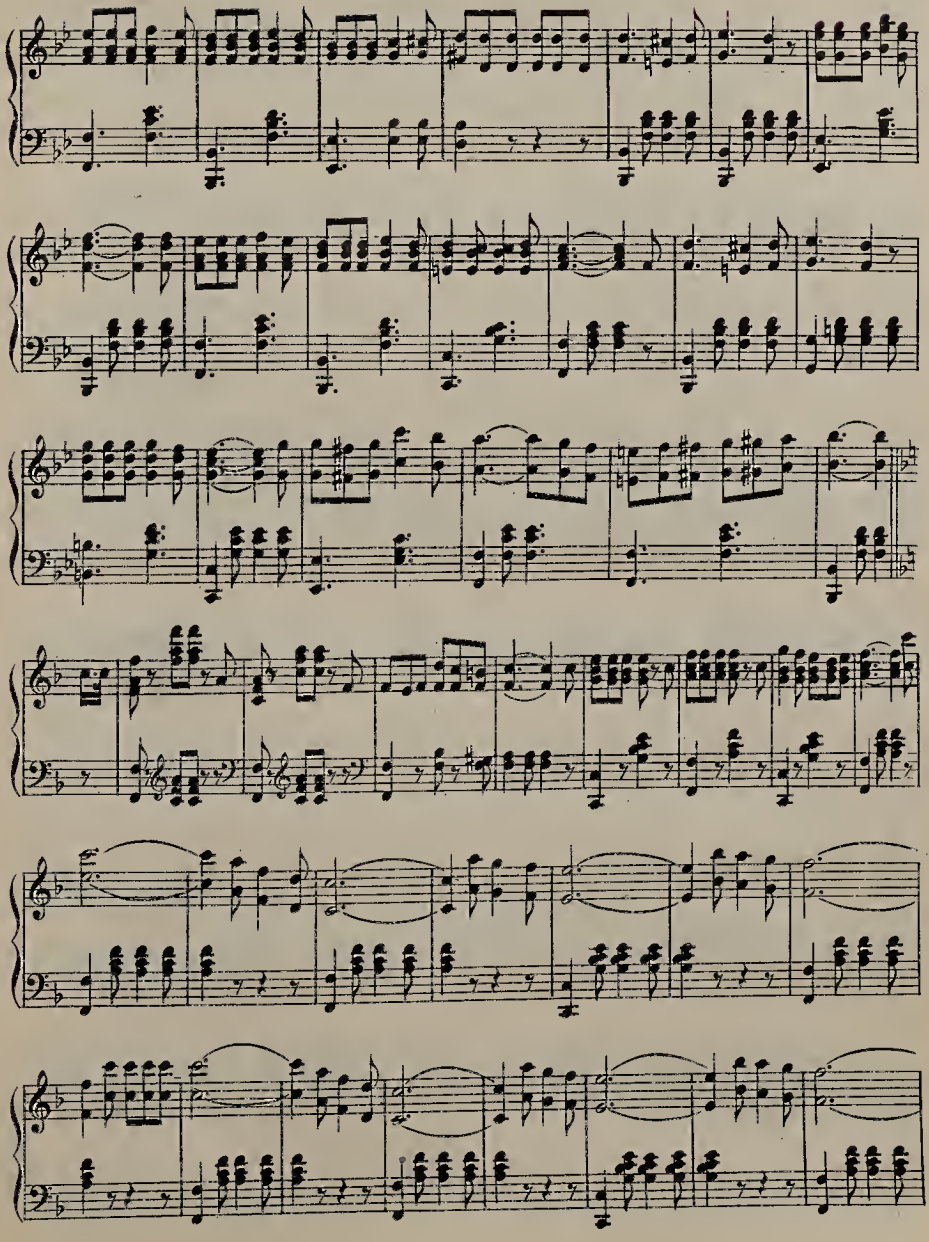

mp
rit.
a tempo
sf
Omit last quarter after Sign
Ped.
Faster
mf
mp
1.
2.
D.S. 𝄋
Faster
f

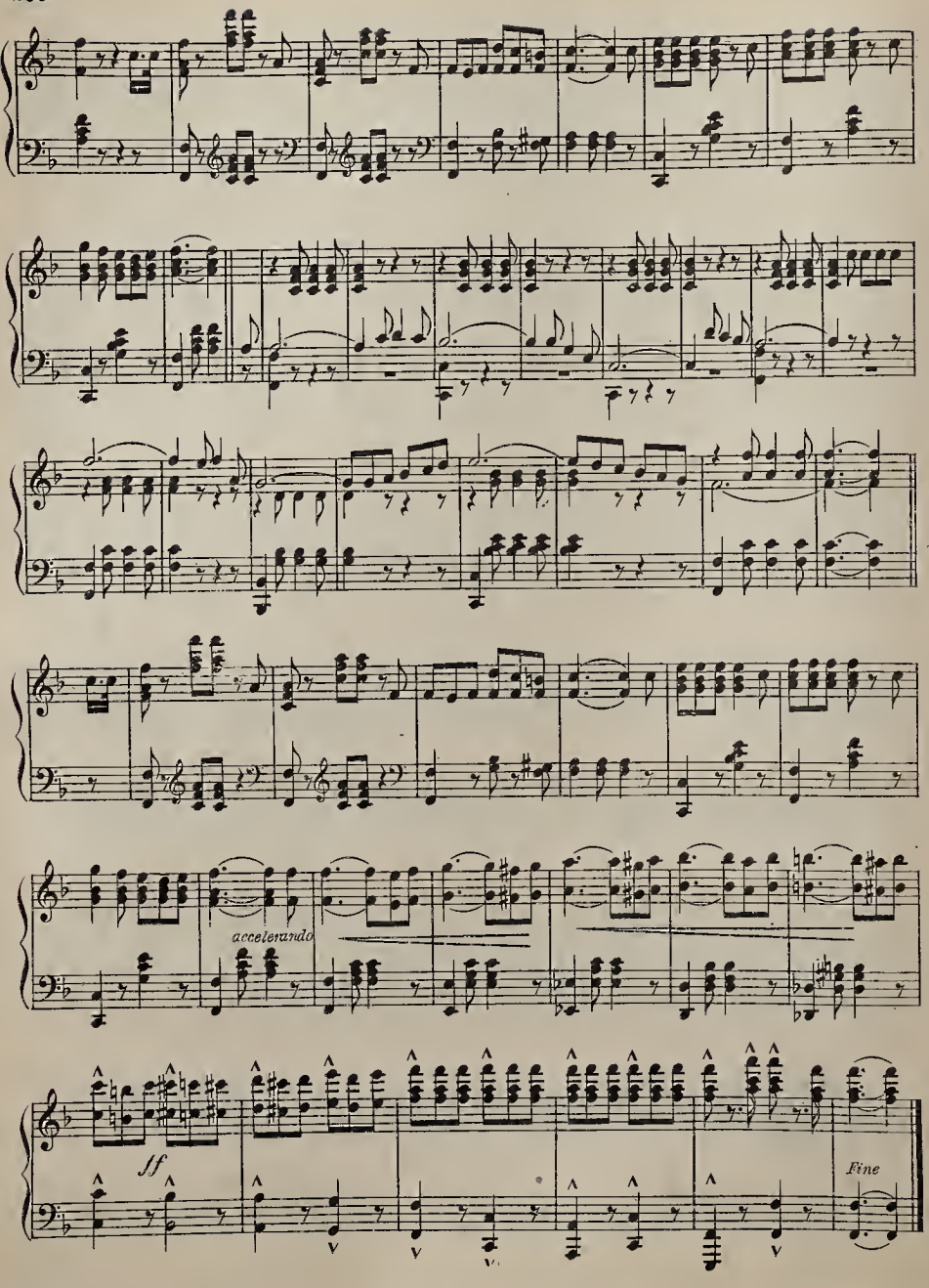

ten.
mf
ten.
D.C. ad lib.
a tempo
mp
8
ten.
ten.
p
8
mf
8
mp
rit.
a tempo
Ped.

MOONLIGHT ON THE LAKE

CHAS. D. BLAKE
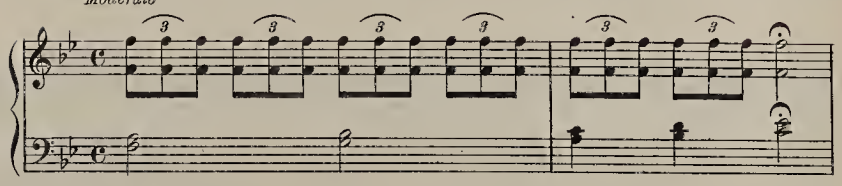





accelerando
sf
Fine

THE ODD-FELLOWS' GRAND MARCH

ISAAC DOLE

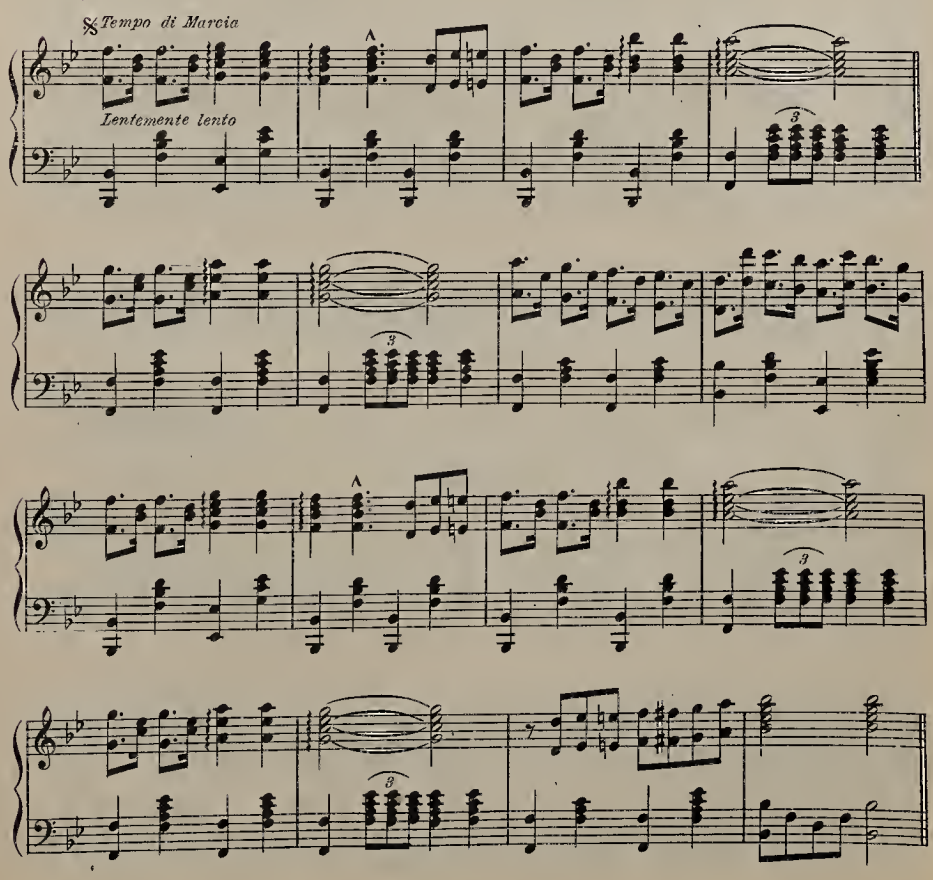
Intro.

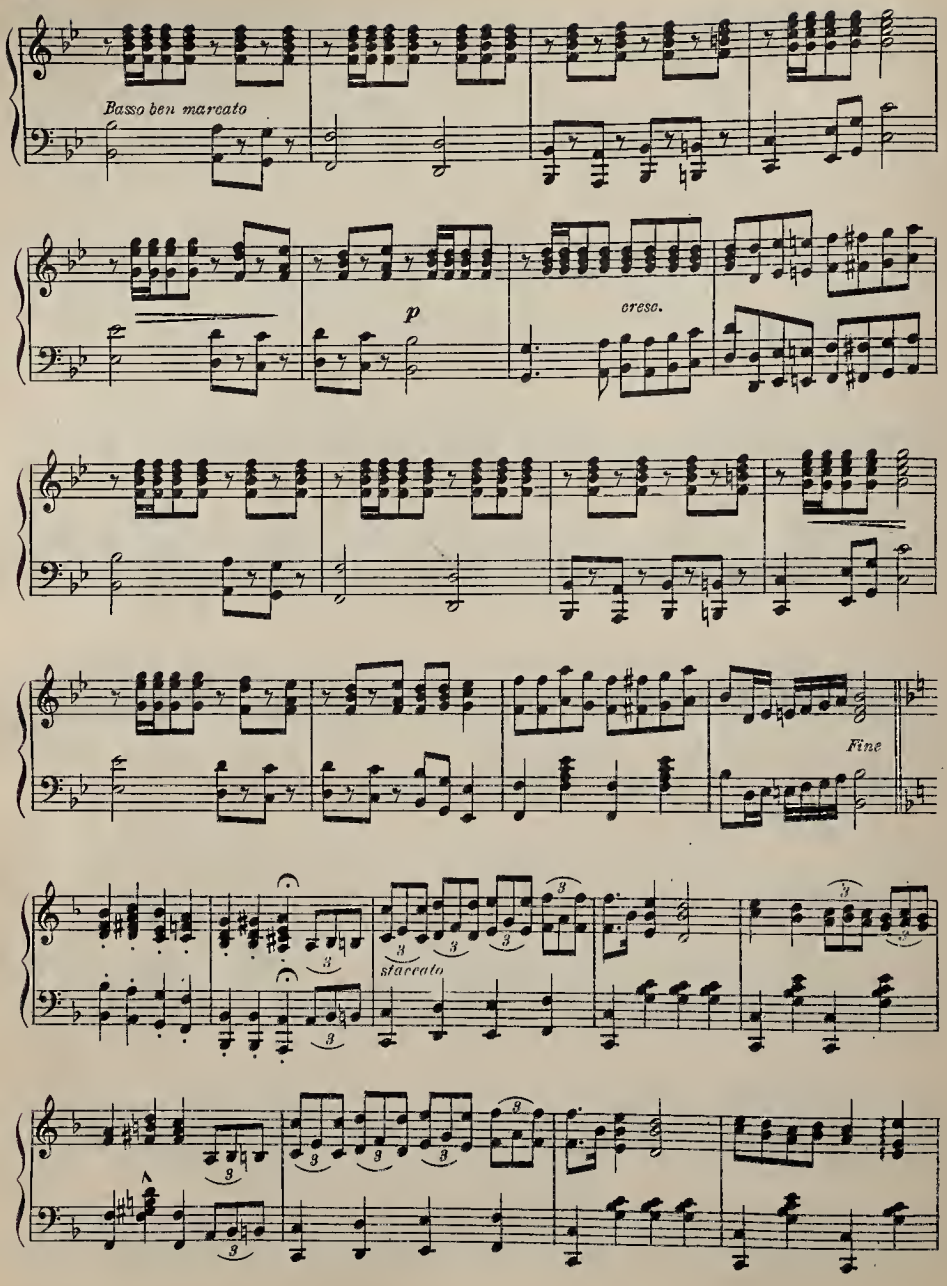
Moderato

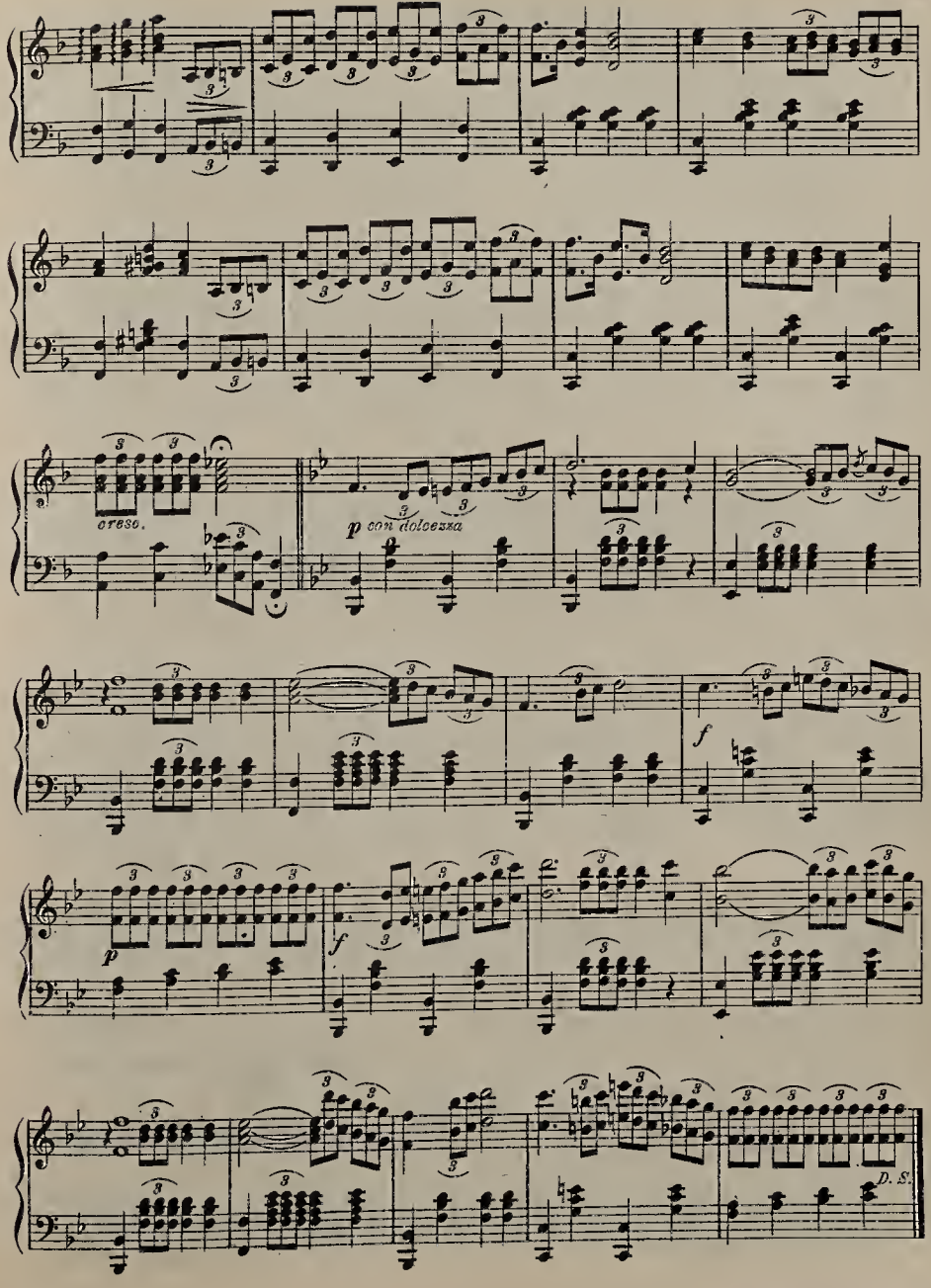


Tempo di Marcia

Lentemente lento



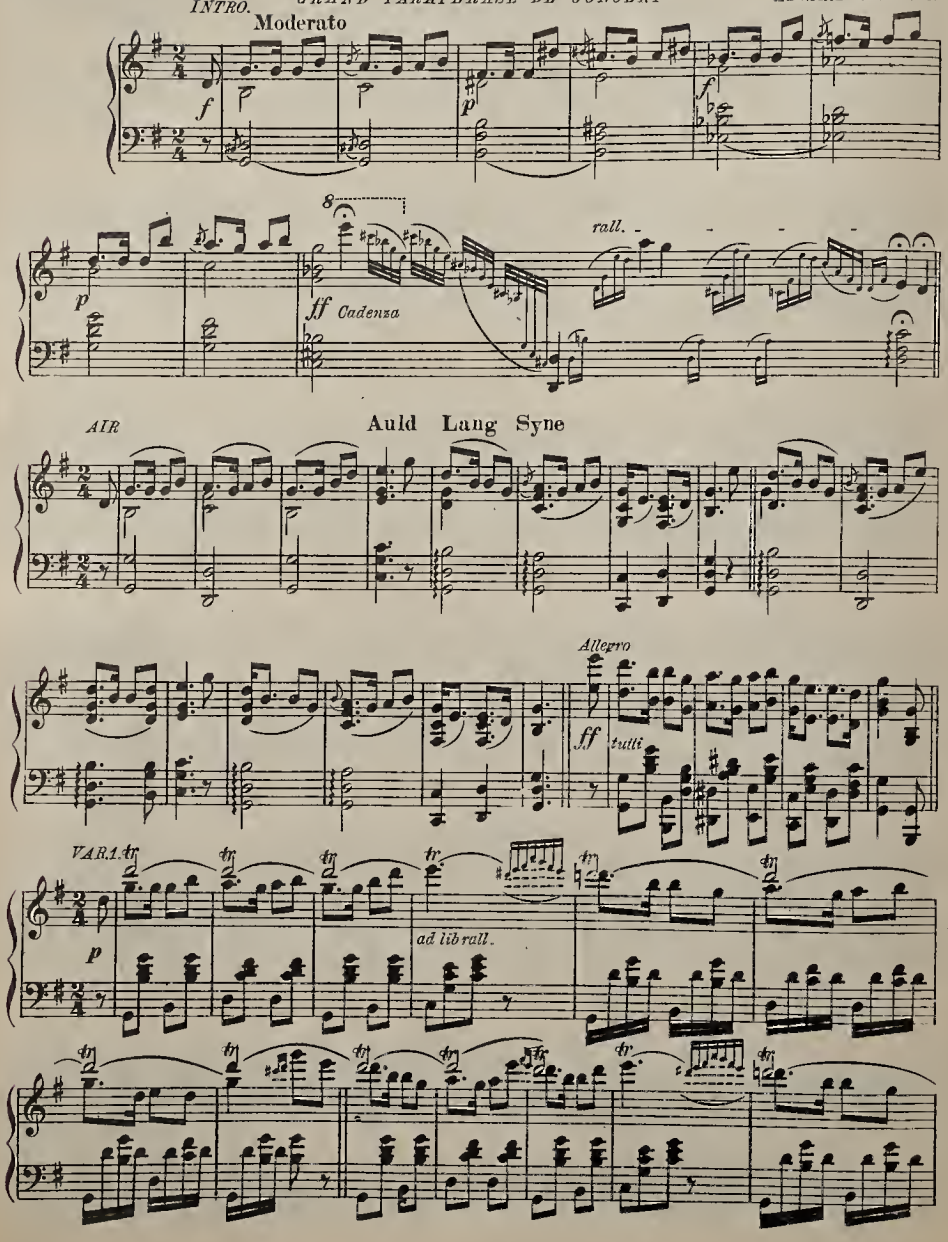

Basso ben marcato
p
cresc.
Fine
staccato
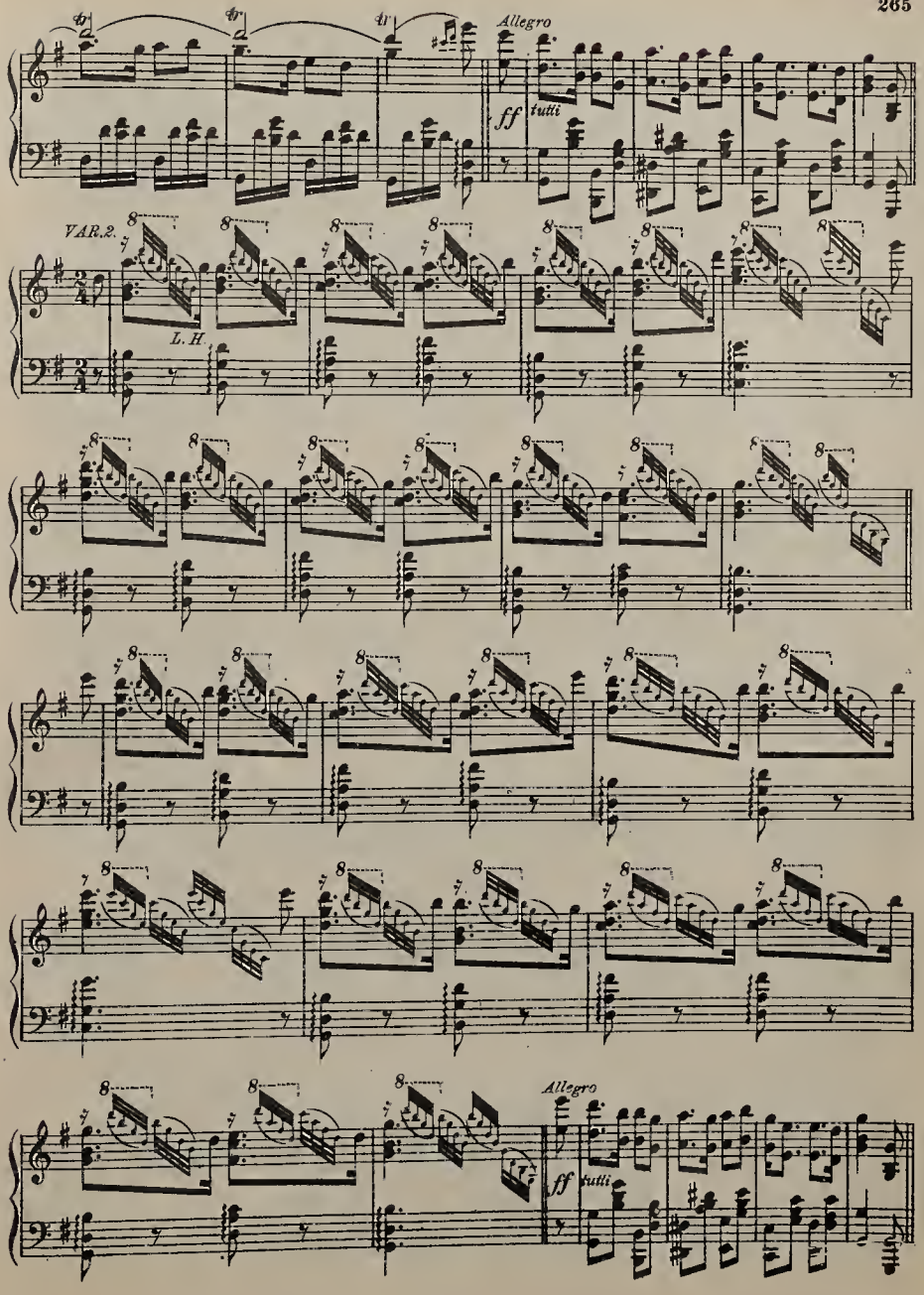

cresc.
p con dolcezza
f
p
f
D. S.

THE MOCKING BIRD

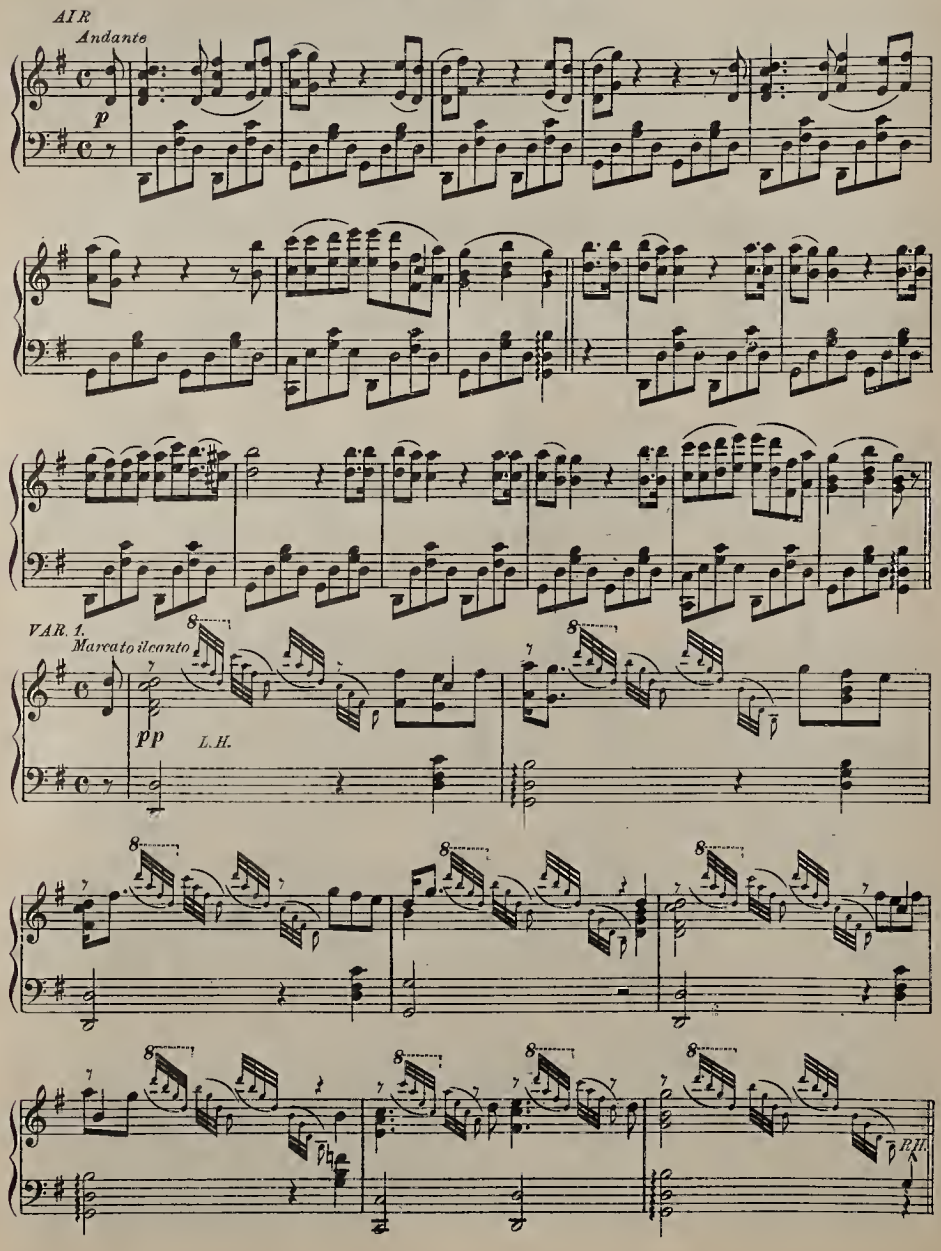
GRAND PARAPHRASE DE CONCERT

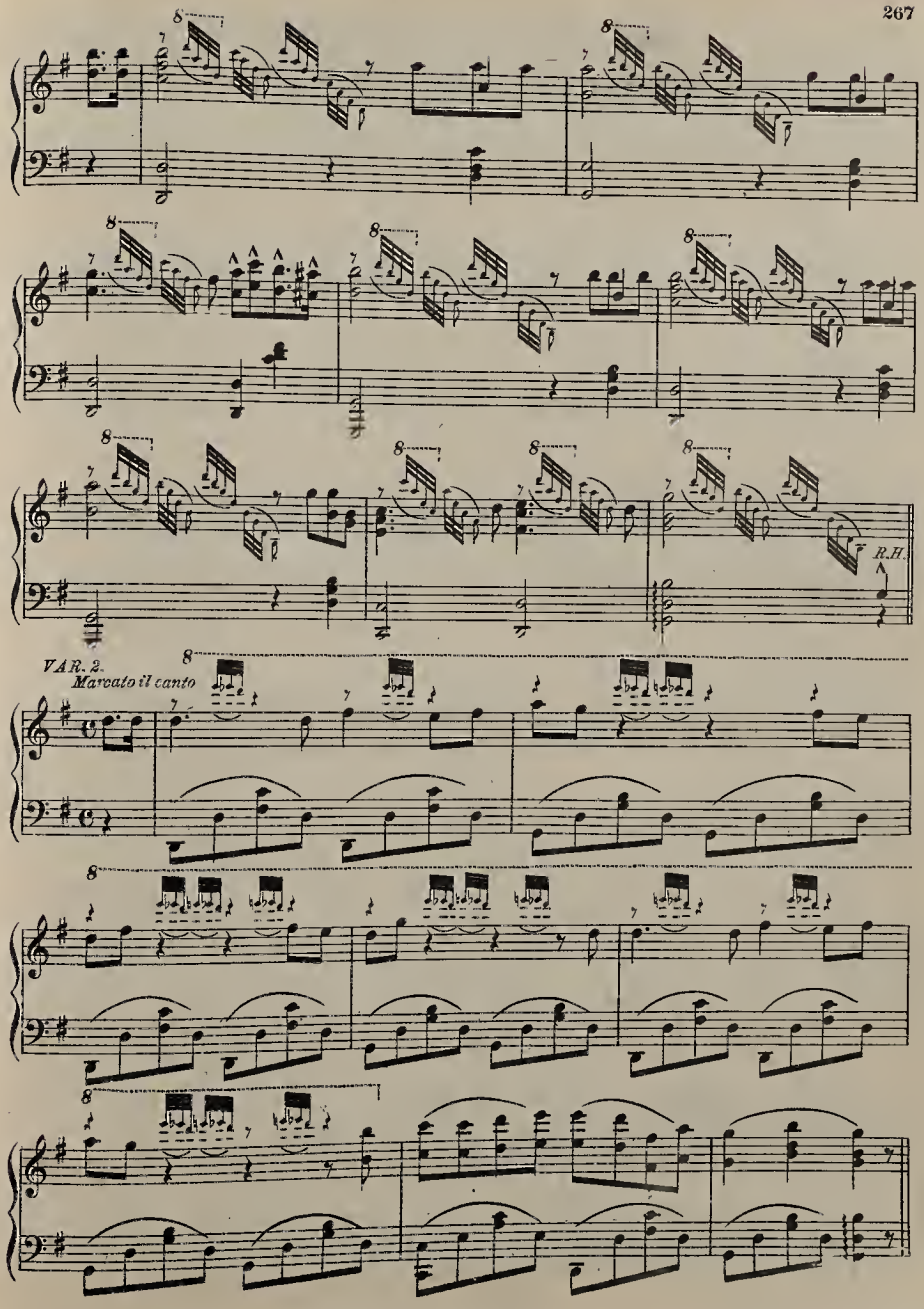
EDWARD HOFFMAN
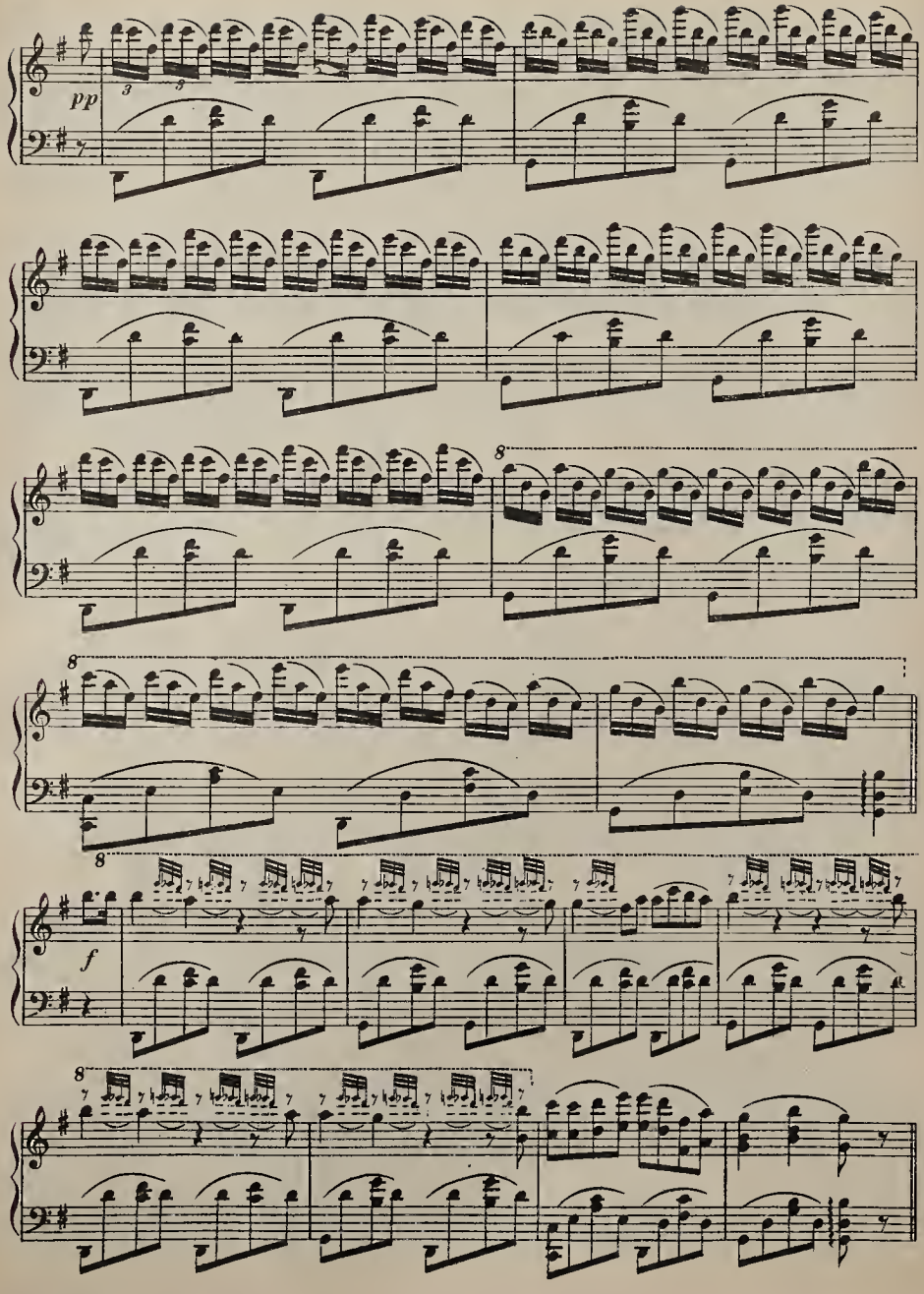


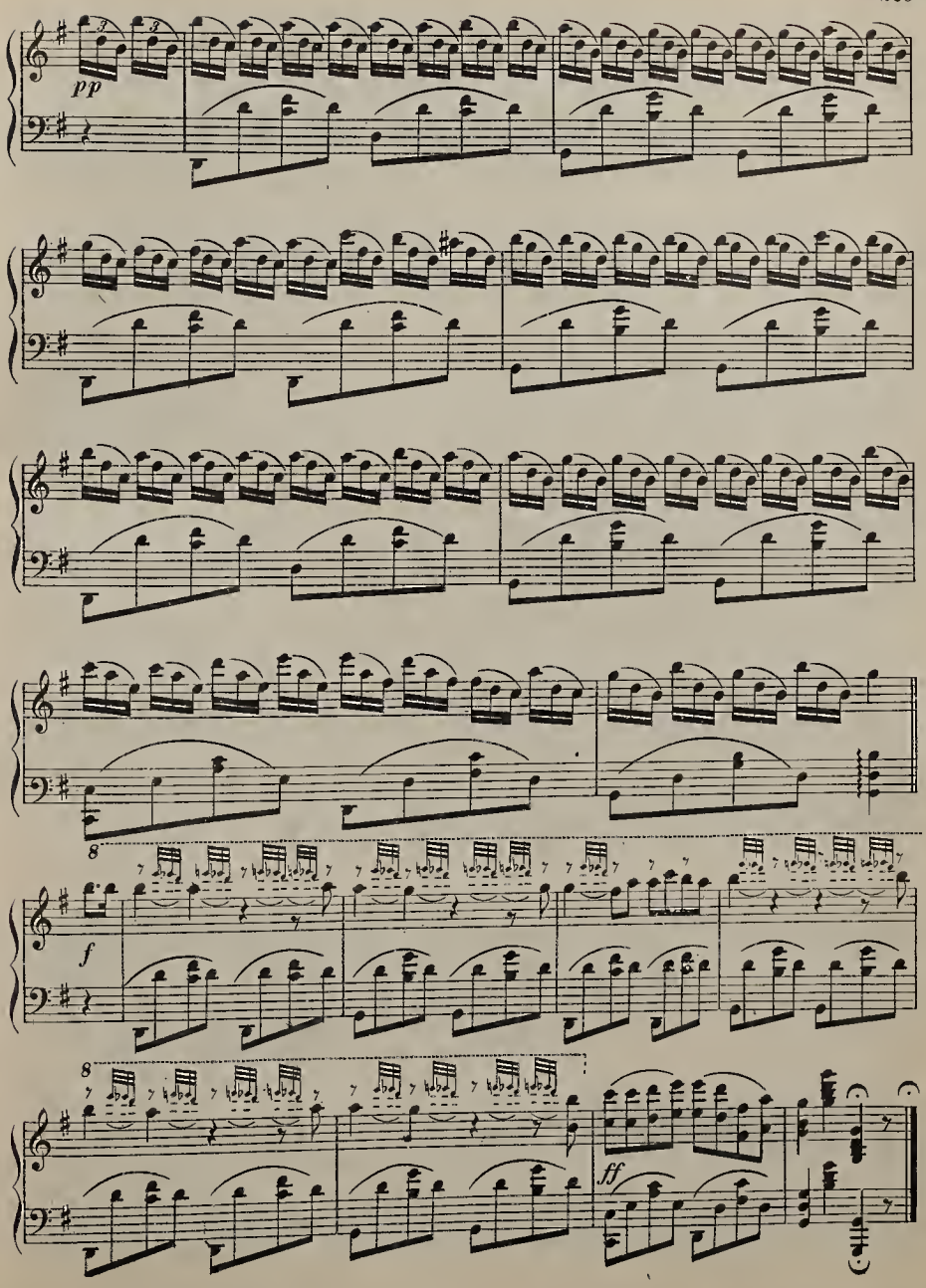

Allegro
ff
tutti
VAR. 2.
L. H.
Allegro
ff
tutti

Listen ToThe Mocking-Bird



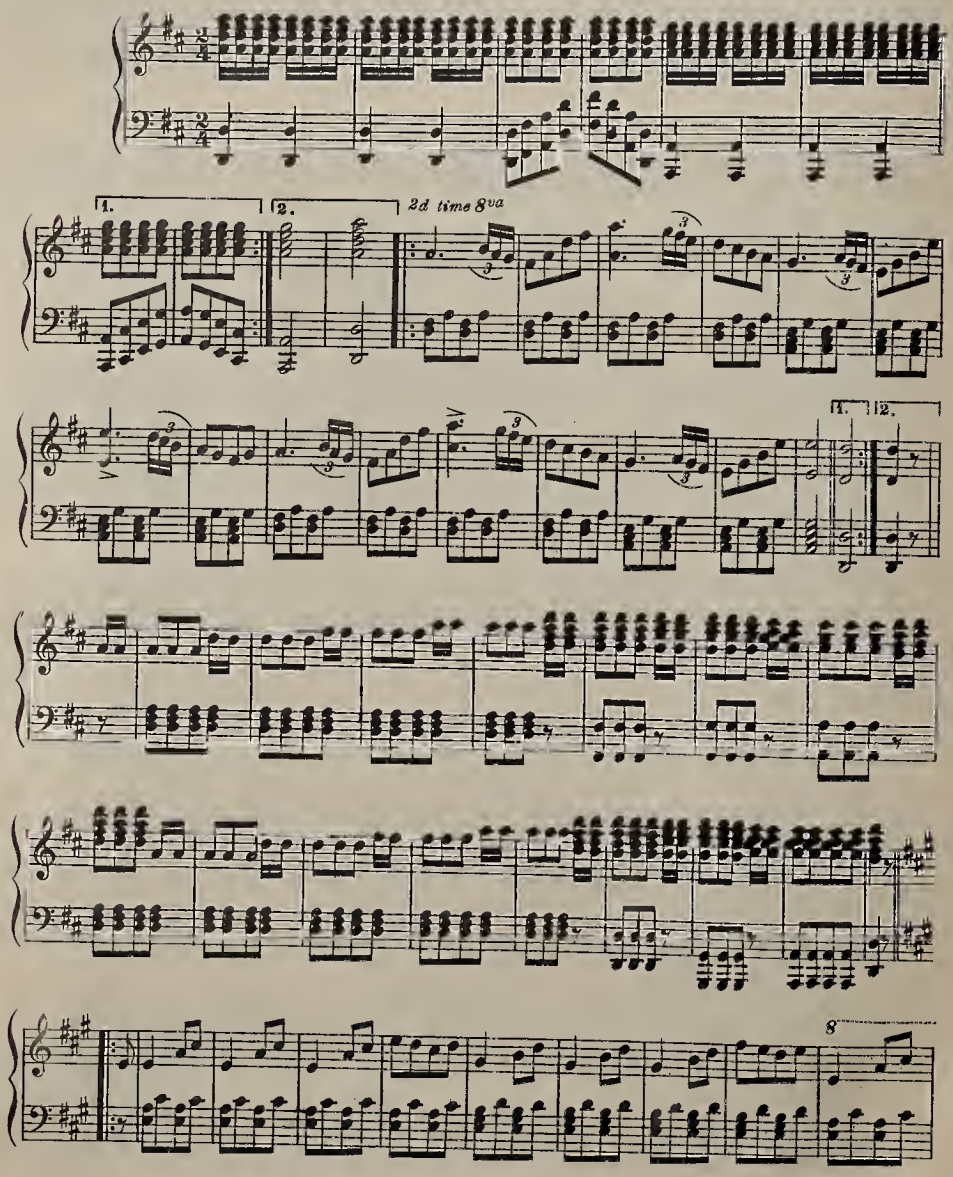

R.H.
VAR. 2.
Marcato il canto

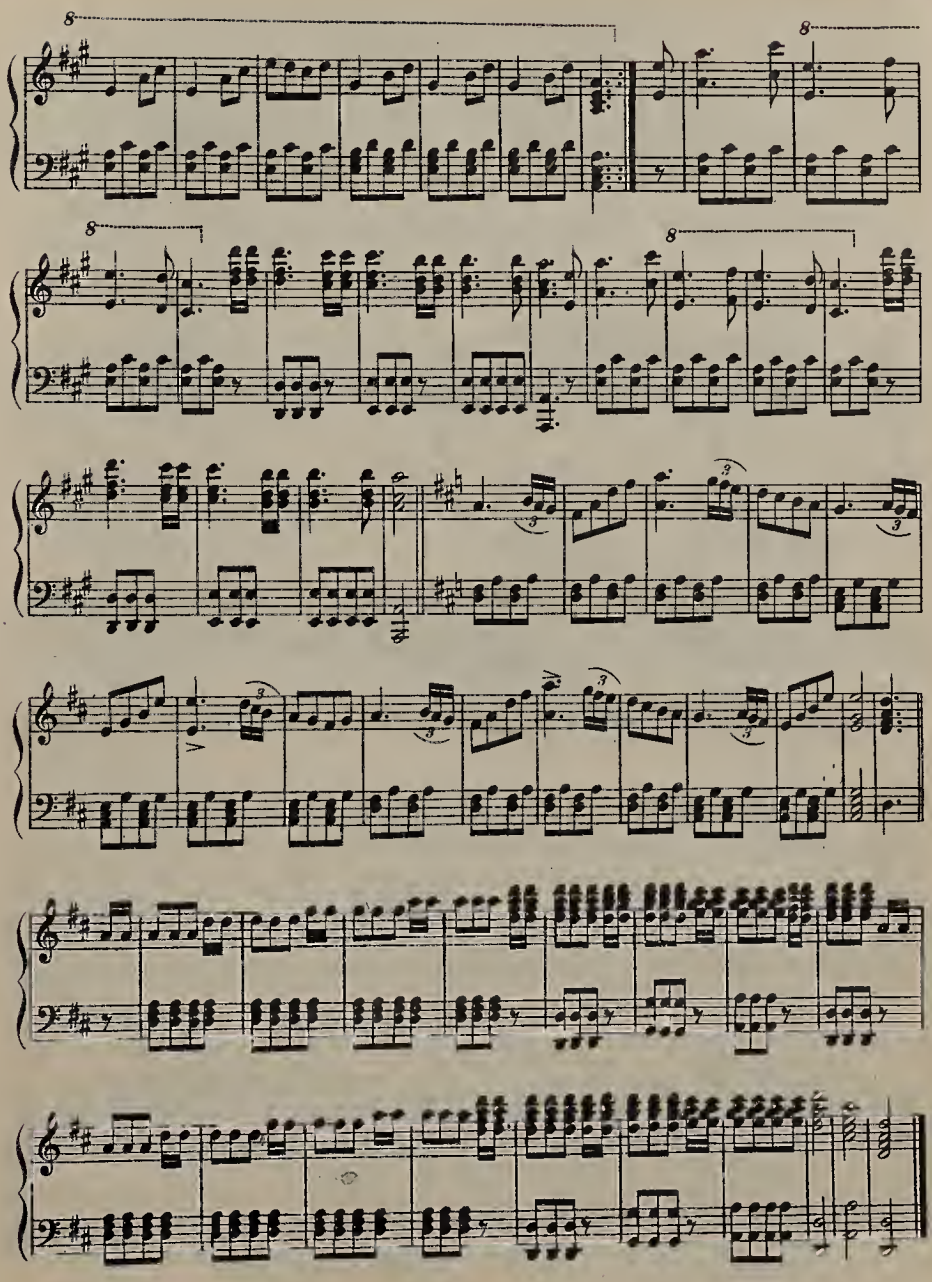

pp
3
3
8
8
8
f
8


pp
8
f
8
ff

THE PRIZE BANNER QUICK STEP

D.H. HASKELL

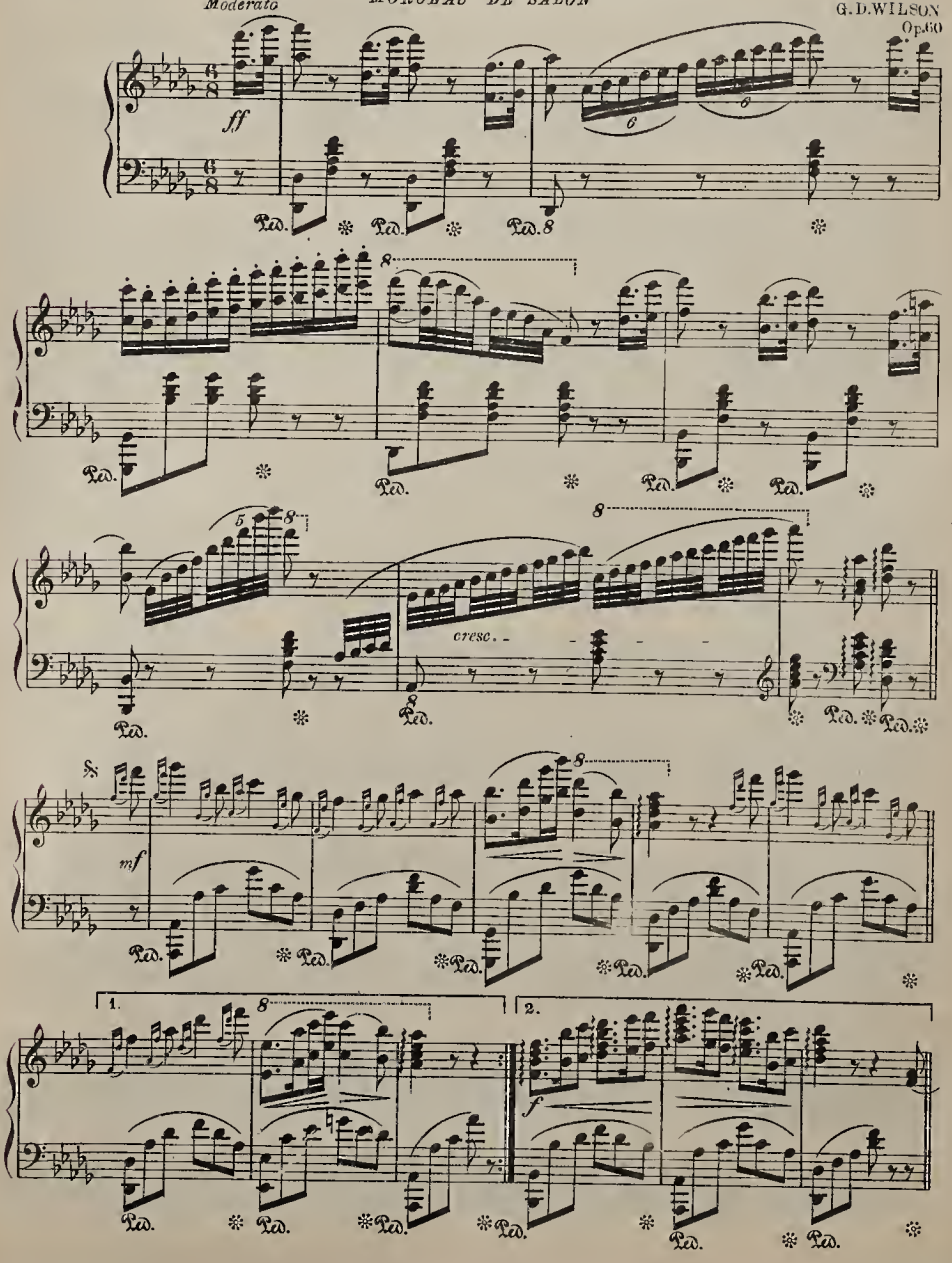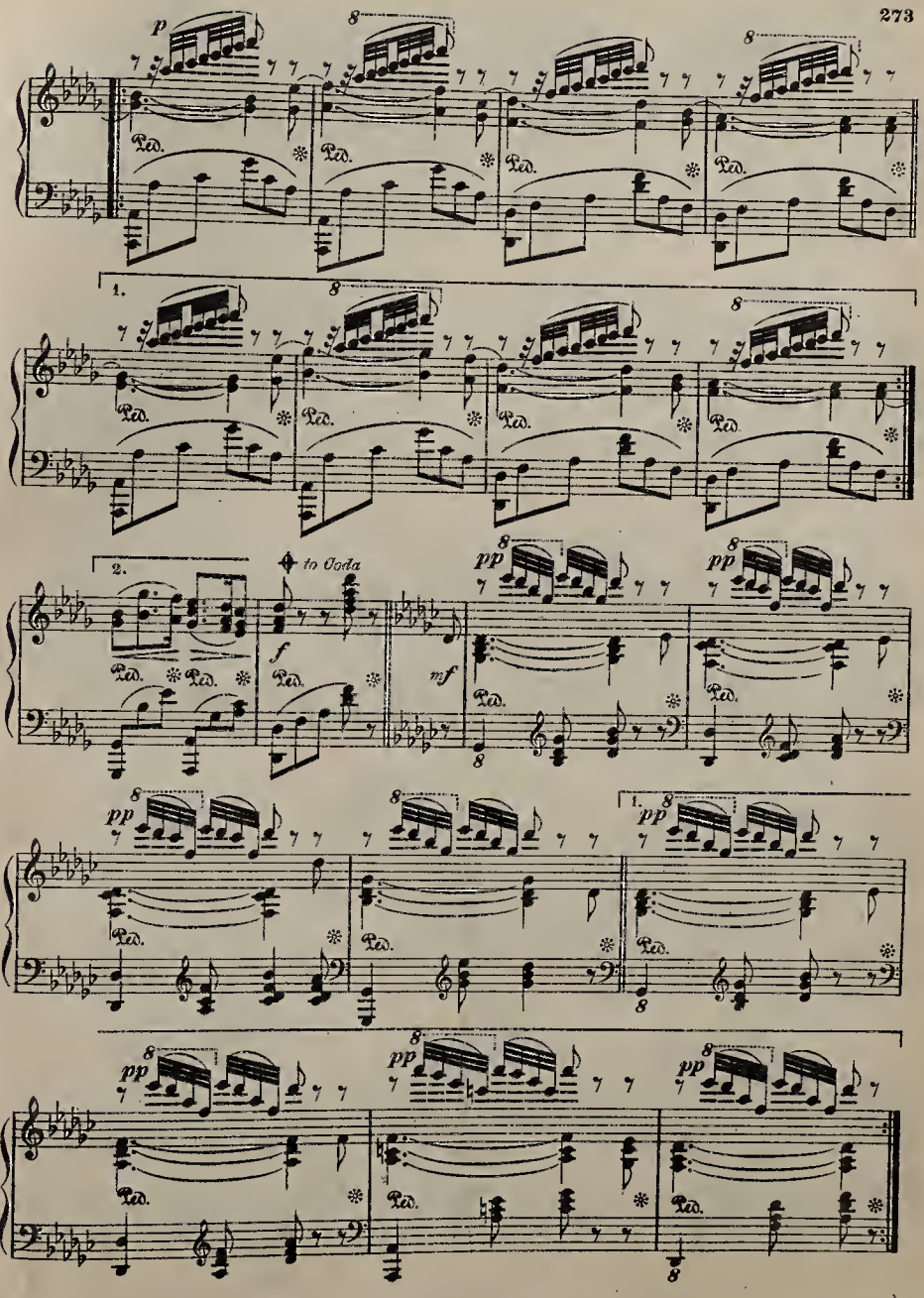




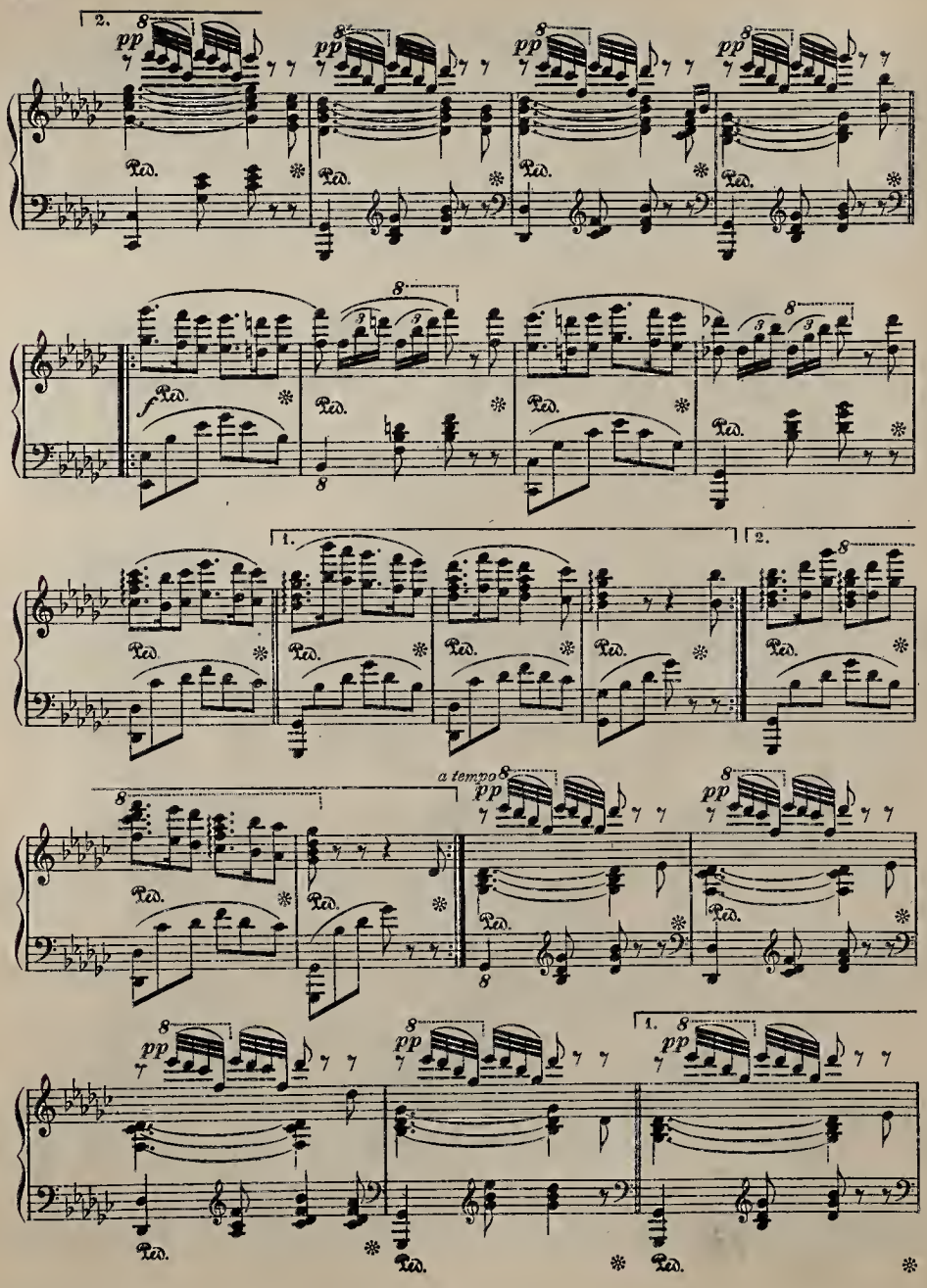
MOONLIGHT ON THE HUDSON
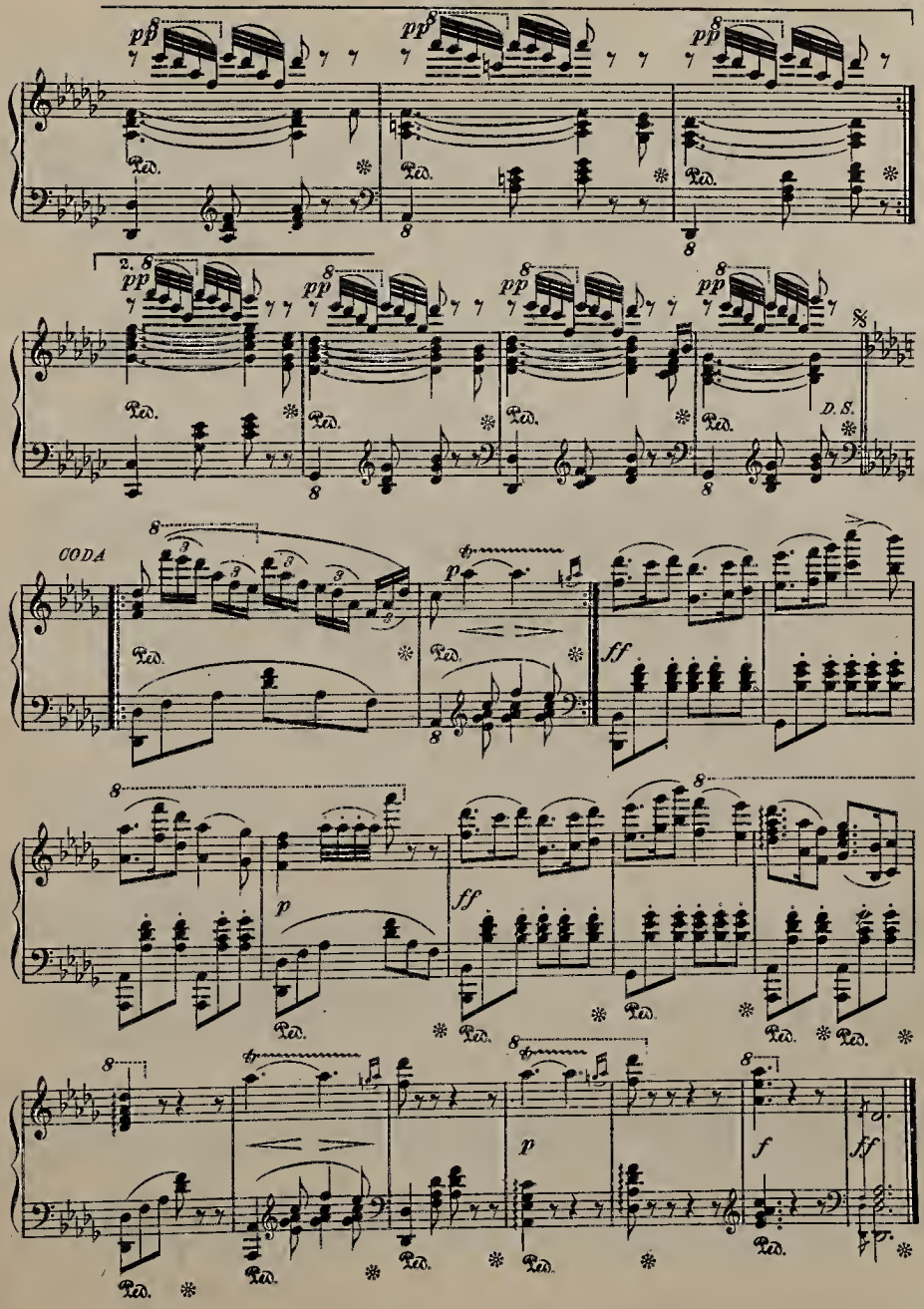
Moderato *MORCEAU DE SALON*

G. D. WILSON
Op. 60



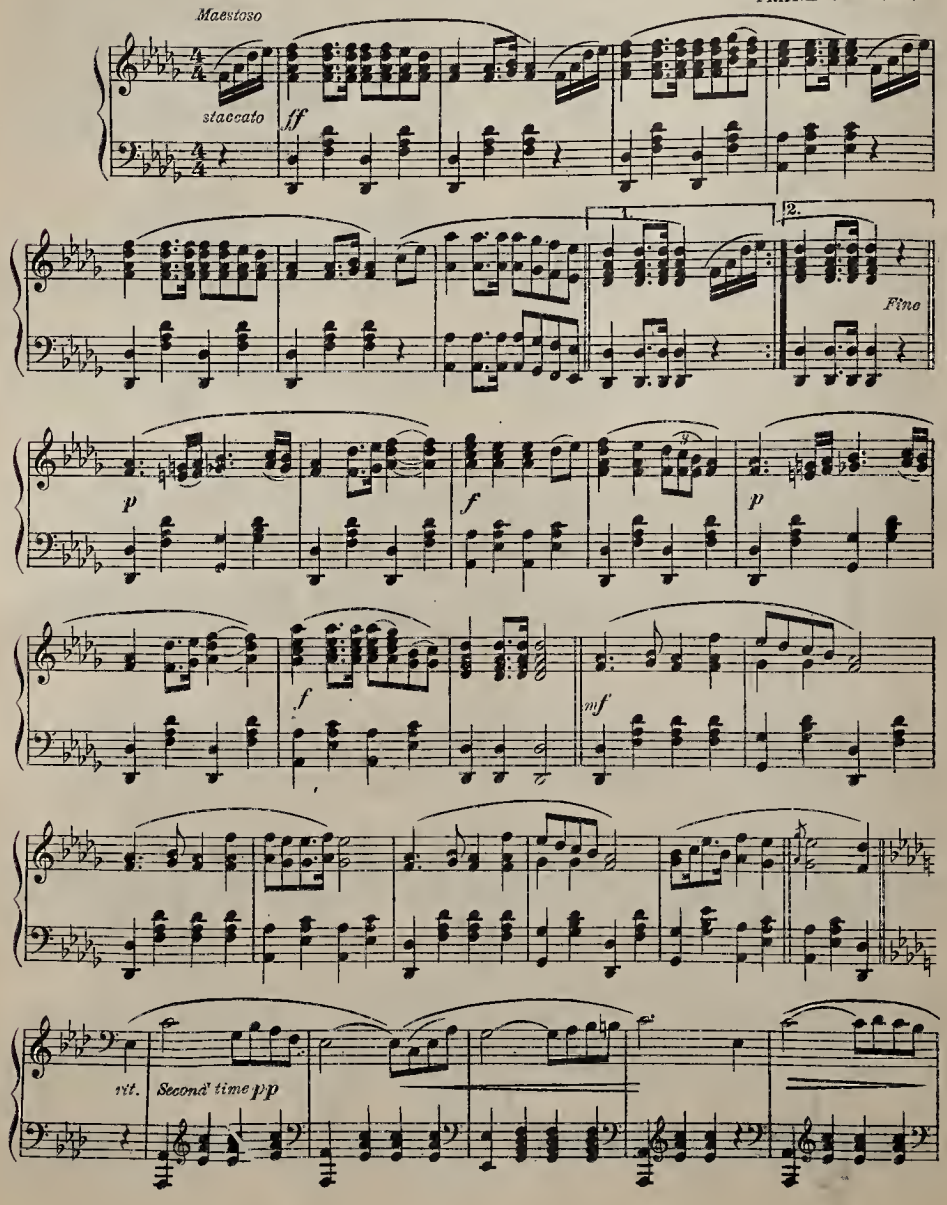

p
8
Ped.
1.
2.
to Coda
f
mf
pp

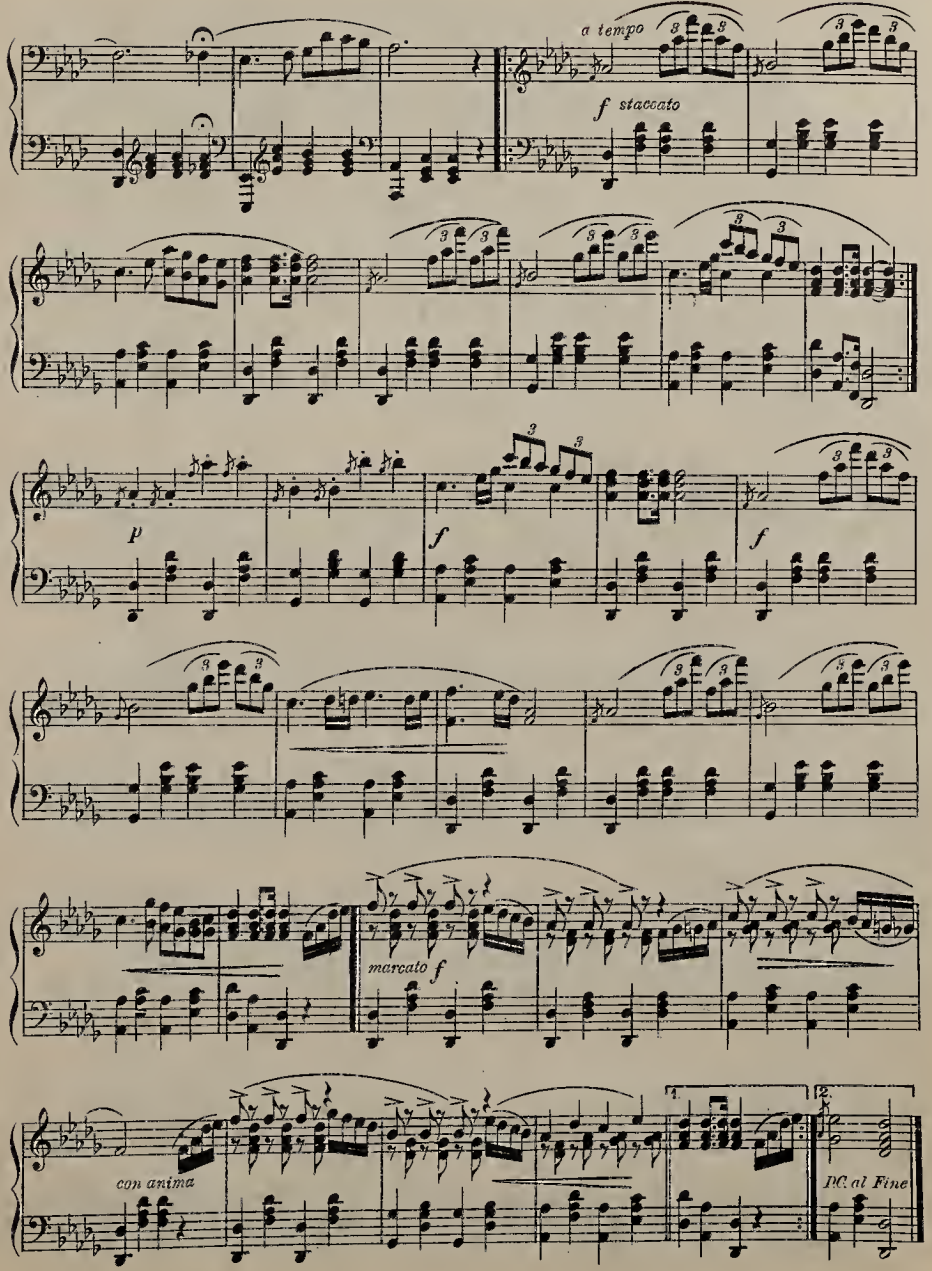

2.
pp
Ped.
f
1.
2.
a tempo
pp


pp
2. 8
D. S.
CODA
p
ff
f
ff

RUSSIAN IMPERIAL MARCH

FRANK C. GARRETT

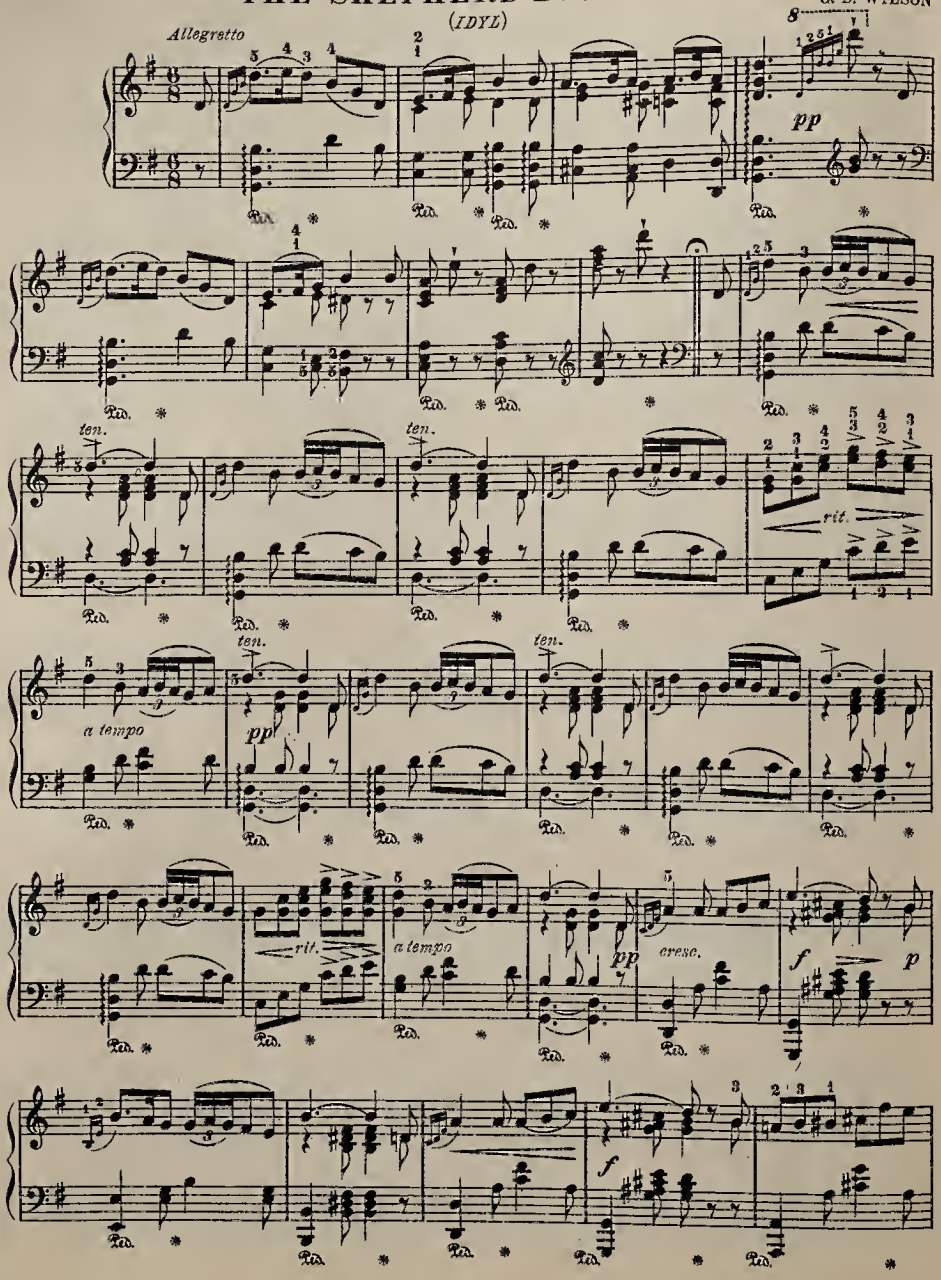


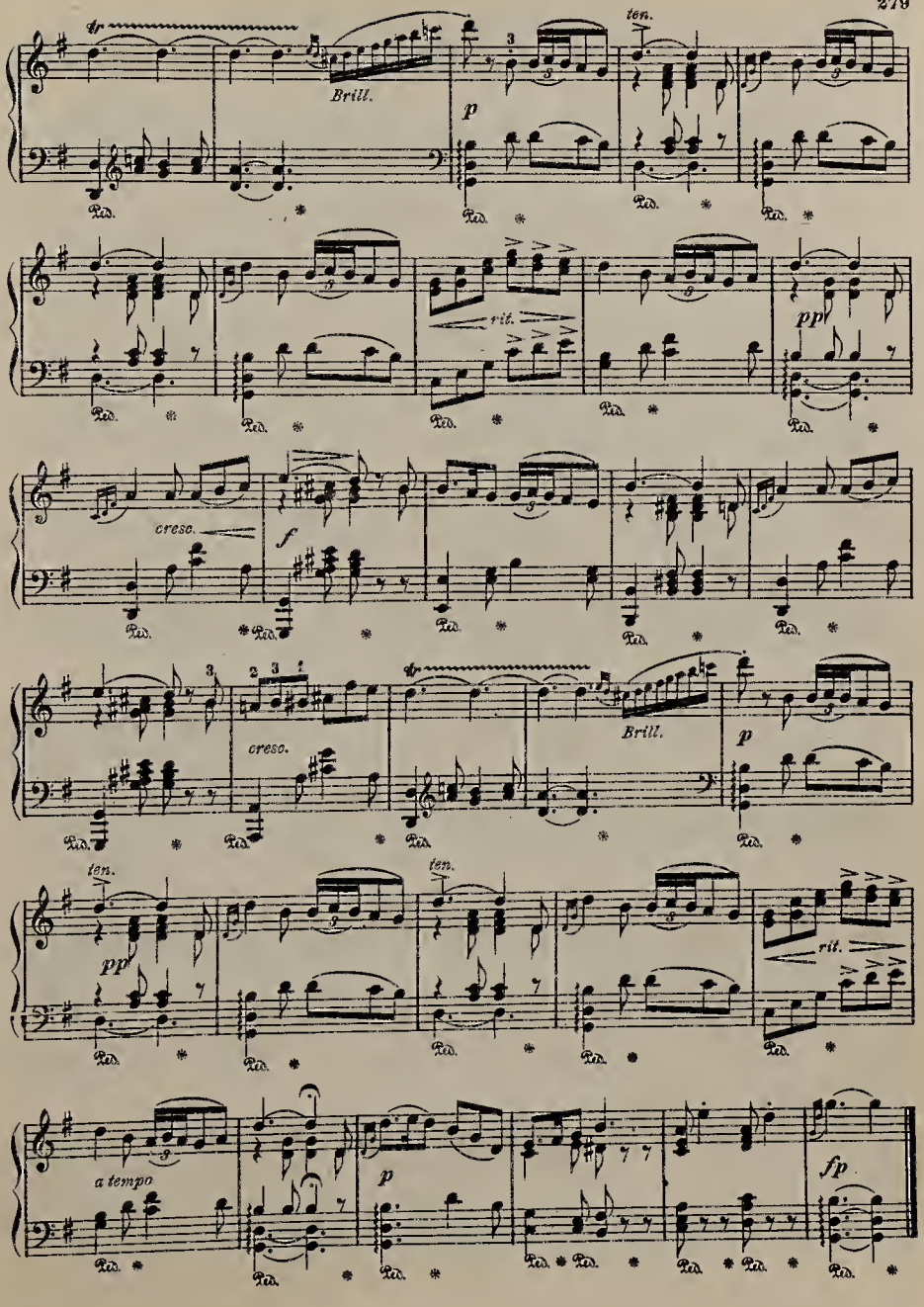

a tempo
f staccato
p
f
f
marcato f
con anima
1.
2.
D.C. al Fine

THE SHEPHERD BOY'S SONG

(IDYL)

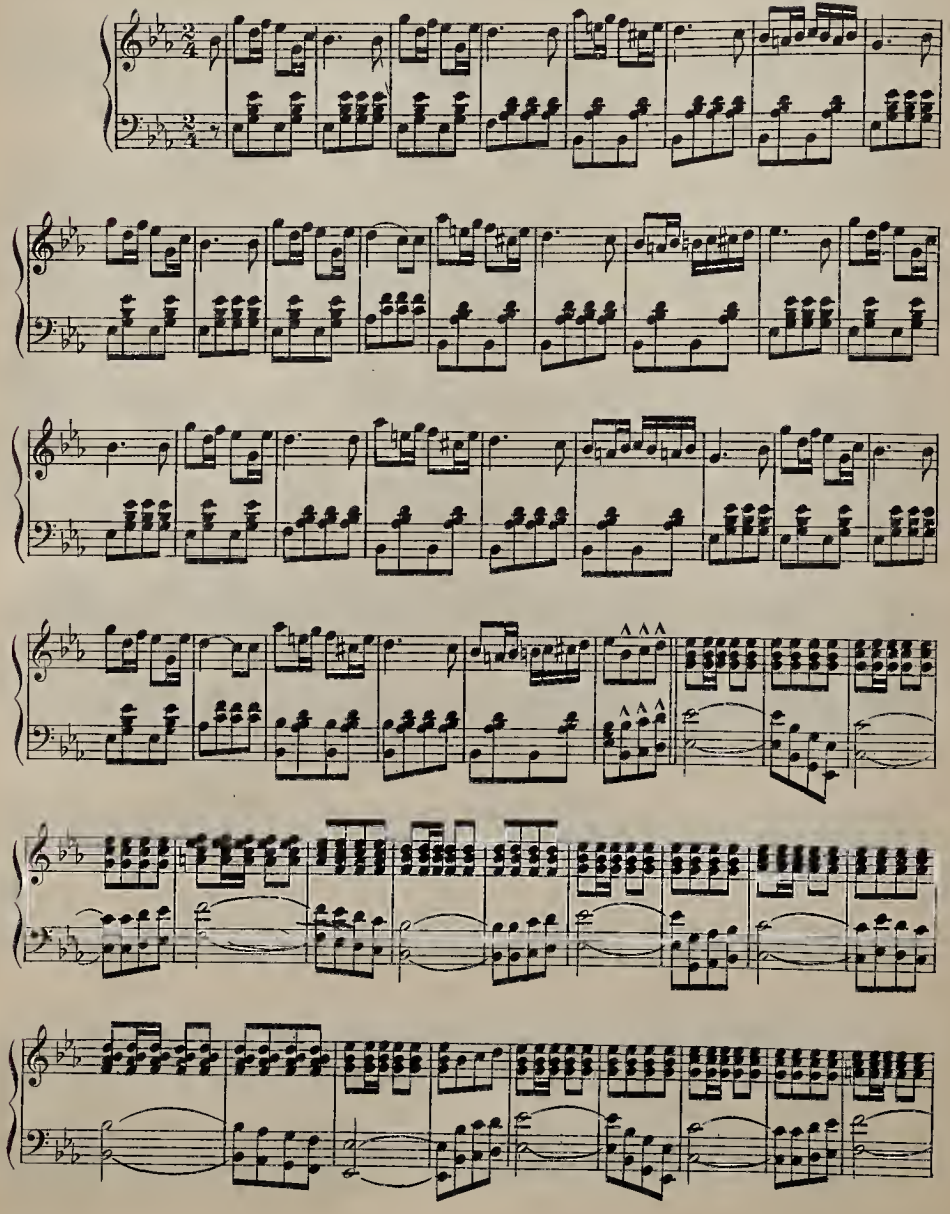
G. D. WILSON

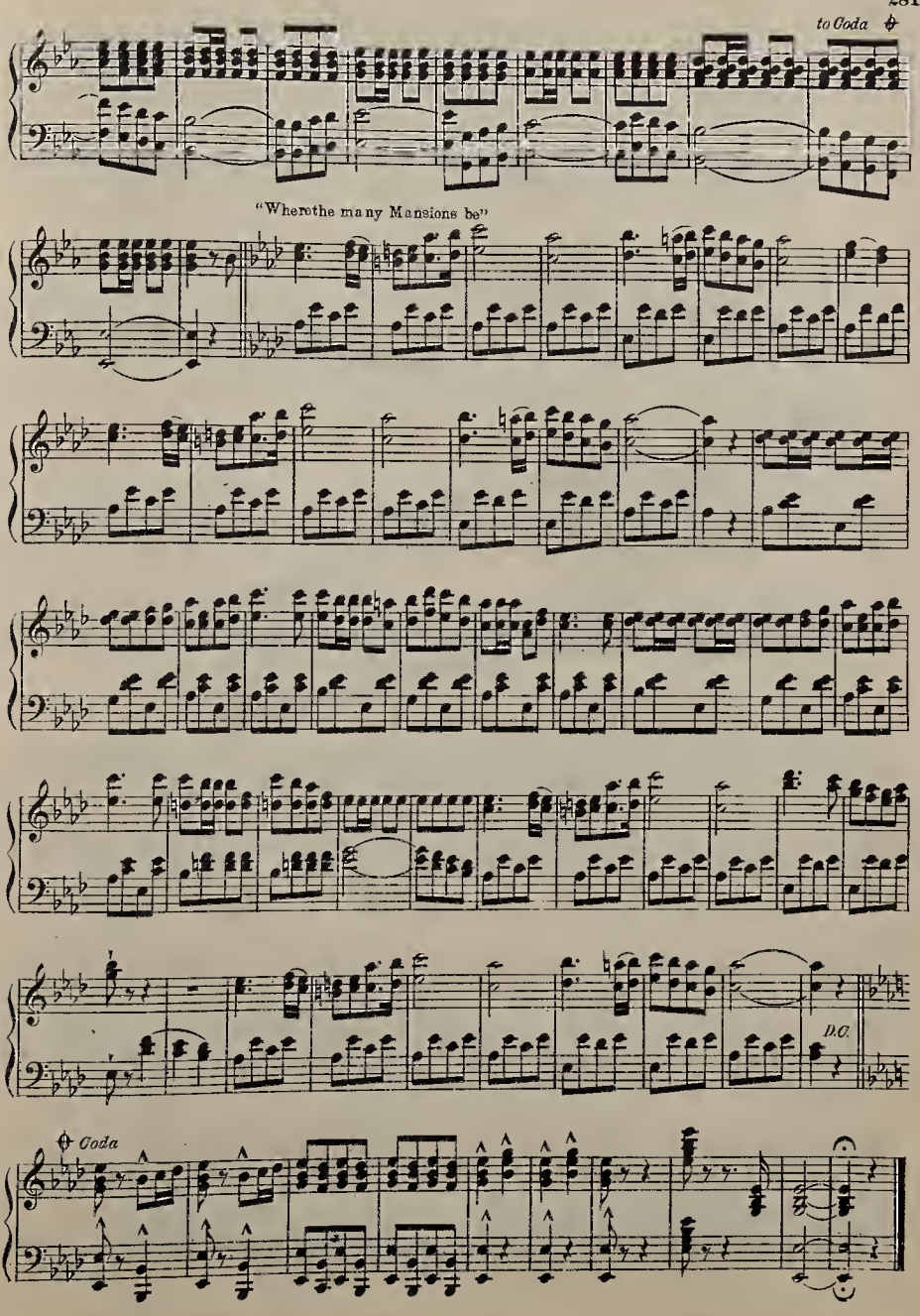



tr
Brill.
ten.
p
rit.
pp
cresc.
f
tr
Brill.
p
ten.
pp
ten.
rit.
a tempo
p
fp

VILLAGE PARADE QUICK STEP

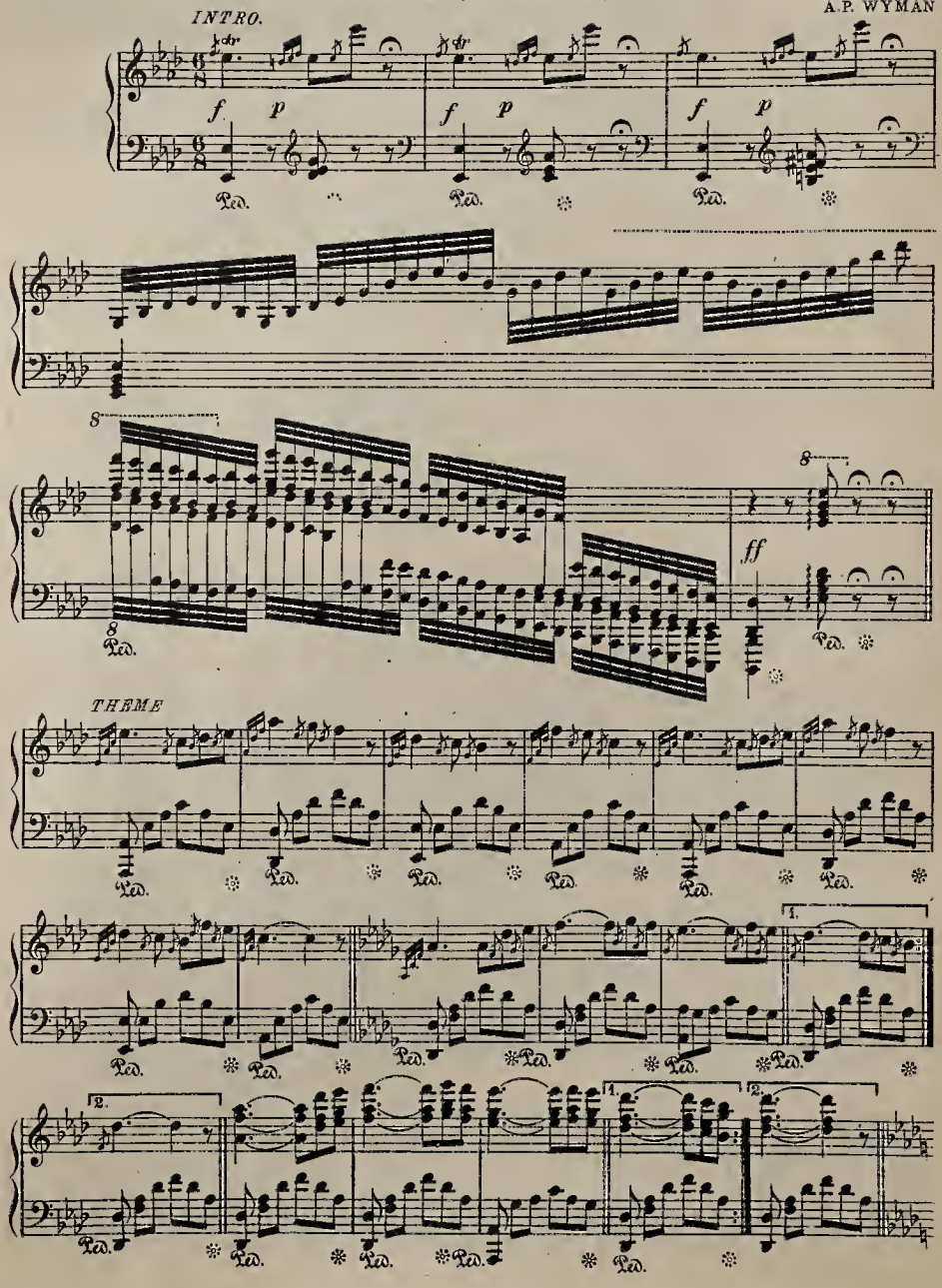
T. FRANK ALLEN
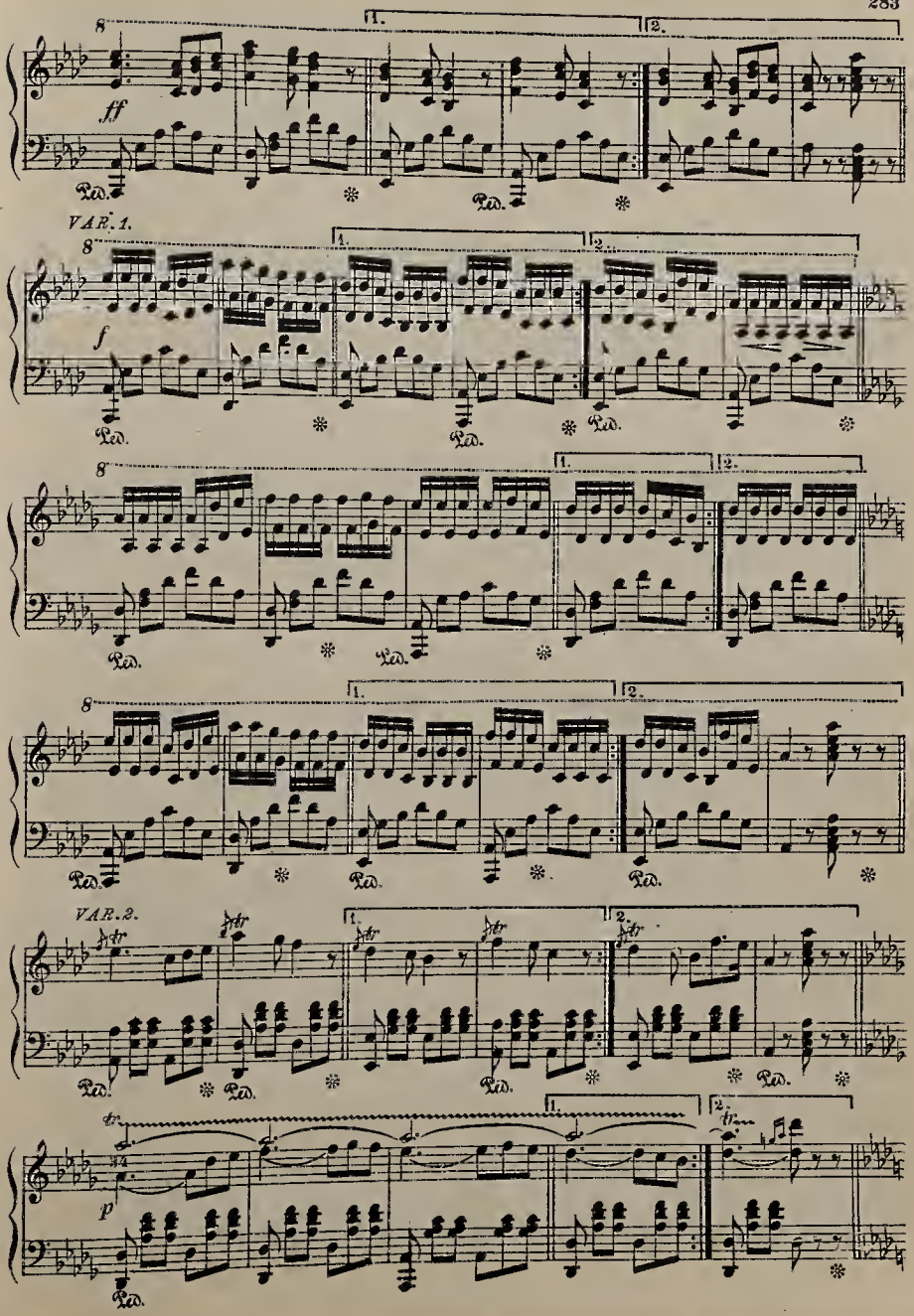


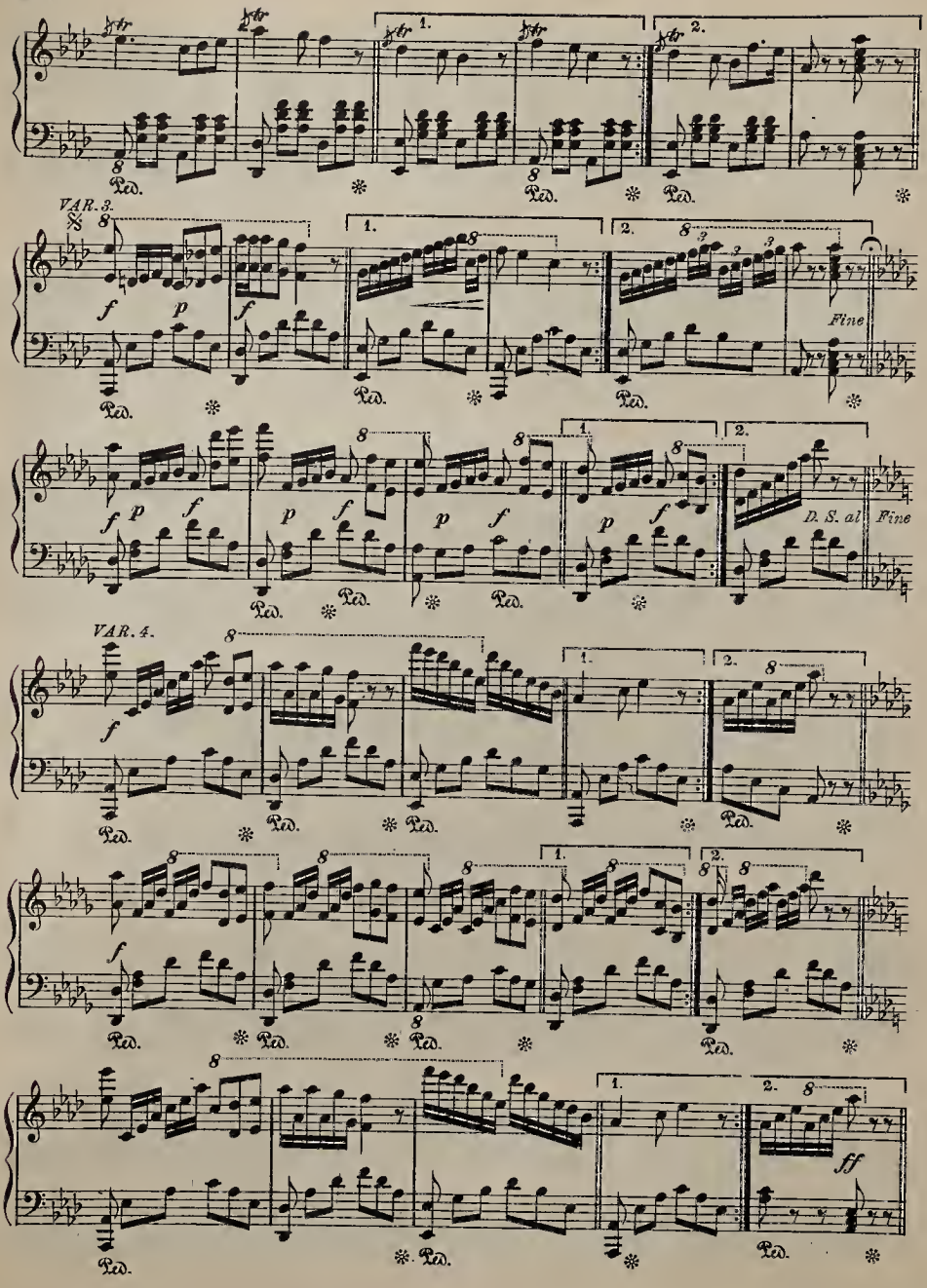

to Coda
"Where the many Mansions be"
D.C.
Coda
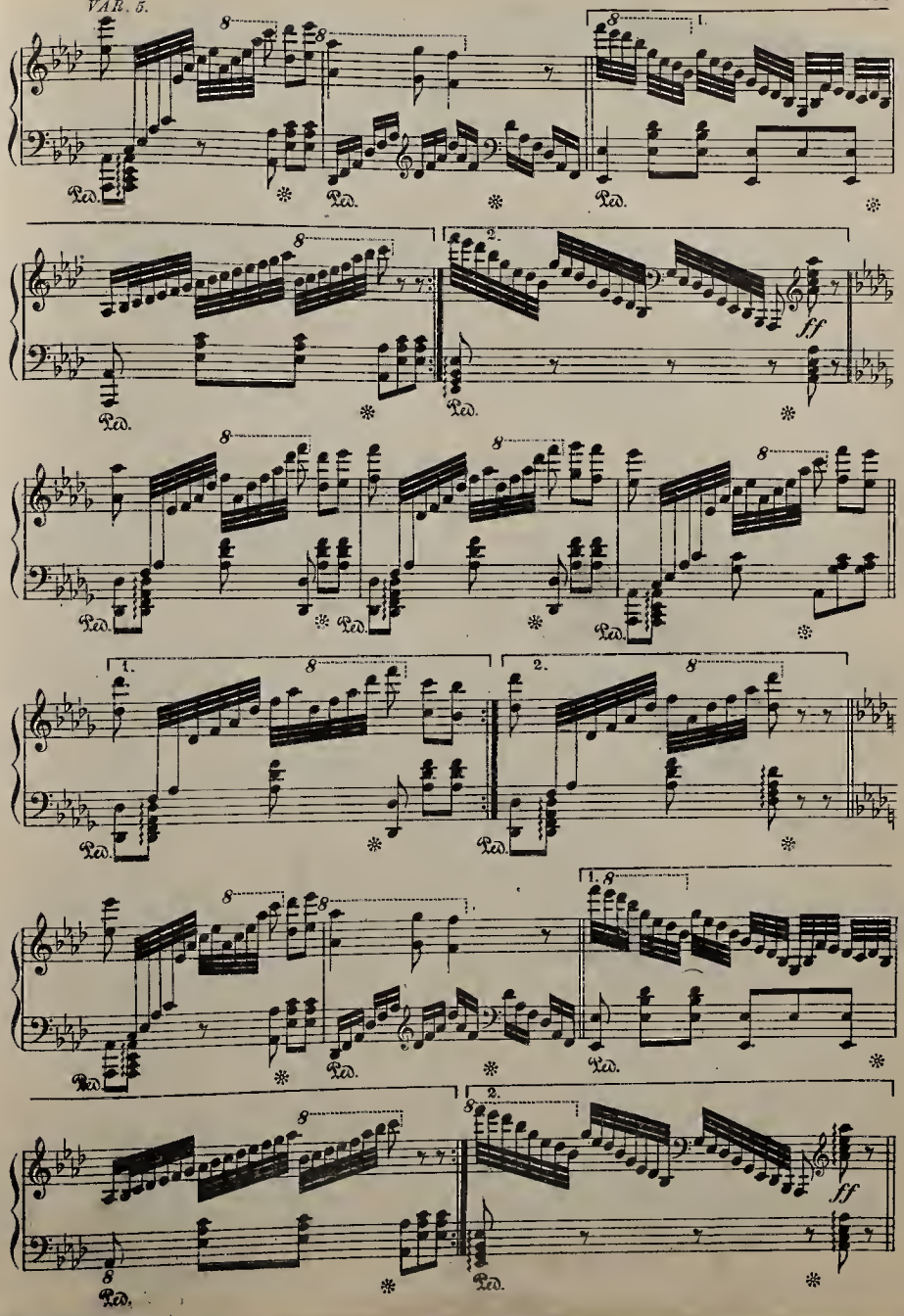
SILVERY WAVES

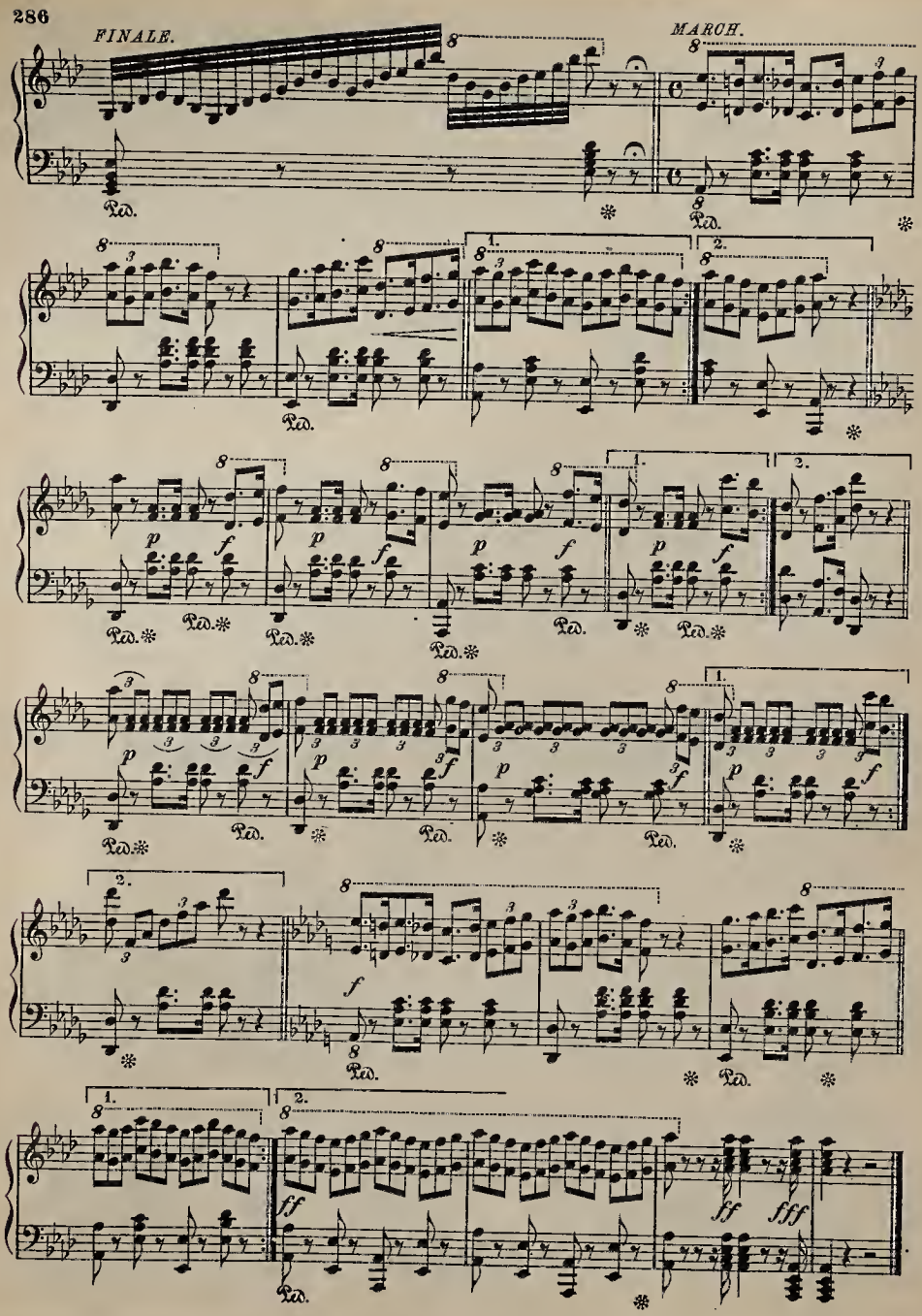
A.P. WYMAN



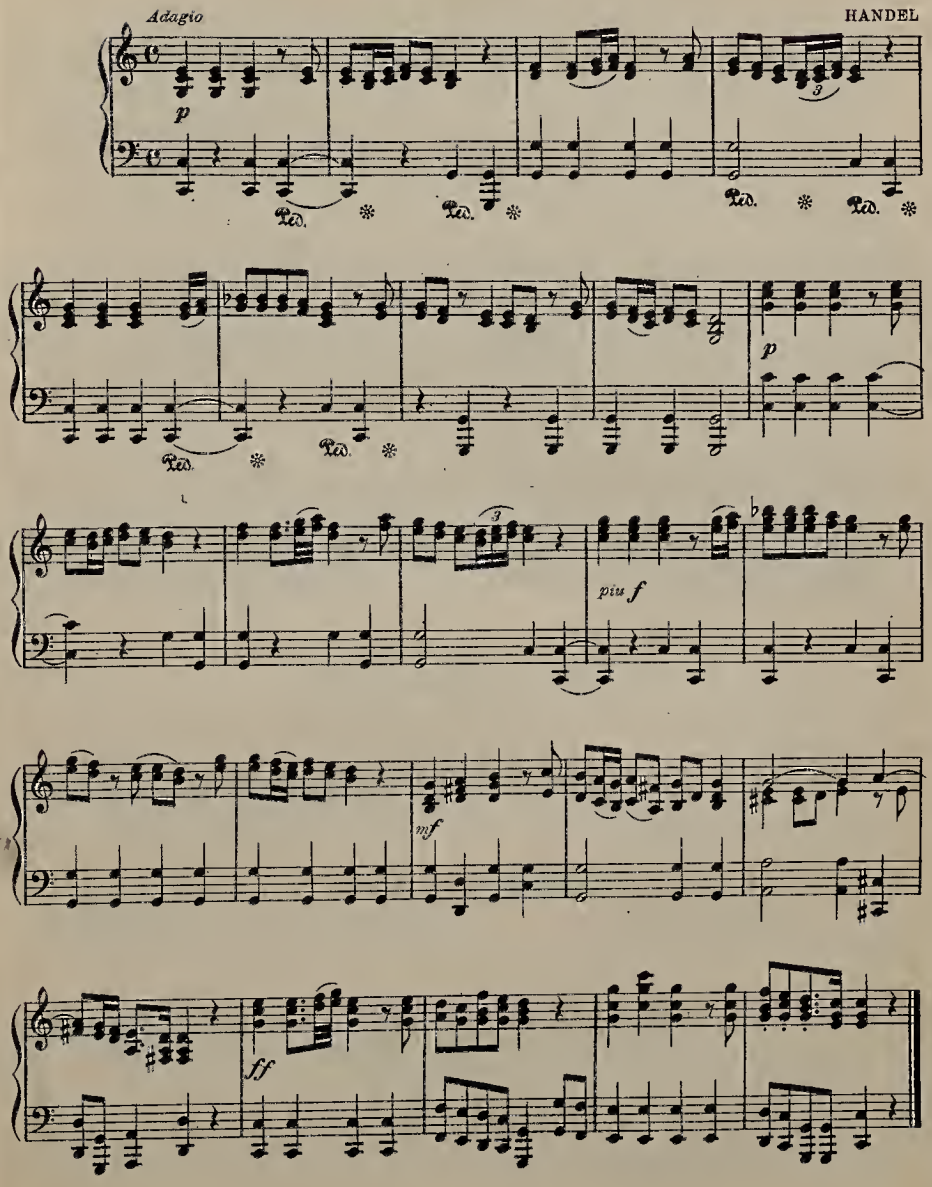

8
1.
2.
ff
Ped.
VAR. 1.
f
VAR. 2.
tr
p


VAR. 3.
VAR. 4.
Fine
D. S. al Fine
ff
Ped.

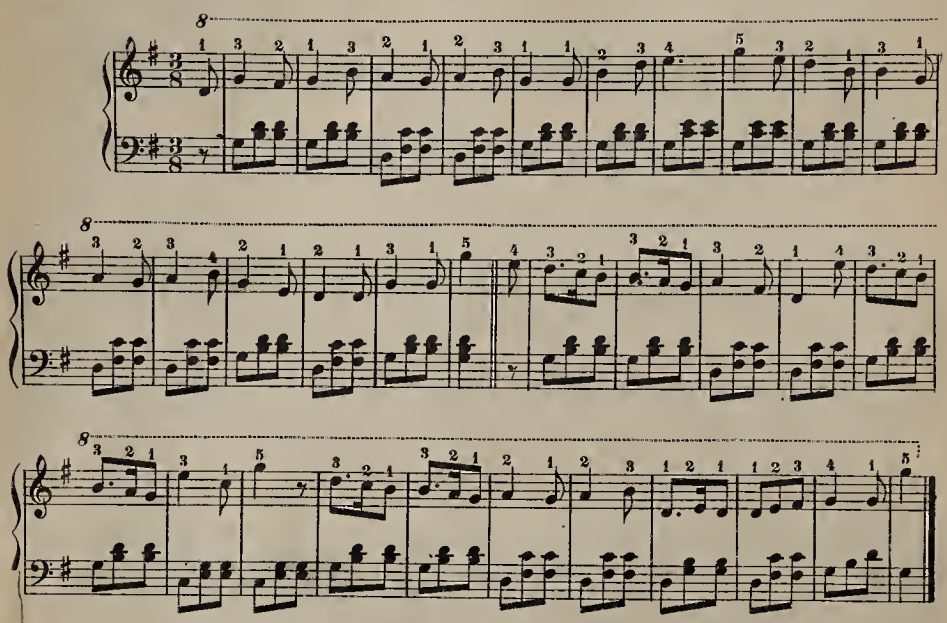

8
1.
2.
ff
Ped.


FINALE.
MARCH.

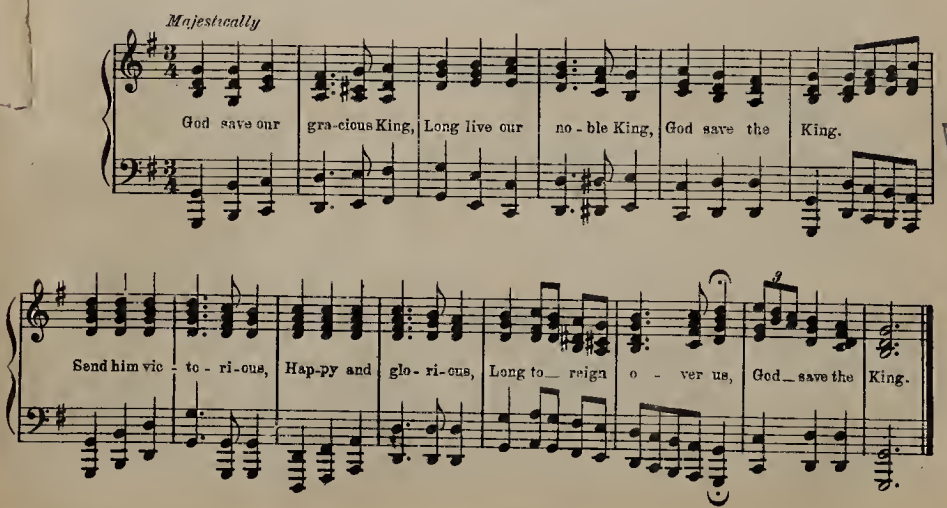
DEAD MARCH in SAUL



AULD LANG SYNE WALTZ



GOD SAVE THE KING



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